

Invisible Gardens The Search For Modernism In The

Forest and Garden Melanie Louise Simo.2003 How wild and managed or artificially arranged environments coexist has long been a matter of intense debate among foresters and landscape professionals.

Architecture From Past to Modernism Hare KILIÇASLAN, Demet Ulku GULPINAR SEKBAN, Seyhan SEYHAN ,Elif BAYRAMOĞLU, Tuğba DÜZENLİ, Elif Merve ALPAK, Makbulenur ONUR, Sevda Duygu KOLBAY.2023-06-20 Architecture From Past to Modernism

The City Natural Shen Hou.2013 The weekly magazine Garden and Forest existed for only nine years (1888-1897). Yet, in that brief span, it brought to light many of the issues that would influence the future of American environmentalism. In *The City Natural*, Shen Hou presents the first "biography" of this important but largely overlooked vehicle for individuals with the common goal of preserving nature in American civilization. As Hou's study reveals, Garden and Forest was instrumental in redefining the fields of botany and horticulture, while also helping to shape the fledgling professions of landscape architecture and forestry. The publication actively called for reform in government policy, urban design, and future planning for the preservation and inclusion of nature in cities. It also attempted to shape public opinion on these issues through a democratic ideal that every citizen had the right (and need) to access nature. These notions would anticipate the conservation and "city beautiful" movements that followed in the early twentieth century. Hou explains the social and environmental conditions that led to the rise of reform efforts, organizations, and publications such as Garden and Forest. She reveals the intellectual core and vision of the magazine as a proponent of the city natural movement that sought to relate nature and civilization through the arts and sciences. Garden and Forest was a staunch advocate of urban living made better through careful planning and design. As Hou shows, the publication also promoted forest management and preservation, not only as a natural resource but as an economic one. She also profiles the editors and contributors who set the magazine's tone and follows their efforts to expand America's environmental expertise. Through the pages of Garden and Forest, the early period of environmentalism was especially fruitful and optimistic; many individuals joined forces for the benefit of humankind and helped lay the foundation for a coherent national movement. Shen Hou's study gives Garden and Forest its due and adds an important new chapter to the early history of American environmentalism.

The American Lawn Georges Teyssot.1999 The site of political demonstrations, sporting events, and barbecues, and the object of loving, if not obsessive, care and attention, the lawn is also symbolically tied to our notions of community and civic responsibility, serving in the process as one of the foundations of democracy.

The factory in a garden Helena Chance.2017-02-28 When we think about Victorian factories, 'Dark Satanic Mills' might spring to mind - images of blackened buildings and exhausted, exploited workers struggling in unhealthy and ungodly conditions. But for some employees this image was far from the truth, and this is the subject of 'The Factory in a Garden' which traces the history of a factory gardens movement from its late-eighteenth century beginnings in Britain to its twenty-first century equivalent in Google's vegetable gardens at their headquarters in California. The book is the first study of its kind examining the development of parks, gardens, and outdoor leisure facilities for factories in Britain and America as a model for the reshaping of the corporate environment in the twenty-first century. This is also the first book to give a comprehensive account of the contribution of gardens, gardening and recreation to the history of responsible capitalism and ethical working practices.

The California Landscape Garden Mark Francis, Andreas Reimann.1999-01-01 The beauty, resources, and natural processes of the California landscape are brought to the home garden in this fine testament to ecological gardening, culture, and design. 117 illustrations, 30 in color. 4 site plans. 6 tables.

To Live in the New World Judith K. Major.1997 While most historians and critics have focused on the treatise, Judith Major gives equal emphasis to Downing's spirited monthly editorials in the *Horticulturist*. In the journal, Downing spoke American and encouraged his countrymen and women to practice economy, to use America's rich natural resources wisely yet artfully, to be content with a little cottage and a few fine native trees.

Inventing American Modernism Jill E. Pearlman.2007 In this book Jill Pearlman argues that Gropius did not effect changes alone and, further, that the Harvard Graduate School of Design was not merely an offshoot of the Bauhaus. - She offers a crucial missing piece to the story - and to the history of modern architecture - by focusing on Joseph Hudnut, the school's dean and founder.--BOOK JACKET.

The Struggle for Modernism Anthony Alofsin.2002 A history of modernism in the teaching of architecture, landscape architecture, and city planning at Harvard.

Daniel Urban Kiley William S. Saunders, Anita Berrizbeitia, Dan Kiley.1999 Generally considered to be America's foremost postwar landscape architect, Daniel Urban Kiley's earlier work is not well known. This book focuses on several of his more creative projects from the 1940s and 1950s, including more elaborate alternate plans.

The Language of Landscape Anne Whiston Spirn.1998-01-01 This eloquent and powerful book combines poetry and pragmatism to teach the language of landscape. Anne Whiston Spirn, author of the award-winning *The Granite Garden: Urban Nature and Human Design*, argues that the language of landscape exists with its own syntax, grammar, and metaphors, and that we imperil ourselves by failing to learn to read and speak this language. To understand the meanings of landscape, our habitat, is to see the world differently and to enable ourselves to avoid profound aesthetic and environmental mistakes. Offering examples that range across thousands of years and five continents, Spirn examines urban, rural, and natural landscapes. She discusses the thought of renowned landscape authors--Thomas Jefferson, Frank Lloyd Wright, Frederick Law Olmsted, Lawrence Halprin--and of less well known pioneers, including Australian architect Glenn Murcutt and Danish landscape artist C. Th. Sørensen. She discusses instances of great landscape designers using landscape fluently, masterfully, and sometimes cynically. And, in a probing analysis of the many meanings of landscape, Spirn shows how one person's ideal landscape may be another's nightmare, how Utopian landscapes can be dark. There is danger when we lose the connection between a place and our understanding of it, Spirn warns, and she calls for change in the way we shape our environment, based on the notions of nature as a set of ideas and landscape as the expression of action and ideas in place.

The Modern Garden Jane Brown.2000-10 The Modern Garden is the first fully illustrated overview of the great gardens of the twentieth century. It examines hundreds of gardens created throughout the century and around the world, from the works of Geoffrey Jellicoe to Roberto Burle Marx, Russell Page to Dan Kiley.--BOOKJACKET.

Surrealism and Architecture Thomas Mical.2005 Twenty-one essays examining the relationship of surrealist thought to architectural theory and practice.

Private Landscapes Pamela Burton, Marie Botnick.2002 When we think of the gardens of Southern California, we tend to think of the enormous semiarid landscapes of the Huntington and Rancho Los Alamitos, often built on the sprawling grounds of former ranches. But there is another garden tradition in Southern California: the modest, rectangular suburban plots designed by the most famous architects of mid-century modernism: Richard Neutra, Rudolph Schindler, Gregory Ain, Raphael Soriano, Harwell Hamilton Harris, A. Quincy Jones, and John Lautner. These architects saw the garden as an outdoor extension of the space of the houses they designed, rather than a neo-Spanish fantasy to be added later by a landscapist. Their modern gardens made use of low-maintenance, drought-resistant plants, and made room for informal outdoor living by children and adults with an emphasis on recreation and exercise. The first book of its kind, *Private Landscapes* profiles twenty significant gardens--and their accompanying houses--by these celebrated architects. Using contemporary photographs by Julius Shulman and newly commissioned color images, along with plans and plant lists, *Private Landscapes* provides a never-before-seen look at these gardens. As beautiful and practical now as they were 50 years ago, these designs continue to provide inspiration for gardeners and designers everywhere.

Garden History Reference Encyclopedia Tom Turner. The Garden History Reference Encyclopedia is in pdf format with over 10,000 hyperlinks both internal and external, to sites of garden history interest. The text is twice as long as the Bible and is fully searchable using the free Adobe Reader

found on most computers. For full details of the contents please see GHRE page on Gardensvisit.com. The Encyclopedia was available as a CD from 2002 to 2012 and is now supplied as a pdf file. It received an American Society of Landscape Architects ASLA Merit Award in 2003 and a UK Landscape Institute award in 2004. Contents of the Garden History Reference Encyclopedia eTEXTS: The 100+ eTexts in the Encyclopedia are listed below BIOGRAPHY: there is an alphabetical index with links to biographies of famous designers, writers and patrons who have guided the course of garden design history GLOSSARY: there are explanations of garden history terms, with links to examples of their use in the eTexts STYLES: there are diagrams of 24 key garden types and styles TIMELINE: a combination of the 24 style diagrams with links to key persons and key examples General histories of garden design Garden History Guide. An overview of garden history from 2000 BC to 2000 AD (by Tom Turner). It introduces the subject and serves as a guide to the other resources in the Encyclopedia (approx 2,500 pages, 1.5m words and 2,000 illustrations). Tom Turner Garden Design in the British Isles: History and styles since 1650 (1986, 2000) The Encyclopedia edition has been revised, with additional illustrations and hyperlinks to garden descriptions. Marie-Luise Gothein History of garden art (English edition, 1928) Gothein's book, originally published in German (Geschichte der Gartenkunst, 1914), provides by far the best and by far the most comprehensive account of garden history from antiquity up to the start of the twentieth century. eTexts relating to Ancient Egypt Egyptian Book of the Dead (excerpts) Herodotus journeyed to Egypt and down the Nile in the 5th century BC and included valuable information on sanctuaries, gardens, groves and statues. A journey down the Nile in 1902, with romantic paintings of the people and the landscape A visit to the Estate of Amun in 1909, with paintings capturing the mood of the ancient monuments A journey down the Nile in 1914, with photographs of the monuments before they were restored and details of how the author's family hired a house boat and 'sailed away into a lotus land of sunshine and silent waters for five or six months' eTexts relating to Ancient West Asia The Song of Solomon from Old Testament of The Bible (also known as the Song of Songs). The greatest erotic love song in Western literature, making the association of gardens and love. It has been a profound influence on western thinking about gardens. 'The entire world, all of it, it not equal in worth to the day on which the Song of Songs was given to Israel.' Excerpts from The Bible relating to gardens. The Garden of Eden was thought to have been in West Asia. Excerpts from The Koran relating to gardens. Because gardens were so often used as a symbol of paradise, there are more references to gardens in The Koran than in The Bible. eTexts relating to Ancient Greece Plato's discussion of 'imitation' (mimesis) is explained and discussed. Book X of The Republic (c370 BC) is in the Encyclopedia . Plato's Theory of Forms led to the aesthetic principle that 'Art should Imitate Nature' which had a profound influence on western art in general and garden design in particular. Homer, excerpts from the Iliad and Odyssey relating to gardens Sir James Frazer's The Golden Bough (1890). The chapter in the Encyclopedia describes 'The Ritual of Adonis'. It is written by the founder of modern anthropology and helps to explain the Adonis Cult, which provides evidence of plants being grown in Greek courtyard gardens, and of the spirit in which sacred groves were made in Ancient Greece. eTexts relating to The Roman Empire Vitruvius Pollio on landscape architecture and garden design (27 BC) from de Architectura. Vitruvius was a Roman and wrote the oldest western book on design to have survived. It lays down the principle that places should have 'commodity, firmness and delight'. Book 1, Chapters 1-7, are in the Encyclopedia . Excerpts from Ovid's Metamorphosis (1-8 AD) and Art of Love (1 BC). Ovid's poetry provided a rich source of imagery for garden designers and for the artists who made garden sculpture. Pliny the Younger's letters describing his own gardens (c100 AD). These letters are the best surviving descriptions of Roman gardens and of how their owners used them. Pliny owned many gardens and 500 slaves. Cicero, excerpts from his letters relating to gardens Virgil's Aeneid, sections relating to gardens Life of St Martin The first outstanding monastic leader in France was St Martin of Tours (c316-397). His account of how he destroyed the sacred groves of the pagan religion does much to explain why Europe has such scanty remains of this type of outdoor space. Ibn Battuta's account of Constantinople c1300 eTexts relating to Medieval Gardens Charlemagne's 'chapter' (capitulary) on gardens gave detailed instructions for the plants to be used in the royal gardens and for the management of his lands. They are key texts for the study of medieval gardens, c800 AD. A note on 'Irmisul.' , the sacred tree of the Saxons, destroyed by the Christians. Guillaume de Lorris' Romance of the Rose or Roman de la Rose (c1250). This is an allegorical poem, inspired by Ovid, in which gardens and roses are associated with romantic love ('Full many a time I smote and struck the door and listened for someone to let me in') Excerpts from Boccaccio's Decameron (1353), with classical descriptions of medieval garden scenes. The tales are famed for their sexual intrigue and this aspect is more prominent than garden scenery in the illustrations in the Encyclopedia . Albertus Magnus advice on how to make a pleasure garden (1206) Walafried Strabbo's poem Hortulus. This is the literary classic of medieval garden literature, celebrating the delight of plants in monastic life and giving detailed information on the culture and uses of plants. The Life of St Anthony, relating to the origin of monastic gardening The Life of St Philbert, relating to the origin of the European monastic cloister. He was Abbot of Jumièges in France c750. A set of quotations from The Bible which make reference to gardens.(61 No) eTexts relating to Islamic Gardens A set of quotations from The Koran which make reference to gardens (151 No) The Spanish Ambassador's visit to Samarkand, in 1404, with his descriptions of Mughal gardens Babur's Memoir, Babur admired the gardens he had seen and, after founding a Mughal Empire, made gardens he made in India Persian gardens were in better condition in 1900 than in 2000, and better still in 1700. This gives a particular importance to past travellers descriptions of their use and form. There sections from the following accounts of visits to Persian gardens in the Encyclopedia (and engravings, to capture the flavour of Persian gardens as they were) Montesquieu's Persian letters (1721) contained little information on Persian gardens but did much to awaken interest in seraglios and the 'romance of the East'. Washington Irving, the 'father of American literature' published a famous account of the Alhambra in 1832. He was a friend of Sir Walter Scott and has the same interest in welding history with imagination. This provides a glimpse of the Alhambra and Generalife when they were, beyond question, the finest gardens in Europe. eTexts relating to Renaissance Gardens Plotinus The Enneads Eighth Tractate: 'On the Intellectual Beauty'. Plotinus (205-270AD) was 'rediscovered' during the renaissance, in the Platonic Academy founded at Careggi, and came to have a profound influence on renaissance design methods St Augustine's conversion took place in a garden in Milan (described in his Confessions) and was often chosen as a frontispiece to editions of his work. Augustine is regarded as the greatest Christian thinker of antiquity, the transmitter of Plato and Aristotle to medieval and renaissance Christianity. Leon Battista Alberti On Garden Design (1485) from De re aedificatoria libri X (Ten Books on Architecture). Drawing from Pliny and Vitruvius, the humanist scholar set forth the principles for the design of renaissance villas. They were taken up by Donato Bramante and guided the course of garden design for two centuries. Vasari's biographical note on Leon Battista Alberti describes his multi-faced genius. Leonardo da Vinci note on the design of a water garden (from his Notebooks) with a reference to his interpretation of Vitruvius Andrea Palladio's I Quattro Libri dell'Architettura (The Four Books of Architecture) (1570) is one of the most influential design works ever published. The quotations in the Encyclopedia relate to the placing of buildings and Neoplatonism. Michel Eyquem de Montaigne's diary accounts of Italian Gardens (1580-1) let us view many still-famous Italian gardens through the eyes of a French renaissance traveller and writer. Montaigne invented the 'essay form'. William Shakespeare's mention of gardens (30 No.) tell much of the gardens he knew. Despite his dates (1564-1616) these gardens are medieval, with only the slightest renaissance accent. Francis Bacon's Essay 'On Gardens' (1625). This famous essay, by a philosopher and scientist, in Sir Geoffrey Jellicoe's words 'magisterially lays down the fundamental principles of gardening'. It begins with the words 'God Almighty first planted a garden' and praises wildness in gardens. John Evelyn's diary accounts of gardens in France and Italy visited between 1644 and 1685. As with Montaigne's diary, they provide contemporary descriptions of French and Italian parks and gardens. Andrew Marvell's The Garden (c1650) celebrates the delights in the symbolism of seventeenth century enclosed gardens. Marvell's Upon Appleton House, to my Lord Fairfax contains some garden description. The Garden by Abraham Cowley 'I never had any other desire so strong, and so like to covetousness, as ...that I might be master at last of a small house and large garden Sir Thomas Browne's essay on The Garden of Cyrus deals with the history of gardens, as viewed from 1658 (an extract is in the Encyclopedia) eTexts relating to Enlightenment Gardens René Descartes Descartes did not write either on aesthetics or on garden design, but historians continue to speak of the 'Cartesian Garden', by which they mean a geometrical garden. The Encyclopedia contains the text and a comment on his Discourse on the method of rightly conducting the reason, and seeking truth in the sciences.(1637) This short book laid the foundation for the philosophy of the Enlightenment and for Neoclassical aesthetics. John James Theory and Practice of Gardening was published in 1712, based on A J Dezallier d'Argenville and Le Blond. It became the standard book on laying out a French baroque garden and provides a fascinating insight into how this was done. James also 'introduced the concept of the ha-ha and

anticipated Pope's famous dictum on the genius of the place'. The Encyclopedia has 3 chapters, 4 plates and a discussion of James' book. Alexander Pope's and his Essay on Criticism (1711) Epistle to Lord Burlington (1731). The former summarises contemporary attitudes to gardens and the latter summarises contemporary (rationalist-Neoclassical) aesthetic theory: based on Reason, Nature and the Genius of the Place. John Serle's plan of Alexander Pope's garden at the time of his death, and his description of Pope's grotto (+ photographs of the grotto and its setting) Sir Joshua Reynolds Discourses were delivered at the Royal Academy in London between 1769 and 1790 embody 'The basic ideas of neoclassical theory in the fine arts were set forth in definitive form, with clarity and grace'. The Encyclopedia contains relevant quotations. eTexts relating to Romantic Gardens William Temple's essay 'Upon the Gardens of Epicurus: or Of Gardening' (1685) is extravagantly praised by Nicholas Pevsner. He claims this essay 'started a line of thought and visual conceptions which were to dominate first England and then the World for two centuries.' The full text is in the Encyclopedia . Joseph Addison's Essay 161 made the key association of natural scenery with liberty and freedom. Essay 37 describes a perfect garden in which reason and nature go hand in hand. Essay 414 sees the works of nature as more delightful than artificial arrangements. Essay 417 supports Locke's theory of knowledge. Essay 477 describes Addison's own garden at Bilton. William Shenstone A description of The Leasowes. This was one of the landscape gardens most admired in continental Europe, partly because it was the work of a poet and partly because it combined use and beauty - a ferme ornée. The full text of his publisher's description is in the Encyclopedia . William Shenstone 'Unconnected thoughts on gardening'. The invention of the term 'landskip gardening' is attributed to Shenstone. Edmund Burke An essay on the sublime and beautiful (1757). Taking an empiricist approach, Burke attacks Vitruvian and rationalist aesthetics. He also discusses garden design, praising Hogarth's 'line of beauty' (which Brown followed) and comparing 'smooth streams in the landscape' with 'in fine women smooth skins'. Quotations from Lancelot 'Capability' Brown, describing the principles on which he worked. Horace Walpole's essay 'On Gardening' (1780). The most brilliant and influential essay ever written on the development English park and garden design. Thomas Jefferson's descriptions of English gardens John Claudius Loudon's biography of Humphry Repton (1840). After Repton's own writings, this is the primary source of information on Humphry Repton's life and work. Jean-Jacques Rousseau one of the letters from La Nouvelle Héloïse deal's with Julie's garden. It is a romantic treatment of an ancient theme, making the association between women, sex and gardens (see above references the Song of Solomon, the Romance of the Rose and Boccaccio. Also the reference below to Goethe). Uvedale Price On the Picturesque (1794) Excerpt from Chapter 1 and Chapter 4. Price was a widely respected authority on picturesque taste in gardens. Humphry Repton 'A letter to Mr Price' (1795) Humphry Repton Sketches and Hints (1795) This is Repton's first theoretical statement on his chosen professional (Introduction and Chapter 1 on Encyclopedia) Humphry Repton Fragments on the Theory and Practice of Landscape Gardening (1816) The Fragment reproduced (No 27) comes from the Red Book for Ashridge - a favourite project and the occasion for Repton's advocacy of what became the Mixed Style of garden design. eTexts relating to Nineteenth Century Gardens Johann Wolfgang von Goethe Elective Affinities (1809). Like Rousseau, Goethe admired 'natural' gardens. He also drew gardens and designed gardens. The section reproduced in the Encyclopedia deals with the design of a romantic garden. Jane Loudon's life of her husband John Claudius Loudon (1843). Jane was a novelist and her memoir is as touching as it is important as the key source of information on her husband - who was the most influential garden writer of the nineteenth century. Loudon's influence was particularly important in America. Edward Kemp How to lay out a garden (1864 edn). Excerpts giving his views on styles of garden design and describing two gardens which he designed. It presents a somewhat depressing picture of the confusion which reigned in the mid-nineteenth century garden aesthetics - and continues to reign in many of the world's municipal parks departments.. Sir Walter Scott, excerpt from Waverly and from The Quarterly Review on gardens. Scott's remarks can be read in conjunction with those of his friends, Gilbert Laing Meason and Washington Irving. They introduced a romantic-historical dimension to garden design and appreciation. Gustave Flaubert Bouvard and Pécuchet. Flaubert satirizes the bourgeois taste in garden design displayed by the characters whose names form the title of his last novel. Famous Parks and Gardens of the World - the book was published anonymously and provides a good illustration of European gardening opinion in 1880. The Preface and Chapter 10 are in the Encyclopedia . Ludwig II of Bavaria: the romantic gardens of the 'Mad King' were rich in historical associations. eTexts relating to the History of Landscape Architecture Guide to the History of Landscape Architecture, by Tom Turner Gilbert Laing Meason. The full text of Meason's On the Landscape Architecture of the Great Painters of Italy (London 1828). Meason was the 'inventor' of the term Landscape Architecture, which has since come to be used by a world-wide profession, represented by the International Federation of Landscape Architects, by the American Society of Landscape Architects, by the UK Landscape Institute and numerous other national associations. Only 150 copies of his book were printed and its contents are not well known. This is the first time the book has been re-published. It is accompanied with an analysis of the text by Tom Turner. A clear appreciation of how landscape architecture began is regarded as central to comprehension of the modern profession. Notes on the Top twenty theorists and designers in the history of landscape architecture and on the question What is landscape architecture? John Claudius Loudon's included comments on Meason in his Gardener's Magazine (1828) and in his Encyclopedia of Architecture (1833). These comments transmitted the term to Andrew Jackson Downing and, later, to Frederick Law Olmsted - setting the course of American landscape architecture. Andrew Jackson Downing's Treatise on the Theory and Practice of Landscape Gardening. (Section 1, Section 2 and Section 9). Downing was 'the first American writer on landscape architectural topics' (Norman T Newton in Design on the Land) and an 'incalculable' influence on American garden design and landscape architecture (Oxford Companion to Gardens). Loudon's writings were his starting point. Frederick Law Olmsted's description of his winning design for the Central Park, New York, competition (1858). Olmsted 'the father of American landscape architecture' entered the profession as a result of the Greensward Plan for Central Park, done in partnership with the English architect Calvert Vaux. Norman T Newton's account of the scope of landscape architecture, from Design on the land. Geoffrey Jellicoe's account of the scope of landscape design, from the Landscape of Man Ian McHarg: notes and links on the twentieth century's outstanding landscape planner. eTexts relating to Arts and Crafts Gardens William Morris' essay on Hopes and fears for art in which he criticises carpet bedding and makes the point that gardens should be works of art and of craft. Thomas Huxley's discussion of Evolution and ethics (1859), in which he views his own garden as a 'work of art' in contrast to the 'state of nature' which existed before it was made. William Robinson The Wild Garden (1881 edn Chapters 1-5, originally published by John Murray and reproduced with their permission). Robinson is described by Jekyll (in the reference below) as 'our great champion of hardy flowers'. He urged the use of hardy plants, instead of subtropical plants and carpet bedding, in garden design. He had a sharp dispute with Blomfield (below). John D Sedding Garden craft old and new (1891) introduced his book with a chapter on The Theory of the Garden. There are 2 chapters in the Encyclopedia . Reginald Blomfield's The Formal garden in England (1901 edn, originally published by MacMillan and reproduced with their permission). A contemporary review in The Times said 'Mr. Blomfield's historical sketch of the art of gardening in England is full of interest and instruction, and his polemic against the so-called landscape gardeners is vigorous, incisive, and to our mind convincing.' The book is undoubtedly polemical, but commendably scholarly. Blomfield was the son of a bishop and had a hatred of modernism. Gertrude Jekyll's account of garden design (from Wall water and woodland gardens, 1901, originally published by Country Life and reproduced with their permission). Jekyll was the most influential writer on planting design in the twentieth century. This chapter is the clearest statement of her views on the history and theory of garden design. eTexts relating to Design Methods Design methodology: an overview by Tom Turner Surface water drainage and management (from Landscape Design October 1985) arguing for 'privileging' water in the design procedure Wilderness and plenty: construction and deconstruction (from Urban Design Quarterly September 1992) arguing that the professional structure of the construction industry would benefit from deconstruction. 'Feminine' landscape design: a tale of two tragedies (from a Sheffield Spring School lecture, April 1993) arguing for the 'way of the hunter' to be balanced by the 'way of the nester' Postmodern landscapes (from Landscape Design May 1993) arguing for landscape and garden designers to take account of postmodern ideas and theories in their work Pattern analysis (from Landscape Design October 1991) arguing for a design method based on pattern analysis, instead of the modernist Survey-Analysis-Design (SAD) method taught in most of the world's landscape and garden design schools. Revolutions in the garden (from Tom Turner's City as landscape, Spons 1996). After looking at the design revolutions which have taken place in the 1690s, 1790s, and 1890s this essay finds the seeds of a fourth design revolution in the work of Sir Geoffrey Jellicoe, Charles Jencks, and Ian Hamilton Finlay. The flowers of garden design theory (from Garden Design Journal Autumn 1999, published as 'Timeless with

delight') this article suggests a design method which integrates knowledge drawn from various fields, including the fine arts, philosophy, the natural and social sciences. PAKILDA: Pattern Assisted Knowledge Intensive Landscape Design Approach (from Landscape Design May 2001). Developing the method outlined in the Garden Design Journal, this article recommends a design method for landscape design and planning. Design history and theory (from a lecture delivered at the University of Uppsala in April 2002) this article relates the PAKILDA method to the set of design objectives outlined by Vitruvius in the first century: *utilitas* (Commodity), *firmitas* (Firmness) and *venustas* (Delight). eTexts relating to Twentieth Century Gardens There are histories of American Garden Design in the Encyclopedia, written in 1834, 1928 and 2001. Geoffrey Jellicoe: a collection of information on his work, including an essay by Tom Turner on: Geoffrey Jellicoe, the subconscious and landscape design (1998) Garden Revolutions: an essay in which it is argued that 'structuralism can infuse gardens with post-Postmodern ideas and beliefs. It is a layered approach to garden making.'

The Planting Design Handbook Nick Robinson.2016-06-17 Since the first edition was published in 1992, Nick Robinson's The Planting Design Handbook has been widely used as a definitive text on landscape architecture courses throughout the world. It remains one of the few titles written by a practicing landscape architect and educator who is also a horticulturalist and accomplished plantsman, and which deals with the application of planting design on a large scale in landscape architecture and urban design projects. The Planting Design Handbook is distinctive for its elegant integration of an ecological approach with an understanding of visual and spatial composition. It emphasizes the role of vegetation layers and designed plant communities in complex and diverse plant assemblages for all kinds of sites and uses. This expanded and comprehensively updated third edition still provides a complete examination of principles and practice of design for public, institutional and private landscapes. It takes account of developments in theory and practice, especially in the use of perennials, and reflects a variety of media and approaches current in landscape architecture and design. All chapters have been revised and re-written to ensure updated references and new references have been added. Many new photographs of planting and projects around the world have been included, with examples of current professional drawings to illustrate the design process. It is generously illustrated, including a colour section and the beautifully detailed line drawings of the Chinese architect and painter Jia-Hua Wu.

Concrete and Clay Matthew Gandy.2003-08-29 An interdisciplinary account of the environmental history and changing landscape of New York City. In this innovative account of the urbanization of nature in New York City, Matthew Gandy explores how the raw materials of nature have been reworked to produce a metropolitan nature distinct from the forms of nature experienced by early settlers. The book traces five broad developments: the expansion and redefinition of public space, the construction of landscaped highways, the creation of a modern water supply system, the radical environmental politics of the barrio in the late 1960s and early 1970s, and the contemporary politics of the environmental justice movement. Drawing on political economy, environmental studies, social theory, cultural theory, and architecture, Gandy shows how New York's environmental history is bound up not only with the upstate landscapes that stretch beyond the city's political boundaries but also with more distant places that reflect the nation's colonial and imperial legacies. Using the shifting meaning of nature under urbanization as a framework, he looks at how modern nature has been produced through interrelated transformations ranging from new water technologies to changing fashions in landscape design. Throughout, he considers the economic and ideological forces that underlie phenomena as diverse as the location of parks and the social stigma of dirty neighborhoods.

Gardens at the Frontier James Beattie.2019-12-18 Gardens at the Frontier addresses broad issues of interest to architectural historians, environmental historians, garden writers, geographers, and other scholars. It uses different disciplinary perspectives to explore garden history's thematic, geographical, and methodological frontiers through a focus on gardens as sites of cultural contact. The contributors address the extent to which gardens inhibit or further cultural contact; the cultural translation of garden concepts, practices and plants from one place to another; the role of non-written sources in cultural transfer; and which disciplines study gardens and designed landscapes, and how and why their approaches vary. Chapters cover a range of designed landscapes and locations, periods and approaches: medieval Japanese roji (tea gardens); a seventeenth-century garden of southern China; post-war Australian 'natural gardens'; iconic twentieth-century American modernist gardens; 'international' willow-pattern design; geology and designed landscapes; gnomes; and landscape authorship of a public garden. Each chapter examines transfers of cultural ideas and their physical denouement. This book was originally published as a special issue of Studies in the History of Gardens & Designed Landscapes.

The Planting Design Handbook .2017-07-05 Since the first edition was published in 1992, Nick Robinson's The Planting Design Handbook has been widely used as a definitive text on landscape architecture courses throughout the world. It examines the horticultural, ecological and aesthetic characteristics of plants, discusses the structural and decorative roles of planting, spatial composition, species selection, planting plans and spacing, and the vital role of management. With its fresh look at aesthetic principles and its analysis of the design process, it reveals how a systematic approach can allow the greatest freedom for the creative imagination. This revised second edition still provides a complete examination of both the principles and the practice of design with plants, for public, institutional and private landscapes, taking account of developments in professional practice and reflecting a variety of media and approaches currently used. It incorporates conceptual design approaches to planting, a range of design methods as well as tried and tested analytical and objective procedures, and a wide range of new international examples of planting design. The ecological basis for planting design has been broadened to include examples from warm temperate and subtropical vegetation types as well as those of the cool temperate and Mediterranean climate area. The layout of the book is clear and spacious, with colour illustrations. While retaining the beautiful and detailed line drawings of the Chinese architect and painter Jia-Hua Wu, it includes an international range of new photographs and professional drawings, updated since the second edition. These illustrate a range of media now effective and useful in professional practices of various sizes.

Designed Ecologies William S. Saunders.2013-04-30 Kongjian Yu and his office Turenscape are beyond doubt the foremost landscape architecture practice in China today. The vast scale of China and her apparently boundless growth have enabled Yu to test many ideas that are still largely theories in the Western world. His work - increasingly valued and appreciated in Europe and North America - has attained an extremely high and elegant level in both conception and execution. Kongjian Yu is known for his ecological stance, often against the resistance of local authorities. His guiding design principles are the appreciation of the ordinary and a deep embracing of nature, even in its potentially destructive aspects, such as floods. Among his most acclaimed projects are Houtan Park for Shanghai Expo, the Red Ribbon Park in Qinhuangdao, and Shipyard Park in Zhongshan. This book explores Yu's work in 11 essays by noted authors and documents 22 major projects extensively.

Invisible Gardens Peter Walker, Melanie Louise Simo.1996 Invisible Gardens is a composite history of the individuals and firms that defined the field of landscape architecture in America from 1925 to 1975, a period that spawned a significant body of work combining social ideas of enduring value with landscapes and gardens that forged a modern aesthetic. The major protagonists include Thomas Church, Roberto Burle Marx, Isamu Noguchi, Luis Barragan, Daniel Urban Kiley, Stanley White, Hideo Sasaki, Ian McHarg, Lawrence Halprin, and Garrett Eckbo. They were the pioneers of a new profession in America, the first to offer alternatives to the historic landscape and the park tradition, as well as to the suburban sprawl and other unplanned developments of twentieth-century cities and institutions. The work is described against the backdrop of the Great Depression, the Second World War, the postwar recovery, American corporate expansion, and the environmental revolution. The authors look at unbuilt schemes as well as actual gardens, ranging from tiny backyards and play spaces to urban plazas and corporate villas. Some of the projects discussed already occupy a canonical position in modern landscape architecture; others deserve a similar place but are less well known. The result is a record of landscape architecture's cultural contribution - as distinctly different in history, intent, and procedure from its sister fields of architecture and planning - during the years when it was acquiring professional status and struggling to define a modernist aesthetic out of the startling changes in postwar America.

City as Landscape Tom Turner.2014-04-04 In twenty essays, this book covers aspects of planning, architecture, urban design, landscape architecture, park and garden design. Their approach, described as post-postmodern, is a challenge to the 'anything goes' eclecticism of the merely postmodern.

Overgrown Julian Raxworthy.2023-08-01 A call for landscape architects to leave the office and return to the garden. Addressing one of the most

repressed subjects in landscape architecture, this book could only have been written by someone who is both an experienced gardener and a landscape architect. With *Overgrown*, Julian Raxworthy offers a watershed work in the tradition of Ian McHarg, Anne Whiston Spirn, Kevin Lynch, and J. B. Jackson. As a discipline, landscape architecture has distanced itself from gardening, and landscape architects take pains to distinguish themselves from gardeners or landscapers. Landscape architects tend to imagine gardens from the office, representing plants with drawings or other simulations, whereas gardeners work in the dirt, in real time, planting, pruning, and maintaining. In *Overgrown*, Raxworthy calls for the integration of landscape architecture and gardening. Each has something to offer the other: Landscape architecture can design beautiful spaces, and gardening can enhance and deepen the beauty of garden environments over time. Growth, says Raxworthy, is the medium of garden development; landscape architects should leave the office and go into the garden in order to know growth in an organic, nonsimulated way. Raxworthy proposes a new practice for working with plant material that he terms “the viridic” (after “the tectonic” in architecture), from the Latin word for green, with its associations of spring and growth. He builds his argument for the viridic through six generously illustrated case studies of gardens that range from “formal” to “informal” approaches—from a sixteenth-century French Renaissance water garden to a Scottish poet-scientist’s “marginal” garden, barely differentiated from nature. Raxworthy argues that landscape architectural practice itself needs to be “gardened,” brought back into the field. He offers a “Manifesto for the Viridic” that casts designers and plants as vegetal partners in a renewed practice of landscape gardening.

Landscape Architecture: A Very Short Introduction Ian Thompson.2014-05-29 Landscape architecture plays an important role in shaping the places in which we live and work. But what is it? Landscape architects are involved, amongst other things, in the layout of business parks, the reclamation of derelict industrial sites, the restoration of historic city parks, and the siting and design of major pieces of infrastructure such as motorways, dams, power stations, and flood defences, as well as the planning of parks and gardens. Taking a historical perspective, Ian Thompson looks at both the roots of landscape architecture and the people that established it. This Very Short Introduction explores some of the misconceptions about landscape architecture and considers the discipline’s origins in landscape gardening. Thompson takes a look at a number of areas, including the influence of Modernism, the difference between landscape design and landscape planning, and the way that planning legislation has driven the growth of the discipline. He also explores contemporary environmentalism, the debate as to whether landscape architecture is an art or a science, landscape architecture in the community, post-industrial projects, and its relationship with ecological urbanism. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Seizing Jerusalem Alona Nitzan-Shifan.2017-05-30 After seizing Jerusalem’s eastern precincts from Jordan at the conclusion of the Six-Day War in 1967, Israel unilaterally unified the city and plunged into an ambitious building program, eager to transform the very meaning of one of the world’s most emotionally charged urban spaces. The goal was as simple as it was controversial: to both Judaize and modernize Jerusalem. *Seizing Jerusalem* chronicles how numerous disciplines, including architecture, landscape design, and urban planning, as well as everyone from municipal politicians to state bureaucrats, from Israeli-born architects to international luminaries such as Louis Kahn, Buckminster Fuller, and Bruno Zevi, competed to create Jerusalem’s new image. This decade-long competition happened with the Palestinian residents still living in the city, even as the new image was inspired by the city’s Arab legacy. The politics of space in the Holy City, still contested today, were shaped in this post-1967 decade not only by the legacy of the war and the politics of dispossession, but curiously also by emerging trends in postwar architectural culture. Drawing on previously unexamined archival documents and in-depth interviews with architects, planners, and politicians, Alona Nitzan-Shifan analyzes the cultural politics of the Israeli state and, in particular, of Jerusalem’s influential mayor, Teddy Kollek, whose efforts to legitimate Israeli rule over Jerusalem provided architects a unique, real-world laboratory to explore the possibilities and limits of modernist design—as built form as well as political and social action. *Seizing Jerusalem* reveals architecture as an active agent in the formation of urban and national identity, and demonstrates how contemporary debates about Zionism, and the crisis within the discipline of architecture over postwar modernism, affected Jerusalem’s built environment in ways that continue to resonate today.

Landscape Architecture Criticism Jacky Bowring.2020-04-29 Landscape Architecture Criticism offers techniques, perspectives and theories which relate to landscape architecture, a field very different from the more well-known domains of art and architectural criticism. Throughout the book, Bowring delves into questions such as, how do we know if built or unbuilt works of landscape architecture are successful? What strategies are used to measure the success or failure, and by whom? Does design criticism only come in written form? It brings together diverse perspectives on criticism in landscape architecture, establishing a substantial point of reference for approaching design critique, exploring how criticism developed within the discipline. Beginning with an introductory overview to set the framework, the book then moves on to historical perspectives, the purpose of critique, theoretical positions ranging from aesthetics, to politics and experience, unbuilt projects, techniques, and communication. Written for professionals and academics, as well as for students and instructors in landscape architecture, it includes strategies, diagrams, matrices, and full colour illustrations to prompt discussion and provide a basis for exploring design critique.

A Short History of Gardens Gordon Campbell.2016-10-31 Gardens take many forms, and have a variety of functions. They can serve as spaces of peace and tranquility, a way to cultivate wildlife, or as places to develop agricultural resources. Globally, gardens have inspired, comforted, and sustained people from all walks of life, and since the Garden of Eden many iconic gardens have inspired great artists, poets, musicians, and writers. In this short history, Gordon Campbell embraces gardens in all their splendour, from parks, and fruit and vegetable gardens to ornamental gardens, and takes the reader on a globe-trotting historical journey through iconic and cultural signposts of gardens from different regions and traditions. Ranging from the gardens of ancient Persia to modern day allotments, he concludes by looking to the future of the garden in the age of global warming, and the adaptive spirit of human innovation.

Landscape Modernism Renounced David Jacques,Jan Woudstra.2012-09-10 Before the Second World War landscape architect Christopher Tunnard was the first author on Modernism in Landscape in the English language, but later became alarmed by the destructive forces of Post-war reconstruction. Between the 1950s and the 1970s he was in the forefront of the movement to save the city, becoming an acclaimed author sympathetic to preservation. Ironically it was the Modernist ethos that he had so fervently advocated before the war that was the justification for the dismemberment of great cities by officials, engineers and planners. This was not the first time that Tunnard had to re-evaluate his principles, as he had done so in the 1930s in rejecting Arts-and-Crafts in favour of Modernism. This book tracks his changing ideology, by reference to his writings, his colleagues and his work. Christopher Tunnard is one of the most influential figures in Landscape Architecture and his journey is one that still resonates in the discipline today. His leading role in first embracing the tenets of Modernism and then moving away from to embrace a more conservationist approach can be seen in the success and impact on the profession of those with whom he worked and taught.

Creating Outdoor Classrooms Lauri Macmillan Johnson,Kim Duffek.2010-01-01 Schoolyards have come a long way from the barren playgrounds that many people remember. Today’s school campuses often feature gardens in which students can learn about native plants and wildlife, grow vegetables and fruit, explore cultural traditions, practice reading and math skills, and use their imaginations to create fun play spaces. And for a growing number of urban students, these schoolyard gardens offer the best, if not the only, opportunity to experience the natural world firsthand and enjoy its many benefits. This book is a practical, hands-on guide for creating a variety of learning environments in the arid Southwest. Filled with clear, easy-to-use information and illustrated with photographs, drawings, and plans, the book covers everything necessary to create schoolyard gardens: An introduction to schoolyards as outdoor classrooms and several types of habitats, including art gardens, cultural history gardens, ecological gardens, literacy gardens, and vegetable gardens Design theory, including a history of garden styles, and design principles and design elements Beginning the design process, including identifying participants and writing a design program that sets out goals and requirements Conducting site research and synthesizing design elements to arrive at a final design Design essentials, including project funding and design features, maintenance, accessibility, safety, and project evaluation and revision Wildlife ecology, including elements needed for survival such as food and shelter Creating gardens for

pollinators and other wildlife, including hummingbirds, butterflies, bees, moths, bats, and flies, as well as pest control Lists of native plants for various kinds of habitats and nurseries that sell native plants, as well as books, web sites, and other resources for learning more about native plants and wildlife This guide will be essential for landscape architects, school personnel, parents, and students. Indeed, its principles can be used in designing schoolyard habitats across the country, while its information on gardening with native plants and wildlife will be useful to homeowners across the Southwest.

Landscape Design in Color Mira Engler.2022-12-27 Architects, landscape architects and urban designers experiment with color and lighting effects in their daily professional practice. Over the past decade, there has been a reinvigorated discussion on color within architectural and cultural studies. Yet, scholarly enquiry within landscape architecture has been minimal despite its important role in landscape design. This book posits that though color and lighting effects appear natural, fleeting, and difficult to comprehend, the sensory palette of built landscapes and gardens has been carefully constructed to shape our experience and evoke meaning and place character. *Landscape Design in Color: History, Theory, and Practice 1750 to Today* is an inquiry into the themes, theories, and debates on color and its impact on practice in Western landscape architecture over the past three centuries. Divided into three key periods, each chapter in the book looks at the use of color in the written and built work of key prominent designers. The book investigates thematic juxtapositions such as: natural and artificial; color and line; design and draftsmanship; sensation and concept; imitation and translation; deception and display; and decoration and structure, and how these have appeared, faded, disappeared, and reappeared throughout the ages. Richly designed and illustrated in full color throughout, including color palettes, this book is a must-have resource for students, scholars, and design professionals in landscape architecture and its allied disciplines.

The Modernist Garden in France Dorothee Imbert,Hubert C Schmidt '38 Chair in Landscape Architecture Dorothee Imbert.1993-01-01 The modernist garden, which flourished in France between the 1910s and the 1930s, vividly mirrored the geometries and cubist aesthetics familiar to the decorative and fine arts of the period. Created by architects and artists, these gardens were often conceived as tableaux in which plants played a role only as pigment or texture. This handsomely illustrated book by Dorothee Imbert presents for the first time - in word and image - a comprehensive study of these arresting architectonic gardens.

Australian Planting Design Paul Thompson.2012 This new edition guides the reader through all the stages of designing a new garden and helps to visualise the garden through an understanding of space, light, earth form, structures and vegetation. It discusses the choosing of plants, their form and shape, balancing plant types, fire and vegetation, design and form.

Garden History: A Very Short Introduction Gordon Campbell.2019-02-15 Gardens take many forms, and have a variety of functions. They can serve as spaces of peace and tranquility, a way to cultivate wildlife, or as places to develop agricultural resources. Globally, gardens have inspired, comforted, and sustained people from all walks of life, and since the Garden of Eden many iconic gardens have inspired great artists, poets, musicians, and writers. In this Very Short Introduction, Gordon Campbell embraces gardens in all their splendour, from parks, and fruit and vegetable gardens to ornamental gardens, and takes the reader on a globe-trotting historical journey through iconic and cultural signposts of gardens from different regions and traditions. Ranging from the gardens of ancient Persia to modern day allotments, he concludes by looking to the future of the garden in the age of global warming, and the adaptive spirit of human innovation. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Restorative Gardens Nancy Gerlach-Spriggs,Richard Enoch Kaufman,Sam Bass Warner.1998-01-01 Restorative gardens for the sick, which were a vital part of the healing process from the Middle Ages to the early twentieth century, provided ordered and beautiful settings in which patients could begin to heal, both physically and mentally. In this engaging book, a landscape architect, a physician, and a historian examine the history and role of restorative gardens to show why it is important to again integrate nature into the institutional--and largely factorylike--settings of modern health care facilities. In this unique book, Nancy Gerlach-Spriggs, Dr. Richard Enoch Kaufman, and Sam Bass Warner, Jr., unfold their argument by presenting the history of restorative gardens and studies of six American health care centers that cherish the role of their gardens in the therapeutic process. These institutions are examined in detail: community hospitals in Wausau, Wisconsin, and Monterey, California; a full-care mental institution in Philadelphia; a nursing home in Queens; a facility for rehabilitative medicine in New York City; and a hospice in Houston. In their comprehensive review the authors suggest that contemporary scientific understanding clearly recognizes the beneficial physiological effects of garden environments on patients' well-being. The book ends with a plea to make gardens--rather than the shopping mall atria so often seen in newly renovated hospitals--a vital part of the medical milieu.

A Quest for Life Ian L. McHarg.1996-04-27 Show me any civilization that believes that reality exists only because man can perceive it, that the cosmos was erected to support man on its pinnacle, that man is exclusively divine, and then I will predict the nature of his cities and its landscapes, the hot dog stands, the neon shill, the ticky-tacky houses, the sterile core, the mined and ravaged countryside. This is the image of anthropocentric man. He seeks not unity with nature but conquest, yet unity he finds, when his arrogance and ignorance are stilled and he lies dead under the greensward. Ian L. McHarg *Multiply and Subdue the Earth*, 1969 No living American has done more to usher the gentle science of ecology out of oblivion and into mainstream thought than Ian McHarg—a teacher, philosopher, designer, and activist who changed the way we view and shape our environment. From the foreword by Stewart L. Udall Published in cooperation with the Center for American Places, Harrisonburg, Virginia *A Quest for Life* is the autobiography of a man who stands alongside Rachel Carson, Lewis Mumford, and Aldo Leopold as one of the giants of the environmental movement. In a robust and singular voice, Ian McHarg recounts the story of a life that has foreshadowed and eventually shaped environmental consciousness in the twentieth century. Along the way we meet prominent figures in the environmental movement, the design fields, and the government, from Walter Gropius to Lady Bird Johnson, all presented in rich and telling anecdotes. Early in *A Quest for Life* McHarg presents us with an arresting image. Describing the view from his boyhood home on the outskirts of Glasgow, he tells us that in one direction he could see the industrial miasma of smokestacks, tenements, and treeless streets, and, in another, the glories of the Scottish countryside. I was born and bred, he writes, on a fulcrum with two poles, city and countryside. Confronted with such a stark contrast, the man who was to become the founder of ecological planning began at an early age to turn literally from inhumane urban development and toward the beauty and power of Nature. Each chapter of this book illuminates key stages in McHarg's life and in the evolution of his environmental awareness. We see him as a youth standing on a hillside beside the impressive Donald Wintersgill who, with the wave of his cane, lays out an entire village complete with lakes and forests, and thus introduces the astonished McHarg to the profession of landscape architecture. In some of the bloodiest battles of the Second World War he witnesses the magnitude of human destructive capability. Later, when he faces a crisis of conscience over his religious training and its exhortation to gain dominion over life and subdue the earth, he begins to develop a deep spiritual appreciation for the sanctity of Nature itself. His training as a designer and planner in the Modernist Bauhaus tradition, with its neglect of the environment; his bouts with tuberculosis that showed him the link between public health and city planning; his famous Man—The Planetary Disease speech before powerful industrialists—all stand as emblematic of battles that are still being fought today. *A Quest for Life* also chronicles the many triumphs in McHarg's career. It offers fresh insight into the revolutionary design method behind his groundbreaking book, *Design with Nature*, and explores the development of geographical information systems. We learn firsthand about his work on the celebrated regional plans for Denver and the Twin Cities, as well as the Woodlands new town project. His most enduring contribution, however, may prove to be his four decades of teaching at the University of Pennsylvania. Through the generations of landscape architects, designers, and planners he taught there, his influence has spread around the world and into the future. As the compelling, first-person story of a remarkable individual who not only manned the barricades against environmental destruction, but helped lay the foundation for the barricades themselves, *A Quest for Life* is must reading for landscape architects, designers, conservationists, planners, and others concerned with the preservation of our communities and the natural environment.

Between Garden and City Dorothee Imbert.2009 The first biography and study of the work of Belgian landscape architect Jean Canneel-Claes, a significant but somewhat overlooked figure from the history of European modernism. In tracing his contributions, Imbert restores Canneel as a major figure in the development of landscape architecture into a modern discipline.

Theatres of Architectural Imagination Lisa Landrum, Sam Ridgway.2023-05-17 This volume explores connections between architecture and theatre, and encourages imagination in the design of buildings and social spaces. Imagination is arguably the architect's most crucial capacity, underpinning memory, invention, and compassion. No simple power of the mind, architectural imagination is deeply embodied, social, and situational. Its performative potential and holistic scope may be best understood through the model of theatre. *Theatres of Architectural Imagination* examines the fertile relationship between theatre and architecture with essays, interviews and entr'actes arranged in three sections: Bodies, Settings, and (Inter)Actions. Contributions explore a global spectrum of examples and contexts, from ancient Rome and Renaissance Italy to modern Europe, North America, India, Iran, and Japan. Topics include the central role of the human body in design; the city as a place of political drama, protest, and phenomenal play; and world-making through language, gesture, and myth. Chapters also consider sacred and magical functions of theatre in Balinese and Persian settings; eccentric experiments at the Bauhaus and 1970 Osaka World Expo; and ecological action and collective healing amid contemporary climate chaos. Inspired by architect and educator Marco Frascari, the book performs as a Janus-like memory theatre, recalling and projecting the architect's perennial task of reimagining a more meaningful world. This collection will delight and provoke thinkers and makers in theatrical arts and built environment disciplines, especially architecture, landscape, and urban design.

The Fundamentals of Landscape Architecture Tim Waterman.2009-05-15 The Fundamentals of Landscape Architecture provides an introduction to the key elements of this broad field. From climate change to sustainable communities, landscape architecture is at the forefront of today's most crucial issues. This book explains the process of designing for sites, calling upon historical precedent and evolving philosophies to discuss how a project moves from concept to realization. It serves as a guide to the many specializations within landscape architecture, such as landscape strategy and urban design.

Gardens and the Picturesque John Dixon Hunt.1992 A collection of Hunt's essays, many previously unpublished, dealing with the ways in which men and women have given meaning to gardens and landscapes, especially with the ways in which gardens have represented the world of nature picturesquely.

The Grove Encyclopedia of American Art Joan M. Marter.2011 Arranged in alphabetical order, these 5 volumes encompass the history of the cultural development of America with over 2300 entries.

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