

# Famous Americans In Florence

**United States Senate Catalogue of Fine Art** William Kloss, Diane K. Skvarla, Jane R. McGoldrick. 2002

**Set in Stone** Sirpa Salenius. 2011-11-30 *Set in Stone: 19th-century American Authors in Florence* is a study of American authors whose Florentine sojourns have been honored with commemorative plaques in the city as well as its immediate surroundings. The writers included in the volume are Mark Twain, James Fenimore Cooper, Nathaniel Hawthorne, Henry James, Henry Wadsworth Longfellow, and James Russell Lowell. These authors resided temporarily in Florence in the nineteenth century and most of them found the relaxed, dolce-far-niente, atmosphere of the city ideal for creative work. The city and its long history inspired the authors, stirring their imaginations. The volume gathers written testimonies of the impressions Florence awoke in these acclaimed visitors. Quotations have been taken from their writings—be they diaries, letters, autobiographies, novels or poems—in testimony to the importance of the Florentine sojourn to their lives and careers. Photographs and old postcards accompany the selected excerpts in order to offer the reader a comparison between the literary texts produced by the authors and the physical reality that inspired them.

Famous Americans Victor J. Danilov. 2013-09-26 *Famous Americans: A Directory of Museums, Historic Sites, and Memorials* catalogs the lives and accomplishments of over 400 famous people at 472 museums, historic sites, and related facilities devoted to them in the United States.

Legends of Florence: Collected from the People Leland Charles Godfrey. 2019-02-28 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

*Americans in Florence* Francesca Bardazzi, Carlo Sisi. 2012 The relationship American impressionist painters had with Italy, particularly with Florence, was very intense between the mid nineteenth century and the start of the twentieth. After the Civil War, hundreds of painters came to Italy. Florence, Venice and Rome had by long tradition been the centre of the Grand Tour and were places made legendary by those who wanted to know and study the art of the past, while also exercising a powerful fascination because of their climate, landscape, atmosphere and people. The catalogue features painters who, though not explicitly adhering to the new impressionist language, were fundamental examples for the younger generations, including Winslow Homer, William Morris Hunt, John La Farge and Thomas Eakins. They were followed by great precursors such as John Singer Sargent, Mary Cassatt and James Abbott McNeill Whistler, who could lay claim to considerable cosmopolitanism. The heart of the book will consist of works by artists who stayed in Florence, among whom were some genuine exponents of the American impressionist group, the Ten American Painters (William Merritt Chase, John Henry Twachman, Frederick Childe Hassam), and by Franck Duveneck, who played a particularly important role in the

relations between American and local artists, gathering a school around himself, the so-called 'Duveneck boys'. The link between the activity of the Americans in Florence and their compatriot intellectuals, collectors, writers and art critics will also be studied: Gertrude Stein, Mabel Dodge, Bernard Berenson, the brothers Henry and William James, Egisto Fabbri and his family, Mabel Hooper La Farge, Bancel La Farge, Charles Loeser and Edith Wharton.--Publisher's website.

*Florence Nightingale* Charles River Editors.2015-09-15 \*Includes pictures \*Includes accounts of Nightingale's life and work written by contemporaries, as well as Florence herself \*Includes online resources and a bibliography for further reading \*Includes a table of contents I think one's feelings waste themselves in words; they ought all to be distilled into actions which bring results. - Florence Nightingale Today, nursing is one of the most ubiquitous professions in the world, and images of war immediately call to mind nursing the wounded, but it was not long ago that such ideas were relatively primitive. Indeed, schoolchildren are still taught about the revolutionary exploits of Florence Nightingale, the war nurse who is often credited as the founder of modern nursing. As The Times wrote of Nightingale, She is a 'ministering angel' without any exaggeration in these hospitals, and as her slender form glides quietly along each corridor, every poor fellow's face softens with gratitude at the sight of her. When all the medical officers have retired for the night and silence and darkness have settled down upon those miles of prostrate sick, she may be observed alone, with a little lamp in her hand, making her solitary rounds. Florence Nightingale first came to prominence during the Crimean War in the middle of the 19th century when she helped organize efforts to treat wounded soldiers, and the image of her doing rounds among those she treated at night became extremely popular in Europe, but her efforts extended far beyond the scope of battle. In time, she came to found the first secular nursing school, at St Thomas' Hospital in London, and with that she began to transform nursing into an actual profession. Perhaps not surprisingly, in conjunction with nursing, Nightingale was a social reformer who advocated for the advancement of women in all areas of life, from healthcare to poverty, and she bolstered her work with voluminous writings on behalf of her causes. Florence Nightingale: The Life and Legacy of the Most Famous Nurse in History chronicles one of the most famous women of the 19th century. Along with pictures of important people, places, and events, you will learn about Florence Nightingale like never before.

*SET IN STONE* Sirpa Salenius.2003-05-07 Set in Stone: 19th-century American Authors in Florence is a study of American authors whose Florentine sojourns have been honored with commemorative plaques in the city as well as its immediate surroundings. The writers included in the volume are Mark Twain, James Fenimore Cooper, Nathaniel Hawthorne, Henry James, Henry Wadsworth Longfellow, and James Russell Lowell. These authors resided temporarily in Florence in the nineteenth century and most of them found the relaxed, dolce-far-niente, atmosphere of the city ideal for creative work. The city and its long history inspired the authors, stirring their imaginations. The volume gathers written testimonies of the impressions Florence awoke in these acclaimed visitors. Quotations have been taken from their writings - be they diaries, letters, autobiographies, novels or poems - in testimony to the importance of the Florentine sojourn to their lives and careers. Photographs and old postcards accompany the selected excerpts in order to offer the reader a comparison between the literary texts produced by the authors and the physical reality that inspired them.

The New American Cyclopædia George Ripley, Charles Anderson Dana.1869

**Famous Men of Modern Times** John Haaren.2013-03-07 This easy to read text will be not only be a delight for your child to read, but will also provide a great insight to the foundations of the modern world. You can experience the adventurous times of the birth of the modern era through the eyes of such men as Lorenzo de Medici, Christopher Columbus, Galileo, Newton, Napoleon, Gladstone, and George Washington.

Botticelli Blue Skies Merrill Joan Gerber.2002 Instead of sticking to the conventional tourist path, Gerber follows her instincts. She makes discoveries

without tour guides droning in her ear and reclaims the travel experience as her own, taking time to shop in a thrift shop, eat in a Chinese restaurant that serves Dragon chips, make friends with her landlady (who turns out to be a countess), and visit the class of a professor at the university. She discovers a Florence that is not all museums and wine. With newfound patience and growing confidence, Gerber makes her way around Florence, Venice, and Rome. She visits famous places and discovers obscure ones - in the end embracing all that is Italian.--BOOK JACKET.

**The American Annual Cyclopedia and Register of Important Events** .1869

**Women of Florence** Isidoro Del Lungo.2023-07-18 A fascinating look into the lives of women in Renaissance Florence, from the famous to the ordinary. Del Lungo provides a detailed account of the social and political structures that constrained and empowered these women, making this book an important addition to any history buff or Italian culture enthusiast's collection. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

*New International Encyclopedia* .1915

The American Cyclopaedia. A Popular Dictionary for General Knowledge George Ripley,Charles Anderson Dana.2024-02-27 Reprint of the original, first published in 1883.

**Florence 1900** Bernd Roeck.2009 An absorbing picture of turn-of-the-century Florence and those who traveled there to experience its cultural riches By the end of the nineteenth century, Florence was a key destination for cultured travelers from Europe and America. Writers such as Wilde, Rilke, and Mann; painters such as Degas and Klee; and not least, the young art historian Aby Warburg and his wife, Mary, flocked to Florence to escape the encroachments of modern life at home and to revel in the city's rich artistic and cultural past. This beguiling book fuses narrative and ideas to consider how the encounter between modernism and Renaissance culture was experienced by both visitors to Florence and its inhabitants. Based on Aby Warburg's letters, diaries, and notebooks; on Italian and German archives; and on conversations with E. H. Gombrich (director of the famous Institute that Warburg founded), the book is an intimate guide to life in Florence and the theaters, restaurants, galleries, and salons frequented by visiting cultural exiles. At the same time, the book paints an evocative picture of a city at the cusp of the modern age, adjusting to electricity and the motor car on one hand and to social unrest and a clash of cultures on the other.

*Famous American Actors of To-day* Frederic Edward McKay,Charles Edgar Louis Wingate.1896

**The New International Encyclopædia** Frank Moore Colby,Talcott Williams.1917

**Famous Americans in Florence** Clara Louise Dentler.1976

Florence Through English and American Eyes, 16 Original Lithographs Dario Betti.2016-05-03 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work.This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work.As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant

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*Modern Great Americans* Frederick Houk Law.1926

**One Hundred Famous Americans** Helen Ainslie Smith.1886

**The Prince of Wales and Other Famous Americans** Miguel Covarrubias.1925 A 1925 book by Miguel Covarrubias, a Mexican cartoonist. The book features several dozen black-and-white caricatures of famous American (mostly New York-based) personalities from the 1920s. Many of the drawings were originally published in *Vanity Fair* magazine, which employed Covarrubias as a staff cartoonist. Cartoons of people including: Florence Mills, Otto Kahn, Willa Cather, Jack Dempsey, Charlie Chaplin, Calvin Coolidge, H.L. Menchen, George Jean Nathan, John D. Rockefeller, Ann Pennington, Al Smith, Jascha Heifetz, Mary Pickford, Theodore Dreiser, Harold Lloyd, Alfred Stieglitz, Ed Wynn, George Gershwin, George Horace Lorimer, Rudolph Valentino, Leopold Stokowski, Babe Ruth, Carl Van Vechten, Eddie Cantor, Alexander Woollcott, Mrs. Fiske, Joseph Hergesheimer, Emily Lewis.

The New American Cyclopaedia George Ripley, Charles Anderson Dana.1861

Famous American Women Hope Stoddard.1970 Brief biographies of 42 outstanding American women, including Louisa May Alcott, Ethel Barrymore, Mary Cassatt, Marian Anderson, Amelia Earhart, Eleanor Roosevelt and Harriet Tubman.

**The American Annual Cyclopaedia and Register of Important Events of the Year ...** .1870

*Florence Griswold* Deb Adamson.2019-12-04 Florence Griswold: The Keeper of the Artists by Deb Adamson, illustrated by Anne Zimanski, is a wonderful book. It tells the true story of Miss Florence Griswold, who is credited with making American art history by establishing the Lyme Art Colony, the epicenter of U.S. Impressionism, which still exists today nearly 100 years later. Florence called herself, The Keeper of the Artists and through the late 1800's and early 1900's played hostess to some of the most famous artists in American history. It was artist Henry Ward Ranger who initially established Griswold House as a Barbizon art-colony but then years later with the arrival of Childe Hassam it was transformed into one of the largest and most famous, American home of Impressionism. The artists never really minded the run-down appearance of Griswold House. They enjoyed low rent and beautiful scenery, which was what drew them to be together there year after year, encouraging each other and going on to sell more and more paintings valued by city people. Florence Griswold's home and story can be experienced today by visitors to Miss Florence's house. After her death, in 1937 her artist friends founded The Florence Griswold Museum, located in Old Lyme, Connecticut.

[[www.florencegriswoldmuseum.org](http://www.florencegriswoldmuseum.org)] This museum tells the story of Miss Florence's days living amongst her many cats and dogs, two or three, hosting famous artists and even a future president of the United States and his artist wife. Visitors get to see a turn-of-the-century art colony and those famous door and wall-panel paintings, all left as forever gifts to her, the woman The New York Times called, The Patron Saint of Artists. Miss Florence's reputation as a gracious and generous woman is exemplified in the story of artist Willard Metcalf's offer to gift her, as payment for boarding, a painting of The Griswold House called May Night. Miss Florence refused because she told him it was his best work ever. As usual, she was right. And yet, Miss Florence continued to struggle financially. That is, until the artists surprised her, paying her overdue bills, and then dramatically renovating her home, giving it, and her, new life.

**The American Annual Cyclopædia and Register of Important Events of the Year** .1870

**Famous Women of Florence** Edgcumbe 1845- Staley.2021-09-09 This work has been selected by scholars as being culturally important and is part

of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

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*The New American Cyclopaedia: a Popular Dictionary of General Knowledge* George Ripley,Charles Anderson Dana.1863

American Illustrated Magazine .1890

*Imagining the Americas in Medici Florence* Lia Markey.2016-11-30 The first full-length study of the impact of the discovery of the Americas on Italian Renaissance art and culture, *Imagining the Americas in Medici Florence* demonstrates that the Medici grand dukes of Florence were not only great patrons of artists but also early conservators of American culture. In collecting New World objects such as featherwork, codices, turquoise, and live plants and animals, the Medici grand dukes undertook a “vicarious conquest” of the Americas. As a result of their efforts, Renaissance Florence boasted one of the largest collections of objects from the New World as well as representations of the Americas in a variety of media. Through a close examination of archival sources, including inventories and Medici letters, Lia Markey uncovers the provenance, history, and meaning of goods from and images of the Americas in Medici collections, and she shows how these novelties were incorporated into the culture of the Florentine court. More than just a study of the discoveries themselves, this volume is a vivid exploration of the New World as it existed in the minds of the Medici and their contemporaries. Scholars of Italian and American art history will especially welcome and benefit from Markey’s insight.

Florence David Leavitt.2013-09-19 'Florence is the only European city I can think of whose most famous citizens, at least in the last 150 years or so, have all been foreigners.' Thus David Leavitt writes in this lively account of expatriate life in the city of the lily. His narrative begins by asking why Florence has always proven to be such a popular destination for suicides, then moves into an analysis of what makes the city, in Henry James's words, such a 'delicate case.' Why, for instance, has Florence always drawn so many English and American visitors. (At the turn of the century, the Anglo-American population numbered more than 30,000.) Why have men and women fleeing sex scandal traditionally settled here? What about Florence has made it so fascinating and so repellent - to artists and writers over the years? Moving between present and past, Leavitt's narrative limns the history of the foreign colony from its origins in the middle of the nineteenth century until its demise under Mussolini, and considers the appeal of Florence to figures as diverse as Tchaikovsky, E. M. Forster, Ronald Firbank, Mary McCarthy, Mrs Keppel (mistress to King Edward VII) and Henry Labouchere, author of the Labouchere Amendment, under the provisions of which Oscar Wilde was convicted.

**The New American Cyclopaedia** George Ripley.1871

*Americans in Florence* Alta Macadam.2003

*The Florence Of Landor* Lilian Whiting,Cairns Collection of American Women Wri.2019-03-23 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The New American Encyclopaedia .1872

**IN & OUT OF FLORENCE A NEW INT** Vernon Lyman 1867-1937 Kellogg.2016-08-29 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**The New International Encyclopaedia** .1905

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## Table of Contents Famous Americans In Florence

1. Understanding the eBook Famous Americans In Florence
  - The Rise of Digital Reading Famous Americans In Florence
  - Advantages of eBooks Over Traditional Books
2. Identifying Famous Americans In Florence
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Famous Americans In Florence
  - User-Friendly Interface
4. Exploring eBook Recommendations from Famous Americans In Florence
  - Personalized Recommendations
  - Famous Americans In Florence User Reviews and Ratings
  - Famous Americans In Florence and Bestseller Lists
5. Accessing Famous Americans In Florence Free and Paid eBooks
  - Famous Americans In Florence Public Domain eBooks
  - Famous Americans In Florence eBook Subscription Services
  - Famous Americans In Florence Budget-Friendly Options
6. Navigating Famous Americans In Florence eBook Formats
  - ePub, PDF, MOBI, and More
  - Famous Americans In Florence Compatibility with Devices
  - Famous Americans In Florence Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Famous Americans In Florence
  - Highlighting and Note-Taking Famous Americans In Florence
  - Interactive Elements Famous Americans In Florence
8. Staying Engaged with Famous Americans In Florence
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Famous Americans In Florence
9. Balancing eBooks and Physical Books Famous Americans In Florence
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Famous Americans In Florence
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Famous Americans In Florence
  - Setting Reading Goals Famous Americans In Florence
  - Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of Famous Americans In Florence
  - Fact-Checking eBook Content of Famous Americans In Florence
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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