

# Burma Love Story 2013

Women in Modern Burma Tharaphi Than.2013-11-07 This book challenges the popular notion that Burmese women are powerful and are granted equal rights as men by society. Throughout history Burmese women have been represented as powerful and as having equal status to men by western travellers and scholars alike. National history about women also follows this conjecture. This book explains why actually very few powerful Burmese women exist, and how these few women help construct the notion of the high status of Burmese women, thereby inevitably silencing the majority of 'unequal' and disempowered women. One of the underlying questions throughout this book is why a few powerful women feel compelled to defend the notion that women hold privileged positions in Burmese society. Combining historical archives with statistical data published by UN agencies, this book highlights the reality of women's status in modern Burma. Case studies include why the first Burmese women's army was disbanded a few months after its establishment; how women writers assessed the conditions of Burmese women and represented their contemporaries in their works; the current state of prostitution; how modern-day sex-workers are trying to find their voice; and how women fared vis-à-vis men in education.

**Reflections on Myanmar** Reshmi Banerjee.2023-02-17 Myanmar is known for its engaging history, rich cultural heritage, and diverse ethnic communities. Its tumultuous political past has been discussed by academics and policy makers for decades; however, the land of the Shwedagon cannot only be defined by conflict and contestation. Myanmar is complex and multi-layered with

innumerable issues shaping its identity and manifold interpretations creating its distinctiveness. A deeper comprehension of its past glory with thoughtful deliberation on its socio-economic challenges helps to understand the country better. This book fills this gap by focusing on four broad themes--reminiscence, restoration, re-evaluation, and resurrection. It studies interconnected issues ranging from nostalgia and belonging to Myanmar's contribution to art and heritage (through its museums, cinema, folk traditions); from the problems of landlessness, resource dispossession, and climate change to the experience of marginalized groups. The author weaves these themes into a common narrative of discovering Myanmar through a holistic lens. The book aims to explore the country through its history, culture, communities, and challenges. A unique contribution, the book highlights the myriad facets of Myanmar by contemplating on its inherent strengths and visible weaknesses. It would be indispensable for scholars and researchers of Southeast Asian studies, Asian studies, area studies, Myanmar studies, political studies, cultural studies, and sociology.

[A Girl and Her Pig](#) April Bloomfield. 2012-04-10 In *A Girl and Her Pig*, April Bloomfield takes home cooks on an intimate tour of the food that has made her a star. Thoughtful, voice-driven recipes go behind the scenes of Bloomfield's lauded restaurants—The Spotted Pig, The Breslin, and The John Dory—and into her own home kitchen, where her attention to detail and reverence for honest ingredients result in unforgettable dishes that reflect her love for the tactile pleasures of cooking and eating. Bloomfield's innovative yet refreshingly straightforward recipes, which pair her English roots with a deeply Italian influence, offer an unfailingly modern and fresh sensibility and showcase her bold flavors, sensitive handling of seasonal produce, and nose-to-tail ethos. A cookbook as delightful and lacking in pretention as Bloomfield herself, *A Girl and Her Pig* combines exquisite food with charming narratives on Bloomfield's journey from working-class England to the apex of the

culinary world, along with loving portraits of the people who have guided her along the way.

**The Birth of Insight** Erik Braun. 2013-11-19 Insight meditation, which claims to offer practitioners a chance to escape all suffering by perceiving the true nature of reality, is one of the most popular forms of meditation today. The Theravada Buddhist cultures of South and Southeast Asia often see it as the Buddha's most important gift to humanity. In the first book to examine how this practice came to play such a dominant—and relatively recent—role in Buddhism, Erik Braun takes readers to Burma, revealing that Burmese Buddhists in the colonial period were pioneers in making insight meditation indispensable to modern Buddhism. Braun focuses on the Burmese monk Ledi Sayadaw, a pivotal architect of modern insight meditation, and explores Ledi's popularization of the study of crucial Buddhist philosophical texts in the early twentieth century. By promoting the study of such abstruse texts, Braun shows, Ledi was able to standardize and simplify meditation methods and make them widely accessible—in part to protect Buddhism in Burma after the British takeover in 1885. Braun also addresses the question of what really constitutes the “modern” in colonial and postcolonial forms of Buddhism, arguing that the emergence of this type of meditation was caused by precolonial factors in Burmese culture as well as the disruptive forces of the colonial era. Offering a readable narrative of the life and legacy of one of modern Buddhism's most important figures, *The Birth of Insight* provides an original account of the development of mass meditation.

**The Politics of Love in Myanmar** Lynette J. Chua. 2018-12-25 *The Politics of Love in Myanmar* offers an intimate ethnographic account of a group of LGBT activists before, during, and after Myanmar's post-2011 political transition. Lynette J. Chua explores how these activists devoted themselves to, and fell in love with, the practice of human rights and how they were able to empower queer Burmese to accept themselves, gain social belonging, and reform discriminatory

legislation and law enforcement. Informed by interviews with activists from all walks of life—city dwellers, villagers, political dissidents, children of military families, wage laborers, shopkeepers, beauticians, spirit mediums, lawyers, students—Chua details the vivid particulars of the LGBT activist experience founding a movement first among exiles and migrants and then in Myanmar's cities, towns, and countryside. A distinct political and emotional culture of activism took shape, fusing shared emotions and cultural bearings with legal and political ideas about human rights. For this network of activists, human rights moved hearts and minds and crafted a transformative web of friendship, fellowship, and affection among queer Burmese. Chua's investigation provides crucial insights into the intersection of emotions and interpersonal relationships with law, rights, and social movements.

*Backstage Mandalay* Daniel Ehrlich.2012

**Little Daughter** Zoya Phan.2009-04-20 Zoya Phan was born in the remote jungles of Burma, to the Karen ethnic group. For decades the Karen have been under attack from Burma's military junta; Zoya's mother was a guerrilla soldier, her father a freedom activist. She lived in a bamboo hut on stilts by the Moei River; she hunted for edible fungi with her much-loved adopted brother, Say Say. Many Karen are Christian or Buddhist, but Zoya's parents were animist, venerating the spirits of forest, river and moon. Her early years were blissfully removed from the war. At the age of fourteen, however, Zoya's childhood was shattered as the Burmese army attacked. With their house in flames, Zoya and her family fled. So began two terrible years of running from guns, as Zoya joined thousands of refugees hiding in the jungle. Her family scattered, Zoya sought sanctuary across the border in a Thai refugee camp. Conditions in the camp were difficult, and Zoya now had to care for her ailing mother. Zoya, a gifted pupil, was eventually able to escape, first to Bangkok and then, with

her enemies still pursuing her, in 2004 she fled to the UK and claimed asylum. The following year, at a 'free Burma' march, she was plucked from the crowd to appear on the BBC, the first of countless interviews with the world's media. She became the face of a nation enslaved, rubbing shoulders with presidents and film stars. By turns uplifting, tragic and entirely gripping, this is the extraordinary true story of the girl from the jungle who became an icon of a suffering land.

**The Hidden History of Burma: Race, Capitalism, and the Crisis of Democracy in the 21st Century** Thant Myint-U. 2019-11-12 How did one of the world's buzzy hotspots (Fodor's 2013) become one of the top ten places to avoid (Fodor's 2018)? Precariously positioned between China and India, Burma's population has suffered dictatorship, natural disaster, and the dark legacies of colonial rule. But when decades of military dictatorship finally ended and internationally beloved Nobel laureate Aung San Suu Kyi emerged from long years of house arrest, hopes soared. World leaders such as Barack Obama ushered in waves of international support. Progress seemed inevitable. As historian, former diplomat, and presidential advisor, Thant Myint-U saw the cracks forming. In this insider's diagnosis of a country at a breaking point, he dissects how a singularly predatory economic system, fast-rising inequality, disintegrating state institutions, the impact of new social media, the rise of China next door, climate change, and deep-seated feelings around race, religion, and national identity all came together to challenge the incipient democracy. Interracial violence soared and a horrific exodus of hundreds of thousands of Rohingya refugees fixed international attention. Myint-U explains how and why this happened, and details an unsettling prognosis for the future. Burma is today a fragile stage for nearly all the world's problems. Are democracy and an economy that genuinely serves all its people possible in Burma? In clear and urgent prose, Myint-U explores this question—a concern not just for the Burmese but for the rest of

the world—warning of the possible collapse of this nation of 55 million while suggesting a fresh agenda for change.

**Unlocking the Love-Lock** Ceri Houlbrook.2021-01-13 Explores the worldwide popularity of the love-lock as a ritual token of love and commitment by considering its history, symbolism, and heritage. “[T]his is an eminently enjoyable and thorough investigation of a popular phenomenon through the lens of heritage and folk tradition.”—Sara De Nardi, Western Sydney University A padlock is a mundane object, designed to fulfil a specific - and secular - purpose. A contemporary custom has given padlocks new significance. This custom is ‘love-locking’, where padlocks are engraved with names and attached to bridges in declaration of romantic commitment. This custom became popular in the 2000s, and its dissemination was rapid, geographically unbound, and highly divisive, with love-locks emerging in locations as diverse as Paris and Taiwan; New York and Seoul; Melbourne and Moscow. From the introduction: I was distractedly perusing the photo frame aisle, my eyes skimming the generically sentimental stock pictures of happy families smiling at the camera, pretty landscapes, cute pets and couples walking hand-in-hand, when I came across one that jumped out at me.... I recognised the image instantly as a photograph of love-locks: the padlocks that had been appearing en masse on bridges and other public structures on a global scale since the early 2000s. And, having been researching the custom known as lovelocking for about five years at that point, it was with a peculiar sense of pride that I realised love-locks had accomplished the status of a stock image.

*A Story That Matters* Gina L. Carroll.2017-05-02 No matter who you are, your story is a part of something big—the fabric of history and the human experience. Once written and shared, your story will change someone. And that someone is most likely you. *A Story that Matters* offers an accessible

and simplified way to get your stories written. Each chapter is divided into three sections: the first discusses memoir writing in the context of themes—motherhood, childhood, relationships, professional life, and spiritual journey; the second provides basic writing and editing prescription, with a focus on common beginner mistakes and roadblocks; and the third provides a sample story related to the life theme discussed in the first section of the chapter. Chock full of writing and editing lessons that focus on how to get a first draft written and how to craft the draft into a compelling story, *A Story That Matters* explores our ability to help, heal, and connect to others through story, reminding us of the greater need for a broader array of authentic voices in the story-sharing universe.

*The Long Path to Wisdom* Jan-Philipp Sendker, Lorie Karnath, Jonathan Sendker. 2018-10-23 From the author of the internationally bestselling *The Art of Hearing Heartbeats* comes this charming collection of folktales that offer a window into Burma's fascinating history and culture. Since 1995 Jan-Philipp Sendker has visited Myanmar (Burma) dozens of times, and while doing research for his novels *The Art of Hearing Heartbeats* and *A Well-Tempered Heart*, he encountered numerous folktales and fables. These moving stories speak to the rich mythology of the diverse peoples of Burma, the spirituality of humankind, and the profound social impact of Buddhist thought. Some are so strange he couldn't classify them or identify a familiar moral, while others reminded him of the fairy tales of his childhood, except that here monkeys, tigers, elephants, and crocodiles inhabited the fantastic lands instead of hedgehogs, donkeys, or geese. Their morals resemble those of the Brothers Grimm or Hans Christian Andersen, illustrating how all cultures draw on a universal wisdom to create their myths. *The Long Path to Wisdom's* evocative stories run the gamut of human emotions, from the familiar to the shocking, and are sure to delight fans of *The Art of Hearing Heartbeats* as

well as those newly discovering the magic of Sendker's incandescent writing.

Burma, Kipling and Western Music Andrew Selth.2016-11-03 For decades, scholars have been trying to answer the question: how was colonial Burma perceived in and by the Western world, and how did people in countries like the United Kingdom and United States form their views? This book explores how Western perceptions of Burma were influenced by the popular music of the day. From the First Anglo-Burmese War of 1824-6 until Burma regained its independence in 1948, more than 180 musical works with Burma-related themes were written in English-speaking countries, in addition to the many hymns composed in and about Burma by Christian missionaries. Servicemen posted to Burma added to the lexicon with marches and ditties, and after 1913 most movies about Burma had their own distinctive scores. Taking Rudyard Kipling's 1890 ballad 'Mandalay' as a critical turning point, this book surveys all these works with emphasis on popular songs and show tunes, also looking at classical works, ballet scores, hymns, soldiers' songs, sea shanties, and film soundtracks. It examines how they influenced Western perceptions of Burma, and in turn reflected those views back to Western audiences. The book sheds new light not only on the West's historical relationship with Burma, and the colonial music scene, but also Burma's place in the development of popular music and the rise of the global music industry. In doing so, it makes an original contribution to the fields of musicology and Asian Studies.

**The Routledge Companion to Asian American and Pacific Islander Literature** Rachel Lee.2014-06-05 The Routledge Companion to Asian American and Pacific Islander Literature offers a general introduction as well as a range of critical approaches to this important and expanding field. Divided into three sections, the volume: Introduces keywords connecting the theories, themes and methodologies distinctive to Asian American Literature Addresses historical periods, geographies



and literary identities Looks at different genre, form and interdisciplinarity With 41 essays from scholars in the field this collection is a comprehensive guide to a significant area of literary study for students and teachers of Ethnic American, Asian diasporic and Pacific Islander Literature.

Contributors: Christine Bacareza Balance, Victor Bascara, Leslie Bow, Joshua Takano Chambers-Letson, Tina Chen, Anne Anlin Cheng, Mark Chiang, Patricia P. Chu, Robert Diaz, Pin-chia Feng, Tara Fickle, Donald Goellnicht, Helena Grice, Eric Hayot, Tamara C. Ho, Hsuan L. Hsu, Mark C. Jerng, Laura Hyun Yi Kang, Daniel Y. Kim, Jodi Kim, James Kyung-Jin Lee, Rachel C. Lee, Jinqi Ling, Colleen Lye, Sean Metzger, Susette Min, Susan Y. Najita, Viet Thanh Nguyen, erin Khuê Ninh, Eve Oishi, Josephine Nock-Hee Park, Steven Salaita, Shu-mei Shi, Rajini Srikanth, Brian Kim Stefans, Erin Suzuki, Theresa Tensuan, Cynthia Tolentino, Thuy Linh Nguyen Tu, Eleanor Ty, Traise Yamamoto, Timothy Yu.

**Myanmar (Burma) since the 1988 Uprising** Andrew Selth.2022-01-24 Updated by popular demand, this is the fourth edition of this important bibliography. It lists a wide selection of works on or about Myanmar published in English and in hard copy since the 1988 pro-democracy uprising, which marked the beginning of a new era in Myanmar's modern history. There are now 2,727 titles listed. They have been written, edited, translated or compiled by over 2,000 people, from many different backgrounds. These works have been organized into thirty-five subject chapters containing ninety-five discrete sections. There are also four appendices, including a comprehensive reading guide for those unfamiliar with Myanmar or who may be seeking guidance on particular topics. This book is an invaluable aid to officials, scholars, journalists, armchair travellers and others with an interest in this fascinating but deeply troubled country.

*The Canon in Southeast Asian Literature* David Smyth.2013-10-08 The literary canon is one of the

most lively areas of debate in contemporary literary studies. This set of essays is both timely and original in its focus on the canon in South-East Asian literatures, covering Burma, Cambodia, Indonesia, Laos, Malaysia, Philippines, Thailand and Vietnam. They vary in focus, from the broad panoramic survey of trends in a national literature to very specific discussions of the role of individuals in shaping a canon or the place of a particular text within a tradition, and from contemporary to traditional literature. They include discussions of the development of prose fiction, censorship and artistic freedom, the role of westerners in codifying indigenous literatures, the writing of literary history, the development of literary criticism and indigenous aesthetics.

*Library of Congress Subject Headings* Library of Congress.2013

*Burmese Stories for Language Learners* A Zun Mo, Angus Johnstone.2023-09-12 Learn about Myanmar while improving your language skills! Aimed at beginning to intermediate language learners, this book introduces 25 stories from Myanmar in parallel Burmese and English versions presented on facing pages. It can be used as a reader in Burmese language courses or by anyone who simply wishes to enjoy stories from Myanmar, both modern and traditional, and develop a deeper understanding of Burmese language and culture. This elegantly illustrated volume is designed to help language learners expand their vocabulary as well as their listening and reading comprehension. The stories gradually increase in length and complexity as the reader's language skills improve. The charming stories in the book include: Yangon Diary Aung Kyaw recounts a typical day in the bustling capital city of Yangon, including having breakfast in a teashop and battling the constant traffic jams. This chapter teaches key basic language for talking about our everyday lives. The Water Festival Zin Moe describes the New Year's celebration of Thingyan, when people throw water at each other and the whole country turns into one big water fight! The Sound of the Harp A

traditional and tragic love story set in the ancient temple city of Bagan, which was the country's capital from the ninth to the thirteenth centuries. When a princess falls in love with a common harp player, the King is furious and barricades them in a cave to die. But to this day the sound of the harp can still be heard there on the night of a full moon. Free audio recordings of the stories are available online to help students improve their pronunciation and comprehension skills. Cultural notes and discussion questions reinforce an understanding of the stories, and bolster language skills. An overview of the Burmese script is also provided.

*Nowhere to Be Home* Maggie Lemere, Zoe West. 2023-06-15 Decades of military oppression in Burma have led to the systematic destruction of thousands of ethnic minority villages, a standing army with one of the world's highest number of child soldiers, and the displacement of millions of people. *Nowhere to Be Home* is an eye-opening collection of oral histories exposing the realities of life under military rule. In their own words, men and women from Burma describe their lives in the country that Human Rights Watch has called "the textbook example of a police state."

Remaking the Modern World 1900 - 2015 C. A. Bayly. 2018-10-22 The sequel and companion volume to C.A. Bayly's ground-breaking *The Birth of the Modern World, 1780-1914*, this wide-ranging and sophisticated study explores global history since the First World War, offering a coherent, comparative overview of developments in politics, economics, and society at large. Written by one of the leading historians of his generation, an early intellectual leader in the study of World History Weaves a clear narrative history that explores the themes of politics, economics, social, cultural, and intellectual life throughout the long twentieth century Identifies the themes of state, capital, and communication as key drivers of change on a global scale in the last century, and explores the impact of those ideas Interrogates whether warfare was really the pre-eminent driving force of

twentieth-century history, and what other ideas shaped the course of history in this period Explores the causes behind the resurgence of local conflict, rather than global-scale conflict, in the years since the turn of the millennium Delves into the narrative of inequality, a story that has shaped and been shaped by the events of the last hundred years Part of The Blackwell History of the World Series The goal of this ambitious series is to provide an accessible source of knowledge about the entire human past, for every curious person in every part of the world. It will comprise some two dozen volumes, of which some provide synoptic views of the history of particular regions while others consider the world as a whole during a particular period of time. The volumes are narrative in form, giving balanced attention to social and cultural history (in the broadest sense) as well as to institutional development and political change. Each provides a systematic account of a very large subject, but they are also both imaginative and interpretative. The Series is intended to be accessible to the widest possible readership, and the accessibility of its volumes is matched by the style of presentation and production.

**Fodor's Thailand** Fodor's Travel Guides.2016-05-03 Written by locals, Fodor's travel guides have been offering expert advice for all tastes and budgets for 80 years. Sandy beaches, grand Buddhist temples, spicy cuisine, world-class spas, and a rich language--Thailand is unique among Southeast Asian nations and a not-to-be-missed destination. Thais have a deep cultural history and contrasts abound in the country, both geographically and socially. In a land the size of France, beach resorts run the gamut from popular-with-partiers Pattaya to fashionable Hua Hin. Idyllic island hideaways of virgin beaches sheltered by palm groves and lapped by gentle waters contrast with Bangkok, the busy capital. This travel guide includes: · Dozens of full-color maps · Hundreds of hotel and restaurant recommendations, with Fodor's Choice designating our top picks · Multiple itineraries to

explore the top attractions and what's off the beaten path · Major sights such as Ancient Sukhothai, Chiang Mai, The Grand Palace, The Ruins of Ayutthaya, Khao Sok National Park, Koh Samui, Ao Phang Nga, and Wat Po · Coverage of Bangkok, The Gulf Coast Beaches, Phuket and the Andaman Coast, Chiang Mai, Northern Thailand, Cambodia, Laos, and Myanmar

**A Well-tempered Heart** Jan-Philipp Sendker.2014-01-21 The sequel to the international best-selling novel *The Art of Hearing Heartbeats*. Almost ten years have passed since Julia Win came back from Burma, her father's native country. Though she is a successful Manhattan lawyer, her private life is at a crossroads; her boyfriend has recently left her and she is, despite her wealth, unhappy with her professional life. Julia is lost and exhausted. One day, in the middle of an important business meeting, she hears a stranger's voice in her head that causes her to leave the office without explanation. In the following days, her crisis only deepens. Not only does the female voice refuse to disappear, but it starts to ask questions Julia has been trying to avoid. Why do you live alone? To whom do you feel close? What do you want in life? Interwoven with Julia's story is that of a Burmese woman named Nu Nu who finds her world turned upside down when Burma goes to war and calls on her two young sons to be child soldiers. This spirited sequel, like *The Art of Hearing Heartbeats*, explores the most inspiring and passionate terrain: the human heart.

Burmese Light: Impressions of the Golden Land Tom Vater.2013-04-15 *Burmese light* : impressions of the Golden Land is a photographic introduction to Myanmar, the country behind the Bamboo Curtain. Stunning images by award-winning photographer Hans Kemp, paired with a witty and insightful text by well-known author Tom Vater, take the reader on a journey through a fascinating country slowly but steadily emerging from a long period of involuntarily isolation. The 200-page book features all the country's famous sights, its colorful people and its multitude of customs, and

leaves the reader with only one wish: to pay a visit to this amazing Golden Land.

Twilight over Burma Inge Sargent.1994-08-01 Just married and returning to live in her new husband's native land, a young Austrian woman arrived with her Burmese husband by passenger ship in Rangoon in 1953. They were met at dockside by hundreds of well-wishers displaying colorful banners, playing music on homemade instruments, and carrying giant bouquets of flowers. She was puzzled by this unusual welcome until her embarrassed husband explained that he was something more than a recently graduated mining engineer - he was the Prince of Hsipaw, the ruler of an autonomous state in Burma's Shan mountains. And these people were his subjects! She immersed herself in the Shan lifestyle, eagerly learning the language, the culture, and the history of the Shan hill people. The Princess of Hsipaw fell in love with this remote, exotic land and its warm and friendly people. She worked at her husband's side to bring change and modernization to their primitive country. Her efforts to improve the education and health care of the country, and her husband's commitment to improve the economic well-being of the people made them one of the most popular ruling couples in Southeast Asia. Then the violent military coup of 1962 shattered the idyllic existence of the previous ten years. Her life irrevocably changed. Inge Sargent tells a story of a life most of us can only dream about. She vividly describes the social, religious, and political events she experienced. She details the day-to-day living as a reluctant ruler and her role as her husband's equal - a role that perplexed the males in Hsipaw and created awe in the females. And then she describes the military events that threatened her life and that of her children. Twilight over Burma is a story of a great happiness destroyed by evil, of one woman's determination and bravery against a ruthless military regime, and of the truth behind the overthrow of one of Burma's most popular local leaders.

Burmese Lessons Karen Connelly.2010-05-18 Orange Prize-winner Karen Connelly's compelling memoir about her journey to Burma, where she fell in love with a leader of the Burmese rebel army. When Karen Connelly goes to Burma in 1996 to gather information for a series of articles, she discovers a place of unexpected beauty and generosity. She also encounters a country ruled by a brutal military dictatorship that imposes a code of censorship and terror. Carefully seeking out the regime's critics, she witnesses mass demonstrations, attends protests, interviews detained opposition leader Aung San Suu Kyi and flees from police. When it gets too risky for her to stay, Connelly flies back to Thailand, but she cannot leave Burma behind. Connelly's interest in the political turns more personal on the Thai-Burmese border, where she falls in love with Maung, the handsome and charismatic leader of one of Burma's many resistance groups. After visiting Maung's military camp in the jungle, she faces an agonizing decision: Maung wants to marry Connelly and have a family with her, but if she marries this man she also weds his world and his lifelong cause. Struggling to weigh the idealism of her convictions against the harsh realities of life on the border, Connelly transports the reader into a world as dangerous as it is enchanting. In radiant prose layered with passion, regret, sensuality and wry humor, *Burmese Lessons* tells the captivating story of how one woman came to love a wounded, beautiful country and a gifted man who has given his life to the struggle for political change.

**Burma** Benedict Rogers.2012-05-31 UPDATED For more than 50 years, Burma has been ruled by a succession of military regimes which rank among the most oppressive dictatorships in the world. Accused of crimes against humanity, they have brutally mistreated their people. Yet, in the last few years, the pace of change has been breathtaking. Much is now hoped for. However, Burma is one of the most ethnically diverse nations in Southeast Asia: there are roughly seven major ethnic groups

living along its borders. They have a long history of conflict with the government and have been cruelly treated by the current regime. Their future affects the country as a whole, as Benedict Rogers explains. Drawing heavily on his many fact-finding visits both inside Burma and along its frontiers, he gives a unique appraisal of the current ethnic situation and its implications for the nation as a whole. Wide-ranging, expertly researched, and full of brand new accounts of the courage and determination of the Burmese people, *Burma: A Nation at the Crossroads* explains the country's conflicted history, as well as its contemporary struggle for justice. Burma stands poised for freedom, or for further repression. No one can be sure. This fascinating and accessible book describes what is really happening inside this beautiful, secretive, and potentially prosperous country.

*Burmese Silver Art: Masterpieces Illuminating Buddhist, Hindu and Mythological Stories of Purpose and Wisdom* David C. Owens. 2020-06-15 Burmese master silversmiths produced a magnificent body of work from the mid-19th to the early 20th centuries - the Burmese Silver Age. This aesthetic and functional work is characterized by a unique decorative style and superb technical artistry. Many of the artefacts are embellished with mysterious visual narratives drawn from ancient religious and mythological sources, communicating spiritual beliefs and values that resonate to this day. Burmese silverwork is a distinct and little-known genre of silver art. This book tackles this obscurity by illuminating and describing for the first time 100 Burmese silver artefacts in a stunning photographic gallery. This silverwork - from the Noble Silver Collection - represents some of the rarest and finest quality work from the Burmese Silver Age. The centrepiece gallery of silverwork masterpieces is bookended by two well-illustrated and informative chapters that provide readers with deeper insights into Burmese silverwork: a robust frame of reference chapter summarises the 2,000-year history and cultural tradition of Burmese silverwork; and a chapter following the gallery



deciphers the complex and allegorical iconography of the decoration, which gives the reader a deeper appreciation of its religious and cultural meaning and origin. This book captures the great, almost mystical, allure of Burmese silverwork – from the sublime artistry of the decoration, to the extraordinary skill of the silversmith and the profound meaning and importance of the visual narratives. In doing so, *Burmese Silver Art* takes its place as a definitive reference work for any art historian, collector, expert, student, or general reader interested in this hitherto-overlooked body of noble art.

Mary and Mr. Eliot Mary Trevelyan, Erica Wagner. 2023-03-21 *Mary and Mr. Eliot* is a twin portrait of T. S. Eliot and its author, the formidable Mary Trevelyan. In 1938 T. S. Eliot, already “a Classic in his lifetime,” struck up a friendship with Mary Trevelyan. This passionately curious woman, an intrepid traveler who, like Eliot, was deeply involved in the affairs of the Church of England, served as the warden of the Student Movement House, mere yards from the poet and editor’s office at Faber and Faber. Their relationship was domestic rather than artistic, characterized by churchgoing, conversation, record-playing, day trips to the English countryside with Mary at the wheel of the car Tom bought her, and Eliot cooking up sausages in his shirtsleeves. Over the years, their friendship deepened, and she came to believe it might grow into something more. Twice she proposed marriage, but Eliot always led her to understand that any such commitment would be impossible for him. Then the revelation of his long attachment to Emily Hale—and the sudden shock of his marriage to his secretary, Valerie Fletcher—caused a rupture between Trevelyan and the poet that could not be overcome. Mary Trevelyan left a unique chronicle—including diaries, letters, and pictures—that charts their twenty-year relationship. Now Erica Wagner has given it shape and context, bringing this untold story to light for the first time. *Mary and Mr. Eliot* is a tale of joy, misunderstanding, and

betrayal that feels utterly modern and deeply human.

Richard Flanagan Robert Dixon, Ben Holgate, Joseph Cummins, Laura A. White, Bill Ashcroft, Salhia-Ben Messahel, Marc Delrez, Margaret Harris, Nathanael O'Reilly, Theodore F. Sheckels, Nicholas Birns, Liliana Zavaglia. 2018-10-12 *Richard Flanagan: Critical Essays* is the first book to be published about the life and work of this major world author. Written by twelve leading critics from Australia, Europe and North America, these richly varied essays offer new ways of understanding Flanagan's contribution to Tasmanian, Australian and world literature. Flanagan's fictional worlds offer empathetic, often poignant, renderings of those whose voices have been lost beneath official accounts of history, stories from a small region that have made their mark on a global scale. Considering his seven novels as well as his non-fiction, journalism and correspondence, this collection examines the historical and geographical factors that have shaped Flanagan's representation of Tasmanian identity. This collection offers new insights into a determinedly regional writer, and the impact he has had on a local, national and global scale.

*The Burma We Love* Kyaw Min (U). 1945

Modern Times in Southeast Asia, 1920s-1970s. 2018-09-04 This book examines how Southeast Asians conceived of 'being modern' between the 1920s and 1970s. It investigates continuities and changes between colonial rule and independence, and in everyday spheres of life like sex, religion, art, film, literature, and urban space.

**The King In Exile** Sudha Shah. 2012-06-14 'An absorbing read. Exhaustively researched and gracefully written, *The King in Exile* tells a story of compelling human interest, filled with drama, pathos and tragedy... [It] heralds the arrival of a writer of non-fiction who is both uncommonly talented and exceptionally diligent... One of the great merits of [the book] is that it is completely free

of jargon and theorizing. It is in essence a family story, centred on five women whose lives were waylaid by history' - Amitav Ghosh in his blog 'The captivity of Burma's last king and the fall of the Konbaung dynasty: a compelling new account' In 1879, as the king of Burma lay dying, one of his queens schemed for his forty-first son, Thibaw, to supersede his half brothers to the throne. For seven years, King Thibaw and Queen Supayalat ruled from the resplendent, intrigue-infused Golden Palace in Mandalay, where they were treated as demi-gods. After a war against Britain in 1885, their kingdom was lost, and the family exiled to the secluded town of Ratnagiri in British-occupied India. Here they lived, closely guarded, for over thirty-one years. The king's four daughters received almost no education, and their social interaction was restricted mainly to their staff. As the princesses grew, so did their hopes and frustrations. Two of them fell in love with 'highly inappropriate' men. In 1916, the heartbroken king died. Queen Supayalat and her daughters were permitted to return to Rangoon in 1919. In Burma, the old queen regained some of her feisty spirit as visitors came by daily to pay their respects. All the princesses, however, had to make numerous adjustments in a world they had no knowledge of. The impact of the deposition and exile echoed forever in each of their lives, as it did in the lives of their children. Written after years of meticulous research, and richly supplemented with photographs and illustrations, *The King in Exile* is an engrossing human-interest story of this forgotten but fascinating family.

**Myanmar** Caroline Courtauld.2013 This fully revised and well illustrated 3rd edition of *Burma* intelligently evokes the magic and mystery of Burma, once the richest nation in Asia.

**The Art of Hearing Heartbeats** Jan-Philipp Sendker.2012-01-31 A poignant and inspirational love story set in Burma, *The Art of Hearing Heartbeats* spans the decades between the 1950s and the present. When a successful New York lawyer suddenly disappears without a trace, neither his wife

nor his daughter Julia has any idea where he might be...until they find a love letter he wrote many years ago, to a Burmese woman they have never heard of. Intent on solving the mystery and coming to terms with her father's past, Julia decides to travel to the village where the woman lived. There she uncovers a tale of unimaginable hardship, resilience, and passion that will reaffirm the reader's belief in the power of love to move mountains.

*Civilized Rebels* Dennis Smith.2018-05-16 *Civilized Rebels* compares in depth four very well-known literary and political figures, who all opposed arrogant regimes and became prisoners. Through comparative biographies of Oscar Wilde, Jean Améry, Nelson Mandela and Aung San Suu Kyi, it explores the long-term process of the retreat of the West from global power since the late nineteenth century, relating this to the decline and fall of the British Empire and the trauma surrounding Brexit. Drawing on rich empirical materials to examine themes of forced displacement, war, poverty, imprisonment and the threat of humiliation, the book reveals how these highly civilized rebels penetrated their opponents' mind-sets, while also providing a sophisticated analysis of how their struggles fitted into the larger world picture. Methodologically and theoretically innovative, and written in a lively and accessible style, *Civilized Rebels* will appeal to scholars across a range of disciplines, with interests in globalization, historical international relations, postcolonial and subaltern studies, comparative biographical studies, European studies, the sociology of emotions and historical sociology.

*Sweet Treats around the World* Timothy G. Roufs,Kathleen Smyth Roufs.2014-07-29 From apple pie to baklava, cannoli to gulab jamun, sweet treats have universal appeal in countries around the world. This encyclopedia provides a comprehensive look at global dessert culture. Few things represent a culture as well as food. Because sweets are universal foods, they are the perfect basis

for a comparative study of the intersection of history, geography, social class, religion, politics, and other key aspects of life. With that in mind, this encyclopedia surveys nearly 100 countries, examining their characteristic sweet treats from an anthropological perspective. It offers historical context on what sweets are popular where and why and emphasizes the cross-cultural insights those sweets present. The reference opens with an overview of general trends in desserts and sweet treats. Entries organized by country and region describe cultural attributes of local desserts, how and when sweets are enjoyed, and any ingredients that are iconic. Several popular desserts are discussed within each entry including information on their history, their importance, and regional/cultural variations on preparation. An appendix of recipes provides instructions on how to make many of the dishes, whether for school projects or general entertaining.

**Forensic Justice** Beulah Shekhar, Purvi Pokhariyal. 2024-03-18 Forensic science is playing an increasingly important role in criminal investigations, as it provides scientific methods and techniques to gather and analyse evidence from crime scenes. Forensic evidence can be crucial in identifying suspects, linking them to the crime scene, and helping to secure convictions in court. In this sense, forensic science is seen as an aid to criminal investigation, providing reliable and objective evidence that can be used to uncover the truth behind criminal activities. The integration of forensic science with law and criminology is creating a new era of progressive thinking, where advanced techniques are being developed to better understand the nature of crime and the behaviour of criminals. With the help of forensic science, investigators can obtain speedy justice and bring criminals to book. However, this requires appropriate measures to be taken for the efficient execution of forensic investigations, including the use of modern technology and the training of professionals in the latest forensic techniques. Given the importance of forensic science in the

criminal justice system, it is essential to have a comprehensive understanding of its different aspects. This includes the collection, preservation, and analysis of forensic evidence, as well as the interpretation of this evidence in the context of criminal investigations. This book covers these topics in detail, providing valuable insights for professionals, practitioners, academics, and students of the related fields.

Romancing Human Rights Tamara C. Ho. 2015-01-31 When the world thinks of Burma, it is often in relation to Nobel laureate and icon Aung San Suu Kyi. But beyond her is another world, one that complicates the overdetermination of Burma as a pariah state and myths about the “high status” of Southeast Asian women. Highlighting and critiquing this fraught terrain, Tamara C. Ho’s *Romancing Human Rights* maps “Burmese women” as real and imagined figures across the twentieth century and into the twenty-first century. More than a recitation of “on the ground” facts, Ho’s groundbreaking scholarship—the first monograph to examine Anglophone literature and dynamics of gender and race in relation to Burma—brings a critical lens to contemporary literature, film, and politics through the use of an innovative feminist/queer methodology. She crosses intellectual boundaries to illustrate how literary and gender analysis can contribute to discourses surrounding and informing human rights—and in the process offers a new voice in the debates about representation, racialization, migration, and spirituality. *Romancing Human Rights* demonstrates how Burmese women break out of prisons, both real and discursive, by writing themselves into being. Ho assembles an eclectic archive that includes George Orwell, Aung San Suu Kyi, critically acclaimed authors Ma Ma Lay and Wendy Law-Yone, and activist Zoya Phan. Her close readings of literature and politicized performances by women in Burma, the Burmese diaspora, and the United States illuminate their contributions as authors, cultural mediators, and practitioner-citizens. Using

flexible, polyglot rhetorical tactics and embodied performances, these authors creatively articulate alter/native epistemologies—regionally situated knowledges and decolonizing viewpoints that interrogate and destabilize competing transnational hegemonies, such as U.S. moral imperialism and Asian militarized dictatorship. Weaving together the fictional and non-fictional, Ho's gendered analysis makes *Romancing Human Rights* a unique cultural studies project that bridges postcolonial studies, area studies, and critical race/ethnic studies—a must-read for those with an interest in fields of literature, Asian and Asian American studies, history, politics, religion, and women's and gender studies.

**Undaunted** Zoya Phan. 2010-05-04 Once a royal kingdom and then part of the British Empire, Burma long held sway in the Western imagination as a mythic place of great beauty. In recent times, Burma has been torn apart and isolated by one of the most brutal dictatorships in the world. Now, Zoya of the, a young member of the Karen tribe in Burma, bravely comes forward with her astonishingly vivid story of growing up in the idyllic green mansions of the jungle, and her violent displacement by the military junta that has controlled the country for almost a half century. This same cadre has also relentlessly hunted Zoya and her family across borders and continents. *Undaunted* tells of Zoya's riveting adventures, from her unusual childhood in a fascinating remote culture, to her years on the run, to her emergence as an activist icon. Named for a courageous Russian freedom fighter of World War II, Zoya was fourteen when Burmese aircraft bombed her peaceful village, forcing her and her family to flee through the jungles to a refugee camp just over the border in Thailand. After being trapped in refugee camps for years in poverty and despair, her family scattered: as her father became more deeply involved in the struggle for freedom, Zoya and her sister left their mother in the camp to go to a college in Bangkok to which they had won

scholarships. But even as she attended classes, Zoya, the girl from the jungle, had to dodge police and assume an urban disguise, as she was technically an illegal immigrant and subject to deportation. Although, following graduation, she obtained a comfortable job with a major communications company in Bangkok, Zoya felt called back to Burma to help her mother and her people, millions of whom still have to live on the run today in order to survive—in fact, more villages have been destroyed in eastern Burma than in Darfur, Sudan. After a plot to kill her was uncovered, in 2004 Zoya escaped to the United Kingdom, where she began speaking at political conferences and demonstrations—a mission made all the more vital by her father’s assassination in 2008 by agents of the Burmese regime. Like Ayaan Hirsi Ali, Zoya has become a powerful spokesperson against oppressors, undaunted by dangers posed to her life. Zoya’s love of her people, their land, and their way of life fuels her determination to survive, and in *Undaunted* she hauntingly brings to life a lost culture and world, putting faces to the stories of the numberless innocent victims of Burma’s military

India's War Srinath Raghavan.2016-05-10 Between 1939 and 1945 India underwent extraordinary and irreversible change. Hundreds of thousands of Indians suddenly found themselves in uniform, fighting in the Middle East, North and East Africa, Europe and—something simply never imagined—against a Japanese army poised to invade eastern India. With the threat of the Axis powers looming, the entire country was pulled into the vortex of wartime mobilization. By the war's end, the Indian Army had become the largest volunteer force in the conflict, consisting of 2.5 million men, while many millions more had offered their industrial, agricultural, and military labor. It was clear that India would never be same—the only question was: would the war effort push the country toward or away from independence? In *India's War*, historian Srinath Raghavan paints a compelling picture of



battles abroad and of life on the home front, arguing that the war is crucial to explaining how and why colonial rule ended in South Asia. World War II forever altered the country's social landscape, overturning many Indians' settled assumptions and opening up new opportunities for the nation's most disadvantaged people. When the dust of war settled, India had emerged as a major Asian power with her feet set firmly on the path toward Independence. From Gandhi's early urging in support of Britain's war efforts, to the crucial Burma Campaign, where Indian forces broke the siege of Imphal and stemmed the western advance of Imperial Japan, Raghavan brings this underexplored theater of WWII to vivid life. The first major account of India during World War II, *India's War* chronicles how the war forever transformed India, its economy, its politics, and its people, laying the groundwork for the emergence of modern South Asia and the rise of India as a major power.

**Development Across Faith Boundaries** Anthony Ware, Matthew Clarke. 2016-11-03 Faith-based organisations (FBOs) have long been recognised as having an advantage in delivering programs and interventions amongst communities of the same faith. However, many FBOs today work across a variety of contexts, including with local partners and communities of different faiths. Likewise, secular NGOs and donors are increasingly partnering with faith-based organisations to work in highly-religious communities. *Development Across Faith Boundaries* explores the dynamics of activities by local or international FBOs that cross faith boundaries, whether with their partners, donors or recipient communities. The book investigates the dynamics of cross-faith partnerships in a range of development contexts, from India, Cambodia and Myanmar, to Melanesia, Bosnia, Ethiopia and Afghanistan. The book demonstrates how far FBOs extend their activities beyond their own faith communities and how far NGOs partner with religious actors. It also considers the impacts of these cross-faith partnerships, including their work on conflict and sectarian or ethnic tension in the

relevant communities. This book is an invaluable guide for graduates, researchers and students with an interest in development and religious studies, as well as practitioners within the aid sector.

The Top Books of the Year Burma Love Story 2013 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels enthralling the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the captivating narratives that have enthralled audiences this year. Burma Love Story 2013 : Colleen Hoover "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is

immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and suspenseful novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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**Burma Love Story 2013 Introduction**

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