

Arthurian Legends An Illustrated Anthology

The Death of Merlin (Easy Classics) Tracey

Mayhew.2020-10-15 A retelling of the Arthurian legends, adapted and illustrated to introduce children aged 7+ to classic folklore.

Adapting the Arthurian Legends for Children Barbara Tapa

Lupack.2004-01-02 For centuries, the Arthurian legends have fascinated and inspired countless writers, artists, and readers, many of whom first became acquainted with the story as youngsters. From the numerous retellings of Malory and versions of Tennyson for young people to the host of illustrated volumes to which the Arthurian Revival gave rise. From the Arthurian youth groups for boys (and eventually for girls) run by schools and churches to the school operas, theater pieces, and other entertainment for younger audiences; and from the Arthurian juvenile fiction sequences and series to the films and television shows featuring Arthurian characters, children have learned about the world of King Arthur and his Knights of the Round Table.

Legends of Arthur .2001 The image of Arthur has haunted the poets and writers of western Europe for nearly nine centuries, and there is no sign of an end to the reign of the once and future king in the world of literature. The Arthurian epic is as popular a subject now as it was when it was first fashioned, and the stories about Arthur and the heroes associated with him come in a bewildering number of guises. The sheer variety of the legends, both in style and content, is extraordinary; and this collection attempts to present, in a small space, something of this diversity. Sir Thomas Malory, half a millennium ago, plundered a whole range of sources to create his masterpiece, *Le Morte Darthur*; but

he did so to weld them together within the framework of Arthur's own career. Legends of Arthur draws on different sources, but emphasizes the way in which writers have created new stories around the great heroes, or have told the stories in different ways. So there are two versions of each hero's exploits. Arthur is shown as emperor and warlord, and as the triumphant and tragic king of the romances, betrayed by Lancelot and Guinevere. Gawain is the central figure of the wonderful adventures of a Dutch romance, and the courtly and subtle hero of the English masterpiece Sir Gawain and the Green Knight. Tristan appears as the single-minded lover of Iseult in the original version of his story, and then as a knight of the Round Table whose devotion to chivalry is almost as great as his passion for his beloved. In these differing versions, we can see how the Arthurian romances held the medieval world spellbound for so long, in all their color and variety.

The Arthurian Legends .1991

Medieval Arthurian Literature Norris J. Lacy.2014-10-17 The focus of this book is medieval vernacular literature in Western Europe. Chapters are written by experts in the area and present the current scholarship at the time this book was originally published in 1996. Each chapter has a bibliography of important works in that area as well. This is a thorough and reliable guide to trends in research on medieval Arthuriana.

Arthurian Myths & Legends J. K. Jackson.2023 This fantastic collection gathers a range of tales dealing with everything from the birth of King Arthur, the pulling of the sword, and the start of his reign, to the many battles that commenced and of course Arthur's wedding to Queen Guinevere. We also read of Tristan traveling to Ireland to bring back Iseult, and Lancelot's rescue of Guinevere. The anthology includes a foreword and an introduction to the origins, background, key themes, and figures of Arthurian legend, as well as the classic works.-- Page [2] of cover.

Legends of King Arthur Richard W. Barber.2001 This anthology shows the diversity of the Arthurian legends and their many sources by presenting contrasting versions of the stories of Arthur, Gawain, Tristan and other medieval Arthurian heroes - and heroines.

The Story of King Arthur and His Knights Howard

Pyle.2012-12-13 Inventively retold and vividly illustrated, these stories describe the perilous and thrilling adventures of King Arthur and his knights in that glorious age of chivalry and honor. 41 illustrations.

King Arthur and His Knights Maude Radford

Warren.2021-01-25 Twenty-one stories from the Arthurian legends specially selected and adapted for children and told in simple well-written prose. The stirring tales of these chivalrous knights awaken the reader's admiration for courage and gentleness and high sense of honor essential in all ages. Suitable for ages 9 and up.

The Arthurian Legends Richard W. Barber.1979

The Mammoth Book of Arthurian Legends Mike

Ashley.2014-02-20 The Mammoth Book of Arthurian Legends brings together many of the traditional stories about King Arthur along with several new interpretations of the legend to provide a complete picture of his birth, adventures, romance and fate. It traces Arthur's exploits to gain the sword Excalibur, the conflict with his half sister Morgan, the birth of his bastard son Mordred, and the shadowy influence and fate of Merlin. The collection also follows the adventures of many of Arthur's knights including Sir Balin, Sir Percival, Sir Gawain, Sir Lanval, Sir Marroch, Sir John, Sir Tristan and of course, Sir Lancelot. This culminates in the mighty Quest for the Holy Grail, the breakup of the Round Table, and finally the usurping of the throne by Mordred and the death of Arthur at Camlann. It even looks beyond the death of Arthur, Guinevere and Lancelot to a ghostly finale of love immortal.

Stories included are: The Winning of a Sword by Howard Pyle The

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Treason of Morgan le Fay by George Cox
The Knight with Two Swords by John Steinbeck
Sir Percival of Wales by Roger Lancelyn Green
The Romance of Tristan and Iseult by Hillaire Belloc
The Quest for the Holy Grail by Andrew Lang
Guinevere and Lancelot by Andrew machen
The Lady of Belec by Phyllis Anne Karr
The Quiet Monk by Jane Yolen

Arthurian Legends Rosalind Kerven.2019-12-13 The definitive book of stories from Arthurian legend. Delve into the enchanted world of Arthurian legends where you will meet the Knights of the Round Table, Wizard Merlin, King Arthur and Queen Guinevere. With plots full of romance, adventure and enchantment, these fascinating ancient tales have been revived by the author to reflect their origins in oral history and will appeal to a whole new generation of readers. Stories include Elaine Who Loved Sir Lancelot, Sir Gawain and the Green Knight, Tristan and Isolde and The Enchantment of Merlin, many of which have recently been adapted in modern cinema and remain a fascination within contemporary culture. The book also features detailed notes on each story and mentions specific places in Britain with Arthurian links, including properties such as Tintagel. Beautifully illustrated with images inspired by Arthurian legend by Arthur Rackham and others.

Legends of King Arthur Richard W. Barber.2001 The image of Arthur has haunted the poets and writers of western Europe for nearly nine centuries, and there is no sign of an end to the reign of the 'once and future king'. The author aims to show the diversity of those legends of Arthur, and to illustrate the ways in which poets and writers created new stories around the great heroes, or told the same story in different ways.

Historic Figures of the Arthurian Era Frank D. Reno.2015-07-11 The author has determined in an earlier McFarland book (*The Historic King Arthur*, 1996, paperback 2007) that there was not a historic King Arthur during the sixth century. However, as listed in *The Historia Brittonum*, there was a "great king of all the kings

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of Britain” named Ambrosius Aurelianus who was conflated with a heroic Arthur of the second century, and hence with the legendary King Arthur. To further authenticate the Celtic/Romano “King Arthur,”—that is, Ambrosius—the author here examines seven major historical figures of the period A.D. 383–500 based upon the Genealogical Preface of The Anglo-Saxon Chronicle and the emendation of dates in that chronicle. Those seven allies and adversaries are Vortigern, Vortimer, Vitalinus, Cunedda, Cerdic, Octha, and Mordred. Through an extensive analysis of Arthur’s 12 battles listed in the *Historia Brittonum*, this work explores both the influences of the High King’s allies, and the shifting allegiances of his enemies. A battle list provides possible geographic locations for each of the battles, including a new site for Arthur’s fateful battle at Camlann.

Le Morte Darthur: Selections Sir Thomas Malory. 2014-10-06

Arguably no medieval English literary work has had as far and wide a reach as Sir Thomas Malory’s *Le Morte Darthur*; among the many adaptations are Tennyson’s *Idylls of the King*, T.H. White’s *The Once and Future King*, and the Lerner and Loewe musical *Camelot*. It might also be argued that the late twentieth- and early twenty-first-century tradition of fantasy literature—from Tolkien’s *Lord of the Rings* to George Lucas’s *Star Wars* and beyond—owes much to the Arthurian tradition, rooted in English most strongly in Malory’s *Morte Darthur*. Yet there has been no edition that draws on the results of the past generation’s scholarship while presenting Malory’s work in a form that is at once true to the original and accessible to the modern reader. This new edition, which expands on the revised and expanded selection of Malory material that will be included in the third edition of *The Broadview Anthology of British Literature*, is all of those things. The extensive selections include most of the material concerning Launcelot, and all of the *Morte*’s two final tales; the language has been partially modernized to make the text accessible to the modern reader, while retaining the flavor of

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the original; the text has been carefully prepared from the Winchester manuscript; and the annotations are extensive.

Visions of Camelot Jeff A. Menges.2013-01-17 This collection of 148 color and black-and-white illustrations presents unique interpretations of the enduringly popular Arthurian legends by a variety of artists, including Wyeth, Beardsley, Flint, and Pyle.

The Cambridge Companion to the Arthurian Legend

Elizabeth Archibald,Ad Putter.2009-09-10 For more than a thousand years, the adventures of King Arthur and his Knights of the Round Table have been retold across Europe. They have inspired some of the most important works of European literature, particularly in the medieval period: the romances of Chrétien de Troyes, Wolfram von Eschenbach's Parzival, Sir Gawain and the Green Knight and Malory's Le Morte d'Arthur. In the nineteenth century, interest in the Arthurian legend revived with Tennyson, Wagner and Twain. This Companion outlines the evolution of the legend from the earliest documentary sources to Spamalot, and analyses how some of the major motifs of the legend have been passed down in both medieval and modern texts. With a map of Arthur's Britain, a chronology of key texts and a guide to further reading, this volume itself will contribute to the continuing fascination with the King and his many legends.

The Arthurian Legends Richard W. Barber.1979 No descriptive material is available for this title.

The Arthurian Handbook Norris J. Lacy,Geoffrey Ashe,Debra N. Mancoff.2014-01-14 Everything you ever wanted to know about King Arthur and his knights is covered in this fascinating volume: the origins of the Grail legend, the Tristan and Isolde love story in opera and literature, Spielberg's use of Arthurian motifs in Star Wars , the depiction of Arthur in paintings, the presentation of Camelot on the Broadway stage, the twitting of the legend in Monty Python and the Holy Grail and much more. This critical survey of Arthurian history and legend, archaeology, literature, and the arts from the fifth century to the present provides an

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introduction for the general reader and a useful summary for the specialist. It offers both historical facts and key discussions on Arthurian subjects, from post-Roman Britain to the most recent novels and films. There is a lengthy glossary of Arthurian characters, motifs, and places, a chronology of major historical and literary items, a guide to pronunciation, and a full bibliography. What's new in the Second Edition: All the material has been revised and updated to 1996 since the original 1988 edition; The chapter on modern literature has been thoroughly revised, with new material on writings from France, Germany, England, and America; The coverage of King Arthur in the arts has entirely rewritten by one of the premier authorities in Arthurian studies. Brand-new geneological charts of the ancestry of Arthur and his family and the Grail kings and knights.; A fully up-to-date chronology; Many new illustrations.

The Romance of Arthur Norris J. Lacy, James J.

Wilhelm. 2015-07-17 The Romance of Arthur, James J. Wilhelm's classic anthology of Arthurian literature, is an essential text for students of the medieval Romance tradition. This fully updated third edition presents a comprehensive reader, mapping the course of Arthurian literature, and is expanded to cover: key authors such as Chrétien de Troyes and Thomas of Britain, as well as Arthurian texts by women and more obscure sources for Arthurian romance extensive coverage of key themes and characters in the tradition a wide geographical range of texts including translations from Latin, French, German, Spanish, Welsh, Middle English, and Italian sources a broad chronological range of texts, encompassing nearly a thousand years of Arthurian romance. Norris J. Lacy builds on the book's source material, presenting readers with a clear introduction to many accessible modern-spelling versions of Arthurian texts. The extracts are presented in a new reader-friendly format with detailed suggestions for further reading and illustrations of key places, figures, and scenes. The Romance of Arthur provides an

excellent introduction and an extensive resource for both students and scholars of Arthurian literature.

The Book of Arthur .2004-07 Some of the most fascinating and exciting stories about King Arthur and his knights have been almost completely overlooked. The Book of Arthur offers an extensive selection of these forgotten tales with an introduction detailing their origins and their place in the Arthurian tradition.

Illustrated Encyclopaedia of Arthurian Legends Ronan Coghlan.1993

Avalon Revisited María José Álvarez Faedo.2007 This book contains a collection of essays dealing with different re-workings of the Arthurian myth. The papers trace the Arthurian myth, inquiring into its origins in Ancient Rome, and pointing out influences from the Dark Ages up to the present. Reference is made to oral tradition, visual narrative and iconic messages in manuscript illumination, the myth in medieval chivalry and the decay of the latter. Parallelisms are drawn with Christian figures and beliefs, with Irish literature and Gaelic mythology, and with novels and films. The methodological approaches and points of view show great diversity: from an inquiry into the historical sources of the myth, to comparative literature, inter-textuality, feminist criticism, analysis of cinema up to a refreshing practical classroom exercise.

The Arthurian legends .1979

The Once and Future King T. H. White.2022-08-16 DigiCat Publishing presents to you this special edition of *The Once and Future King* by T. H. White. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

English Fairy Tales and Legends Rosalind Kerven.2019-12-13 12 classic English fairy tales and their history, from tales of dragons

to Robin Hood. Folk tales and legends are an intrinsic part of English national culture. In his book, Rosalind Kerven has revived the best English fairy tales for a new generation. These are stories of giants, dragons, fairies and Arthurian Romance. Together, they form a perfect introduction to the different types of traditional stories and their place in English oral and written heritage. Each tale is linked with a specific place or county in England: 'The Dragon Castle' from Northumberland, 'The Girl Snatched By Fairies' from County Durham, 'The Princess and the Fool' from Kent and 'The Dark Moon' from Lincolnshire. The book also includes notes on each story: the history and where it came from, its development and short summaries of many related or similar stories.

King Arthur's Return Courtney Davis, Helena Paterson. 1995 Using a vibrant and rich palette that includes deep blues, brilliant purples, warm reds, and vivid yellows, renowned interpreter of Celtic art Davis presents scenes from the life of King Arthur. The great tales of the Knights of the Round Table, the Quest for the Holy Grail, Excalibur, Guinevere and Lancelot, and others are all captured in glorious images and accompanying text, providing an in-depth analysis of the spiritual nature of Celtic traditions. The combination of superb graphic imagery and intriguing commentary illustrates how the Arthurian legends remain one of the classic voyages of discovery.

Norse Myths & Legends J.K. Jackson. 2022-04-12 Gorgeous Collector's Edition. From the legends of Odin, Thor, Loki, Freya and all the gods of Asgard come the 'The Treasure of the Dwarf King', 'Ragnarok' and many other thrilling tales of the Vikings and their Norse gods fighting a constant battle with nature. Their landscape, with its stark mountains and long nights, created a particularly robust mythology, with profound contrasts and unforgettable heroes, great gods who leap out from the movies, streaming services and comics, to great fiction and epic poetry. This fabulous new book offers all the main stories with an

introduction to the characters and the land that inspired them. Flame Tree Collector's Editions present the foundations of speculative fiction, authors, myths and tales without which the imaginative literature of the twentieth century would not exist, bringing the best, most influential and most fascinating works into a striking and collectable library. Each book features a new introduction and a Glossary of Terms.

The Arthurian Legends .1979

The Kitchen Knight Margaret Hodges.2007-07-15 The creators of the Caldecott Medal book, *Saint George and the Dragon*, tell the Arthurian tale of Sir Gareth of Orkney's first adventure. The Knights of the Round Table were in their glory. When an unknown stranger visits the castle and asks Kin Arthur's favor, he is allowed to serve in the kitchen for his meat and bread. Little does anyone suspect that he is of noble blood and will soon be knighted by the famous Sir Lancelot. Lush illustrations bring the reader into the book, as Sir Gareth meets adventures and battles to free a princess from the fearsome Red Knight of the Plain. Based on an excerpt from Sir Thomas Malory's *Le Morte D'Arthur* and in consultation with both the famous Caxton and Winchester texts, this enduring story of gallant knights in armor, epic battles, and quests fulfilled has broad appeal for young adventurers.

Word and Image in Arthurian Literature Keith

Busby.2014-08-13 Originally published in 1996, the articles in this book are revised, expanded papers from a session at the 17th International Congress of the Arthurian Society held in 1993. The chapters cover Arthurian studies' directions at the time, showcasing analysis of varied aspects of visual representation and relation to literary themes. Close attention to the historical context is a key feature of this work, investigating the linkage between texts and images in the Middle Ages and beyond.

The Historic King Arthur Frank D. Reno.2007-03-06 Who was King Arthur? How did the story originate? Through careful research of the many primary documents, a picture of the true

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Arthur can in fact be set down. He reached power shortly after the Romans evacuated Britain at the end of the fifth century and died at the Battle of Camlann. He became king at 15 under the name of Ambrosius Aurelianus and fought against the Saxons on the mainland as Riothamus, thus explaining the regeneration motif so closely tied to the mythical Arthur. This study reveals that the integrity and ideals central to Arthurian myth were very much a part of the real Arthur.

The Story of the Champions of the Round Table Howard Pyle.2011-04-01 Howard Pyle's stories of King Arthur and his knights are themselves legendary. Colorful tales of chivalry are combined with his own detailed illustrations to create an elegant and beautiful book. This unabridged edition has been completely retypeset and includes all of the original illustrations. It is the hope of the publisher that a new generation of readers will be able to enjoy the Arthurian legends in a beautifully conveyed format.This is the second in Pyle's set of four books on Arthur, covering the birth and life of Sir Launcelot and some Arthur's other knights.

The Arthurian Book of Days Caitlin Matthews.1997

The New Arthurian Encyclopedia Norris J. Lacy,Geoffrey Ashe,Sandra Ness Ihle,Marianne E. Kalinke,Raymond H. Thompson.2013-09-05 First published in 1996. Now updated with a new information-packed 40-page Supplement covering the years 1990-1995, this unique Encyclopedia highlights the World of King Arthur from its origins in Dark Age Britain to the present day, when Arthurian novels, films, and music continue to appear around the world at an astonishing rate. The Supplement, which provides five full years of coverage not available anywhere else, enhances the usefulness of more than 1,300 entries on all aspects of the Arthurian legend-in literature, history, folklore, archaeology, art, and music. Written by an international team of over 130 authorities, no other work approaches this A-Z guide to the legends of King Arthur and his knights of the Round Table for

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breadth and depth of coverage. This is the ultimate source for reliable information on topics as diverse as the Grail, Tristan and Isolde, Lancelot and Guenevere, Arthurian operas, the historicity of Arthur, and more.

The World of King Arthur Christopher A. Snyder. 2000 Drawing on medieval texts and archaeological discoveries, studies the Arthurian legend and its impact, and traces the development of Arthurian legends in medieval European myth.

The Return of King Arthur Beverly Taylor, Elisabeth Brewer. 1983 The revival of interest in Arthurian legend in the 19th century was a remarkable phenomenon, apparently at odds with the spirit of the age. Tennyson was widely criticised for his choice of a medieval topic; yet *The Idylls of the King* were accepted as the national epic, and a flood of lesser works was inspired by them, on both sides of the Atlantic. Elisabeth Brewer and Beverly Taylor survey the course of Arthurian literature from 1800 to the present day, and give an account of all the major English and American contributions. Some of the works are well-known, but there are also a host of names which will be new to most readers, and some surprises, such as J. Comyns Carr's *King Arthur*, rightly ignored as a text, but a piece of theatrical history, for Sir Henry Irving played King Arthur, Ellen Terry was Guinevere, Arthur Sullivan wrote the music, and Burne-Jones designed the sets. The Arthurian works of the Pre-Raphaelites are discussed at length, as are the poems of Edward Arlington Robinson, John Masefield and Charles Williams. Other writers have used the legends as part of a wider cultural consciousness: *The Waste Land*, David Jones's *In Parenthesis* and *The Anathemata*, and the echoes of *Tristan and Iseult* in *Finnigan's Wake* are discussed in this context. Novels on Arthurian themes are given their due place, from the satirical scenes of Thomas Love Peacock's *The Misfortunes of Elphin* and Mark Twain's *A Connecticut Yankee at King Arthur's Court* to T.H. White's serio-comic *The Once and Future King* and the many recent novelists

who have turned away from the chivalric Arthur to depict him as a Dark Age ruler. *The Return of King Arthur* includes a bibliography of British and American creative writing relating to the Arthurian legends from 1800 to the present day.

The Cambridge Companion to the Arthurian Legend

Elizabeth Archibald, Ad Putter. 2009-09-10 Covers the evolution of the legend over time and analyses the major themes that have emerged.

King Arthur Richard Barber. 1986 Provides information on the actual life of King Arthur along with the development of the legends that surround his life.

The Illustrated Encyclopaedia of Arthurian Legends Ronan Coghlan. 2002 A study of Arthurian romance and legend which draws together the different strands of Arthurian myth, from sources as diverse as Geoffrey of Monmouth, Malory, Chretien de Troyes, the Mabinogion, and the English Gawain cycles.

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Table of Contents Arthurian

Legends An Illustrated Anthology

1. Understanding the eBook Arthurian Legends An Illustrated Anthology
 - The Rise of Digital Reading Arthurian Legends An Illustrated Anthology
 - Advantages of eBooks Over Traditional Books
2. Identifying Arthurian Legends An Illustrated Anthology
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Arthurian Legends An Illustrated Anthology
4. Exploring eBook Recommendations from Arthurian Legends An Illustrated Anthology
 - User-Friendly Interface
 - Personalized Recommendations
 - Arthurian Legends An Illustrated Anthology User Reviews and Ratings
 - Arthurian Legends An Illustrated Anthology and Bestseller Lists
5. Accessing Arthurian Legends An Illustrated Anthology Free and Paid eBooks
 - Arthurian Legends An Illustrated Anthology Public Domain eBooks
 - Arthurian Legends An Illustrated Anthology eBook Subscription Services
 - Arthurian Legends An Illustrated Anthology Budget-Friendly Options

6. Navigating Arthurian Legends An Illustrated Anthology eBook Formats
 - ePub, PDF, MOBI, and More
 - Arthurian Legends An Illustrated Anthology Compatibility with Devices
 - Arthurian Legends An Illustrated Anthology Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Arthurian Legends An Illustrated Anthology
 - Highlighting and Note-Taking Arthurian Legends An Illustrated Anthology
 - Interactive Elements Arthurian Legends An Illustrated Anthology
8. Staying Engaged with Arthurian Legends An Illustrated Anthology
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Arthurian Legends An Illustrated Anthology
9. Balancing eBooks and Physical Books Arthurian Legends An Illustrated Anthology
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Arthurian Legends An Illustrated Anthology
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Arthurian Legends An Illustrated Anthology

- Setting Reading Goals Arthurian Legends An Illustrated Anthology
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Arthurian Legends An Illustrated Anthology
- Fact-Checking eBook Content of Arthurian Legends An Illustrated Anthology
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
- Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
- Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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