

The Gospel According To Harry Potter Revised And E

The Wisdom of Harry Potter Edmund M. Kern.2010-09-09 The author outlines the central morals of each book, explains the Stoic principles found in the stories, considers the common critiques of the books, discusses Rowlings skillful blend of history, legend, and myth, and provides important questions for guiding children through Harrys adventures.

Handbook of New Age James Lewis,Daren Kemp.2007-05-30 The Handbook of New Age is a comprehensive survey of alternative spiritualities: their history, their global impact, their cultural influence and how they are understood by scholars.

The Gospel According to Superheroes B. J. Oropeza.2005 And 1970s, and the dark and violent creatures who embody the pre- and post-millennial crises of faith. Lavishly illustrated, the articles come to startling conclusions about what we have really been reading under the covers with flashlights for generations. Annotation ©2004 Book News, Inc., Portland, OR (booknews.com).

Echoes of Eden Jerram Barrs.2013-05-31 From comic books to summer blockbusters, all people enjoy art in some form or another. However, few of us can effectively explain why certain books, movies, and songs resonate so profoundly within us. In *Echoes of Eden*, Jerram Barrs helps us identify the significance of artistic expression as it reflects the extraordinary creativity and unmatched beauty of the Creator God. Additionally, Barrs provides the key elements for evaluating and defining great art: (1) The glory of the original creation; (2) The tragedy of the curse of sin; (3) The hope of final redemption and renewal. These three qualifiers are then put to the test as Barrs investigates five of the world's most influential authors who serve as ideal case studies in the exploration of the foundations and significance of great art.

Teaching with Harry Potter Valerie Estelle Frankel.2013-02-06 The Harry Potter phenomenon created a surge in reading with a lasting effect on all areas of culture, especially education. Today, teachers across the world are harnessing the power of the series to teach history, gender studies, chemistry, religion, philosophy, sociology, architecture, Latin, medieval studies, astronomy, SAT skills, and much more. These essays discuss the diverse educational possibilities of J.K. Rowling's books. Teachers of younger students use Harry and Hermione to encourage kids with disabilities or show girls the power of being brainy scientists. Students are reading fanfiction, splicing video clips, or exploring Rowling's new website, Pottermore. Harry Potter continues to open new doors to learning.

Illuminating the Secret Revelation of John Shirley Paulson.2022-04-18 Buried for more than a thousand years in the sands of Egypt, the Secret Revelation of John has stayed a secret far longer than it should have. Even now, more than seventy-five years after its discovery in 1945, it eludes easy understanding even as it shines with the message of God's loving presence amid suffering and violence. *Illuminating the Secret Revelation of John* is the first study written for the curious public, as well as for scholars who have not yet plumbed its depths. The ancient Secret Revelation of John unearths three gems of healing wisdom that have been encrusted in a millennium of doubt and theological limitation. This new work explores the many facets of these gems with a historical setting and background, a contemporary paraphrase, and a study section that invites pondering of and conversation about new questions to explore.

Harry Potter: The Wand Collection (Book) Monique Peterson.2017-11-14 Discover the wands of your favorite Harry Potter characters. In the Harry Potter films, each wand is as unique as the witch or wizard who wields it. From Hermione Granger's elegant, vine-wrapped wand to the bone-inlaid wands of the Death Eaters, each was designed and crafted by the filmmakers to reflect its owner's identity. *Harry Potter: The Wand Collection* is a visual guide to these magical wands, their makers, and the characters who mastered them. Profiles of each wand feature stunning new photography of the original props, wand statistics, insights from the cast and crew, and other filmmaking secrets from the Warner Bros. archive. This collectible volume is an ideal resource for both wand-wielding veteran fans seeking to learn the history behind these beloved items and a new generation just beginning their journey into the wizarding world.

Harry Potter and the Sorcerer's Stone J.K. Rowling.2015-12-08 Turning the envelope over, his hand trembling, Harry saw a purple wax seal bearing a coat of arms; a lion, an eagle, a badger and a snake surrounding a large letter 'H'. Harry Potter has never even heard of Hogwarts when the letters start dropping on the doormat at number four, Privet Drive. Addressed in green ink on yellowish parchment with a purple seal, they are swiftly confiscated by his grisly aunt and uncle. Then, on Harry's eleventh birthday, a great beetle-eyed giant of a man called Rubeus Hagrid bursts in with some astonishing news: Harry Potter is a wizard, and he has a place at Hogwarts School of Witchcraft and Wizardry. An incredible adventure is about to begin! Having become classics of our time, the Harry Potter eBooks never fail to bring comfort and escapism. With their message of hope, belonging and the enduring power of truth and love, the story of the Boy Who Lived continues to delight generations of new readers.

THE HERO PARADIGM IN FANTASY NOVELS ELIANA IONOAIA.2020-01-01 Cartea *The Hero Paradigm in Fantasy Novels* este una interdisciplinară și se înscrie în perimetrul studiilor culturale literare, cu descinderi în mitologie, antropologie culturală, și studiile filmului. Tipologia eroului este analizată așa cum apare în mitologie și basm, înainte de a fi investigate romanele fantastice scrise de J.R.R. Tolkien, C.S. Lewis și J.K. Rowling, romane de secol XX ale căror rădăcini se regăsesc în cele două genuri precedente ale modului literaturii fantastice. Aceleași romane au fost ecranizate, trecând din modul lecturii în cel al vizualului și chiar în cel al virtualului (al jocurilor video/pe computer). Cartea argumentează că eroii par să se afle în cădere liberă de-a lungul secolelor, ajungându-se la o epocă posteroică în secolul al XX-lea. Însă literatura fantastică și filmele bazate pe astfel de romane par să înlocuiască mitologia și eroismul tipic acesteia, reușind să insuflă un nou interes în paradigma eroică.

Harry Potter's Bookshelf John Granger.2009-07-07 Harry Potter. The name conjures up J.K. Rowling's wondrous world of magic that has captured the imaginations of millions on both the printed page and the silver screen with bestselling novels and blockbuster films. The true magic found in this children's fantasy series lies not only in its appeal to people of all ages but in its connection to the greater world of classic literature. *Harry Potter's Bookshelf: The Great Books Behind the Hogwarts Adventures* explores the literary landscape of themes and genres J.K. Rowling artfully wove throughout her novels-and the influential authors and stories that inspired her. From Jane Austen's *Emma* and Charles Dickens's class struggles, through the gothic romances of *Dracula* and *Frankenstein* and the detective mysteries of Dorothy L. Sayers, to the dramatic alchemy of C.S. Lewis, J.R.R. Tolkien, and William Shakespeare, Rowling cast a powerful spell with the great books of English literature that transformed the story of a young wizard into a worldwide pop culture phenomenon. *Echoes of the Gospel in Harry Potter* Clay Myatt.2021-09-09 The best-selling book series of all time and the best-selling book of all time--do they have anything in common? And if so, might there be a reason for that? *Echoes of the Gospel in Harry Potter* suggests that there is a profound connection between these two beloved and inspirational stories and, moreover, that it is the connection between the two that has caused them to be so widely read and enjoyed. Each chapter sheds light on this connection from a different angle by unpacking how either an aspect of the magical world, a character, or a theme in Harry Potter echoes the gospel--the story the Bible is telling that finds its climax in Jesus Christ. Whether Christian or non-Christian, well-versed in the Bible or unfamiliar with it, fans of the Harry Potter series will find this an illuminating and captivating read.

Teaching the Bible Through Popular Culture and the Arts Mark Roncace,Patrick Gray.2012-11-01 This resource enables biblical studies instructors to facilitate engaging classroom experiences by drawing on the arts and popular culture. It offers brief overviews of hundreds of easily accessible examples of art, film, literature, music, and other media and outlines strategies for incorporating them effectively and concisely in the classroom. Although designed primarily for college and seminary courses on the Bible, the ideas can easily be adapted for classes such as "Theology and Literature" or "Religion and Art" as well as for nonacademic

settings. This compilation is an invaluable resource for anyone who teaches the Bible.

The Mammoth Book of Best New Horror 16 Stephen Jones.2012-03-01 The latest edition of the world's foremost annual showcase of horror and dark fantasy fiction. Here are some of the very best short stories and novellas by today's finest exponents of horror fiction - including Kim Newman, Neil Gaiman, China Miéville, Paul McAuley, Glen Hirshberg, Ramsey Campbell and Tanith Lee. The Mammoth Book of Best New Horror 16 also contains the most comprehensive overview of horror around the world during the year, lists of useful contact addresses and a fascinating necrology. It is the one book that is required reading for every fan of macabre fiction.

The Gospel According to Harry Potter Connie Neal.2008-01-01 Tagline: Now Exploring Books One through Seven

Repotting Harry Potter: A Professor's Book-By-Book Guide for the Serious Re-Reader James W. Thomas.2009-01 A professor of literature for over thirty years, Dr. James W. Thomas takes us on a tour through the Potter books in order to enjoy them in different ways upon subsequent readings. Re-readers will be pleasantly surprised at what they may have missed in the books and at what secrets Rowling has hidden for us to uncover as we revisit these stories. The professor's informal and often lighthearted discussions focus on puns, humor, foreshadowing, literary allusions, narrative techniques, and other aspects of the Potter books that are hard-to-see on the hurried first or fifth reading. Dr. Thomas's brilliant but light touch proves that a serious reading of literature can be fun. [recommedation]-. What do you read after HARRY POTTER? Finally, there's a satisfying answer - you read REPOTTING HARRY POTTER for a whole new depth of appreciation and enjoyment. This book allows anyone intimidated by literature classes to sneak a seat in a class with one of those professors every student loves. You'll come away with a new depth of knowledge of Rowling's epic but also with a list of related literature you will want to read; great insights for aspiring writers too. Connie Neal, author of THE GOSPEL ACCORDING TO HARRY POTTER

Magic, Monsters, and Make-Believe Heroes Douglas E. Cowan.2019-01-29 Magic, Monsters, and Make-Believe Heroes looks at fantasy film, television, and participative culture as evidence of our ongoing need for a mythic vision—for stories larger than ourselves into which we write ourselves and through which we can become the heroes of our own story. Why do we tell and retell the same stories over and over when we know they can't possibly be true? Contrary to popular belief, it's not because pop culture has run out of good ideas. Rather, it is precisely because these stories are so fantastic, some resonating so deeply that we elevate them to the status of religion. Illuminating everything from Buffy the Vampire Slayer to Dungeons and Dragons, and from Drunken Master to Mad Max, Douglas E. Cowan offers a modern manifesto for why and how mythology remains a vital force today.

God, the Devil, and Harry Potter John Killinger.2004-04-05 A Presbyterian minister defends the Harry Potter series from conservatives who denounce the books as paganism, demonstrating how they promote the values of faith and morality, and profiling the main character as a Christ figure.

The Gospel According to Harry Potter Connie W. Neal,Samuel F. Parvin.2003-12-01 A companion to the best-selling *The Gospel according to Harry Potter: Spirituality in the Stories of the World's Most Famous Seeker*, this ten-session study, appropriate for youth and adults, explores the religious themes that are prevalent in the popular series of children's books and films. Each session recommends scenes from the DVD and video releases of the first two Harry Potter movies, along with corresponding passages from the books, to facilitate discussion.

Long Story Short Dillon T. Thornton.2022-02-28 Many people think of the Bible as a confused mixture of entries, episodes, characters, and commands. Sixty-six books, written by some thirty authors, scattered over a period of roughly 1,500 years, including virtually every genre known to man. Clearly, the Bible consists of many parts. Yet, it communicates a metanarrative, one great story, the drama of redemption. And when we understand this story, and find our place within it, it brings us unparalleled purpose and hope.

Ambiguity in »Star Wars« and »Harry Potter« Christina Flotmann.2014-03-31 The study combines theories of myth, popular culture, structuralism and poststructuralism to explain the enormous appeal of »Star Wars« and »Harry Potter«. Although much research already exists on both stories individually, this book is the first to explicitly bring them together in order to explore their set-up and the ways in which their structures help produce ideologies on gender and ethnicity. Hereby, the comparison yields central insights into the workings of modern myth and uncovers structure as integral to the success of the popular genre. It addresses academic audiences and all those wishing to approach the tales from a fresh angle.

Reading Harry Potter Again Giselle Liza Anatol.2009-05-19 *Reading Harry Potter Again: New Critical Essays* extends the discussion of the Harry Potter books by covering the entire series in one new and comprehensive volume. As was argued in *Reading Harry Potter: Critical Essays* (Praeger, 2003), interpreting the underlying messages and themes of the Harry Potter series is vital for understanding the ways in which we perceive and interact with each other in contemporary society. The novels and corresponding film adaptations have broken records with their astonishing sales and widespread acclaim. They have also generated a plethora of writing—by critics, academics, and fans. J.K. Rowling's Harry Potter books could easily be called this generation's most formative narratives, and thus certainly warrant critical attention. This new volume of essays covers the entire seven-book sequence. Contributors consider myriad themes from a variety of perspectives. Areas addressed include religion, morality, race, magic, and other themes popular in discussing the books. With this book in hand, fans of the series—indeed anyone interested in the Harry Potter phenomenon—will better appreciate and understand Rowling's work and the impact of her stories on our culture and on our times.

[Harry, A History - Now Updated with J.K. Rowling Interview, New Chapter & Photos](#) Melissa Anelli.2008-11-04 A new enhanced e-book edition, featuring an extended transcript from Melissa Anelli's exclusive interview with J. K. Rowling and a new, updated chapter! Melissa Anelli wears a ring that was a gift to her from J.K. Rowling, given as a measure of appreciation for the work she does on *The Leaky Cauldron*, where her job entails being a fan, reporter, guardian, and spokesperson for the Harry Potter series. For ten years, millions of fans have lived inside literary history, the only fans to know what it was like when Harry Potter was unfinished. When anticipation for a book was just as likely to cause a charity drive as a pistol shootout. When millions of rabid fans looked to friends, families, neighbors, forums, discussion groups, fan fiction and podcasts to get their fix between novels. When the death of a character was a hotter bet than who'd win the World Series. When one series of books had the power to change the way books are read. This has been a time when a book was more popular than movies, television, and video games. The series has spawned a generation of critical thinkers and new readers. The New York Times changed the way it reported book sales just to avoid a continual overpowering of its bestseller list. These events must be given their proper context, and this moment must be preserved. The series will remain important to literature and pop culture, but the experience will change. Harry's fate will be as commonly known as the identity of Luke Skywalker's father, and readers who never had to wait for a Harry Potter book will have no idea what transpired when the series had hundreds of millions of people waiting desperately for the next volume. We are the first wave of Harry Potter fans, the ones that are living in the time that shapes how Harry Potter will be remembered for all time. But when this era is over, fans will need some way to remember this strange, wonderful, dizzying experience. Future fans, too, will want to know what they missed. Harry Potter will exist as a seven-book series, but without the indivisible story of the cultural, literary and emotional impact the series has made, the story is incomplete. How can a fan understand Harry Potter without hearing about the midnight book parties, the scams, the theories, the burglaries, the bets, the bannings, and most importantly, the worldwide camaraderie spurred on by mutual love of a boy wizard? How can they know how Harry Potter changed and touched the lives of so many without hearing it first hand? *Harry, A History* tells this story. It tells the personal story of Melissa Anelli's journey through the very heart of Harry Potter fandom. And wraps this phenomenon up into one narrative, factual volume - one book that tells what happened when Harry Potter met the world.

Literary Allusion in Harry Potter Beatrice Groves.2017-06-14 Literary Allusion in Harry Potter builds on the world-wide enthusiasm for J. K. Rowling's series in order to introduce its readers to some of the great works of literature on which Rowling draws. Harry Potter's narrative techniques are rooted in the western literary tradition and its allusiveness provides insight into Rowling's fictional world. Each chapter of Literary Allusion in Harry Potter consists of an in-depth discussion of the intersection between Harry Potter and a canonical literary work, such as the plays of Shakespeare, the poetry of Homer, Ovid, the Gawain-poet, Chaucer, Milton and Tennyson, and the novels of Austen, Hardy and Dickens. This approach aims to transform the reader's understanding of Rowling's literary achievement as well as to encourage the discovery of works with which they may be less familiar. The aim of this book is to delight Potter fans with a new perspective on their favourite books while harnessing that enthusiasm to increase their wider appreciation of literature.

Deep Splendor Robert P. Vande Kappelle.2021-12-02 People concerned with spirituality are seekers; instead of possessing truth, they seek to be possessed by it. Thus, a fully spiritual person is forever learning and growing. William Blake, the seminal mystic poet who worked to bring about change both in the social order and in common ways of thinking, taught that all we need to do is cleanse the doors of perception, and we shall see things as they are--infinite. And nothing cleanses--and enlarges--the doors of perception like great literature. Whether it be poetry, a short story, a novel, historical fiction, fantasy literature, or biographical writing, the literary experience is slightly beyond a reader's horizon of understanding. When literature enhances spirituality--as is true of the dozen or more selections examined in Deep Splendor--each literary moment confounds in order to keep us forever enthralled, forever longing. The authors and works examined in this study explore timeless spiritual themes such as coming of age, relationships, self-integration, the struggle of good versus evil, the nature of change, and the corruptive aspects of power. When we think about great literature, it is easy to focus objectively on the literature itself, on what makes literature bad or good. However, another essential distinction involves the reader, replacing the category good book with that of good reader. As master teacher C. S. Lewis wrote, a quality of good readers is that they seek an enlargement of their being. Deep Splendor will teach you how to read great literature and how to be a good reader.

Harry Potter and the Paganization of Culture Michael David O'Brien.2010

J. K. Rowling: New and Revised Marc Shapiro.2001 A biography of the author of the popular Harry Potter book series.

Foundations In English Work Book - 8 (Revised Edition), 2/E Nagarajan V. Hemalatha.2008-09

God, the Devil, and Harry Potter John Killinger.2002-12-23 A noted Presbyterian minister takes up arms for Harry against his conservative critics. The Harry Potter books have aroused heated discussion among the branches of Christianity, with fundamentalists deploring them to the extent that a minister torched them in a 'holy bonfire' calling them an abomination.

Harry Potter and the Classical World Richard A. Spencer.2015-07-06 J.K. Rowling has drawn deeply from classical sources to inform and color her Harry Potter novels, with allusions ranging from the obvious to the obscure. Fluffy, the vicious three-headed dog in Harry Potter and the Sorcerer's Stone, is clearly a repackaging of Cerberus, the hellhound of Greek and Roman mythology. But the significance of Rowling's quotation from Aeschylus at the front of Harry Potter and the Deathly Hallows is a matter of speculation. Her use of classical material is often presented with irony and humor. This extensive analysis of the Harry Potter series examines Rowling's wide range of allusion to classical characters and themes and her varied use of classical languages. Chapters discuss Harry and Narcissus, Dumbledore's many classical predecessors, Lord Voldemort's likeness to mythical figures, and magic in Harry Potter and classical antiquity--among many topics.

A Concise Companion to American Studies John Carlos Rowe.2010-02-12 A Companion to American Studies is an essential volume that brings together voices and scholarship from across the spectrum of American experience. A collection of 22 original essays which provides an unprecedented introduction to the new American Studies: a comparative, transnational, postcolonial and polylingual discipline Addresses a variety of subjects, from foundations and backgrounds to the field, to different theories of the "new" American Studies, and issues from globalization and technology to transnationalism and post-colonialism Explores the relationship between American Studies and allied fields such as Ethnic Studies, Feminist, Queer and Latin American Studies Designed to provoke discussion and help students and scholars at all levels develop their own approaches to contemporary American Studies

Tears of Christepona Carter Heyward.2021-10-14 Early one morning in November 2019, Carter Heyward awoke to a voice she figured was hers, but then again, maybe it wasn't exactly her own. Grief-stricken, because her horse Feather had just been diagnosed with a rare equine cancer; in pain with a freshly broken arm of her own; and horrified by the morally bankrupt state of the nation under Donald Trump, Carter begins a conversation with someone. Herself? Her higher power? Friends who have passed on? The persistent voice names herself (or themselves) Christepona. Thus begins Carter Heyward's mystical presentation of her ever-deepening passion for justice-love at every level of our life together, from the very personal to the larger social and political contexts. Moving into her grief, Carter wrestles with the problem of evil. She dives into her own anger and hatred, and that of others, and surfaces in enthusiastic bursts of gratitude, joy, and hope.

Harry Potter and the Goblet of Fire J.K. Rowling.2015-12-08 'There will be three tasks, spaced throughout the school year, and they will test the champions in many different ways ... their magical prowess - their daring - their powers of deduction - and, of course, their ability to cope with danger.' The Triwizard Tournament is to be held at Hogwarts. Only wizards who are over seventeen are allowed to enter - but that doesn't stop Harry dreaming that he will win the competition. Then at Hallowe'en, when the Goblet of Fire makes its selection, Harry is amazed to find his name is one of those that the magical cup picks out. He will face death-defying tasks, dragons and Dark wizards, but with the help of his best friends, Ron and Hermione, he might just make it through - alive! Having become classics of our time, the Harry Potter eBooks never fail to bring comfort and escapism. With their message of hope, belonging and the enduring power of truth and love, the story of the Boy Who Lived continues to delight generations of new readers.

Transfiguring Transcendence in Harry Potter, His Dark Materials and Left Behind Mike Gray.2013-10-23 Three recent and commercially successful series of novels employ and adapt the resources of popular fantasy fiction to create visions of religious identity: J.K. Rowling's Harry Potter books, Phillip Pullman's Dark Materials and Tim LaHaye and Jerry Jenkins' Left Behind series. The act of creating fantasy counter-worlds naturally involves all three stories in the creation of what Mike Gray terms transfigurations of transcendence: hopeful albeit paradoxical encodings of the ambiguous, non-observable reality whose primary locus in modern society is the societally extra-systemic human individual. Popular fantasy fiction turns out to involve acts of world-creation that are inherently religious and inherently paradoxical. A substantive examination shows that all three are involved in more or less intentional re-narrations of traditional Christian beliefs and narratives. The »atheist« His Dark Materials series does not deny but re-imagines the Christian visions of selfhood; the »traditionalist« Left Behind series does not simply replicate but modifies its own declared values; the apparent secularity of the Harry Potter series is shaped by its creative reception of Christian patterns and narratives. While the stories' visions of selfhood clearly clash, the basic paradoxes involved in their struggle to articulate transcendence expose significant parallels and a productive conversation with the Christian tradition. It is not simply that popular fantasy fiction is theologically relevant - the Christian Heilsgeschichte, too, proves to be highly relevant in popular culture. However, while far from obsolescent, models of religious identity in contemporary society require criticism and creativity - and, as evinced most powerfully in the Harry Potter stories, a flair for constructive engagement with paradox.

Critical Perspectives on Harry Potter Elizabeth E. Heilman.2008-09 This thoroughly revised edition includes updated essays on cultural themes and literary analysis, and its new essays analyze the full scope of the seven-book series as both pop cultural phenomenon and as a set of literary texts. Critical Perspectives on Harry Potter, Second Edition draws on a wider range of intellectual traditions to explore the texts, including moral-theological analysis, psychoanalytic perspectives, and philosophy of technology. The Harry Potter novels engage the social, cultural, and psychological preoccupations of our times, and Critical Perspectives on Harry Potter, Second Edition examines these worlds of consciousness and culture, ultimately revealing how modern anxieties and fixations are reflected in these powerful texts. (DISCLAIMER: This book is not

authorized, approved, licensed, or endorsed by J.K. Rowling, Warner Bros. Entertainment Inc., or anyone associated with the Harry Potter books or movies.)

Harry Potter and The Chamber of Serpents, A Potter Secret Parody MJ Ware.2015-05-11 Austen comes to England knowing as an American he'll stick out at his new school. But when an errant owl lands him at Hogwarts he's in for more than he expected. If it's not hard enough being the only American at Hogwarts, Austen's sorted into the most despised of all the houses. Then bumbling around the dungeon while trying to find his common room, he unwittingly helps the monster from the Chamber of Serpents. Will he discover the secret of the Chamber before he becomes another victim of He-Who-Must-Not-Be-Named?

Secular Steeples 2nd Edition Conrad Ostwalt.2012-11-29 The Scandinavian [Nordic] countries of Denmark, Norway, Sweden, and Finland experienced the effects of the German invasion in April 1940 in very different ways. Collaboration, resistance, and co-belligerency were only some of the short-term consequences. Each country's historiography has undergone enormous changes in the seventy years since the invasion, and this collection by leading historians examines the immediate effects of Hitler's aggression as well as the long-term legacies for each country's self-image and national identity. The Scandinavian countries' war experience fundamentally changed how each nation functioned in the post-war world by altering political structures, the dynamics of their societies, the inter-relationships between the countries and the popular view of the wartime political and social responses to totalitarian threats. Hitler was no respecter of the rights of the Scandinavian nations but he and his associates dealt surprisingly differently with each of them. In the post-war period, this has caused problems of interpretation for political and cultural historians alike. Drawing on the latest research, this volume will be a welcome addition to the comparative histories of Scandinavia and the Second World War.

The Arts and the Bible Stanley E. Porter, Wendy J. Porter.2024-01-04 Throughout its history, the Christian church has had a troubled relationship with the arts, whether literature, poetry, music, visual arts, or other forms of artistic expression. This volume is not designed to resolve the issues, but it is designed to present a number of different statements about various dimensions of the arts in their relationship to the Bible. The Bible is the document that stands behind the Christian church as an inspiration to it and to its arts. As a result, we have divided this volume into six parts: perspectives on the arts, culture and art, visual enactments, contemporary interpretations, music, and the Bible and literature. Many of the issues that the history of the interaction of the arts and the Bible within the Christian church has uncovered are insightfully and artfully addressed by this book. The wide range of contributors runs the gamut from practicing artists of various media to scholars within varied academic fields.

Handbook of Research on Teaching Literacy Through the Communicative and Visual Arts, Volume II James Flood, Shirley Brice Heath, Diane Lapp.2015-04-22 The Handbook of Research on Teaching Literacy Through the Communicative and Visual Arts, Volume II brings together state-of-the-art research and practice on the evolving view of literacy as encompassing not only reading, writing, speaking, and listening, but also the multiple ways through which learners gain access to knowledge and skills. It forefronts as central to literacy education the visual, communicative, and performative arts, and the extent to which all of the technologies that have vastly expanded the meanings and uses of literacy originate and evolve through the skills and interests of the young. A project of the International Reading Association, published and distributed by Routledge/Taylor & Francis. Visit <http://www.reading.org> for more information about International Reading Association books, membership, and other services.

Cultural Politics in Harry Potter Rubén Jarazo-Álvarez, Pilar Alderete-Diez.2019-08-29 Cultural Politics in Harry Potter: Life, Death and the Politics of Fear is the first book-length analysis of topics, such as death, fear and biopolitics in J.K. Rowling's work from controversial and interdisciplinary perspectives. This collection brings together recent theoretical and applied cultural studies and focuses on three key areas of inquiry: (1) wizarding biopolitics and intersected discourses; (2) anxiety, death, resilience and trauma; and (3) the politics of fear and postmodern transformations. As such, this book: provides a comprehensive overview of national and gender discourses, as well as the transiting bodies in-between, in relation to the Harry Potter books series and related multimedia franchise; situates the transformative power of death within the fandom, transmedia and film depictions of the Potterverse and critically deconstructs the processes of subjectivation and legitimation of death and fear; examines the strategies and mechanisms through which cultural and political processes are managed, as well as reminding us how fiction and reality intersect at junctions, such as terrorism, homonationalism, materialism, capitalism, posthumanism and technology. Exploring precisely what is cultural about wizarding politics, and what is political about culture, this book is key reading for students of contemporary literature, media and culture, as well as anyone with an interest in the fictional universe and wizarding world of Harry Potter.

Ethics and Form in Fantasy Literature Lykke Guanio-Uluru.2015-08-10 Ethics and Form in Fantasy Literature: Tolkien, Rowling and Meyer by Lykke Guanio-Uluru examines formal and ethical aspects of The Lord of the Rings, Harry Potter and the Twilight series in order to discover what best-selling fantasy texts can tell us about the values of contemporary Western culture.

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