

The Essays Classics English Edition

The Classical Influence in English Literature in the Nineteenth Century William Chislett, Jr..2015-07-11 Excerpt from *The Classical Influence in English Literature in the Nineteenth Century: And Other Essays and Notes* The author hopes that in spite of overcrowding in some of them, and slightness of treatment in others, these essays and notes, certain of which have already appeared separately, may be of interest in collected form. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Shakespeare's Montaigne Michel de Montaigne.2014-04-08 An NYRB Classics Original Shakespeare, Nietzsche wrote, was Montaigne's best reader—a typically brilliant Nietzschean insight, capturing the intimate relationship between Montaigne's ever-changing record of the self and Shakespeare's kaleidoscopic register of human character. And there is no doubt that Shakespeare read Montaigne—though how extensively remains a matter of debate—and that the translation he read him in was that of John Florio, a fascinating polymath, man-about-town, and dazzlingly inventive

writer himself. Florio's Montaigne is in fact one of the masterpieces of English prose, with a stylistic range and felicity and passages of deep lingering music that make it comparable to Sir Robert Burton's *Anatomy of Melancholy* and the works of Sir Thomas Browne. This new edition of this seminal work, edited by Stephen Greenblatt and Peter G. Platt, features an adroitly modernized text, an essay in which Greenblatt discusses both the resemblances and real tensions between Montaigne's and Shakespeare's visions of the world, and Platt's introduction to the life and times of the extraordinary Florio. Altogether, this book provides a remarkable new experience of not just two but three great writers who ushered in the modern world.

Classics and Translation D. S. Carne-Ross. 2010 D. S. Carne-Ross (1921-2010) was one of the finest critics of classical literature in English translation after Arnold. More than four decades of Carne-Ross's writings are represented in this volume, which includes criticism of both ancient and modern writers, in addition to historical-critical studies of translation, discriminating analyses of translators widely read today, and investigations in the relationship between translation, criticism, and literary creation. This book will appeal to a wide audience including classicists, specialists in reception and translation studies, students of comparative literature, and literary readers. --

The Oxford Book of Essays John Gross. 2008 The essay is one of the richest of literary forms. Its most obvious characteristics are freedom, informality, and the personal touch--though it can also find room for poetry, satire, fantasy, and sustained argument. All these qualities, and many others, are on display in *The Oxford Book of Essays*. The most wide-ranging collection of its kind to appear for many years, it includes 140 essays by 120 writers: classics, curiosities, meditations, diversions, old favorites, recent examples that deserve to be better known. A particularly welcome feature is the amount of space allotted to American essayists, from Benjamin Franklin to John Updike and beyond.

This is an anthology that opens with wise words about the nature of truth, and closes with a consideration of the novels of Judith Krantz. Some of the other topics discussed in its pages are anger, pleasure, Gandhi, Beau Brummell, wasps, party-going, gangsters, plumbers, Beethoven, potato crisps, the importance of being the right size, and the demolition of Westminster Abbey. It contains some of the most eloquent writing in English, and some of the most entertaining.

Essays and English Traits Ralph Waldo Emerson.1910

A Book of English Essays (1600-1900) (Classic Reprint) Stanley V. Makower.2018-01-16

Excerpt from A Book of English Essays (1600-1900) Of the word Essay it is necessary to say some thing, because at different times it has borne different meanings. Johnson's definition of it as a loose sally of the mind an irregular undigested piece covered its employment by authors to excuse shortcomings, and to disarm the critic in his examination of a work which boasted of no pretence to literature. Some such idea of admitted or implied failure in a worthy experiment adhered to Montaigne's use of the word in those Essaz's which were published in 1580. But the decay of this sense began in fact with this publication, although the author expressed his apology for being some thing fantastical For that very wandering from point to point which in Montaigne was a habit of mind, was developed by the English essayists of the eighteenth century into a deliberate study. Out of what Montaigne would have been only too pleased to call irregularity and want of finish they invented a literary quality which in Goldsmith rose to a perfection of carelessness in approaching and retreating from a subject. It was in another direction from that taken by Montaigne and his followers that Bacon enlarged the meaning of the word essay in literature. He applied it to his pieces not in the sense of an experiment but in the sense of a test or assay He weighed and examined his subjects one by one. With the grip of his intellect he clung to each separate subject as to a rock

while he treated of it, refusing to dip to the invading wave of kindred ideas by which it was surrounded. In the dedication of his second edition of pieces to Prince Henry of Wales in 1612 he wrote of them as brief notes, set down rather significantly than curiously, which I have called Essays. The word is late, but the thing is ancient'. And he went on to point out that Seneca's epistles to Lucilius were, if read aright, nothing but essays. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Uncollected Essays of Elizabeth Hardwick Elizabeth Hardwick. 2022-05-24 Essays on music, art, pop culture, literature, and politics by the renowned essayist and observer of contemporary life, now collected together for the first time. *The Uncollected Essays of Elizabeth Hardwick* is a companion collection to *The Collected Essays*, a book that proved a revelation of what, for many, had been an open secret: that Elizabeth Hardwick was one of the great American literary critics, and an extraordinary stylist in her own right. The thirty-five pieces that Alex Andriessse has gathered here—none previously featured in volumes of Hardwick's work—make it clear that her powers extended far beyond literary criticism, encompassing a vast range of subjects, from New York City to Faye Dunaway, from Wagner's Parsifal to Leonardo da Vinci's inventions, and from the pleasures of summertime to grits soufflé. In these often surprising, always well-wrought essays, we see

Hardwick's passion for people and places, her politics, her thoughts on feminism, and her ability, especially from the 1970s on, to write well about seemingly anything.

Harvard Classics Volume 28: Essays English and American William Makepeace Thackeray, John Newman, Matthew Arnold. 2015-06-02 Compiled and Edited by Charles W. Eliot in 1909, the Harvard Classics is a 51-volume Anthology of classic literature from throughout the history of western civilization. The set is sometimes called Eliot's Five-Foot Shelf. The interior of this book is a facsimile reproduction of the 1909 edition. For the other books in this series and books of similar interest search with the keyword hcbooks.

The English Essay and Essayist (Classic Reprint) Hugh Walker. 2018-02-26 Excerpt from The English Essay and Essayist What is an essay? Perhaps the notions most widely prevalent with regard to this question are, first, that an essay is a composition comparatively short, and second, that it is something incomplete and unsystematic. The latter, clearly, was Johnson's conception, and he was not only a great lexicographer, but himself a notable essayist. He defines an essay to be a loose sally of the mind, an irregular, indigested piece, not a regular and orderly performance. The Oxford English Dictionary combines the two conceptions. Its definition runs thus A composition of moderate length on any particular subject, or branch of a subject; originally implying want of finish, an irregular, indigested piece but now said of a composition more or less elaborate in style, though limited in range. Both definitions are somewhat vague, and Johnson's is essentially negative - a sure sign of difficulty. But vague as they are, these definitions are too narrow and precise to embrace all essays so-called. If we conceive the essay to be short and incomplete, on the other hand we certainly conceive the treatise to be lengthy and systematic. But while Hume writes A Treatise of Human Nature, Locke writes An Essay concerning Human Understanding; and the latter work

attempts as seriously as the former to be systematic, while it is the longer of the two. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Nineteenth Century English Prose Thomas H. Dickinson.2018-03-23 Excerpt from Nineteenth Century English Prose: Critical Essays With the exception of certain omitted passages from the poetry of Arnold and Browning in the Bagehot essay, the selections are given in their entirety. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Essays and Studies by Members of the English Association (Classic Reprint) English Association.2018-02-03 Excerpt from Essays and Studies by Members of the English Association Most of the allusions are to Sir Charles Grandison; I have noticed none to Clarissa. The allusions to Dr. Johnson, again, seem to be always to the Dr. Johnson of Boswell and Mrs. Piozzi. For Crabbe, see

especially ii. 193. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Tropical Classical Pico Iyer.2011-10-05 In *Tropical Classical* the author of *Video Nights in Katmandu* and *The Lady and the Monk* visits a holy city in Ethiopia, where hooded worshippers practice a Christianity that has remained unchanged since the Middle Ages. He follows the bewilderingly complex route of Bombay's dabbawallahs, who each day ferry 100,000 different lunches to 100,000 different workers. Iyer chats with the Dalai Lama and assesses the books of Salman Rushdie and Cormac McCarthy. And he brings his perceptive eye and unflappable wit to bear on the postmodern vogues for literary puffery, sexual gamesmanship, and frequent-flier miles. Glittering with aphorisms, overflowing with insight, and often hilarious, *Tropical Classical* represents some of Iyer's finest work.

Essays and Letters Friedrich Hölderlin.2009-08-27 One of Germany's greatest poets, Johann Christian Friedrich Hölderlin (1770-1843) was also a prose writer of intense feeling, intelligence and perception. This new translation of selected letters and essays traces the life and thoughts of this extraordinary writer. Hölderlin's letters to friends and fellow writers such as Hegel, Schiller and Goethe describe his development as a poet, while those written to his family speak with great passion of his beliefs and aspirations, as well as revealing money worries and, finally, the tragic

unravelling of his sanity. These works examine Hölderlin's great preoccupations - the unity of existence, the relationship between art and nature and, above all, the spirit of the writer.

The American Classics Denis Donoghue.2008-10-01 How is a classic book to be defined? How much time must elapse before a work may be judged a "classic"? And among all the works of American literature, which deserve the designation? In this provocative new book Denis Donoghue essays to answer these questions. He presents his own short list of "relative" classics--works whose appeal may not be universal but which nonetheless have occupied an important place in our culture for more than a century. These books have survived the abuses of time—neglect, contempt, indifference, willful readings, excesses of praise, and hyperbole. Donoghue bestows the term classic on just five American works: Melville's *Moby-Dick*, Hawthorne's *The Scarlet Letter*, Thoreau's *Walden*, Whitman's *Leaves of Grass*, and Twain's *Adventures of Huckleberry Finn*. Examining each in a separate chapter, he discusses how the writings have been received and interpreted, and he offers his own contemporary readings, suggesting, for example, that in the post-9/11 era, *Moby-Dick* may be rewardingly read as a revenge tragedy. Donoghue extends an irresistible invitation to open the pages of these American classics again, demonstrating with wit and acuity how very much they have to say to us now.

Harvard Classics, Vol. 28 (Classic Reprint) Charles William Eliot.2015-07-02 Excerpt from *Harvard Classics, Vol. 28* William Makepeace Thackeray, one of the greatest of English novelists, was born at Calcutta, India, on July 18, 1811, where his father held an administrative position. He was sent to England at six for his education, which he received at the Charterhouse and Cambridge, after which he began, but did not prosecute, the study of law. Having lost his means, in part by gambling, he made up his mind to earn his living as an artist, and went to Paris to study. He had

some natural gift for drawing, which he had already employed in caricature, but, though he made interesting and amusing illustrations for his books, he never acquired any marked technical skill. He now turned to literature, and, on the strength of an appointment as Paris correspondent of a short-lived radical newspaper, he married. On the failure of the newspaper he took to miscellaneous journalism and the reviewing of books and pictures, his most important work appearing in Fraser's Magazine and Punch. In 1840 his wife's mind became clouded, and, though she never recovered, she lived on till 1894. Success came to Thackeray very slowly. Catherine, The Great Hoggarty Diamond, Barry Lyndon, and several volumes of travel had failed to gain much attention before the Snob Papers, issued in Punch in 1846, brought him fame. In the January of the next year Vanity Fair began to appear in monthly numbers, and by the time it was finished Thackeray had taken his place in the front rank of his profession. Pendennis followed in 1850, and sustained the prestige he had won. The next year he began lecturing, and delivered in London the lectures on the English Humourists, which he repeated the following winter in America with much success. Esmond had appeared on the eve of his setting sail, and revealed his style at its highest point of perfection, and a tenderer if less powerful touch than Vanity Fair had displayed. In 1855 The New-comer appeared, and was followed by a second trip to America, when he lectured on the Four Georges. After an unsuccessful attempt to enter Parliament, the novelist resumed his writing with The Virginians (1857-59), in which he availed himself of his American experiences. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the

original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Harvard Classics Volume 27: English Essays Philip Sidney, Sydney Smith, Samuel Taylor Coleridge, William Hazlitt, Leigh Hunt, Charles Lamb, Thomas Quincey, Percy Bysshe Shelley, Thomas Macaulay, Ben Jonson, Abraham Cowley, Joseph Addison, Richard Steele, Jonathan Swift, Daniel Defoe, Samuel Johnson, David Hume. 2015-06-02 Compiled and Edited by Charles W. Eliot in 1909, the Harvard Classics is a 51-volume Anthology of classic literature from throughout the history of western civilization. The set is sometimes called Eliot's Five-Foot Shelf. The interior of this book is a facsimile reproduction of the 1909 edition. For other books in this series and books of similar interest search with the keyword hcbooks. Volume 27 contains essays from 17 English authors: Sir Philip Sidney Ben Jonson Abraham Cowley Joseph Addison Sir Richard Steele Jonathan Swift Daniel Defoe Samuel Johnson David Hume Sydney Smith Samuel Taylor Coleridge William Hazlitt Leigh Hunt Charles Lamb Thomas De Quincey Percy Bysshe Shelley Thomas Babington Macaulay Essays of E. B. White E. B. White. 2014-02-25 Some of the finest examples of contemporary, genuinely American prose. White's style incorporates eloquence without affection, profundity without pomposity, and wit without frivolity or hostility. Like his predecessors Thoreau and Twain, White's creative, humane, and graceful perceptions are an education for the sensibilities. — Washington Post The classic collection by one of the greatest essayists of our time. Selected by E.B. White himself, the essays in this volume span a lifetime of writing and a body of work without peer. I have chosen the ones that have amused me in the rereading, he writes in the Foreword, along with a few that seemed to have the odor of durability clinging to them. These essays are incomparable; this

is a volume to treasure and savor at one's leisure.

Essays Plutarch.1992 Born at the very heart of Greece—between Athens and Apollo's shrine at Delphi—in the mid-40s of the first century CE, Plutarch combined an intense love of his locality and family with a cosmopolitan outlook that embraced the whole Roman Empire. His encyclopaedic writings form a treasure trove of ancient wisdom, yet his strong religious feelings and deeply humanist temperament give them all a compelling and individual voice. Whether he is offering abstract speculation or practical ethics, fresh and arresting reflections on anger and flattery, military versus intellectual glory or the reasoning powers of animals, Plutarch's charm and personality constantly shine through. Above all, concludes Kidd, his essays remain magnificently readable, works that 'can still entertain, instruct, stimulate and educate us and also introduce us to one of the most attractive characters in classical literature'.

Collected Literary Essays Classical and Modern Arthur Woollgar Verrall.1913

Selected Modern English Essays Sir Humphrey Sumner Milford.1981-11-10 These are 42 essays by well-known English authors.

Selected Modern English Essays .1956

English Essays (Classic Reprint) Charles Lamb.2017-09-12 Excerpt from English Essays When we speak of an essay now, we gener ally mean some short piece of writing which de scribes or explains something in a manner less detailed and complete than that of a regular treatise. Thus Macaulay's Essays are gener ally criticisms of distinguished authors or states men, carefully written, but not so long as books devoted to the subject would be. And Matthew Arnold's Essays in Criticism are either accounts of authors or explanations of certain ideas. But the chief difference between such essays'and books is their length. These essays are short treatments of their subjects, but they are

generally as care fully thought out, and arranged with as much care, as if they were longer, and they are as complete as is possible within their limits. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Signet Book of American Essays M. Jerry Weiss, Helen Weiss. 2006-08-01 Featuring Essays by Benjamin Franklin • Ralph Waldo Emerson • W.E.B. Du Bois • Albert Einstein • Gloria Steinem • Henry David Thoreau • Martin Luther King, Jr. • Mark Twain • Erma Bombeck • Abraham Lincoln • John F. Kennedy • and More... These are Americans who had something important to say—and said it in powerful, convincing ways. A compendium of commentary, criticism, and oratory excellence from throughout the nation's history, *The Signet Book of American Essays* is a perfect resource for those searching for the most timeless essays ever conceived by America's notable scientists, philosophers, politicians, and writers. From the wisdom of Benjamin Franklin to the outspoken empowerment of Gloria Steinem, from the biting satire of Mark Twain to the grave seriousness of Franklin D. Roosevelt, this collection offers the opportunity to learn the subtle arts of persuasion and rational argument as exemplified in these great American dissertations crafted by some of the country's most brilliant and intriguing citizens.

The Penguin Arthur Miller Arthur Miller. 2015-10-27 To celebrate the centennial of his birth, the

collected plays of America's greatest twentieth-century dramatist in a beautiful bespoke hardcover edition. In the history of postwar American art and politics, Arthur Miller casts a long shadow as a playwright of stunning range and power whose works held up a mirror to America and its shifting values. The Penguin Arthur Miller celebrates Miller's creative and intellectual legacy by bringing together the breadth of his plays, which span the decades from the 1930s to the new millennium. From his quiet debut, *The Man Who Had All the Luck*, and *All My Sons*, the follow-up that established him as a major talent, to career hallmarks like *The Crucible* and *Death of a Salesman*, and later works like *Mr. Peters' Connections* and *Resurrection Blues*, the range and courage of Miller's moral and artistic vision are here on full display. This lavish bespoke edition, specially produced to commemorate the Miller centennial, is a must-have for devotees of Miller's work. The Penguin Arthur Miller will ensure a permanent place on any bookshelf for the full span of Miller's extraordinary dramatic career. The Penguin Arthur Miller includes: *The Man Who Had All the Luck*, *All My Sons*, *Death of a Salesman*, *An Enemy of the People*, *The Crucible*, *A View from the Bridge*, *After the Fall*, *Incident at Vichy*, *The Price*, *The Creation of the World and Other Business*, *The Archbishop's Ceiling*, *The American Clock*, *Playing for Time*, *The Ride Down Mt. Morgan*, *The Last Yankee*, *Broken Glass*, *Mr. Peters' Connections*, and *Resurrection Blues*.

[The Hall of Uselessness](#) Simon Leys. 2013-07-30 An NYRB Classics Original Simon Leys is a Renaissance man for the era of globalization. A distinguished scholar of classical Chinese art and literature and one of the first Westerners to recognize the appalling toll of Mao's Cultural Revolution, Leys also writes with unfailing intelligence, seriousness, and bite about European art, literature, history, and politics and is an unflinching observer of the way we live now. *The Hall of Uselessness* is the most extensive collection of Leys's essays to be published to date. In it, he

addresses subjects ranging from the Chinese attitude to the past to the mysteries of Belgium and Belgitude; offers portraits of André Gide and Zhou Enlai; takes on Roland Barthes and Christopher Hitchens; broods on the Cambodian genocide; reflects on the spell of the sea; and writes with keen appreciation about writers as different as Victor Hugo, Evelyn Waugh, and Georges Simenon. Throughout, *The Hall of Uselessness* is marked with the deep knowledge, skeptical intelligence, and passionate conviction that have made Simon Leys one of the most powerful essayists of our time.

On the Literature and Thought of the German Classical Era Hugh Barr Nisbet. 2021-05-20 This volume provides a valuable contribution to our knowledge of eighteenth- and nineteenth-century intellectual life inside and outside Germany. —Prof. Karl S. Guthke, Harvard University This elegant collection of essays ranges across eighteenth and nineteenth-century thought, covering philosophy, science, literature and religion in the ‘Age of Goethe.’ A recognised authority in the field, Nisbet grapples with the major voices of the Enlightenment and gives pride of place to the figures of Lessing, Herder, Goethe and Schiller. These eleven essays range widely in their compass of thought and intellectual discourse, dealing incisively with themes including the philosophical implications of literature and the relationship between religion, science and politics. The result is an accomplished reflection on German thought, but also on its rebirth, as Nisbet argues for the relevance of these Enlightenment thinkers for the readers of today. The first half of this collection focuses predominantly on eighteenth-century thought, where names like Lessing, Goethe and Herder, but also Locke and Voltaire, feature. The second has a wider chronological scope, discussing authors such as Winckelmann and Schiller, while branching out from discussions of religion, philosophy and literature to explore the sciences. Issues of biology, early environmentalism, and natural history also form part of this volume. The collection concludes with an examination of changing attitudes

towards art in the aftermath of the 'Age of Goethe.' The essays in this volume have been previously published separately, but are brought together in this collection to present Nisbet's widely-acclaimed perspectives on this fascinating period of German thought. It will be of interest to scholars and students of the intellectual life of Europe during the Enlightenment, while its engaging and lucid style will also appeal to the general reader.

Selected Literary Essays C. S. Lewis.2013-11-07 This volume includes over twenty of C. S. Lewis's most important literary essays, written between 1932 and 1962. The topics discussed range from Chaucer to Kipling, from 'The Literary Impact of the Authorized Version' to 'Psycho-Analysis and Literary Criticism,' from Shakespeare and Bunyan to Sir Walter Scott and William Morris. Common to each essay, however, is the lively wit, the distinctive forthrightness and the discreet erudition which characterizes Lewis's best critical writing.

Collected Essays Arthur Miller.2016-11-22 The collected essays of the "moral voice of [the] American stage" (The New York Times) in a Penguin Classics Deluxe Edition Arthur Miller was not only one of America's most important twentieth-century playwrights, but he was also one of its most influential literary, cultural, and intellectual voices. Throughout his career, he consistently remained one of the country's leading public intellectuals, advocating tirelessly for social justice, global democracy, and the arts. Theater scholar Susan C. W. Abbotson introduces this volume as a selection of Miller's finest essays, organized in three thematic parts: essays on the theater, essays on specific plays like *Death of a Salesman* and *The Crucible*, and sociopolitical essays on topics spanning from the Depression to the twenty-first century. Written with playful wit, clear-eyed intellect, and above all, human dignity, these essays offer unmatched insight into the work of Arthur Miller and the turbulent times through which he guided his country. For more than seventy years,

Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Last Essays of Elia Charles Lamb.1833

Classics and Classicists John Glucker.2019-11-29 This collection of articles published between 1964 and 2000 represents a panoramic view of Greek and Roman literature and philosophy, ranging from detailed discussions of texts to general literary and philosophical issues. It also delves into problems in the transmission of ancient works and their reception in modern contexts, including modern English literature. These articles will appeal mainly to Classical scholars and students of ancient philosophy, as well as to lovers of literature and of the intellectual history of Western Europe. All articles have been republished in their original form, with an emphasis on basing every discussion firmly on the available evidence.

A Book of English Essays (Classic Reprint) C. T. Winchester.2018-01-23 Excerpt from A Book of English Essays The Essay, as a distinct literary form, may be defined as a prose composition of moderate length, dealing with one subject, and in such a way as to give free expression to the personality of the writer. The term has, indeed, been loosely applied to a wide variety of prose works, e such as the philosophical treatise, the historical or bio graphical monograph, and the brief anonymous article of the newspaper. But the essay, in'the' stricter sense in which the word is employed in this volume, is always personal, always in some degree autobiographical. The essayist is, in some special sense, writing Of himself. The essay thus, in this respect, corresponds in prose

with the lyric in verse. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Feel Free Zadie Smith. 2018-02-06 Winner of the 2018 National Book Critics Circle Award for Criticism A New York Times Notable Book From Zadie Smith, one of the most beloved authors of her generation, a new collection of essays Since she burst spectacularly into view with her debut novel almost two decades ago, Zadie Smith has established herself not just as one of the world's preeminent fiction writers, but also a brilliant and singular essayist. She contributes regularly to The New Yorker and the New York Review of Books on a range of subjects, and each piece of hers is a literary event in its own right. Arranged into five sections--In the World, In the Audience, In the Gallery, On the Bookshelf, and Feel Free--this new collection poses questions we immediately recognize. What is The Social Network--and Facebook itself--really about? It's a cruel portrait of us: 500 million sentient people entrapped in the recent careless thoughts of a Harvard sophomore. Why do we love libraries? Well-run libraries are filled with people because what a good library offers cannot be easily found elsewhere: an indoor public space in which you do not have to buy anything in order to stay. What will we tell our granddaughters about our collective failure to address global warming? So I might say to her, look: the thing you have to appreciate is that we'd just been through a century of relativism and deconstruction, in which we were informed that most of our fondest-held

principles were either uncertain or simple wishful thinking, and in many areas of our lives we had already been asked to accept that nothing is essential and everything changes--and this had taken the fight out of us somewhat. Gathering in one place for the first time previously unpublished work, as well as already classic essays, such as, Joy, and, Find Your Beach, Feel Free offers a survey of important recent events in culture and politics, as well as Smith's own life. Equally at home in the world of good books and bad politics, Brooklyn-born rappers and the work of Swiss novelists, she is by turns wry, heartfelt, indignant, and incisive--and never any less than perfect company. This is literary journalism at its zenith. Zadie Smith's new book, Grand Union, is on sale 10/8/2019.

The Kraus Project Jonathan Franzen, Karl Kraus. 2013-10-01 A great American writer's confrontation with a great European critic—a personal and intellectual awakening A hundred years ago, the Viennese satirist Karl Kraus was among the most penetrating and farsighted writers in Europe. In his self-published magazine, Die Fackel, Kraus brilliantly attacked the popular media's manipulation of reality, the dehumanizing machinery of technology and consumer capitalism, and the jingoistic rhetoric of a fading empire. But even though he had a fervent following, which included Franz Kafka and Walter Benjamin, he remained something of a lonely prophet, and few people today are familiar with his work. Luckily, Jonathan Franzen is one of them. In The Kraus Project, Franzen, whose calm, passionate critical authority has been praised in The New York Times Book Review, not only presents his definitive new translations of Kraus but annotates them spectacularly, with supplementary notes from the Kraus scholar Paul Reitter and the Austrian author Daniel Kehlmann. Kraus was a notoriously cantankerous and difficult writer, and in Franzen he has found his match: a novelist unafraid to voice unpopular opinions strongly, a critic capable of untangling Kraus's often dense arguments to reveal their relevance to contemporary America. While

Kraus is lampooning the iconic German poet and essayist Heinrich Heine and celebrating his own literary hero, the Austrian playwright Johann Nestroy, Franzen is annotating Kraus the way Kraus annotated others, surveying today's cultural and technological landscape with fearsome clarity, and giving us a deeply personal recollection of his first year out of college, when he fell in love with Kraus's work. Painstakingly wrought, strikingly original in form, *The Kraus Project* is a feast of thought, passion, and literature.

English Essays J. H. Lobban.2018-01-12 Excerpt from *English Essays: With an Introduction* In reading an essay you somehow feel as if you were the author's special audience, and were personally being made something of, in that the writer is addressing you individually. This is because the essay is personal, conversational, direct, pithy, impulsive, and unpretending. It resembles a letter. Does it not seem as if the writer had in mind some particular friend or intimate enemy to whom his pages are addressed, although dedicated to the public? To this definite or imaginary person the author speaks of fashion, manners, character, books, or politics, avoiding mere scholasticism, or pedantry, or the vitriolic force of the philippic. An essential quality of the essay is style. Whatever license of dulness or unevenness may be permitted to the writer of a long epic or history, the essayist must be alert, clear, concise, and polished. Obscureness is fatal, tediousness is suicidal. The manners of the camp, the acrimony of the forum, the technicality of the treatise, the ponderousness of the pulpit, are alike out of place. It is the courtly and debonair, the rapier thrust and not the bludgeon, the mobility and dash of the light cavalry and not the weight of the leviathan artillery, that one demands in the essay. In so far as one departs from these characteristics one leaves its true field. Of course everyone knows that all the essayists hark back to Montaigne. It is a long cry, and yet they have not improved upon him, nor are they likely so to do. Like Walt Whitman

Montaigne celebrates himself, but so charmingly that interest in his works has never waned. The field of the English essay is very rich. Not to know the essayists is to have absolutely no adequate knowledge of English literature. They are of its very warp and woof. From Bacon down to the present day their names are among the brightest in the galaxy of English writers. If it be said that Bacon was too stately and severe, it may be remarked that this stateliness was part of his character. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Bad Side of Books D.H. Lawrence.2019-11-12 You could describe D.H. Lawrence as the great multi-instrumentalist among the great writers of the twentieth century. He was a brilliant, endlessly controversial novelist who transformed, for better and for worse, the way we write about sex and emotions; he was a wonderful poet; he was an essayist of burning curiosity, expansive lyricism, odd humor, and radical intelligence, equaled, perhaps, only by Virginia Woolf. Here Geoff Dyer, one of the finest essayists of our day, draws on the whole range of Lawrence's published essays to reintroduce him to a new generation of readers for whom the essay has become an important genre. We get Lawrence the book reviewer, writing about Death in Venice and welcoming Ernest Hemingway; Lawrence the travel writer, in Mexico and New Mexico and Italy; Lawrence the memoirist, depicting his strange sometime-friend Maurice Magnus; Lawrence the restless inquirer

into the possibilities of the novel, writing about the novel and morality and addressing the question of why the novel matters; and, finally, the Lawrence who meditates on birdsong or the death of a porcupine in the Rocky Mountains. Dyer's selection of Lawrence's essays is a wonderful introduction to a fundamental, dazzling writer.

A Book of English Essays .1980

English and Other Critical Essays (Classic Reprint) Thomas Carlyle.2017-09-16 Excerpt from English and Other Critical Essays The healthy know not of their health, but only the sick: this is the Physician's Aphorism; and applicable in a far wider sense than he gives it. We may say, it holds no less in moral, intellectual, political, poetical, than in merely corporeal therapeutics that wherever, or in what shape soever, powers of the sort which can be named vital are at work, herein lies the test of their working right or working wrong. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Classics, Their History and Present Status in Education Felix Marie Kirsch.1928

The Collected Essays of Elizabeth Hardwick Elizabeth Hardwick.2017-10-17 The first-ever collection of essays from across Elizabeth Hardwick's illustrious writing career, including works not seen in print for decades. A New York Times Notable Book of 2017 Elizabeth Hardwick wrote during

the golden age of the American literary essay. For Hardwick, the essay was an imaginative endeavor, a serious form, criticism worthy of the literature in question. In the essays collected here she covers civil rights demonstrations in the 1960s, describes places where she lived and locations she visited, and writes about the foundations of American literature—Melville, James, Wharton—and the changes in American fiction, though her reading is wide and international. She contemplates writers' lives—women writers, rebels, Americans abroad—and the literary afterlife of biographies, letters, and diaries. Selected and with an introduction by Darryl Pinckney, the *Collected Essays* gathers more than fifty essays for a fifty-year retrospective of Hardwick's work from 1953 to 2003. "For Hardwick," writes Pinckney, "the poetry and novels of America hold the nation's history." Here is an exhilarating chronicle of that history.

Zadie Smith Tracey Walters.2013-08-01 Zadie Smith made a huge splash in 1997 when, as a college student, she received one of the largest advances in British history for her novel *White Teeth*. Since then, Smith has published four major novels, a volume of essays, and many short stories. She has become a college professor, an award-winner, and an influential critic of both literature and the current political scene. Readers of Zadie Smith will learn about how insecure and outside of society she felt as a child and young woman, and how that very sense of being an outsider transformed her into the writer of clarity she is today.

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