

# Au Revoir La Haut

**The Great Swindle** Pierre Lemaitre.2015-09-24 Winner of the prestigious Prix Goncourt, a timeless story of how war transforms lives in unexpected and often tragic ways as seen through the eyes of three World War I vets The year is 1918, the war on the Western Front all but over. An ambitious officer, Lieutenant Henry D'Aulnay-Pradelle, sends two soldiers over the top and then surreptitiously shoots them in the back to incite his men to attack the German lines. When another of D'Aulnay-Pradelle's soldiers, Albert Maillard, reaches the bodies and discovers how they died, the lieutenant shoves him into a shell hole to silence him. Albert is rescued by fellow soldier, the artist Edouard Péricourt, who takes a bullet in the face. The war ends and both men recover, but Edouard is permanently disfigured, and fakes his death to prevent his family from seeing him as a cripple. In gratitude for Edouard's rescue, Albert becomes the injured man's companion and caregiver. Finding that the postwar gratitude for the soldiers' service is nothing more than lip-service to an empty idea, the two men scramble to survive, ultimately devising a scam to take money for never-to-be-built war memorials from small towns. Meanwhile, Lieutenant Pradelle has married Edouard's sister Madeline and is running a scam of his own that involves the exhumation of war victims. In this sorrowful, heart-searching novel, the interwoven lives of these three men create a tapestry of the human condition as seen through the lens of war, revealing brutality and compassion, heroism and cowardice, in equal measure.

*All Human Wisdom* Pierre Lemaitre.2021-06-10 Terrific . . . Easily the most purely entertaining novel I have read so far this year David Mills, *The Sunday Times* A really excellent suspense novelist Stephen King The second volume of Pierre Lemaitre's enthralling, award-winning between-the-wars trilogy In 1927, the great and the good of Paris gather at the funeral of the wealthy banker, Marcel Péricourt. His daughter, Madeleine, is poised to take over his financial empire (although, unfortunately, she knows next to nothing about banking). More unfortunately still, when Madeleine's seven-year-old son, Paul, tumbles from a second floor window of the Péricourt mansion on the day of his grandfather's funeral, and suffers life-changing injuries, his fall sets off a chain of events that will reduce Madeleine to destitution and ruin in a matter of months. Using all her reserves of ingenuity, resourcefulness, and a burning desire for retribution, Madeleine sets about rebuilding her life. She will be helped by an ex-Communist fixer, a Polish nurse who doesn't speak a word of French, a brainless petty criminal with a talent for sabotage, an exiled German Jewish chemist, a very expensive forger, an opera singer with a handy flair for theatrics, and her own son with ideas for a creative new business to take Paris by storm. A brilliant, imaginative, free-falling caper through between-the-wars Paris, and a portrait of Europe on the edge of disaster. Translated from the French by Frank Wynne With the support of the Creative Europe Programme of the European Union From the reviews for *The Great Swindle* The most purely enjoyable book I've read this year Jake Kerridge, *Sunday Telegraph* The vast sweep of the novel and its array of extraordinary secondary characters have attracted comparisons with the works of Balzac. Moving, angry, intelligent - and compulsive Marcel Berlins, *The Times*

*The Good Liar* Nicholas Searle.2016-02-02 Now a major motion picture starring Helen Mirren and Ian McKellen. "A superb thriller and a truly engrossing read."—Ruth Ware, *New York Times* bestselling author of *In a Dark, Dark Wood* and *The Woman in Cabin 10* When Roy meets a wealthy widow online, he can hardly believe his luck. Just like Patricia Highsmith's Tom Ripley, Roy is a man who lives to deceive—and everything about Betty suggests she's an easy mark. He's confident that his scheme to swindle her will be a success. After all, he's done this before. As this remarkable feat of storytelling weaves together Roy's and Betty's futures, it also unwinds the past. Dancing across more than half a century—decades that encompass unthinkable cruelty, extraordinary resilience, and remarkable kindness—it takes us right back to the beginning of their very different lives, following the twists and turns through childhood, an adolescence and young adulthood indelibly

marked by war, and an adult existence carved out amid a world still reeling from its aftermath. As Roy's sins stack up against the burdens Betty carries, it becomes a story of salvation, and survival—and for Roy and Betty, there is a reckoning to be made when the endgame of Roy's crooked plot plays out. Some things can never be forgotten. Or forgiven.

**Alex** Pierre Lemaitre.2013-09-03 Upon winning the prestigious 2013 Crime Writers Association International Dagger Award, the judges praised Alex by saying, An original and absorbing ability to leash incredulity in the name of the fictional contract between author and reader... A police procedural, a thriller against time, a race between hunted and hunter, and a whydunnit, written from multiple points of view that explore several apparently parallel stories which finally meet. Alex Prevost--kidnapped, savagely beaten, suspended from the ceiling of an abandoned warehouse in a tiny wooden cage--is running out of time. Her abductor appears to want only to watch her die. Will hunger, thirst, or the rats get her first? Apart from a shaky eyewitness report of the abduction, Police Commandant Camille Verhoeven has nothing to go on: no suspect, no leads, and no family or friends anxious to find a missing loved one. The diminutive and brilliant detective knows from bitter experience the urgency of finding the missing woman as quickly as possible--but first he must understand more about her. As he uncovers the details of the young woman's singular history, Camille is forced to acknowledge that the person he seeks is no ordinary victim. She is beautiful, yes, but also extremely tough and resourceful. Before long, saving Alex's life will be the least of Commandant Verhoeven's considerable challenges. A 2013 Financial Times Book of the Year Shortlisted for the 2014 RUSA Reading List Horror Award From the Hardcover edition.

[Au revoir là-haut](#) Pierre Lemaitre.2015-10-07T00:00:00+02:00 1919. Au sortir de la guerre, la société française peine à ménager une place aux anciens poilus devenus encombrants, et les trafics les moins glorieux vont bon train. Albert Maillard, modeste comptable qui a sauvé la vie d'Édouard Péricourt, jeune fils de bonne famille, juste avant la fin des combats, tente de les faire vivre de retour à Paris. Édouard, défiguré, refuse de reprendre contact avec les siens et imagine une gigantesque arnaque à la nation pour tenter de se projeter dans une vie nouvelle, ailleurs.

[Au revoir là-haut](#) Christian de Metter.2023-10-11

**Mirror of our Sorrows** Pierre Lemaitre.2023-02-02 Tremendous and enjoyable - La Libre Belgique A great success - La Croix April, 1940. Louise Belmont runs naked down the boulevard du Montparnasse. To understand the traumatic scene she has just witnessed, she will have to plunge headlong into the madness of the Phoney War, as France, seized by the panic of a new European conflict, descends into chaos. Louise navigates this period of enormous upheaval in parallel with her fellow citizens - including Maginot Line conscripts Raoul and Gabriel, bistro-owner Monsieur Jules and confidence trickster Désiré Migault. The looming threat of German occupation uncovers long-buried secrets and makes for strange bedfellows, as one extraordinary twist of fate follows another. With characteristic wit and verve, Pierre Lemaitre chronicles the fall of a nation crushed by circumstance. The final novel in his award-winning trilogy is an incandescent tale that veers from the tragic to the burlesque. Translated from the French by Frank Wynne

**From a Dark Horizon** Luke McCallin.2021-12-07 In the waning days of World War I, a horrific crime behind the lines sends Lieutenant Gregor Reinhardt on a search for a killer in this electrifying thriller from the author of *The Man from Berlin*. It's the final days of the Great War and four years of grinding conflict has warped more than one man's mind. When a secret meeting of top brass is called, someone sets off a bomb that kills all the attendees. It looks for sure that one of the men in Gregor Reinhardt's company is the culprit. But since that man killed himself, the General is looking for someone else to share the blame. Reinhardt must prove his trooper innocent if he hopes to avoid the fate of a co-conspirator. The search for answers leads Reinhardt deep into a potential conspiracy populated by mutinous soldiers, a mysterious Russian nobleman, and a pair of doctors who may be doing more than treating battlefield injuries. The trenches are home to any number of horrors, but what if the greatest danger is right next to you?

**Memoirs of A Professional Cad** George Sanders.2015-03-02 What might we dare to expect from an actor's autobiography, even one from a star as personable as George Sanders? In the case of

Memoirs of a Professional Cad, we possibly get more than we deserve. George Sanders undoubtedly led a colourful, glamorous and even action-packed life, spanning the peak years of Hollywood's golden age. But the greatest joy of his memoirs is how funny they are, and how penetrating their author's wit. Endlessly quotable, every chapter shows that the sardonic charm and intelligence he lent to the silver screen were not merely implied. George's early childhood was spent in Tsarist Russia, before he was obliged to flee with his family to England on the eve of the Russian Revolution. He survived two English boarding schools before seeking adventure in Chile and Argentina where he sold cigarettes and kept a pet ostrich in his apartment. We can only be grateful that George was eventually asked to leave South America following a duel of honour (very nearly to the death), and was forced to take up acting for a living instead. *Memoirs of A Professional Cad* has much to say about Hollywood and the stars George Sanders worked with and befriended, not to mention the irreplaceable Tsa Tsa Gabor who became his wife. But at heart it is less a conventional autobiography, and more a Machiavellian guide to life, and the art of living, from a man who knew a thing or two on the subject. So we are invited to share George's thought-provoking views on women, friendship, the pros and cons of therapy, ageing, possessions, and the necessity of contrasts ( Sanders' maxim: 'the more extreme the contrast, the fuller the life'). Previously out of print for many decades, *Memoirs of A Professional Cad* stands today as one of the classic Hollywood memoirs, from one of its most original, enduring and inimitable stars. This edition also features a new afterword by George Sanders' niece, Ulla Watson. 'Even when asking a hatcheck girl for his coat, he conveyed the impression of a malevolent cat fastidiously licking its chops over the prospect of a particularly toothsome mouse.' Salon

**Camille** Pierre Lemaître. 2015 Anne Forestier finds herself in the wrong place at the wrong time when she blunders into a raid on a jewellers on the Champs-Élysées. Shot three times, beaten almost beyond recognition, she is lucky to survive, but her ordeal has only just begun. Lying helpless in her hospital bed, with her assailant still at large, Anne is in grave danger. Just one thing stands in her favour - a partner who will break all the rules to protect the woman he loves: Commandant Camille Verhoeven. For Verhoeven it's a case of history repeating. He cannot lose Anne as he lost his wife Irène. But his serious breach of protocol - leading a case in which he is intimately involved - leaves him out on a limb, unable to confide in even his most trusted lieutenants. And this time he is facing an adversary whose greatest strength appears to be Verhoeven's own matchless powers of intuition.

[In Search of the Woman Who Sailed the World](#) Danielle Clode. 2020-09-29 A voyage of discovery, nature and untold histories - in the vein of Clare Wright, Edmund de Waal and Helen Macdonald. When the first woman to circumnavigate the world completed her journey in 1775, she returned home without any fanfare at all. Jeanne Barret, an impoverished peasant from Burgundy, disguised herself as a man and sailed on the 1766 Bougainville voyage as the naturalist's assistant. For over two centuries, the story of who this young woman was, why she left her home to undertake such a perilous journey and what happened when she returned has been shrouded in uncertainty. Biologist and award-winning author Danielle Clode embarks on a journey to solve the mysteries surrounding Jeanne Barret. From archives, herbariums and museums to untouched forests and open oceans, Clode's mission takes her from France and Mauritius to the Pacific Islands and New Guinea to reveal the previously untold full story of Jeanne's life as well as the achievements and challenges of her famous voyage. This book is an ode to the sea, to science and to one remarkable woman who, like all explorers, charted her own course for others to follow. SHORTLISTED FOR THE ADELAIDE FESTIVAL AWARDS FOR LITERATURE NON-FICTION AWARD 2022 PRAISE FOR IN SEARCH OF THE WOMAN SAILED THE WORLD 'Clode conjures a spellbinding tale of gender, empire, natural history - and the lure of the ocean.' Yves Rees 'Seamlessly weaving together memoir, history and science ... a fascinating and deeply affecting exploration of voyaging, women's lives, and the stories we tell and the stories we don't.' James Bradley 'Biologist, historian, writer, Clode once again demonstrates the connectedness of everything - animals, land, people, plants, sea, sky - at a time when, more than ever, we should be acutely aware of it.' Gay Lynch 'A joy to read, simple yet elegant, it whispers in your ear like the sea murmuring from within a shell.' Kristin Weidenbach

'Danielle Clode unties the knots of myth and weaves a fascinating story of discovery; Jeanne Barret is one of history's most enigmatic explorers.' Nick Brodie 'Clode brings a scientific rigour and a celebration of natural history to the biography of this important woman.' Stephanie Parkyn *Au revoir là-haut de Pierre Lemaitre (Analyse d'oeuvre)* Magali Vienne, Apolline Boulanger, lePetitLitteraire.fr. 2017-02-13 Décryptez Au revoir là-haut de Pierre Lemaitre avec l'analyse du PetitLitteraire.fr ! Que faut-il retenir d'Au revoir là-haut, le roman qui a ému les lecteurs ? Retrouvez tout ce que vous devez savoir sur cette œuvre dans une analyse complète et détaillée. Vous trouverez notamment dans cette fiche : • Un résumé complet • Une présentation des personnages principaux tels que Henri d'Aulnaie-Pradelle, Albert Maillard et Édouard Péricourt • Une analyse des spécificités de l'œuvre : le contexte historique : la Première Guerre mondiale, les gueules cassées et le poids de la filiation Une analyse de référence pour comprendre rapidement le sens de l'œuvre. LE MOT DE L'ÉDITEUR : « Dans cette nouvelle édition de notre analyse d'Au revoir là-haut (2016), avec Magali Vienne, nous fournissons des pistes pour décoder ce roman qui aborde le retour à la vie normale de deux soldats au lendemain de la Grande Guerre. Notre analyse permet de faire rapidement le tour de l'œuvre et d'aller au-delà des clichés. » Stéphanie FELTEN À propos de la collection LePetitLitteraire.fr : Plébiscité tant par les passionnés de littérature que par les lycéens, LePetitLittéraire.fr est considéré comme une référence en matière d'analyse d'œuvres classiques et contemporaines. Nos analyses, disponibles au format papier et numérique, ont été conçues pour guider les lecteurs à travers la littérature. Nos auteurs combinent théories, citations, anecdotes et commentaires pour vous faire découvrir et redécouvrir les plus grandes œuvres littéraires. LePetitLittéraire.fr est reconnu d'intérêt pédagogique par le ministère de l'Éducation. Plus d'informations sur <http://www.lepetitlitteraire.fr>

**Toby's Room** Pat Barker. 2012-10-02 From Booker Prize winner Pat Barker, a masterful novel that portrays the staggering human cost of the Great War. Admirers of her Regeneration Trilogy as well as fans of Downton Abbey and War Horse will be enthralled. With Toby's Room, a sequel to her widely praised previous novel Life Class, the incomparable Pat Barker confirms her place in the pantheon of Britain's finest novelists. This indelible portrait of a family torn apart by war focuses on Toby Brooke, a medical student, and his younger sister Elinor. Enmeshed in a web of complicated family relationships, Elinor and Toby are close: some might say too close. But when World War I begins, Toby is posted to the front as a medical officer while Elinor stays in London to continue her fine art studies at the Slade, under the tutelage of Professor Henry Tonks. There, in a startling development based in actual fact, Elinor finds that her drafting skills are deployed to aid in the literal reconstruction of those maimed in combat. One day in 1917, Elinor has a sudden premonition that Toby will not return from France. Three weeks later the family receives a telegram informing them that Toby is "Missing, Believed Killed" in Ypres. However, there is no body, and Elinor refuses to accept the official explanation. Then she finds a letter hidden in the lining of Toby's uniform; Toby knew he wasn't coming back, and he implies that fellow soldier Kit Neville will know why. Toby's Room is an eloquent literary narrative of hardship and resilience, love and betrayal, and anguish and redemption. In unflinching yet elegant prose, Pat Barker captures the enormity of the war's impact—not only on soldiers at the front but on the loved ones they leave behind.

Irene Pierre Lemaitre. 2014-12-09 Camille Verhoeven, whose diminutive stature belies his fierce intensity, has reached an unusually content (for him) place in life. He is respected by his colleagues and he and his lovely wife, Irene, are expecting their first child. But when a new murder case hits his desk—a double torture-homicide that's so extreme that even the most seasoned officers are horrified—Verhoeven is overcome with a sense of foreboding. As links emerge between the bloody set-piece and at least one past unsolved murder, it becomes clear that a calculating serial killer is at work. The press has a field day, taking particular pleasure in putting Verhoeven under the media spotlight (and revealing uncomfortable details of his personal life). Then Verhoeven makes a breakthrough discovery: the murders are modeled after the exploits of serial killers from classic works of crime fiction. The double murder was an exquisitely detailed replication of a scene from Bret Easton Ellis's *American Psycho*, and one of the linked cold cases was a faithful homage to James Ellroy's *The Black*

Dahlia. The media circus reaches a fever pitch when the modus operandi of the killer, dubbed The Novelist, is revealed. Worse, the Novelist has taken to writing taunting letters to the police, emphasizing that he will stop leaving any clues behind unless Verhoeven remains on the case. For reasons known only to the killer, the case has become personal. With more literature--inspired murders surfacing, Verhoeven enlists the help of an eccentric bookseller and a professor specializing in crime fiction to try to anticipate his adversary's next move. Then Irene is kidnapped. With time running out, Verhoeven realizes that all along he's been the unwitting dupe in The Novelist's plans to create an original work of his own. Now, the only person in the world the commandant truly cares for is in danger, and a happy ending seems less and less likely as it becomes clear that the winner of this deadly game may be the man with the least to lose.

**Against Art** Tomas Espedal.2018-06-22 In contemporary Norwegian fiction Tomas Espedal's work stands out as uniquely personal; it can be difficult to separate the fiction from Espedal's own experiences. In that vein, his novel *Against Art* is not just the story of a boy growing up to be a writer, but it is also the story of writing. Specifically, it is about the profession of writing--the routines, responsibility, and obstacles. Yet, *Against Art* is also about being a father, a son, and a grandson; about a family and a family's tales, and about how preceding generations mark their successors. It is at once about choices and changes, about motion and rest, about moving to a new place, and about living. Praise for the Norwegian Edition One of the most beautiful, most important books I've read for years.--Klassekampen Espedal has written an amazingly rich novel, which will assuredly stand out as one of the year's best and will also further fortify the quality of Norwegian literature abroad.-- Adresseavisen *Against Art* attacks literature while at the same time being intensely literary. Our greatest sorrows and torments, the individual experiences often so anemic in art, find a voice of their own.--Morgenbladet *Against Art* moves me with its maternal history and proves yet again that Tomas Espedal writes great novels.--Dag og Tid

**Playing in the FM Band** Steve Post.1974

*Au revoir là-haut* Pierre Lemaitre.2015 La quatrième de couverture indique : Rescapés du premier conflit mondial, détruits par une guerre vaine et barbare, Albert et Edouard comprennent rapidement que le pays ne pourra rien pour eux. Car la France, qui glorifie ses morts, est impuissante à aider les survivants. Abandonnés, condamnés à l'exclusion, les deux amis refusent pourtant de céder à l'amertume et au découragement. Défiant la société, l'Etat et la morale patriotique, ils s'imaginent une arnaque d'envergure nationale, d'une audace inouïe et d'un cynisme absolu.

*Monsieur Linh and His Child* Philippe Claudel.2014-08-12 Traumatized by memories of his war-ravaged country, and with his son and daughter-in-law dead, Monsieur Linh travels to a foreign land to bring the child in his arms to safety. The other refugees in the detention center are unsure how to help the old man; his caseworkers are compassionate, but overworked. Monsieur Linh struggles beneath the weight of his sorrow, and becomes increasingly bewildered and isolated in this unfamiliar, fast-moving town. And then he encounters Monsieur Bark. They do not speak each other's language, but Monsieur Bark is sympathetic to the foreigner's need to care for the child. Recently widowed and equally alone, he is eager to talk, and Monsieur Linh knows how to listen. The two men share their solitude, and find friendship in an unlikely dialogue between two very different cultures. *Monsieur Linh and His Child* is a remarkable novel with an extraordinary twist, a subtle portrait of friendship and a dialogue between two cultures.

*Au Revoir La-Haut* Pierre Lemaitre.2015-12-22 Traditional Chinese edition of The recipient of the Le Prix de Goncourt (2013), *Au revoir l-haut* by Pierre Lemaitre. Set in France, shortly after World War I, Lemaitre miraculously illustrates the two disabled veterans' bizarre case of great fraud against the absurd and corrupt society. Well blended with irony, satire and suspense. In Traditional Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

*Rosy and John* Pierre Lemaître.2018 Jean Garnier lives on the fringes - a lonely nobody who has lost everything dear to him. His girlfriend was killed in an unexplained accident, his mother has just been sent to prison - he has even lost his job after the sudden death of his boss. In one last,

desperate cry for help, Jean sets up seven lethal bombs, hidden all over Paris and timed so that one will explode every 24 hours. After the first detonation, Jean gives himself up to the police. He has one simple demand: his mother must be released, or the daily explosions will continue. Camille Verhoeven is faced with a race against time to uncover the secrets of this troubled young man and avert a massive human disaster.

*Au revoir là-haut* Pierre Lemaitre.2013-08-21 « Pour le commerce, la guerre présente beaucoup d'avantages, même après. » Sur les ruines du plus grand carnage du XXe siècle, deux rescapés des tranchées, passablement abîmés, prennent leur revanche en réalisant une escroquerie aussi spectaculaire qu'amorale. Des sentiers de la gloire à la subversion de la patrie victorieuse, ils vont découvrir que la France ne plaisante pas avec ses morts... Fresque d'une rare cruauté, remarquable par son architecture et sa puissance d'évocation, *Au revoir là-haut* est le grand roman de l'après-guerre de 14, de l'illusion de l'armistice, de l'État qui glorifie ses disparus et se débarrasse de vivants trop encombrants, de l'abomination érigée en vertu. Dans l'atmosphère crépusculaire des lendemains qui déchantent, peuplée de misérables pantins et de lâches reçus en héros, Pierre Lemaitre compose la grande tragédie de cette génération perdue avec un talent et une maîtrise impressionnants.

**Cry, Mother Spain** Lydie Salvayre.2016-06-16 Aged fifteen, as Franco's forces begin their murderous purges and cities across Spain rise up against the old order, Montse has never heard the word fascista before. In any case, the villagers say facha (the ch is a real Spanish ch, by the way, with a real spit). Montse lives in a small village, high in the hills, where few people can read or write and fewer still ever leave. If everything goes according to her mother's plan, Montse will never leave either. She will become a good, humble maid for the local landowners, muchísimas gracias, with every Sunday off to dance the jota in the church square. But Montse's world is changing. Her brother José has just returned from Lérida with a red and black scarf and a new, dangerous vocabulary and his words are beginning to open up new realms to his little sister. She might not understand half of what he says, but how can anyone become a maid in the Burgos family when their head is ringing with shouts of Revolución, Comunidad and Libertad? The war, it seems, has arrived in the nick of time.

*Self-portrait* Gene Tierney, Mickey Herskowitz.1979 'I had no trouble playing any kind of a role,' Gene Tierney writes. 'My problems began when I had to be myself.' In Hollywood's golden age, everyone knew the starring roles Miss Tierney played in her 36 films: the unwashed Ellie May in 'Tobacco Road,' the demure Martha in 'Heaven can Wait;' her appearances opposite Clark Gable, Tyrone Power, Rex Harrison, Humphrey Bogart, Henry Fonda, and, best remembered of all, as the haunting -- murdered? -- beauty of the portrait painting in 'Laura,' one of the most televised films ever. Her rollercoaster marriage to fashion designer Oleg Cassini and her globe-trotting affair with Prince Aly Khan were public property. Word of her dates with billionaire Howard Hughes and a lighthearted ex - naval officer named Jack Kennedy circulated over the years. But the inside story of her greatest, most heart-wrenching role -- herself -- has never been told until right now. Outwardly living every woman's fantasies, she became an emotional invalid. Her marriage collapsed. Her romances failed. Her father became a cruel disappointment. Her first daughter was born deaf, blind, hopelessly retarded. At the crest of her career, Gene Tierney attempted suicide, suffered a nervous breakdown, and spent the next seven years in and out of sanatoriums. With candor, humor, and sometimes with anger, but never with self-pity or self-indulgence, she tells of her meteoric career, her long, slow, uneven recovery from 'the black tunnel of mental illness'; the struggles with her doctors, her treatments, her escape from confinement, her depressions, her mad impulses, herself, always herself ... and finally on to a happy remarriage and tranquillity.

Alex Pierre Lemaitre.2013-02-14 EVERYTHING YOU KNOW ABOUT HER IS WRONG In kidnapping cases, the first few hours are crucial. After that, the chances of being found alive go from slim to nearly none. Alex Prévost - beautiful, resourceful, tough - may be no ordinary victim, but her time is running out. Commandant Camille Verhoeven and his detectives have nothing to go on: no suspect, no lead, rapidly diminishing hope. All they know is that a girl was snatched off the streets of Paris

and bundled into a white van. The enigma that is the fate of Alex will keep Verhoeven guessing until the bitter, bitter end. And before long, saving her life will be the least of his worries.

**Blood Wedding** Pierre Lemaitre.2016-07-07 Sophie is haunted by the things she can't remember - and visions from the past she will never forget. One morning, she wakes to find that the little boy in her care is dead. She has no memory of what happened. And whatever the truth, her side of the story is no match for the evidence piled against her. Her only hiding place is in a new identity. A new life, with a man she has met online. But Sophie is not the only one keeping secrets . . . For fans of *Gone Girl* and Lemaitre's own internationally bestselling *Alex*, *Blood Wedding* is a compelling psychological thriller with a formidable female protagonist. Translated from the French by Frank Wynne

**Rosy & John** Pierre Lemaitre.2017-12-14 A terrifying addition to Lemaitre's award-winning Paris trilogy - Irene, Alex and Camille Jean Garnier lives on the fringes - a lonely nobody who has lost everything dear to him. His girlfriend was killed in an unexplained accident, his mother has just been sent to prison - he has even lost his job after the sudden death of his boss. In one last, desperate cry for help, Jean sets up seven lethal bombs, hidden all over Paris and timed so that one will explode every 24 hours. After the first detonation, Jean gives himself up to the police. He has one simple demand: his mother must be released, or the daily explosions will continue. Camille Verhoeven is faced with a race against time to uncover the secrets of this troubled young man and avert a massive human disaster. Lemaitre's *Camille Verhoeven Trilogy* - Alex, Irene and Camille - has been a multiple winner of the CWA International Dagger. Translated from the French by Frank Wynne

**Camille** Pierre Lemaitre.2016-07-07 *WITH NOTHING ELSE TO LOSE* Anne Forestier finds herself in the wrong place at the wrong time when she blunders into a raid on a jeweller's on the Champs-Élysées. Bludgeoned beyond recognition, she is lucky to survive. But her ordeal has only just begun. *HE CAN BREAK ALL THE RULES* Lying helpless in her hospital bed, with her assailant still at large, Anne is in mortal danger. Only one thing gives her hope: Commandant Camille Verhoven. *TO PROTECT THE WOMAN HE LOVES* For Verhoven it's a case of history repeating itself. He cannot lose Anne as he lost his wife. This time he faces an adversary whose greatest strength appears to be Verhoven's matchless powers of intuition.

**Three Days and a Life** Pierre Lemaitre.2017-07-13 *ONGLISTED FOR THE CWA INTERNATIONAL DAGGER 2018* Antoine is twelve years old. His parents are divorced and he lives with his mother in Beauval, a small, backwater town surrounded by forests, where everyone knows everyone's business, and nothing much ever happens. But in the last days of 1999, a series of events unfolds, culminating in the shocking vanishing without trace of a young child. The adults of the town are at a loss to explain the disappearance, but for Antoine, it all begins with the violent death of his neighbour's dog. From that one brutal act, his fate and the fate of his neighbour's six year old son are bound forever. In the years following Rémi's disappearance, Antoine wrestles with the role his actions played. As a seemingly inescapable net begins to tighten, breaking free from the suffocating environs of Beauval becomes a gnawing obsession. But how far does he have to run, and how long will it take before his past catches up with him again? Translated from the French by Frank Wynne

*Alex* Pierre Lemaitre.2013 In kidnapping cases, the first few hours are vital. Police Commandant Camille Verhoeven has nothing to go on: no suspect, no leads, no hope. But as he begins to understand more about Alex, he starts to realise she is no ordinary victim...

*The Great Swindle* Pierre Lemaitre.2015-11-05 Now a major French film *Au revoir là-haut* - Prix Goncourt-winning masterpiece by the writer who brought you Alex, Irène and Camille. October 1918: the war on the Western Front is all but over. Desperate for one last chance of promotion, the ambitious Lieutenant Henri d'Aulnay Pradelle sends two scouts over the top, and secretly shoots them in the back to incite his men to heroic action once more. And so is set in motion a series of devastating events that will inextricably bind together the fates and fortunes of Pradelle and the two soldiers who witness his crime: Albert Maillard and Édouard Péricourt. Back in civilian life, Albert and Édouard struggle to adjust to a society whose reverence for its dead cannot quite match its

resentment for those who survived. But the two soldiers conspire to enact an audacious form of revenge against the country that abandoned them to penury and despair, with a scheme to swindle the whole of France on an epic scale. Meanwhile, believing her brother killed in action, Édouard's sister Madeleine has married Pradelle, who is running a little scam of his own...

*Mirror of Our Sorrows* Pierre Lemaitre.2023 Tremendous and enjoyable - La Libre Belgique A great success - La Croix April, 1940. Louise Belmont runs, naked, down the boulevard du Montparnasse. To understand the tragic scene she has just experienced, she will have to plunge into the madness of the 'Phoney War', when the whole of France, seized by the panic of a new World War, descends into chaos. Alongside bistro-owner Monsieur Jules, new recruit Gabriel and small-time crook Raoul, Louise navigates this period of enormous upheaval and extraordinary twists of fate, for as the Nazi advance, the threat of German occupation will uncover long-buried secrets and make strange bedfellows. With his characteristic wit and verve, Pierre Lemaitre chronicles the greatness and decline of a people crushed by circumstance. In *Mirror of Our Sorrows*, the final novel in the Paris between-the-wars trilogy, is an incandescent tale that is both burlesque and tragic. Translated from the French by Frank Wynne

**Inhuman Resources** Pierre Lemaitre.2018-11-06 When Alain Delambre lost his job four years ago, he lost everything. Now he's breaking all the rules for one last shot at the life he thinks he deserves. you won't see the final twist coming The New York Times A really excellent suspense novelist.

Stephen King Alain Delambre is a fifty-seven-year-old former HR executive, drained by four years of hopeless unemployment. The only job offers he gets are for low-level, demoralizing positions. He has reached rock bottom and can see no way out. So when a major company finally invites him in for an interview, Alain is ready to do anything--borrow money, shame his wife and his daughters, and even participate in the ultimate recruitment test: a role-playing game that involves taking hostages. Alain vows to commit body and soul in this struggle to regain his dignity. But if he had realized that the odds were stacked against him from the beginning, he never would have tried to land the position. Now, his fury is limitless. And what began as a role-playing game could quickly become a bloodbath.

Three Days and a Life Pierre Lemaitre.2017-11-07 In 1999, in the small provincial town of Beauval, France, twelve-year-old Antoine Courtin accidentally kills a young neighbor boy in the woods near his home. Panicked, he conceals the body and to his relief--and ongoing shame--he is never suspected of any connection to the child's disappearance. But the boy's death continues to haunt him, shaping his life in unseen ways. More than a decade later, Antoine is living in Paris, now a young doctor with a fiancée and a promising future. On a rare trip home to the town he hates and fears, Antoine thoughtlessly sleeps with a beautiful young woman from his past. She shows up pregnant at his doorstep in Paris a few months later, insisting that they marry. Meanwhile, the newly discovered body of Antoine's childhood victim means that the case has been reopened, and all of his old fears rush back. With the gravitational pull of his hometown strengthening its grip, Antoine may finally be forced to confront his past. Is he prepared to do what he must to keep his darkest secrets buried?

*The Fables of La Fontaine* Jean de La Fontaine.2021-01-01 First published in the year 1886, the present book titled 'The Fables of La Fontaine' is a collection of Jean de La Fontaine's stories accompanied by his short bio and a few essays about him.

**Camille** Pierre Lemaitre.2015-05-05 In his acclaimed, award-winning novels *Alex* and *Irène*, Pierre Lemaitre created an unforgettable character in Police Commandant Camille Verhoeven. Now, in *Camille*, the final volume in Lemaitre's internationally bestselling trilogy of meta-meta detective novels (The New York Times), Verhoeven faces his most harrowing case yet, and the ultimate reckoning for the diminutive yet tenacious protagonist. Anne Forestier finds herself in the wrong place at the wrong time when she is trapped in the middle of a bank robbery. Shot three times, she is lucky to survive--and morbidly unlucky to remember the face of her assailant. Followed home from her hospital bed, Anne is in grave danger. But one thing stands in her favor--a dangerously vengeful partner, carrying the scars of devastating loss, who will break all the rules to protect the woman he loves: Commandant Camille Verhoeven. Following the horror of *Irène* and the thrills of *Alex*, *Camille*



is the heart-stopping final chapter. Drawn once again into a labyrinthine web with answers ever out of reach, Camille must draw on all his talent to face an enemy who threatens everything he holds dear.

[Au revoir là-haut de Pierre Lemaitre \(Fiche de lecture\)](#) Agnès Fleury, Magali Vienne, lePetitLittéraire. fr.2014-04-22 Tout ce qu'il faut savoir sur Le Quatrième Mur de Sorj Chalandon ! Retrouvez l'essentiel de l'oeuvre dans une fiche de lecture complète et détaillée, avec un résumé, une étude des personnages, des clés de lecture et des pistes de réflexion. Rédigée de manière claire et accessible, la fiche de lecture propose d'abord un résumé détaillé du roman, puis s'intéresse tout particulièrement aux personnages de Georges et de Samuel Akoumis, qui se sont lancés dans un pari fou : monter la pièce de théâtre Antigone dans une Beyrouth en guerre. On aborde ensuite, entre autres, le mythe d'Antigone, les liens qu'il existe entre le théâtre et la narration ainsi que les violences de la guerre. Enfin, les pistes de réflexion, sous forme de questions, vous permettront d'aller plus loin dans votre étude. Une analyse littéraire de référence pour mieux lire et comprendre le livre ! Plébiscité tant par les passionnés de littérature que par les lycéens, lePetitLittéraire.fr est reconnu d'intérêt pédagogique par le Ministère de l'Education. Par beaucoup d'élèves, il est considéré comme le Profil d'une oeuvre numérique du XXIe siècle.

*Inhuman Resources* Pierre Lemaitre.2018-09-06 Alain Delambre is a 57-year-old former HR executive, drained by four years of hopeless unemployment. All he is offered are small, demoralizing jobs. He has reached his very lowest ebb, and can see no way out. So when a major company finally invites him to an interview, Alain Delambre is ready to do anything, borrow money, shame his wife and his daughters and even participate in the ultimate recruitment test: a role-playing game that involves hostage-taking. Alain Delambre commits body and soul in this struggle to regain his dignity. But if he suddenly realised that the dice had been loaded against him from the start, his fury would be limitless. And what began as a role-play game could quickly become a bloodbath.

**The Tin Heart Gold Mine** Ruth Hartley.2016-12-15 Heart of Darkness and Lust for Life collide as the Cold War in Africa gets hot. Lara, the artist, loves both Oscar, a suave, older entrepreneur, and owner of the Tin Heart Gold Mine and Tim, a journalist seeking truth. This is a dramatic story, about vibrant, intriguing characters passionate about art, love, the making of money and the African bush, whose lives become entangled in war and politics. How well do we ever know the people we love? The Tin Heart Gold Mine opens in 1985 with Lara and Oscar, lovers in the wilderness of Chambeshi, surrounded by beauty and hidden danger. It immediately switches to London in 1988, where Lara's past love for Oscar is threatening her marriage to Tim. He leaves for Africa on a journalistic assignment, furious because Oscar has left Lara valuable paintings. It is possible that Oscar, not Tim, may be the father of Lara's son - but Tim wants to be his sole provider. A traumatized Lara starts therapy. How has her passionate commitment to art trapped her in this situation? Lara began her career as a wildlife artist in Chambeshi where she met Tim and Oscar at her art exhibition. Tim and Lara become friends, whilst Oscar commissions art from her and promises employment at the Tin Heart Gold Mine. Lara is fascinated and curious about Oscar. They become lovers. Lara finds first-hand how colonialism and the Cold War are causing civil war in Chambeshi. Tim's investigations into Oscar's work make him distrust the man and his political ambitions, and he tries to warn Lara. Neither knows how dark and deep Oscar's plan for his survival is, where it will lead or the violence that Lara will have to physically endure at Oscar's hands... The Tin Heart Gold Mine is a fast-moving novel, providing an intense portrayal of an artist's life in London and painting the landscape and politics of an African country in colourful and truthful detail. It will appeal to fans of contemporary fiction, as well as those who enjoyed Ruth's first novel, The Shaping of Water.

**Alex** Pierre Lemaitre.2016-07-07 SHE'S RUNNING OUT OF TIME Alex Prévost - kidnapped, beaten, suspended from the ceiling of an abandoned warehouse in a wooden cage - is in no position to bargain. Her abductor's only desire is to watch her die. HE WANTS ONLY ONE THING Apart from a shaky police report, Commandant Camille Verhoeven has nothing to go on: no suspect, no leads. If he is to find Alex, he will have to get inside her head. ESCAPE IS JUST THE BEGINNING Resourceful, tough, beautiful, always two steps ahead - Alex will keep Verhoeven guessing till the

bitter end. And before long, saving her life will be the least of his worries.

**Robe de marié** Pierre Lemaitre.2009-01-07 Il n'y a qu'une seule maladie mentale : la famille.

Évidemment, je m'y attendais puisque j'en suis l'auteur mais... à ce point-là ! Quelle vision, c'est à peine croyable... Son mari n'est plus que l'ombre de lui-même. Les vertèbres ont dû être salement touchées. Il doit maintenant peser dans les quarante-cinq kilos. Il est tassé dans son fauteuil, sa tête est maintenue à peu près droite par une minerve. Son regard est vitreux, son teint jaune comme un coing. Et il est tout à fait conscient. Pour un intellectuel, ça doit être terrible. Quand on pense que ce type n'a pas trente ans, on est effaré... Quant à elle, elle pousse le fauteuil avec une abnégation admirable. Elle est calme, son regard est droit. Je trouve bien sa démarche un peu mécanique mais il faut comprendre : cette fille a de gros soucis... En tout cas, elle ne tombe pas dans la vulgarité : pas d'attitude de bonne sœur ou d'infirmière martyre. Elle serre les dents et pousse le fauteuil, voilà tout. Elle doit pourtant réfléchir et se demander ce qu'elle va faire de ce légume. Moi aussi d'ailleurs.

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