

Make Yourself A Teacher

Rabbinic Tales Of Mentors

American Jewish Year Book 2013 Arnold Dashefsky, Ira Sheskin. 2013-11-25 This book, in its 113th year, provides insight into major trends in the North American Jewish community, examining Jewish education, New York Jewry, national and Jewish communal affairs, and the US and world Jewish population. It also acts as an important resource with its lists of Jewish Institutions, Jewish periodicals, and academic resources as well as Jewish honorees, obituaries, and major recent events. It should prove useful to social scientists and historians of the American Jewish community, Jewish communal workers, and the press, among others. For more than a century, the American Jewish Year Book has remained and continues to serve, even in the Internet age, as the leading reference work on contemporary Jewish life. This year's volume, with its special reports on Jewish education and the New York community and its updates on Jewish population statistics, Jewish institutions, and the major Jewish figures who passed in the year past, continues this splendid tradition. Pamela S. Nadell, Chair, Department of History, American University and Co-editor, *Making Women's Histories: Beyond National Perspectives* The 2013 volume of the American Jewish Year Book impressively demonstrates that Arnold Dashefsky and Ira Sheskin have restored this important resource in all its former glory. Bruce A. Phillips, Professor of Sociology and Jewish Communal Service, Hebrew Union College-Jewish Institute of Religion, Los Angeles Having a current American Jewish Year Book on my shelf is like having a panel of experts on American Jewish life at the ready, prepared to give me thoughtful, accurate answers and observations on the key issues, trends and statistics that define

our continental Jewish community today. Well into its second century, the American Jewish Year Book continues to be an essential resource for serious leaders, practitioners and students who seek to ground their work in solid research and up-to-date data. Jacob Solomon, Greater Miami Jewish Federation President and CEO

A Shtikel Sholom Barak Hullman.2018-09-03 When author Barak Hullman's teacher and friend, Sholom Brodt, passed away he wrote a short post on Facebook that was a snapshot of their relationship. The response was overwhelming and it led Hullman to continue posting a short story a day about Reb Sholom for six months. This book is a collection of those stories. It will give you a front row seat into the conversations and interactions of a student and his wise and unconventional mentor as they probe the deep questions of life and search for the answers together.

Learning to Mentor-as-Praxis Lily Orland-Barak.2010-03-10 Lily Orland-Barak offers us a breathtaking work of science ?ction. Or perhaps I should say 'science and ?ction. ' The science side of the equation employs sophisticated technique for observing and describing interpersonal and intrapersonal dynamics among professionals in education. Both dramatic and seemingly ordinary episodes in the lives of teachers in relational tension with one another are analyzed with scienti?c care, precision, and insight. The scienti?c study of mentoring is like the scienti?c study of soap bubbles - their formation, growth, and sudden exit from the visible world with a nearly soundless 'pop!' Scienti?c and intellectual tools can be used to describe and predict the behavior of soap bubbles, to study their colors, shapes, surface tension, and tiny mass. The same is true of the study of mentoring. But in both cases, the greatest care must be taken to avoid popping the almost m- ically elegant form - to avoid destroying the delicate relationship by rushing in, by heavy attempts at control, or by premature dissection, or even by paying attention too intensely to a private, personal relationship. Mentoring is best studied by

being still, by listening with authentic interest, and by using our peripheral vision. The science and the scientist have done their best work here. The action side of this new book gives life to telling examples of mentoring in action.

The Assignment Liza Wiemer.2021-08-31 Inspired by a real-life incident, this riveting novel explores the dangerous impact discrimination and antisemitism have on one community when a school assignment goes terribly wrong. Would you defend the indefensible? That's what seniors Logan March and Cade Crawford are asked to do when a favorite teacher instructs a group of students to argue for the Final Solution--the Nazi plan for the genocide of the Jewish people. Logan and Cade decide they must take a stand, and soon their actions draw the attention of the student body, the administration, and the community at large. But not everyone feels as Logan and Cade do--after all, isn't a school debate just a school debate? It's not long before the situation explodes, and acrimony and anger result. Based on true events, *The Assignment* asks: What does it take for tolerance, justice, and love to prevail? An important look at a critical moment in history through a modern lens showcasing the power of student activism. --SLJ

The Jewish Bible David Stern.2018-01-20 In *The Jewish Bible: A Material History*, David Stern explores the Jewish Bible as a material object—the Bibles that Jews have actually held in their hands—from its beginnings in the Ancient Near Eastern world through to the Middle Ages to the present moment. Drawing on the most recent scholarship on the history of the book, Stern shows how the Bible has been not only a medium for transmitting its text—the word of God—but a physical object with a meaning of its own. That meaning has changed, as the material shape of the Bible has changed, from scroll to codex, and from manuscript to printed book. By tracing the material form of the Torah, Stern demonstrates how the process of these transformations echo the cultural, political, intellectual, religious, and geographic changes

of the Jewish community. With tremendous historical range and breadth, this book offers a fresh approach to understanding the Bible's place and significance in Jewish culture.

Jewish Stories One Generation Tells Another Peninnah

Schram.1996-05-01 Peninnah Schram, widely regarded as one of the great Jewish storytellers of our generation, has collected and retold sixty-four delightful Jewish folktales to create Jewish Stories One Generation Tells Another. Ms. Schram, who believes that stories form the link between the generations, helps forge that link with this book, ensuring that these stories will continue to live and breathe in the modern world. The life force animating these tales is almost tangible. The printed words seem to vibrate, as if the author possessed the voices of various tellers and lent their lilting tones and ripe inflections to the printed page.

Furthermore, the laughter, sobs, and delighted cries of countless listeners also echo in these pages. Schram, who has written a thoughtful, informative introduction for each story, demonstrates on every page her belief that the stories connect to our lives. And when the lifelike characters woven into Schram's magic tapestry suffer or enjoy the fates they most deserve, we rejoice, secure in their storybook world?a world where justice, however incomprehensible, is always done, and where we attain happiness by living in accordance with Jewish law and in harmony with the world's natural order. Jewish Stories One Generation Tells Another abounds in a gentle wisdom that presses itself upon our complex and often self-contradictory lives, infusing us with patience, tolerance, and hope. We identify with the kings and princes, fools and beggars, heroes and leaders, villains and witches of yesteryear because, though our lives are vastly different from theirs, we share their moral choices and experience their dilemmas. Schram joins Jewish storytellers throughout the ages, linking past to present and preserving an invaluable legacy for generations yet unborn.

Revolutionary Jews from Spinoza to Marx Jonathan I.

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Israel.2021-06-06 In the eighteenth and early nineteenth centuries a small but conspicuous fringe of the Jewish population became the world's most resolute, intellectually driven, and philosophical revolutionaries, among them the pre-Marxist Karl Marx. Yet the roots of their alienation from existing society and determination to change it extend back to the very heart of the Enlightenment, when Spinoza and other philosophers living in a rigid, hierarchical society colored by a deeply hostile theology first developed a modern revolutionary consciousness. Leading intellectual historian Jonathan Israel shows how the radical ideas in the early Marx's writings were influenced by this legacy, which, he argues, must be understood as part of the Radical Enlightenment. He traces the rise of a Jewish revolutionary tendency demanding social equality and universal human rights throughout the Western world. Israel considers how these writers understood Jewish marginalization and ghettoization and the edifice of superstition, prejudice, and ignorance that sustained them. He investigates how the quest for Jewish emancipation led these thinkers to formulate sweeping theories of social and legal reform that paved the way for revolutionary actions that helped change the world from 1789 onward—but hardly as they intended.

Comics and Sacred Texts Assaf Gamzou, Ken Koltun-Fromm.2018-10-18 Contributions by Ofra Amihay, Madeline Backus, Samantha Baskind, Elizabeth Rae Coody, Scott S. Elliott, Assaf Gamzou, Susan Handelman, Leah Hochman, Leonard V. Kaplan, Ken Koltun-Fromm, Shiamin Kwa, Samantha Langsdale, A. David Lewis, Karline McLain, Ranen Omer-Sherman, Joshua Plencner, and Jeffrey L. Richey Comics and Sacred Texts explores how comics and notions of the sacred interweave new modes of seeing and understanding the sacral. Comics and graphic narratives help readers see religion in the everyday and in depictions of God, in transfigured, heroic selves as much as in the lives of saints and the meters of holy languages. Coeditors Assaf

Gamzou and Ken Koltun-Fromm reveal the graphic character of sacred narratives, imagining new vistas for both comics and religious texts. In both visual and linguistic forms, graphic narratives reveal representational strategies to encounter the sacred in all its ambivalence. Through close readings and critical inquiry, these essays contemplate the intersections between religion and comics in ways that critically expand our ability to think about religious landscapes, rhetorical practices, pictorial representation, and the everyday experiences of the uncanny. Organized into four sections—Seeing the Sacred in Comics; Reimagining Sacred Texts through Comics; Transfigured Comic Selves, Monsters, and the Body; and The Everyday Sacred in Comics—the essays explore comics and graphic novels ranging from Craig Thompson’s *Habibi* and Marvel’s *X-Men* and *Captain America* to graphic adaptations of religious texts such as 1 Samuel and the Gospel of Mark. *Comics and Sacred Texts* shows how claims to the sacred are nourished and concealed in comic narratives. Covering many religions, not only Christianity and Judaism, this rare volume contests the profane/sacred divide and establishes the import of comics and graphic narratives in disclosing the presence of the sacred in everyday human experience.

Sage Tales Teacher's Guide Rabbi Burton L. Visotzky.2011-03
Colorful, quirky yarns from the rabbis of the Talmud tug at our heartstrings and test our values--and our imaginations. A collection for people of all faiths and backgrounds that unlocks the history and wisdom of these legends for the contemporary heart.

Mentor of Generations Zev Eleff.2008

Rabbinic Stories for Christian Ministers and Teachers

William B. Silverman.1958

Sowing the Seeds of Character Judd Kruger

Levingston.2009-06-08 Although adolescents roll their eyes at adult platitudes, they love to grapple with sticky moral issues, and

they value teachers who nurture their growth as moral decision-makers. Instead of offering sermons, precepts, and prescriptions, educators can most effectively instill moral intelligence through example, critical thinking and role-playing exercises, and real-world applications outside the classroom.

American Jewish Loss After the Holocaust Laura

Levitt.2007-11 Many of us belong to communities that have been scarred by terrible calamities. And many of us come from families that have suffered grievous losses. How we reflect on these legacies of loss and the ways they inform each other are the questions Laura Levitt takes up in this provocative and passionate book. An American Jew whose family was not directly affected by the Holocaust, Levitt grapples with the challenges of contending with ordinary Jewish loss. She suggests that although the memory of the Holocaust may seem to overshadow all other kinds of loss for American Jews, it can also open up possibilities for engaging these more personal and everyday legacies. Weaving in discussions of her own family stories and writing in a manner that is both deeply personal and erudite, Levitt shows what happens when public and private losses are seen next to each other, and what happens when difficult works of art or commemoration, such as museum exhibits or films, are seen alongside ordinary family stories about more intimate losses. In so doing she illuminates how through these “ordinary stories” we may create an alternative model for confronting Holocaust memory in Jewish culture.

Teaching about God and Spirituality Roberta Louis

Goodman.2002 The ultimate source book on God spirituality and how to teach both.

Agnon's Moonstruck Lovers Ilana Pardes.2013-11-26

Agnon's Moonstruck Lovers explores the response of Israel's Nobel laureate S. Y. Agnon to the privileged position of the Song of Songs in Israeli culture. Standing at a unique crossroads between religion and secularism, Agnon probes the paradoxes and

ambiguities of the Zionist hermeneutic project. In adopting the Song, Zionist interpreters sought to return to the erotic, pastoral landscapes of biblical times. Their quest for a new, uplifting, secular literalism, however, could not efface the haunting impact of allegorical configurations of love. With superb irony, Agnon's tales recast Israeli biblicism as a peculiar chapter within the ever-surprising history of biblical exegesis.

Ambivalence in Mentorship Bonnie D Oglensky.2023-04-28
Ambivalence in Mentorship is based on research of scores of mentors and protégés in longstanding relationships representing a range of career fields. Using vivid case narratives, the book takes a nuanced look at the emotional complexities of their mentorships—the intense passions and hopes that get stirred up in these professional, yet intimate connections as well as the turmoil created by disappointment, betrayal, competition, and the mere readiness to move on and separate from these relationships. Framing the psychodynamics of mentorship dialectically, the book unpacks the relational struggles in mentorship to trace how these emerge from strong emotional bonds. This is accomplished by delineating and illustrating three modes of the ambivalent attachment between mentor and protégé: idealization, loyalty, and generativity. Pushing at the boundaries of research on the topic, Ambivalence in Mentorship locates this relationship at the crosshairs of authority and love—highlighting the interplay of intrapsychic, interpersonal, cultural, and historical forces that drive this relationship to be at once vital and risky. Professionals in the social sciences, business, and management fields will find that the book offers a fresh perspective and authentic voice to the very real joys and complicated feelings that attend mentorship.

Managing the Jewish Classroom Seymour Rossel.1998 Gives teachers new skills in order to become master teachers. included are techniques for classroom management, communication, and relevancy

Witness Ariel Burger.2018 In the vein of Tuesdays with Morrie, a

devoted proteaegae and friend of one of the world's great thinkers takes us into the sacred space of the classroom, showing Holocaust survivor and Nobel Peace Prize recipient Elie Wiesel not only as an extraordinary human being, but as a master teacher--

The Ultimate Jewish Teacher's Handbook Nachama Skolnik Moskowitz.2003 Note: This product is printed when you order it. When you include this product your order will take 5-7 additional days to ship. --+--+This complete and comprehensive resource for teachers new and experienced alike offers a big picture look at the goals of Jewish education.

Return from Siberia John Shallman.2020-08-18 In the lead-up to the Bolshevik Revolution, one young revolutionary is condemned to exile in Siberia; a hundred years later, his ancestors discover his story and learn just how much history has repeated itself. In the midst of running a long-shot political campaign, Democratic political consultant John Simon discovers a 100-year-old manuscript written by his grandfather Joseph—a brilliant young revolutionary whose exile to Siberia by the last czar of Russia is just the beginning of an extraordinary tale of survival, romance, and revolution. Return From Siberia chronicles not only the Simon family's relationship to each other and the past, but also the remarkable story of a young man who sacrificed everything for his political ideals. As Joseph's manuscript is translated, chapter-by-chapter, the Simon family is pulled deep into their ancestor's story— in particular, the bitter rivalry between two brothers, whose competing visions of the American Dream are played out on the campaign trail and in their lives. Return from Siberia is a timely appraisal of modern politics and society juxtaposed with an inside look into the machinations of a young political mind 100 years ago. The true story documents an extraordinary time of political upheaval in Russia and Europe just prior to World War I while also drawing parallels to current day American politics and the current philosophical and ideological

debates about immigration, Democratic Socialism, and Capitalism. Beyond the deep social, political, and philosophical themes, there is romance, adventure, betrayal, suspense, and the struggles of families today and in yesteryear. Return from Siberia illustrates how one modern family's connection to the past helps them resolve their future.

A Best-Selling Hebrew Book of the Modern Era David B. Ruderman.2015-02-17 In 1797, in what is now the Czech Republic, Pin as Hurwitz published one of the best-selling Hebrew books of the modern era. Nominally an extended commentary on a sixteenth-century kabbalist text, The Book of the Covenant was in fact a compendium of scientific knowledge and a manual of moral behavior. Its popularity stemmed from its ability to present the scientific advances and moral cosmopolitanism of its day in the context of Jewish legal and mystical tradition. Describing the latest developments in science and philosophy in the sacred language of Hebrew, Hurwitz argued that an intellectual understanding of the cosmos was not at odds with but actually key to achieving spiritual attainment. In *A Best-Selling Hebrew Book of the Modern Era*, David B. Ruderman offers a literary and intellectual history of Hurwitz's book and its legacy. Hurwitz not only wrote the book, but was instrumental in selling it as well and his success ultimately led to the publication of more than forty editions in Hebrew, Ladino, and Yiddish. Ruderman provides a multidimensional picture of the book and the intellectual tradition it helped to inaugurate. Complicating accounts that consider modern Jewish thought to be the product of a radical break from a religious, mystical past, Ruderman shows how, instead, a complex continuity shaped Jewish society's confrontation with modernity.

Toolbox for Teachers and Mentors Richard D. Solomon, Elaine C. Solomon.2009 What is in the Toolbox? What is a teacher? What should I be teaching? How do I plan lessons? What are teacher-directed models of teaching? What are student-engaged models of

teaching? How do I reach all students? How do I manage student behavior? What are the interpersonal, reflection, and observational skills required of a mentor teacher? What is the core knowledge base a mentor needs to have about how one learns to teach? About the Author Having collectively spent over seventy years in teaching students and training teachers in the public school arena, Dr. Richard and Elaine Solomon are now focused on improving Jewish education. They have created a seven-stage career development ladder from madrichim to mentor and expert teacher that can transform how Jewish educators are recruited, developed, and supported.

Walking in the Dust of Rabbi Jesus Lois Tverberg. 2012-03-06 In this ebook download of *Walking in the Dust of Rabbi Jesus*, Lois Tverberg challenges readers to follow their Rabbi more closely by reexamining his words in the light of their Jewish context. Doing so will provide a richer, deeper understanding of his ministry, compelling us to live differently, to become more Christ-like. We'll begin to understand why his first Jewish disciples abandoned everything to follow him, to live out his commands. Our modern society, with its individualism and materialism, is very different than the tight-knit, family-oriented setting Jesus lived and taught in. What wisdom can we glean from his Eastern, biblical attitude toward life? How can knowing Jesus within this context shed light on his teachings for us today? In *Walking in the Dust of Rabbi Jesus* we'll journey back in time to eavesdrop on the conversations that arose among the rabbis of Jesus' day, and consider how hearing Rabbi Jesus with the ears of a first-century disciple can bring new meaning to our faith. And we'll listen to Jewish thinkers through the ages, discovering how ideas that germinated in Jesus' time have borne fruit. Doing so will yield fresh, practical insights for following our Rabbi's teachings from a Jewish point of view.

Mentoring Novice Teachers in Selected Modern Orthodox Jewish Day Schools Chaya R. Gorsetman. 2005 The purpose of

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this study was to investigate mentoring in modern orthodox Jewish day schools and to determine what the principals, veteran teachers and novice teachers of related schools identify with the label mentor.

What We Talk about When We Talk about Hebrew (and What It Means to Americans) Naomi B. Sokoloff, Nancy E.

Berg.2018-08-14 Why Hebrew, here and now? What is its value for contemporary Americans? In What We Talk about When We Talk about Hebrew (and What It Means to Americans) scholars, writers, and translators tackle a series of urgent questions that arise from the changing status of Hebrew in the United States. To what extent is that status affected by evolving Jewish identities and shifting attitudes toward Israel and Zionism? Will Hebrew programs survive the current crisis in the humanities on university campuses? How can the vibrancy of Hebrew literature be conveyed to a larger audience? The volume features a diverse group of distinguished contributors, including Sarah Bunin Benor, Dara Horn, Adriana Jacobs, Alan Mintz, Hannah Pressman, Adam Rovner, Ilan Stavans, Michael Weingrad, Robert Whitehill-Bashan, and Wendy Zierler. With lively personal insights, their essays give fellow Americans a glimpse into the richness of an exceptional language. Celebrating the vitality of modern Hebrew, this book addresses the challenges and joys of being a Hebraist in America in the twenty-first century. Together these essays explore ways to rekindle an interest in Hebrew studies, focusing not just on what Hebrew means—as a global phenomenon and long-lived tradition—but on what it can mean to Americans.

Best Practices and Programmatic Approaches for

Mentoring Educational Leaders Wilkerson, Amanda, Samuels, Shalander.2023-02-17 In today's educational world, supporting graduate students from all backgrounds and ensuring they receive the best education possible is vital. Due to this, academic mentors and graduate student mentoring programs must provide equitable support within learning environments as a construct of

social justice for supporting the success of advanced, underrepresented student learners. *Best Practices and Programmatic Approaches for Mentoring Educational Leaders* discusses empowered perspectives about conceptual and best practice approaches regarding mentoring and supporting doctoral students' success and considers the area of diversity and inclusion in higher education related to best practices in programming. Covering topics such as educational leadership, higher education, mentoring networks, and communities, this reference work is ideal for industry professionals, administrators, policymakers, researchers, academicians, scholars, practitioners, instructors, and students.

Choosing a Jewish Life, Revised and Updated Anita

Diamant.2007-08-07 As a rabbi and a convert, I appreciate this book deeply for its sensitivity to the complex feelings of those who are exploring paths to becoming Jewish, and for the deep love of Judaism it conveys. I will give it to every interfaith couple, and recommend that they give it to their parents. It is wonderful! --Rachel Cowan, co-author of *Mixed Blessings* In the same knowledgeable, reassuring, and respectful style that has made her one of the most admired writers of guides to Jewish practices and rituals, Anita Diamant provides advice and information that can transform the act of conversion into an extraordinary journey of self-discovery and spiritual growth. Married to a convert herself, Diamant anticipates all the questions, doubts, and concerns, provides a comprehensive explanation of the rules and rituals of conversion, and offers practical guidance toward creating a Jewish identity. Here you will learn how to choose a rabbi, a synagogue, a denomination, a Hebrew name; how to handle the difficulty of putting aside Christmas; what happens at the mikvah (the ritual bath) or at a hatafat dam brit (circumcision ritual for those already circumcised); how to find your footing in a new spiritual family that is not always well prepared to receive you; and how not to lose your bonds to your family of origin.

Sensitive, sympathetic, and insightful, *Choosing a Jewish Life* provides everything necessary to make conversion a joyful and spiritually meaningful experience.

Imagining the Jewish God Leonard Kaplan, Ken Koltun-Fromm. 2016-09-09 Jewish art has always been with us, but so has a broader canvas of Jewish imaginings: in thought, in emotion, in text, and in ritual practice. Imagining the Jewish God was there in the beginning, as it were, engraved and embedded in the ways Jews lived and responded to their God. This book attempts to give voice to these diverse imaginings of the Jewish God, and offers these collected essays and poems as a living text meant to provoke a substantive and nourishing dialogue. A responsive, living covenant lies at the heart of this book—a covenantal reciprocity that actively engages the dynamics of Jewish thinking and acting in dialogue with God. The contributors to this volume are committed to this form of textual reasoning, even as they all move us beyond the “text” as foundational for the imagined “people of the book.” That people, we submit, lives and breathes in and beyond the texts of poetry, narrative, sacred literature, film, and graphic mediums. We imagine the Jewish people, and the covenant they respond to, as provocative intimations of the divine. The essays in this volume seek to draw these vocal intimations out so that we can all hear their resonant call.

The Cambridge Companion to Literature and Religion Susan M. Felch. 2016-09-12 Each essay in this Companion examines literary texts and a particular religious tradition to better understand both literature and religion.

Longing Justin David. 2018-01-03 Longing is a universal human experience, born of the inevitable gulf between dream and reality, what we need and what we have. While the experience of longing may arise from loss or the awareness of a void in one's life, it may also become a powerful engine of spiritual growth, prompting one to draw closer to the hidden yet present Other. Across the range of Jewish teachings, longing takes center stage in one's spiritual

life. From the Bible through current frontiers in Jewish belief and practice, God is both known and unknown, immediate and remote, present and in constant eclipse. This book captures the sense of longing in Jewish tradition by creating a dialogue between the author's own struggles with an estranged father and a wide range of traditional and contemporary sources. Focusing on the story of the Hebrew prophet Elisha, the book takes the reader through a journey of abandonment, creative destruction, and ultimately repair and healing, engaging with currents in biblical theology, rabbinic thought, Kabbalah, and contemporary Jewish philosophy. Written in a familiar yet probing style, this book is an accessible introduction to Jewish thought and spirituality as well as a thoughtful companion for more experienced students.

The Forgotten Sage Maurice D. Harris. 2019-05-30 Just after the Roman destruction of Jerusalem in 70 C.E., there lived a poor and ugly nail-maker who was also, for a time, the leading rabbi of his generation. His name was Joshua ben Hananiah, and he helped give us the Judaism we know—the complicated, word-filled tradition of debates, multiple viewpoints, and endless questions. Through his humanity, humility, and occasional audacity, Joshua helped set Judaism on its course towards becoming the decentralized, multi-opinionated, exile-surviving, other-religion-respecting, pragmatic-yet-altruistic, wounded-yet-hopeful religion that it is at its best. And yet, inside and outside the Jewish community, few people know about him. This book wants to change that. In these pages, people of all faiths or backgrounds will find accessible and vivid translations of some of the most stunning stories in the Talmud and in Midrash. Rabbi Maurice Harris is a friendly guide through the texts and dramas of early rabbinic Judaism, providing general audiences with clear and compelling explanations of complex narratives, legal issues, and historical contexts. Venture inside this book and discover Rabbi Joshua ben Hananiah, one of the bravest and humblest heroes

you'll ever meet in sacred literature.

A Philosophy of Israel Education Barry Chazan.2016-08-20 This book develops a new philosophy of Israel education. "Person-centered" Israel education is concerned with developing in individual learners the ability to understand and make rational, emotional, and ethical decisions about Israel, and about the challenges Israel regularly faces, whether they be existential, spiritual, democratic, humanitarian, national, etc. Chazan begins by laying out the terms of the conversation then examines the six-pronged theory of "person-centered" Israel education to outline the aims, content, pedagogy, and educators needed to implement this program. Finally, the author meditates on what a transformation from ethnic to ethical education might look like in this context and others. This book is Open Access under a CC-BY license.

Capturing the Moon .2008 Thirty-six classic and modern Jewish folk tales. Note: This product is printed when you order it. When you include this product your order will take 5-7 additional days to ship.

Make Yourself a Teacher Susan Handelman.2012-09-01 Make Yourself a Teacher is a teaching book and a book about teaching. It discusses three dramatic, well-known stories about the student and teacher Rabbi Eliezer ben Hyrcanus from the Oral Torah. The stories of R. Eliezer serve as teaching texts and models for reflection on the teacher/student relationship in the Jewish tradition and in contemporary culture with special emphasis on the hevruta mode of Jewish learning, a collaborative process that invites the reader into a dialogue with teachers past and present. Susan Handelman considers how teacher/student relations sustain and renew the Jewish tradition, especially during troubled times. As a commentary on historical and contemporary educational practices, she asks a range of questions about teaching and learning: What is it that teachers do when they teach? How do knowledge, spirituality, and education relate?

What might Jewish models of study and commentary say about how we teach and learn today? Handelman not only presents pedagogical issues that remain controversial in today's debates on education but she also brings the stories themselves to life. Through her readings, the stories beckon us to sit among the sages and be their student

Teacha! Gerry Albarelli.2000 Albarelli recalls his five years of English teaching at a Brooklyn school, where his Hasidic Jewish students face cultural differences as they struggle to understand their new teacha. For young men who speak Yiddish at home and deal with a liberal world with a very conservative lifestyle, a non-Jewish teacher is a challenge.

School Photos in Liquid Time Marianne Hirsch,Leo Spitzer.2019-12-30 From clandestine images of Jewish children isolated in Nazi ghettos and Japanese American children incarcerated in camps to images of Native children removed to North American boarding schools, classroom photographs of schoolchildren are pervasive even in repressive historical and political contexts. *School Photos in Liquid Time* offers a closer look at this genre of vernacular photography, tracing how photography advances ideologies of social assimilation as well as those of hierarchy and exclusion. In Marianne Hirsch and Leo Spitzer's deft analysis, school photographs reveal connections between the histories of persecuted subjects in different national and imperial centers. Exploring what this ubiquitous and mundane but understudied genre tells us about domination as well as resistance, the authors examine school photos as documents of social life and agents of transformation. They place them in dialogue with works by contemporary artists who reframe, remediate, and elucidate them. Ambitious yet accessible, *School Photos in Liquid Time* presents school photography as a new access point into institutions of power, revealing the capacity of past and present actors to disrupt and reinvent them.

One Shadow on the Wall Leah Henderson.2017-06-06 An

orphaned boy in contemporary Senegal must decide between doing what is right and what is easy as he struggles to keep a promise he made to his dying father in this “stirring” (School Library Journal) debut novel laced with magical realism. Eleven-year-old Mor was used to hearing his father’s voice, even if no one else could since his father’s death. It was comforting. It was also a reminder that Mor had made a promise to his father before he passed: keep your sisters safe. Keep the family together. But almost as soon as they are orphaned, that promise seems impossible to keep. With an aunt from the big city ready to separate him and his sisters as soon as she arrives, and a gang of boys from a nearby village wanting everything he has—including his spirit—Mor is tested in ways he never imagined. With only the hot summer months to prove himself, Mor must face a choice. Does he listen to his father and keep his heart true, but risk breaking his promise through failure? Or is it easier to just join the Danka Boys, whom despite their maliciousness are at least loyal to their own? One Shadow on the Wall is about love and loss, family and friendship, and creating your own future—even when it’s hard to do.

Writing in Tongues Anita Norich.2014-02-01 Writing in Tongues examines the complexities of translating Yiddish literature at a time when the Yiddish language is in decline. After the Holocaust, Soviet repression, and American assimilation, the survival of traditional Yiddish literature depends on translation, yet a few Yiddish classics have been translated repeatedly while many others have been ignored. Anita Norich traces historical and aesthetic shifts through versions of these canonical texts, and she argues that these works and their translations form an enlightening conversation about Jewish history and identity.

Contemporary American Judaism Dana Evan Kaplan.2009-08-22 No longer controlled by a handful of institutional leaders based in remote headquarters and rabbinical seminaries, American Judaism is being transformed by the spiritual decisions of tens of

thousands of Jews living in all corners of the United States. A pulpit rabbi and himself an American Jew, Dana Evan Kaplan follows this religious individualism from its postwar suburban roots to the hippie revolution of the 1960s and the multiple postmodern identities of today. From Hebrew tattooing to Jewish Buddhist meditation, Kaplan describes the remaking of historical tradition in ways that channel multiple ethnic and national identities. While pessimists worry about the vanishing American Jew, Kaplan focuses on the creative responses to contemporary spiritual trends that have made a Jewish religious renaissance possible. He believes that the reorientation of American Judaism has been a bottom up process, resisted by elites who have only reluctantly responded to the demands of the spiritual marketplace. The American Jewish denominational structure is therefore weakening at the same time that religious experimentation is rising, leading to innovative approaches that are supplanting existing institutions. The result, as Kaplan makes clear, is an exciting transformation of what it means to be a religious Jew in twenty-first century America.

From Forbidden Fruit to Milk and Honey Diana

Lipton.2020-12-21 Food is at the heart of Jewish life and culture. It's the subject of many studies, popular and academic, and countless Jewish jokes. From Forbidden Fruit to Milk and Honey spotlights food in the Torah itself, where, as still today, it's used to explore themes including love and desire, compassion and commitment, social justice, memory, belonging and exclusion, control, deception, and life and death. Originally an online project to support the food rescue charity, Leket Israel, From Forbidden Fruit to Milk and Honey comprises short essays on food in the parasha by 52 internationally acclaimed scholars and Jewish educators, and a verse by verse commentary by Diana Lipton on food and eating in the Torah.

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