

Wohnung Einrichten Styled Das Eigene Zuhause Perf

Architects' Houses (30 inventive and imaginative homes architects designed and live in) Michael Webb.2018-04-24 What does an architect's dream house look like? Explore the homes of thirty of the world's most talented architects. Inventive and imaginative homes in 17 different countries. Spacious or frugal, ambitious or modest, refined or rough-edged, daring or reductive, the inspiring buildings in Architects' Houses are unique in design concepts, details, and materials, and how they interact with their landscape. A treasure trove of ideas for homeowners, practitioners, and interior designers. Architects' Houses is richly illustrated with photographs, sketches, and plans. Learn how established architects design their own homes' design. Explore the creative process and influence of architects' houses over the past two hundred years. From Jefferson's Monticello to the creations of Charles and Ray Eames, Toyo Ito to Frank Gehry. This generously illustrated book brims with ideas and inspiration as these architects' houses show different answers to the question: how can a house enrich lives and its natural surroundings?

Medley Overture .1879

An Anthology of German Literature Calvin Thomas.2018-02-13 Reproduction of the original.

The Undiscover'd Country Markus Zisselsberger.2010 W.G. Sebald (1944-2001) is the most prominent and perhaps the most enigmatic German-language writer of recent decades. His books have had a more profound impact outside the German-speaking world than those of any other. His innovative approach to writing brings to the fore concerns that are central to contemporary culture: the relationship between memory, history, and trauma; the experience of exile and our relation to place; and the role of literature (and photography) in the remembrance of the past. This collection of essays places travel at the center of Sebald's poetics and shows how his appropriation of travel in its myriad historical and cultural forms -- tourism, the pilgrimage, the walking vacation, travel as escape -- works to craft intertextual narratives in which the pursuit of individual life stories is mapped onto a wider European cultural history of loss and destruction. Following these cues, the contributors wander the various modalities of travel in Sebald's writing in order to discover how walking, flying, sojourning, and other kinds of peregrination inform the relationship between writing, reading, memory, and place in Sebald's work. At the same time, the essays uncover in innovative ways the affinities between Sebald and literary travelers like Bruce Chatwin, Franz Kafka, Adalbert Stifter, Christoph Ransmayr, and Joseph Conrad. Contributors: Christian Moser, J. J. Long, Carolin Duttlinger, Martin Klebes, Alan Itkin, James Martin, Brad Prager, Neil Christian Pages, Margaret Bruzelius, Barbara Hui, Dora Osborne, Peter Arnds. Markus Zisselsberger is Assistant Professor of German at the University of Miami, Florida.

The End of Advertising as We Know It Sergio Zyman, Armin A. Brott.2002 The author looks at TV spots, branding, packaging, celebrity spokespeople, sponsorships, publicity and customer service.

Disguise and Recognition in the Odyssey Sheila Murnaghan.2011-06-24 Disguise and Recognition in the Odyssey reveals the significance of the Odyssey's plot, in particular the many scenes of recognition that make up the hero's homecoming and dramatize the cardinal values of Homeric society, an aristocratic culture organized around recognition in the broader senses of honor, privilege, status, and fame. Odysseus' identity is seen to be rooted in his family relations, geographical origins, control of property, participation in the social institutions of hospitality and marriage, past actions, and ongoing reputation. At the same time, Odysseus' dependence on the acknowledgement of others ensures attention to multiple viewpoints, which makes the Odyssey more than a simple celebration of one man's preeminence and accounts in part for the poem's vigorous

afterlife. The theme of disguise, which relies on plausible lies, highlights the nature of belief and the power of falsehood and creates the mixture of realism and fantasy that gives the *Odyssey* its distinctive texture. The book contains a pioneering analysis of the role of Penelope and the questions of female agency and human limitation raised by the critical debate about when exactly she recognizes that Odysseus has come home.

Recoding World Literature B. Venkat Mani. 2016-12-01 Winner, 2018 Aldo and Jeanne Scaglione Prize for Studies in Germanic Languages and Literatures, Modern Language Association Winner, 2018 German Studies Association DAAD Book Prize in Germanistik and Cultural Studies. From the current vantage point of the transformation of books and libraries, B. Venkat Mani presents a historical account of world literature. By locating translation, publication, and circulation along routes of "bibliomigrancy"—the physical and virtual movement of books—Mani narrates how world literature is coded and recoded as literary works find new homes on faraway bookshelves. Mani argues that the proliferation of world literature in a society is the function of a nation's relationship with print culture—a Faustian pact with books. Moving from early Orientalist collections, to the Nazi magazine *Weltliteratur*, to the European Digital Library, Mani reveals the political foundations for a history of world literature that is at once a philosophical ideal, a process of exchange, a mode of reading, and a system of classification. Shifting current scholarship's focus from the academic to the general reader, from the university to the public sphere, *Recoding World Literature* argues that world literature is culturally determined, historically conditioned, and politically charged.

In My Brother's Shadow Uwe Timm. 2005 This moving memoir explores a brother's death fighting for the SS, and one ordinary family's relationship with Nazi Rule.

Recognitions Terence Cave. 1988 This is the first comprehensive study in any language of anagnorisis (recognition) - one of the least familiar terms in Aristotelian poetics, yet used to describe one of the most familiar features of drama and narrative fiction. The book traces the history of the term 'anagnorisis' and explores some of the ways in which it continues to be of value as a focus for theoretical reflection. Then, in a series of critical essays, the author analyses examples of recognition plots drawn from French, German, and English literature, including Corneille, Racine and Goethe, Shakespeare, James, and Conrad. Examined thus from many angles, recognition can at last be seen to deserve its place in the limelight, as a topic of the first importance, perhaps the most strictly literary of all topics in poetics. The book is aimed at a very wide readership, with English translations provided for quotations where necessary.

Inside Hitler's High Command Geoffrey P. Megargee. 2000-06-08 Challenging previous accounts, Geoffrey Megargee shatters the myth that German generals would have prevailed in World War II if only Hitler had not meddled in their affairs. Indeed, Megargee argues, the German high command was much more flawed than many have suspected or acknowledged. *Inside Hitler's High Command* reveals that while Hitler was the central figure in many military decisions, his generals were equal partners in Germany's catastrophic defeat. Megargee exposes the structure, processes, and personalities that governed the Third Reich's military decision making and shows how Germany's presumed battlefield superiority was undermined by poor strategic and operational planning at the highest levels. His study tracks the evolution of German military leadership under the Nazis from 1933 to 1945 and expands our understanding of the balance of power within the high command, the role of personalities in its organizational development, and the influence of German military intellectuals on its structure and function. He also shows how the organization of the high command was plagued by ambition, stubbornness, political intrigue, and overworked staff officers. And his a week in the life chapter puts the high command under a magnifying glass to reveal its inner workings during the fierce fighting on the Russian Front in December 1941. Megargee also offers new insights into the high command crises of 1938 and shows how German general staff made fatal mistakes in their planning for Operation Barbarossa in 1941. Their arrogant dismissal of the Soviet military's ability to defend its homeland and virtual disregard for the

extensive intelligence and sound logistics that undergird successful large-scale military campaigns ultimately came back to haunt them. In the final assessment, observes Megargee, the generals' strategic ideas were no better than Hitler's and often worse. Heinz Guderian, Franz Halder, and the rest were as guilty of self-deception as their Fuhrer, believing that innate German superiority and strength of will were enough to overcome nearly any obstacle. Inside Hitler's High Command exposes these surprising flaws and illuminates the process of strategy and decision making in the Third Reich.

Acting in Public Raumlaborberlin (Group).2008 Mountain hiking in the ruins of Berlin's Palast der Republik, former home of the East German parliament; building a hotel in an abandoned prefab high-rise; creating an architectural sculpture in an allotment garden... For the last 10 years the radical, utopian Berlin-based interdisciplinary team raumlaborberlin has been carrying out sensational interventions and activities that shape a new perception of architecture--acting in public in order to force the questioning of public and private space and activities. In this galvanizing and well designed volume, a conversation on design processes and working methods within raumlabor complements detailed presentations of the group's most important projects while an illustrated index introduces 72 projects in text and image. The firm's objective is to attract attention to alternative strategies of urban renewal and urban planning and to encourage residents to become involved in shaping their own living environments: We call on people to get involved, we want to show them that becoming part of urban processes is worth the risk.

Shedding Verena Stefan.1978

Alien Interview Lawrence R. Spencer.2008-01-01 The content of this book is the letter, Top Secret interview transcripts and personal notes received from the late Matilda O'Donnell MacElroy, an Army Air Force nurse who stationed at the Roswell Army Air Field 509th Bomb Group.Her letter asserts that this material is based on a series of interviews she conducted with an extraterrestrial being as part of her official duty as a nurse in the U.S. Army Air Force. During July and August she interviewed a saucer pilot who crashed near Roswell, New Mexico on July 8th, 1947. The being identified itself as an officer, pilot and engineer of The Domain Expeditionary Force, a race of beings who are using the asteroid belt in our solar system as a intergalactic base of operations.

Panzer Operations Erhard Raus.2003-11-26 The brilliant panzer tank general who was also one of the German army's best field commanders

The Restoration of Paintings Knut Nicolaus,Christine Westphal.1999 Describes steps necessary for the preservation of paintings, including the supports, paint layer, and varnish layer. Outlines both traditional and contemporary techniques.

My Father's Country Wibke Bruhns.2009-08-11 A huge bestseller in Germany for over a year, My Father's Country offers extraordinarily moving and riveting insight into the experience of being German in the last century. On August 26, 1944, Hans Georg Klamroth, officer in the German army and member of the SS, was executed for high treason for his participation in the July 1944 plot to assassinate Hitler. My Father's Country is the extraordinary work of Klamroth's daughter, Wibke, born only six years before her father's death. Decades later, Bruhns was watching a TV documentary about the events of July 1944 when images of her father in the court room suddenly appeared on screen. "I stare at this man with the empty face. I don't know him. But I can see myself in him — his eyes are my eyes; I know I resemble him. I know I wouldn't be here without him. And what do I know about him? Nothing at all." Based on an extensive collection of family letters, private diaries, photographs and even menus, My Father's Country traces Wibke Bruhns' father's, and more widely, her well-to-do merchant family's, life in the Germany of the late nineteenth and early twentieth centuries. With it, Bruhns not only brings to life the nuances of this world — its culture and its assumptions, politics and beliefs — but also comes to know, finally, the mysterious father she barely remembers.

Letters of Heinrich and Thomas Mann, 1900-1949 Thomas Mann,Heinrich Mann.1998-01-01 Presents the correspondence of Thomas and

Heinrich Mann

Sämtliche werke Gottfried Keller.1926

Coleridge and Opium-eating and Other Writings De Quincey.1862

Forget English! Aamir R. Mufti.2016-02-16 World literature advocates have promised to move humanistic study beyond postcolonial theory and antiquated paradigms of national literary traditions. Aamir Mufti scrutinizes these claims and critiques the continuing dominance of English as both a literary language and the undisputed cultural system of global capitalism.

Museum of Unheard (Of) Things Roland Albrecht.2015-11-05 MUSEUM OF UNHEARD (OF) THINGS is the catalogue raisonne of the world-famous literary cabinet of curiosities in Berlin, which holds the record of being the most visited museum in the German capital (if one offsets the number of visitors to the square meters of the exhibition space). The museum collects unique objects to which curator Roland Albrecht has patiently lent his ear in order to hear the unheard (of) story each of them has to tell. This book is the first publication to assemble all the 78 stories in the current collection, all categorized according to weight, translated into English for the first time. Included are unheard (of) tales about a clock of a Swiss inventor who promoted New-Time-where the day was only twenty hours long, an hour fifty minutes, and a minute fifty seconds-and was subsequently arrested by the authorities, the first portrait ID card in history created for Michel de Montaigne, a fork which reveals the secret history of a meeting of chefs in the Alps, the stone that inspired Thomas Mann to write many of his stories, or the scandalous relationship between the Brothers Grimm and alphabet soup. The book ends with a story about the museum itself which may make some readers ponder about the veracity of its existence. These extraordinary tales of seemingly ordinary objects invite the reader to imagine the world differently by listening more carefully and intimately to all the things that surround our everyday lives. The present is always a story presented by the winners of history. With a gaze kindred to Walter Benjamin's, Albrecht collects things which appear utterly trivial in the given here and now. With patience kindred to Sigmund Freud's, he listens to them until they start revealing their stories. With a playful spirit kindred to Jorge Luis Borges, he writes them down. The result is a gentle but persistent wake-up call in the form of short stories, which cracks the tyranny of present and offers a glimpse into the unheard (of) world of things devoid of victors and losers, but full of tales that await to be told. - CODY EIKMAN Berlin exists for Museum der Unerhorten Dinge, or maybe the whole world exists for this small museum. Finally its secrets have been translated into English from German. - TOMOMI ADACHI

The Japan Weekly Mail .1870

The GDR Derek Lewis,Sabina Brumsack.1988

[The Aesthetics and Architecture of Care Environments](#) Freja Ståhlberg-Aalto.2019 Evaluating the built environment in a comprehensive manner is both challenging and topical. The environment influences us in a multitude of ways, simultaneously and personally. We feel, hear, see, smell, and even taste the environment that surrounds us. Care environments, in particular, are complicated and their effects on users difficult to estimate. However, the aesthetics of care environments carry huge potential to induce wellbeing, enhance quality of life and, thereby, affect the healing and rehabilitation of patients and residents. This book applies experimental Q methodology - a qualitative method for systematically analyzing human subjectivity - in search of a new way to evaluate care environments. The focus is on the role of aesthetics as experienced by the actual users and stakeholders of ten high-quality and award-winning care environments in Japan and the European countries of Finland, Sweden, the United Kingdom, France and Austria. A total of 45 participants, including architects, members of the administration, care staff, patients, residents, and their relatives give their subjective accounts on the aesthetic features of the care environment. Five aesthetic discourses and a set of shared aesthetic values are identified, which transcend building-type specific, contextual and professional boundaries. The aims are to increase our understanding of care

environment aesthetics and architecture, and thus contribute to the design of future care buildings that fulfil the values and expectations of the users.

Contemporary Germany and the Nazi Legacy C. Pearce.2007-11-09 This book examines a range of public debates on the Nazi legacy in Germany since Schröder's SPD-Green coalition came to power in 1998. A central theme is the 'dialectic of normality' whereby references to Nazi past impact upon present normality. The book is a valuable resource for students of contemporary German politics, history and culture.

Studies in German Literature of the Nineteenth and Twentieth Centuries Siegfried Mews.2020-05 Twenty-one distinguished American Germanists pay tribute to F. E. Coenen, previous longtime editor (1952-1968) of UNC Press' Studies in Germanic Languages and Literatures series. Their essays--reflecting a variety of approaches--deal with many major (Goethe, Kleist, Droste-Hulshoff, Keller, Nietzsche, Rilke, Kafka, Hesse, Brecht, Thomas Mann, Musil) and some minor figures who have influenced the literary scene after 1800 and add significantly to both scholarship in and interpretation of modern German literature.

The novels of Hermann Hesse: a study in theme and structure Theodore J. Ziolkowski.1974

A Starry Ticket Василий Аксёнов.1962

Such Sad Tidings Elisabeth Plessen.1979

Broken Music Ursula Block.19??

The Septuagint and Messianism Michael Anthony Knibb.2006 The question of the extent to which the Septuagint reflects an evolution in messianic belief in comparison with the Masoretic Text has come into prominence in recent years, and in view of the role played by messianism in Jewish belief of the late Second Temple period and in early Christianity it seemed very appropriate that The Septuagint and Messianism should be chosen as the theme of the 2004 Colloquium Biblicum Lovaniense. This volume contains the papers given at the Colloquium, which are concerned both with methodological issues and with the interpretation of specific texts (in practice the majority of the texts in the Septuagint for which a messianic interpretation has been claimed). The papers are very far from all reflecting the same approach, and it has frequently happened that the same texts have been treated by different contributors from very different viewpoints. But the fact such different viewpoints are expressed is a proper reflection of the complexity of the issues involved in the question of the extent of messianic belief in the Septuagint, and of the fact that the question requires a nuanced answer. It is in any case hoped that the varied approaches reflected in the papers will serve to make clear the underlying reasons for the differences between those who take a minimalist and those who take a maximalist view on the subject of the Septuagint and Messianism.

Jewish Music Abraham Zevi Idelsohn.1992-01-01 In this landmark of musical scholarship, the leading 20th-century authority on Jewish music describes and analyzes its elements and characteristics, and chronicles its development from the earliest appearance of Semitic song 2000 years ago to the early 20th century. Liberally illustrating every type of music discussed, the book examines the music as a tonal expression of Judaism, Jewish life and the spiritual aspects of Jewish culture.

Novel Translations Bethany Wiggin.2011-06-15 Many early novels were cosmopolitan books, read from London to Leipzig and beyond, available in nearly simultaneous translations into French, English, German, and other European languages. In *Novel Translations*, Bethany Wiggin charts just one of the paths by which newness—in its avatars as fashion, novelties, and the novel—entered the European world in the decades around 1700. As readers across Europe snapped up novels, they domesticated the genre. Across borders, the novel lent readers everywhere a suggestion of sophistication, a familiarity with circumstances beyond their local ken. Into the eighteenth century, the modern German novel was not German at all; rather, it was French, as suggested by Germans' usage of the French word *Roman* to describe a wide variety of genres: pastoral romances, war and

travel chronicles, heroic narratives, and courtly fictions. Carried in large part on the coattails of the Huguenot diaspora, these romans, nouvelles, amours secrets, histoires galantes, and histories scandaleuses shaped German literary culture to a previously unrecognized extent. Wiggin contends that this French chapter in the German novel's history began to draw to a close only in the 1720s, more than sixty years after the word first migrated into German. Only gradually did the Roman go native; it remained laden with the baggage from its French origins even into the nineteenth century.

The Man in the Pulpit Ruth Rehmman.1997-01-01 The Man in the Pulpit is a courageous autobiographical novel by the distinguished and widely praised German novelist Ruth Rehmman. Its narrator, like Rehmman herself, is a middle-class citizen of West Germany in the 1970s—more than a quarter century after the horrors of the Nazi years. Prodded by questions from her children, the narrator begins to reexamine her childhood and the father—a stern, imposing Lutheran minister—who dominated it. Her memories lead her to a fresh, painful understanding of how her father (who died in 1940) tragically reconciled himself to the moral and political outrages of National Socialism. The father's moral compromises stand in large measure for the failures of Germany as a whole. His critical views of the Weimar Republic, his “apolitical” stance in the face of Nazi aggression, the unsatisfactory guidance he offers his family and parishioners—all contribute to the portrait of a man who fails to find sufficient moral understanding and resolve in the face of the Nazi nightmare. As her story unfolds, Rehmman provides uncommon insights into how the terrible alliance in Germany between “those who were honorable and those who were dishonorable” could have occurred. From the opening memory of father and daughter walking together, singing and joking, to the final deathbed scene, there is no episode, no emotion that does not vibrate with restrained intensity. The relationship between daughter and father is both distant and intimate, simple and complex, happy and angry, and it always takes place in a larger historical context.

Reflections of Realism Robert C. Holub.1991 Comprises papers from the International Conference on [title] held Nov. 1988, London, UK on economics, planning, environmental impact, safety, control, generators. Acidic paper; no index. Holub (German, U. of California, Berkeley) contends that realism is not primarily a textual property, but a matter of reception, and reexamines 19th-century German literary realism by considering traditionally representative texts--novellas and novels--from the perspective of effects on readers. Annotation copyrighted by Book News, Inc., Portland, OR

The Eternal Philistine Odon Von Horvath.2012-03-27 This never-before translated work by a major yet overlooked mid-20th century writer is a brutally funny look at the human comedy on the eve of Europe's decent into Fascism. It tells the tale of a failed used car salesman who wants to live the high life, and so decides to travel by train from Munich to Barcelona to attend the World's Fair — in hopes of meeting a beautiful, rich woman who will provide for his every whim. It's a highly-stylized and, at times, raucously funny tale of the almost-absurd: a dark and satiric look at Europeans, and especially Germans, on the brink of cataclysm. Adrift in their acquisitive desires, they are vulnerable to the propagandea of the State — making this novel brilliantly foresightful in its understanding of politics and human nature at a crucial point in modern history. Ödön von Horváth's scathing insight, in fact, led to his having to flee the very society he depicted when, living in Berlin, he drew the wrath of the Nazis. And yet this hilarious tour-de-force — written just after his escape, and just before his death in a tragic accident — eschews bitterness for rambunctious perseverance and compassion, and provides ample evidence of why von Horváth deserves renewed appreciation.

W. G. Sebald Scott Denham,Mark McCulloh.2006-01-01 The novelist, poet, and essayist W. G. Sebald (1944 - 2001) was perhaps the most original German writer of the last decade of the 20th century (“Die Ausgewanderten”, “Austerlitz”, “Luftkrieg und Literatur”). His writing is marked by a unique ‘hybridity’ that combines characteristics of travelogue, cultural criticism, crime story, historical essay, and dream diary, among other genres. He employs layers of literary and motion picture allusions that contribute to a sometimes enigmatic, sometimes intimately familiar mood; his

dominant mode is melancholy. The contributions of this anthology examine W. G. Sebald as narrator and pensive observer of history. The book includes a previously unpublished interview with Sebald from 1998.

Religious Symbols and Their Functions Haralds Biezais.1979

Memory Matters Caroline Schaumann.2008-08-27 Memory Matters juxtaposes in tripartite structure texts by a child of German bystanders (Wolf), an Austrian-Jewish child-survivor (Klüger), a daughter of Jewish émigrés (Honigmann), a daughter of an officer involved in the German resistance (Bruhns), a granddaughter of a baptized Polish Jew (Maron), and a granddaughter of German refugees from East Prussia (Dückers). Placed outside of the distorting victim-perpetrator, Jewish-German, man-woman, and war-postwar binary, it becomes visible that the texts neither complete nor contradict each other, but respond to one another by means of inspiration, reverberation, refraction, incongruity, and ambiguity. Focusing on genealogies of women, the book delineates a different cultural memory than the counting of (male-inflected) generations and a male-dominated Holocaust and postwar literature canon. It examines intergenerational conflicts and the negotiation of memories against the backdrop of a complicated mother-daughter relationship that follows unpredictable patterns and provokes both discord and empathy. Schaumann's approach questions the assumption that German-gentile and German-Jewish postwar experiences are necessarily diametrically opposed (i.e. respond to a "negative symbiosis") and uncovers intersections and continuities in addition to conflicts.

German Memory Contests Anne Fuchs, Mary Cosgrove, Georg Grote.2006 Since unification in 1990, Germany has seen a boom in the confrontation with memory, evident in a sharp increase in novels, films, autobiographies, and other forms of public discourse that engage with the long-term effects of National Socialism across generations. Taking issue with the concept of Vergangenheitsbewältigung, or coming to terms with the Nazi past, which after 1945 guided nearly all debate on the topic, the contributors to this volume view contemporary German culture through the more dynamic concept of memory contests, which sees all forms of memory, public or private, as ongoing processes of negotiating identity in the present. Touching on gender, generations, memory and postmemory, trauma theory, ethnicity, historiography, and family narrative, the contributions offer a comprehensive picture of current German memory debates, in so doing shedding light on the struggle to construct a German identity mindful of but not wholly defined by the horrors of National Socialism and the Holocaust. Contributors: Peter Fritzsche, Anne Fuchs, Elizabeth Boa, Stefan Willer, Chloe E. M. Paver, Matthias Fiedler, J. J. Long, Dagmar C. G. Lorenz, Cathy S. Gelbin, Jennifer E. Michaels, Mary Cosgrove, Andrew Plowman, Roger Woods. Anne Fuchs is Professor of modern German literature and Georg Grote is Lecturer in German history, both at University College Dublin. Mary Cosgrove is Lecturer in German at the University of Edinburgh.

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Wohnung Einrichten Styled Das Eigene Zuhause Perf Introduction

In this digital age, the convenience of accessing information at our fingertips has become a necessity. Whether its research papers, eBooks, or user manuals, PDF files have become the preferred format for sharing and reading documents. However, the cost associated with purchasing PDF files can sometimes be a barrier for many individuals and organizations. Thankfully, there are numerous websites and platforms that allow users to download free PDF files legally. In this article, we will explore some of the best platforms to download free PDFs. One of the most popular platforms to download free PDF files is Project Gutenberg. This online library offers over 60,000 free eBooks that are in the public domain. From classic literature to historical documents, Project Gutenberg provides a wide range of PDF files that can be downloaded and enjoyed on various devices. The website is user-friendly and allows users to search for specific titles or browse through different categories. Another reliable platform for downloading Wohnung Einrichten Styled Das Eigene Zuhause Perf free PDF files is Open Library. With its vast collection of over 1 million eBooks, Open Library has something for every reader. The website offers a seamless experience by providing options to

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