

Peaceful Neighbor Discovering The Countercultural

P.S. God, Can You Fly? R. Wayne Willis.2002 A longtime chaplain at a children's hospital, R. Wayne Willis has collected prayers and cards left by children in the hospital chapel. In *P.S. God, Can You Fly?* he offers reflections on some of these prayers and what they mean for believers and for the children who wrote them. These hope-filled and heartfelt prayers are sure to touch anyone who has experienced physical, emotional, or spiritual crises.

The Good Neighbor Maxwell King.2018-09-04 The New York Times bestseller: "A superb, thoughtful biography" of the creator and star of Mister Rogers' Neighborhood (David McCullough). Fred Rogers was an enormously influential figure in the history of television and in the lives of tens of millions of children. Through his long-running television program, he was a champion of compassion, equality, and kindness. Rogers was fiercely devoted to children and to taking their fears, concerns, and questions about the world seriously. *The Good Neighbor*, the first full-length biography of Fred Rogers, tells the story of this utterly unique and enduring American icon. Drawing on original interviews, oral histories, and archival documents, Maxwell King traces Rogers's personal, professional, and artistic life through decades of work. King explores Rogers's surprising decision to walk away from his show to make television for adults, only to return to the neighborhood with increasingly sophisticated episodes, written in collaboration with experts on childhood development. An engaging story, rich in detail, *The Good Neighbor* is the definitive portrait of a beloved figure, cherished by multiple generations.

Hippies of the Religious Right Preston Shires.2007 This volume demonstrates that the Christian Right has a surprising past. Historical analysis reveals that the countercultural movements and evangelicalism share a common heritage. Shires warns that political operatives in both parties need to heed this fact if they hope to either, in the case of the Republican Party, retain their evangelical constituency, or, in the case of the Democratic Party, recruit new evangelical voters.

Exactly as You Are Shea Tuttle.2019-10-22 Welcome to the spiritual neighborhood of Fred Rogers "I like you as you are Exactly and precisely I think you turned out nicely And I like you as you are." Fred Rogers fiercely believed that all people deserve love. This conviction wasn't simply sentimental: it came directly from his Christian faith. God, he insisted, loves us just the way we are. In *Exactly as You Are*, Shea Tuttle looks at Fred Rogers's life, the people and places that made him who he was, and his work through Mister Rogers' Neighborhood. She pays particular attention to his faith—because Fred Rogers was a deeply spiritual person, ordained by his church with a one-of-a-kind charge: to minister to children and families through television. Tuttle explores this kind, influential, sometimes surprising man: the neighborhood he came from, the neighborhood he built, and the kind of neighbor he, by his example, calls all of us to be. Throughout, Tuttle shows how he was guided by his core belief: that God loves children, and everyone else, exactly as they are.

[Waiting for Mister Rogers](#) Wysteria Edwards, BA, Ed.M.2023-09-26 Every day children enter classrooms crying out for love and relief. *Waiting for Mister Rogers* reveals a Kindergarten teacher's journey to find answers for the broken children entering her classroom—and the wounds in her own heart—through the personal notes, speeches, and writings of Fred Rogers. Many moments of adversity, violence, and suffering can be traced back to broken attachments in childhood. These early attachment wounds follow children into adulthood, often damaging their interpersonal relationships. Where the world offers shallow and complex solutions, the gentle work of Mister Rogers models simple and deep ways to heal insecure attachment.

Waiting for Mister Rogers, answers questions of personal development and connection for anyone seeking support, such as: What do children need to be securely attached? How can teachers heal their wounds to be fully present, intentional, and effective with their students? Could student be triggering a teacher's childhood trauma? Can teachers go deeper while doing less? It's time to remember childhood, return to the Neighborhood and teach with attachment, attunement, and intention. Mister Rogers was right all along!

Detoxing Masculinity in Anglophone Literature and Culture Sara Martín, M. Isabel Santaulària. 2023-03-07 This edited volume rethinks Masculinity Studies by breaking away from the notion of the perpetual crisis of masculinity. It argues that not enough has been done to distinguish patriarchy from masculinity and proposes to detox masculinity by offering a collection of positive representations of men in fictional and non-fictional texts. The editors show how ideas of hegemonic and toxic masculinity have been too fixed on the exploration of dominance and subservience, and too little on the men (and the male characters in fiction) who behave following other ethical, personal and socially accepted patterns. Bringing together research from different periods and genres, this collection provides broad, multidisciplinary insights into alternative representations of masculinity.

The Quiet Hand of God Robert Wuthnow, John H. Evans. 2002-10-21 For those who thought Mainline Protestantism was well on its way to extinction, this collection provides interesting—possibly even shocking—reading. It points to new life arising out of old structures and changing modes of engagement with the culture. The message the reader takes away is that while the future for this religious tradition will not look like its past, it has a future. The best book written lately on this topic.—Wade Clark Roof, author of *Spiritual Marketplace: Baby Boomers and the Remaking of American Religion* An important contribution to our understanding of the public influence of mainline Protestantism. This well-written and expansive book reveals how socially, civically, and politically active mainline Protestantism continues to be in American society, contrary to much conventional wisdom. Yet it shows the mainline influence as having a particular character, different from that of other religious traditions. Mainline Protestantism has, without justification, been understudied lately. This landmark book puts it back on the map and will generate discussion and inquiry for years to come.—Christian Smith, author of *The Secular Revolution* This important book provides a balanced, critical, yet genuinely appreciative analysis of the role of mainline Protestantism's public role. It is a stimulating and refreshing change from the mainline Protestant 'bashing' of the past three decades. In a time of increased calls for religious organizations to be involved in public life, readers will be helped to understand both the possibilities and limits of such involvement as the authors examine the practices and policies of the most publicly engaged of America's religious families.—Jackson W. Carroll, coauthor of *Bridging Divided Worlds: Congregations and Generational Cultures* An essential book for anyone interested in the public nature and works of the Protestant mainline. The vast majority of American citizens believe that churches have a public role. But they disagree about what that role should be. Help has arrived.—Jean Bethke Elshtain, author of *Jane Addams and the Dream of American Democracy* This book is a comprehensive overview of mainline Protestantism's contribution to the public role of religion during the last three decades of the 20th century. It provides a firm platform from which to guide our vision in the new millennium.—Donald E. Miller, author of *Reinventing American Protestantism: Christianity in the New Millennium*

Countercultural Gil Rendle. 2023-05-08 *Countercultural* is an argument for the critical role of neighborhood congregations as an antidote to the division and loneliness and anti-institutionalism now experienced in America.

Weird Scenes Inside The Canyon David McGowan. 2014-03-19 The very strange but nevertheless true story of the dark underbelly of a 1960s hippie utopia. Laurel Canyon in the 1960s and early 1970s was a magical place where a dizzying array of musical artists congregated to create much of the music that provided the soundtrack to those turbulent times. Members of bands like the Byrds, the Doors, Buffalo Springfield, the Monkees, the Beach Boys, the Turtles, the Eagles, the Flying Burrito Brothers, Frank Zappa and the Mothers of Invention, Steppenwolf, CSN, Three Dog Night and

Love, along with such singer/songwriters as Joni Mitchell, Judy Collins, James Taylor and Carole King, lived together and jammed together in the bucolic community nestled in the Hollywood Hills. But there was a dark side to that scene as well. Many didn't make it out alive, and many of those deaths remain shrouded in mystery to this day. Far more integrated into the scene than most would like to admit was a guy by the name of Charles Manson, along with his murderous entourage. Also floating about the periphery were various political operatives, up-and-coming politicians and intelligence personnel – the same sort of people who gave birth to many of the rock stars populating the canyon. And all the canyon's colorful characters – rock stars, hippies, murderers and politicians – happily coexisted alongside a covert military installation.

Portland in the 1960s Polina Olsen.2012-08-28 In 1968, Newsweek reported an imminent threat of twenty thousand hippies descending on Portland, Oregon. Although the numbers were exaggerated, Portland did boast a vibrant 1960s culture of disenfranchised and disenfranchised individuals seeking social and political revolution. Barefoot and bell-bottomed, they hung out in Portland's bohemian underground and devised a better world. What began in coffee shop conversations found its voice in the Willamette Bridge newspaper, KBOO radio station and the Portland State University student strike, resulting in social, artistic and political change in the Rose City. Through these stories from the counterculture, author Polina Olsen brings to life the beat-snapping Caffe Espresso, the incense and black light posters of the Psychedelic Supermarket and the spontaneous concerts and communal soups in Lair Park.

Peaceful Neighbor Michael Long.2015-03-13 Fred Rogers was one of the most radical pacifists of contemporary history. We do not usually think of him as radical, partly because he wore colorful, soft sweaters made by his mother. Nor do we usually imagine him as a pacifist; that adjective seems way too political to describe the host of a children's program known for its focus on feelings. We have restricted Fred Rogers to the realm of entertainment, children, and feelings, and we've ripped him out of his political and religious context. Rogers was an ordained Presbyterian minister, and although he rarely shared his religious convictions on his program, he fervently believed in a God who accepts us as we are and who desires a world marked by peace and wholeness. With this progressive spirituality as his inspiration, Rogers used his children's program as a platform for sharing countercultural beliefs about caring nonviolently for one another, animals, and the earth. To critics who dared call him “namby-pamby,” Rogers said, “Only people who take the time to see our work can begin to understand the depth of it.” This is the invitation of *Peaceful Neighbor*, to see and understand Rogers's convictions and their expression through his program. *Mister Rogers' Neighborhood*, it turns out, is far from sappy, sentimental, and shallow; it's a sharp political response to a civil and political society poised to kill.

Who Was Mister Rogers? Diane Bailey,Who HQ.2019-10-01 Learn how Fred Rogers, a minister and musician from Pennsylvania, became one of America's most beloved television personalities and everyone's favorite neighbor. Even though he's best known for his successful PBS series *Mister Rogers' Neighborhood*, Fred Rogers never dreamed of working in television. In fact, he hated the very first program that he ever watched! Join author Diane Bailey as she takes readers through the journey that brought Mister Rogers into our living rooms. From his childhood interest in puppet-making and music, to his courageous visit to Russia during the Cold War, this book details Mister Rogers's quest for kindness and his gentle appeal to be more neighborly.

Finding Calm in the Chaos Kathleen Long Bostrom.2005-01-01 The bestselling author of *God Loves You* now offers a book of devotions to help women create calm in the chaos of their busy lives. Comprised of 28 days of devotions for each month of the year, *Finding Calm in the Chaos* is the perfect gift for women who do too much.

You Are My Friend Aimee Reid.2019-08-06 A heartwarming, “beautifully crafted” picture book that celebrates the work of Mister Rogers and carries on his legacy of kindness (Booklist, starred review). Mister Rogers is one of the most beloved television personalities of our time, but before he was

the man who brought us Mister Rogers' Neighborhood, he was just little Freddie Rogers. Though he was often sick and had trouble making friends as a child, his mom and grandfather encouraged him to ask for help and explore the world. With their support, he learned how to better say what he was feeling and see the beauty around him. As he grew up, he realized he could spread the message of compassion, equality, and kindness through television. *You Are My Friend* is a gentle homage to Fred Rogers and shows how his simple message still resonates with us today: "There's no person in the world like you and I like you just the way you are." The book also includes a short biography of Fred Rogers' life and a bibliography. "A simply written, thoughtful tribute worthy of the incomparable Mister Rogers." ?Kirkus Reviews This is a work of fiction. This book is an expression of admiration of Fred Rogers, the man and the artist, by the author and illustrator. This book is not associated with or endorsed by The Fred Rogers Company.

Japanese Counterculture Steven C. Ridgely.2010 Explores the significant impact of this countercultural figure of postwar Japan.

The Hippies and American Values Timothy S. Miller.2012-01-02 "Turn on, tune in, drop out," Timothy Leary advised young people in the 1960s. And many did, creating a counterculture built on drugs, rock music, sexual liberation, and communal living. The hippies preached free love, promoted flower power, and cautioned against trusting anyone over thirty. Eschewing money, materialism, and politics, they repudiated the mainstream values of the times. Along the way, these counterculturists created a lasting legacy and inspired long-lasting social changes. *The Hippies and American Values* uses an innovative approach to exploring the tenets of the counterculture movement. Rather than relying on interviews conducted years after the fact, Timothy Miller uses "underground" newspapers published at the time to provide a full and in-depth exploration. This reliance on primary sources brings an immediacy and vibrancy rarely seen in other studies of the period. Miller focuses primarily on the cultural revolutionaries rather than on the political radicals of the New Left. It examines the hippies' ethics of dope, sex, rock, community, and cultural opposition and surveys their effects on current American values. Filled with illustrations from alternative publications, along with posters, cartoons, and photographs, *The Hippies and American Values* provides a graphic look at America in the 1960s. This second edition features a new introduction and a thoroughly updated, well-documented text. Highly readable and engaging, this volume brings deep insight to the counterculture movement and the ways it changed America. The first edition became a widely used course-adoption favorite, and scholars and students of the 1960s will welcome the second edition of this thought-provoking book.

Eleanor: A Spiritual Biography Harold Ivan Smith.2017-03-02 More than fifty years after her death, Eleanor Roosevelt is remembered as a formidable first lady and tireless social activist. Often overlooked, however, is her deep and inclusive spirituality. Her personal faith was shaped by reading the New Testament in her youth, giving her a Jesus-centered spirituality that fueled her commitment to civil rights, women's rights, and the rights of all "little people" marginalized in American society. She took seriously Jesus' words and despite her life of privilege, she made the needs of those on the margins her priority. *Eleanor: A Spiritual Biography* provides insight into one of America's most famous women, particularly the spiritual influences that made her so active in social justice issues.

Children's Ministry and the Spiritual Child Robin Turner.2023-06-06 God is at work in the lives of children. Most ministers are looking for inspiration but feel overwhelmed. *Children's Ministry and the Spiritual Child* offers practical tools with evidence-based research in an easy-to-read format, perfect for engaging and equipping passionate yet busy children's ministry leaders. Learn from the wisdom and research of some of the leading thinkers in the field of children's spirituality about best practices of ministry in both personal and community settings. - Section 1: Reviews ways to engage a child's innate spiritual capacity - Section 2: Considers the equipping role a family plays in a child's spiritual life - Section 3: Outlines intergenerational involvement in a child's faith formation - Section 4: Offers advice for care and compassion for children when trauma happens -

Section 5: Brings everything together with hands-on ideas for putting the research to use

The Green Mister Rogers Sara Lindey, Jason King. 2022-03-25 Fred Rogers was an international celebrity. He was a pioneer in children's television, an advocate for families, and a multimedia artist and performer. He wrote the television scripts and music, performed puppetry, sang, hosted, and directed Mister Rogers' Neighborhood for more than thirty years. In his almost nine hundred episodes, Rogers pursued dramatic topics: divorce, death, war, sibling rivalry, disabilities, racism. Rogers' direct, slow, gentle, and empathic approach is supported by his superior emotional strength, his intellectual and creative courage, and his joyful spiritual confidence. The Green Mister Rogers: Environmentalism in "Mister Rogers' Neighborhood" centers on the show's environmentalism, primarily expressed through his themed week "Caring for the Environment," produced in 1990 in coordination with the twentieth anniversary of Earth Day. Unfolding against a trash catastrophe in the Neighborhood of Make-Believe, Rogers advances an environmentalism for children that secures children in their family homes while extending their perspective to faraway places, from the local recycling center to Florida's coral reef. Rogers depicts animal wisdom and uses puppets to voice anxiety and hope and shows an interconnected world where each part of creation is valued, and love is circulated in networks of care. Ultimately, Rogers cultivates a practical wisdom that provides a way for children to confront the environmental crisis through action and hope and, in doing so, develop into adults who possess greater care for the environment and a capacious imagination for solving the ecological problems we face.

Dear Mister Rogers, Does It Ever Rain in Your Neighborhood? Fred Rogers. 1996-08-01 Inspiring letters from the beloved host of PBS's Mister Rogers' Neighborhood, the subject of the acclaimed documentary *Won't You Be My Neighbor?* and a forthcoming biopic starring Tom Hanks Every question that a child or parent asks is important, and no one understood that better than Fred Rogers, the iconic television neighbor who visited our homes for decades. In this moving collection of letters to him and his replies, he encourages parents and teachers to cherish the questions and comments that come from children and crafts caring, thoughtful responses to them. With deep sensitivity and sincerity, he addresses real-life issues in chapters arranged by theme: his life, Mister Rogers' Neighborhood, feelings and fears, family relationships, and even grief. Drawing on a lifetime of studying and considering healthy child development, this unique gathering of correspondence offers a timeless guide to childhood as well as parenting. *Dear Mister Rogers* is an inspiration to parents and educators and a delight for all those interested in the unique way children see and wonder about the world.

Searching for Happiness Martin Thielen. 2016-02-04 The key to happiness is being rich, successful, and beautiful...right? Martin Thielen, best-selling author of *What's the Least I Can Believe and Still Be a Christian?*, insists that this is far from the truth. Happiness, Thielen argues, does not come from external factors like getting a job promotion or finally reaching your goal weight. Rather, happiness is an inside job. In brief, easy-to-read chapters, Thielen offers ten traits of happy and fulfilled people. Using psychological research, personal anecdotes, and Scripture, Thielen begins the path to contentment by showing how life circumstances—including income, health, physical appearance, and marital status—only account for about 10 percent of a person's overall life satisfaction. From there, he offers alternatives to the frequent methods we use to make ourselves happy. Instead of aiming to make more money, Thielen contends that expressing gratitude and cultivating optimism are surer paths to joy. Rather than focusing on constant advancement in our careers, let's practice our ability to forgive, to be generous, and to use trials as growth opportunities. These lessons, and much more, help readers who may be dissatisfied in their lives see that authentic contentment is closer than they ever imagined. The book features a guide for group or individual study, which includes questions for reflection and a challenge for each individual to reflect on during the week.

[Revisiting Mister Rogers' Neighborhood](#) Steven M. Emmanuel. 2016-02-17 During its 33-season run, Mister Rogers' Neighborhood (1968–2001) left

an indelible mark on millions of children and their caregivers. Perhaps no series in the history of children's television has done more to develop the identity and ethics of the child. More than a decade after Fred Rogers' death, he continues to attract an audience online. Yet despite the show's lasting impact it has been largely ignored by scholars. This collection of new essays focuses on Rogers' contributions to children's lives, to the media and to American culture at large. The contributors discuss his stance on the individual and the perception of self, his ideas about meaningful participation in a community and his use of television. Clearly, Mr. Rogers' ideas still strongly resonate.

Counter Institution Nandini Bagchee.2018-07-10 In the midst of current debates about the accessibility of public spaces, resurfacing as a result of highly visible demonstrations and occupations, this book illuminates an overlooked domain of civic participation: the office, workshop, or building where activist groups meet to organize and plan acts of political dissent and collective participation. Author Nandini Bagchee examines three repurposed buildings on the Lower East Side that have been used by activists to launch actions over the past forty years. The Peace Pentagon was the headquarters of the anti-war movement, El Bohio was a metaphoric "hut" that envisioned the Puerto Rican Community as a steward of the environment, and ABC No Rio, appropriated from a storefront sign with missing letters, was a catchy punk name that appealed to the anarchistic sensibility of the artists that ran a storefront gallery in a run-down tenement. In a captivating discussion of buildings and urban settings as important components of progressive struggles in New York City over more than a century, Bagchee reveals how these collectively organized spaces have provided a venue for political participation while existing as a vital part of the city's civic infrastructure. The "counter institution" explored in this book represents both a conceptual and a literal struggle to create a space for civic action in a city that is built upon real estate speculation. The author reveals the fascinating tension between the impermanence of the insurgent activist practices and the permanent but maintenance heavy aspects of architecture. The actors she vividly describes—the war resisters, the Puerto Rican organizers, the housing activists, the punks and artists—all seized the opportunity to create what are seen as "activist estates," at a time and in a place where urban life itself was under attack. And now, when many such self-organized "activist" buildings are imperiled by the finance-driven real estate market that is New York City, this book takes stock and provides visibility to these under recognized citizens' initiatives. Counter Institution is an innovative work that intersects architecture, urban design practices, and geography (cartography) on the one hand, with history, politics, and sociology on the other. It is a must-read for anyone interested in the history of activism in New York City and how the city can inspire and encourage political engagement. Through its beautifully illustrated pages—where drawings, maps, timelines, and photographs underline the connections between people, politics, and space—readers will discover new ways to imagine buildings as a critical part of the civic infrastructure and a vital resource for the future.

Two Foot Fred Fred Gill.2012-06-05 Two Foot Fred, country music celebrity, shares the story of his life, overcoming dwarfism to achieve success.

Fug You Ed Sanders.2011-12-13 Fug You is Ed Sanders's unapologetic and often hilarious account of eight key years of total assault on the culture, to quote his novelist friend William S. Burroughs. Fug You traces the flowering years of New York's downtown bohemia in the sixties, starting with the marketing problems presented by publishing Fuck You / A Magazine of the Arts, as it faced the aboveground's scrutiny, and leading to Sanders's arrest after a raid on his Peace Eye Bookstore. The memoir also traces the career of the Fugs -- formed in 1964 by Sanders and his neighbor, the legendary Tuli Kupferberg (called the world's oldest living hippie by Allen Ginsberg) -- as Sanders strives to find a home for this famous postmodern, innovative anarcho-folk-rock band in the world of record labels.

Confessions of a Recovering Environmentalist and Other Essays Paul Kingsnorth.2017-08-01 A provocative and urgent essay collection that asks how we can live with hope in "an age of ecocide" Paul Kingsnorth was once an activist—an ardent environmentalist. He fought against rampant development and the depredations of a corporate world that seemed hell-bent on ignoring a looming climate crisis in its relentless pursuit of profit.

But as the environmental movement began to focus on “sustainability” rather than the defense of wild places for their own sake and as global conditions worsened, he grew disenchanted with the movement that he once embraced. He gave up what he saw as the false hope that residents of the First World would ever make the kind of sacrifices that might avert the severe consequences of climate change. Full of grief and fury as well as passionate, lyrical evocations of nature and the wild, *Confessions of a Recovering Environmentalist* gathers the wave-making essays that have charted the change in Kingsnorth’s thinking. In them he articulates a new vision that he calls “dark ecology,” which stands firmly in opposition to the belief that technology can save us, and he argues for a renewed balance between the human and nonhuman worlds. This iconoclastic, fearless, and ultimately hopeful book, which includes the much-discussed “Uncivilization” manifesto, asks hard questions about how we’ve lived and how we should live.

Coming to My Senses Alice Waters.2018-05-22 The New York Times bestselling and critically acclaimed memoir from cultural icon and culinary standard bearer Alice Waters recalls the circuitous road and tumultuous times leading to the opening of what is arguably America's most influential restaurant. When Alice Waters opened the doors of her little French restaurant in Berkeley, California in 1971 at the age of 27, no one ever anticipated the indelible mark it would leave on the culinary landscape—Alice least of all. Fueled in equal parts by naiveté and a relentless pursuit of beauty and pure flavor, she turned her passion project into an iconic institution that redefined American cuisine for generations of chefs and food lovers. In *Coming to My Senses* Alice retraces the events that led her to 1517 Shattuck Avenue and the tumultuous times that emboldened her to find her own voice as a cook when the prevailing food culture was embracing convenience and uniformity. Moving from a repressive suburban upbringing to Berkeley in 1964 at the height of the Free Speech Movement and campus unrest, she was drawn into a bohemian circle of charismatic figures whose views on design, politics, film, and food would ultimately inform the unique culture on which *Chez Panisse* was founded. Dotted with stories, recipes, photographs, and letters, *Coming to My Senses* is at once deeply personal and modestly understated, a quietly revealing look at one woman's evolution from a rebellious yet impressionable follower to a respected activist who effects social and political change on a global level through the common bond of food.

Praying the Movies Edward McNulty.2001-01-01 *Praying the Movies* is a collection of thirty-one devotions that connect movies with the spiritual life of moviegoers. Each devotion contains a passage from Scripture, a description of a scene from a popular film, and a meditation connecting the themes in the scene to the Scripture passage. Also included in each devotion are questions to encourage further reflection, a suggestion for a hymn, and a brief prayer.

Meeting the Ethical Challenges of Leadership Craig E. Johnson.2019-12-18 *Meeting the Ethical Challenges of Leadership: Casting Light or Shadow* explores the ethical demands of leadership and the dark side of leadership. The book takes an interdisciplinary approach, drawing from many fields of research to help readers make ethical decisions, lead with integrity, and create an ethical culture.

Making Space for the Spirit Kathleen Long Bostrom.2010-01-25 Having a bad day? Having a bad year? With this warm and thoughtful volume, Kathleen Long Bostrom offers one hundred simple exercises that will boost and strengthen your spirit—that essential part of you that connects you to God. These exercises will help readers nurture their souls, a practice too often ignored as we deal with the day to day minutia of our lives. Each imaginative entry contains a practical step to boost the spirit, a relevant Scripture passage and quotation for reflection, a fun fact related to the exercise, and ample space for journaling. More than simply cheering us up, Bostrom's suggestions, thoughtfully undertaken, can create an enduring shift in how we choose to view the inevitable downsides of life.

Laurel Canyon Michael Walker.2010-05-01 In the late sixties and early seventies, an impromptu collection of musicians colonized a eucalyptus-

scented canyon deep in the Hollywood Hills of Los Angeles and melded folk, rock, and savvy American pop into a sound that conquered the world as thoroughly as the songs of the Beatles and the Rolling Stones had before them. Thirty years later, the music made in Laurel Canyon continues to pour from radios, iPods, and concert stages around the world. During the canyon's golden era, the musicians who lived and worked there scored dozens of landmark hits, from California Dreamin' to Suite: Judy Blue Eyes to It's Too Late, selling tens of millions of records and resetting the thermostat of pop culture. In Laurel Canyon, veteran journalist Michael Walker tells the inside story of this unprecedented gathering of some of the baby boom's leading musical lights—including Joni Mitchell; Jim Morrison; Crosby, Stills, and Nash; John Mayall; the Mamas and the Papas; Carole King; the Eagles; and Frank Zappa, to name just a few—who turned Los Angeles into the music capital of the world and forever changed the way popular music is recorded, marketed, and consumed.

American Countercultures Gina Renée Misiroglu. This reference work examines the impact of countercultural movements on American social history, from colonial times to the present. It highlights the writings, recordings, and visual works produced by these movements to educate, inspire, and incite action throughout the nation's history. A-Z entries provide information on personalities, places, events, concepts, beliefs, groups, and practices.

Jesus Among Secular Gods Ravi Zacharias, Vince Vitale. 2017-01-03 Ravi Zacharias and Vince Vitale defend the absolute claims of Christ against modern belief in the secular gods of atheism, scientism, relativism, and more. The rise of these secular gods presents the most serious challenge to the absolute claims of Christ since the founding of Christianity itself. The Christian worldview has not only been devalued and dismissed by modern culture, but its believers are openly ridiculed as irrelevant. In JESUS AMONG SECULAR GODS, Ravi Zacharias and Vince Vitale challenge the popular isms of the day, skillfully pointing out the fallacies in their claims and presenting compelling evidence for revealed absolute truth as found in Jesus. This book is fresh, insightful, and important, and faces head on today's most urgent challenges to Christian faith. It will help seekers to explore the claims of Christ and will provide Christians with the knowledge to articulate why they believe that Jesus stands tall above all other gods.

Fearing Bravely Catherine McNiel. 2022-02 Jesus commands us to love our neighbors. So why are so many Christians taught to fear their neighbors? The American church is known as a people who are afraid, who have been nurtured through fear into hatred, and who have moved from hatred to violence--or at least to neglect. This fear, too often lived out boldly in the name of Jesus, is a false religion. God instructs us to welcome strangers. We are not to withhold hospitality or help from anyone in need. So why do we fear strangers, especially those needing hospitality, afraid that their presence may threaten what we have? Jesus taught us to love our enemies. We are to pray for those who actively harm us. Instead, we create enemies in our minds, seeing anyone who thinks, believes, looks, or lives differently from us as dangerous, a threat to our way of living. The Christian community exists to declare and demonstrate God's love and to follow Jesus in practicing love over fear, even in unsafe times and places. It's time to reclaim our brave fear of God and risk transformative love for the sake of our neighbors, the strangers among us, and our enemies. We are people of the Kingdom. Fearing Bravely teaches us that we have nothing to fear. Instead, we can respond to our fear problem with a brave love that emerges from choosing to let our fear of God overcome our fear of everything else. Catherine McNiel writes with conviction, wisely guiding us to recognize our fear and, with God's help, not let it limit us to love courageously all who are among us.

Jackie Robinson: A Spiritual Biography Michael G. Long, Chris Lamb. 2017-03-10 Jackie Robinson believed in a God who sides with the oppressed and who calls us to see one another as sisters and brothers. This faith was a powerful but quiet engine that drove and sustained him as he shattered racial barriers on and beyond the baseball diamond. Jackie Robinson: A Spiritual Biography explores the faith that, Robinson said, carried him through the torment and abuse he suffered for integrating the major leagues and drove him to get involved in the civil rights movement. Marked by

sacrifice and service, inclusiveness and hope, Robinson's faith shaped not only his character but also baseball and America itself.

Mister Rogers and Philosophy Eric J. Mohr, Holly K. Mohr. 2019-10-15 Mister Rogers' Neighborhood, which began as The Children's Corner in 1953 and terminated in 2001, left its mark on America. The show's message of kindness, simplicity, and individual uniqueness made Rogers a beloved personality, while also provoking some criticism because, by arguing that everyone was special without having to do anything to earn it, the show supposedly created an entitled generation. In *Mister Rogers and Philosophy*, thirty philosophers give their very different takes on the Neighborhood phenomenon. ● Rogers's way of communicating with children has a Socratic dimension, and is compared with other attempts to cultivate philosophy in children. ● Wonder is the origin of philosophy and science, and Mister Rogers always looked for wonder. ● Did Mister Rogers unwittingly create the Millennials by his message that everyone is special? ● What Martin Buber's I-Thou philosophy can tell us about Fred Rogers's attempt to rehabilitate children's television. ● X the Owl obsesses, Daniel Tiger regresses, Lady Elaine displaces anger, King Friday controls--how puppets can be used to teach us about feelings. ● Fred Rogers's indirect communication is key to the show, and most evident in the land of make-believe, where he doesn't make himself known. ● How Mister Rogers helps us see that the ordinary world is extraordinary, if we're willing to open ourselves up to it. ● How does Mister Rogers's method of teaching compare with Maria Montessori's? ● Fred Rogers and Carl Rogers have a lot in common: The Neighborhood is observed in the light of Rogerian therapy. ● Mister Rogers's view of evil is closer to Rousseau than to Voltaire. ● Fred Rogers gave a non-philosophical interpretation of the philosophical approach known as personalism. ● Daoism helps us understand how Fred Rogers, the antithesis of a stereotypical male, could achieve such success as a TV star. ● In the show and in his life, we can see how Rogers lived "the ethics of care." ● Puppets help children understand that persons are not isolated, but interconnected. ● Mister Rogers showed us that talking and singing about our feelings makes them more manageable.

On Becoming Neighbors Alexandra Klaren. 2019-10-29 Winner, 2020 NCA Top Single-Author Book of the Year Award Fred Rogers is an American cultural and media icon, whose children's television program, Mister Rogers' Neighborhood, ran for more than thirty years (1967-2001) on the Public Broadcasting System. In this highly original book, communication scholar Alexandra C. Klarén shows how Rogers captured the moral, social, and emotional imaginations of multiple generations of Americans. She explores the nuanced complexity of the thought behind the man and the program, the dialogical integration of his various influences, and the intentional ethic of care behind the creation of a program that spoke to the affective, cultural, and educational needs of children (and adults) during a period of cultural and political upheaval. Richly informed by newly available archival materials, *On Becoming Neighbors* chronicles the evolution of Rogers' thought on television, children, pedagogy, and the family through a rhetorical, cultural, and ethical lens. Klarén probes how Rogers creates the conditions for dialogue in which participants explore possibilities and questions relating to the social and material world.

Humane Music Education for the Common Good Iris M. Yob, Estelle R. Jorgensen. 2020-03-17 Why teach music? Who deserves a music education? Can making and learning about music serve the common good? A collection of essays considers the answers. In *Humane Music Education for the Common Good*, scholars and educators from around the world offer unique responses to the recent UNESCO report titled *Rethinking Education: Toward the Common Good*. This report suggests how, through purpose, policy, and pedagogy, education can and must respond to the challenges of our day in ways that respect and nurture all members of the human family. The contributors use this report as a framework to explore the implications and complexities that it raises. The book begins with analytical reflections on the report and then explores pedagogical case studies and practical models of music education that address social justice, inclusion, individual nurturance, and active involvement in the greater public welfare. The collection concludes by looking to the future, asking what more should be considered, and exploring how these ideals can be even more fully

realized. This volume boldly expands the boundaries of the UNESCO report to reveal new ways to think about, be invested in, and use music education as a center for social change both today and going forward.

Slow Church C. Christopher Smith, John Pattison. 2014-05-06 In today's fast-food world, Christianity can seem outdated or archaic. The temptation becomes to pick up the pace and play the game. But Chris Smith and John Pattison invites us to leave franchise faith behind and enter the kingdom of God, where people know each other well and love one another as Christ loves the church.

The Pilgrim's Compass Paul H. Lang. 2019-02-19 As we make our way into the twenty-first century, many Christians are looking for an expression of discipleship that speaks meaningfully to our time, a faith yearning that is at once personally intimate and relevant and that grows out of and nurtures authentic Christian community. The Pilgrim's Compass shepherds readers through a metaphorical pilgrimage to consider one's life a journey for faith formation. Using this book as a guide to help Christians consider their journey as they walk through the four stages of intentional faithfulness, disciples will encounter God, wrestle with God, be wounded as will God, and be reborn as a new person with a new name. The Pilgrim's Compass encourages individuals to embrace the ancient practice of pilgrimage both as metaphor for the daily walk of discipleship and as an intentional journey of faith, which uses prayerful travel to assist an inner transformation.

Embark on a breathtaking journey through nature and adventure with Explore with M Mosston is mesmerizing ebook, Natureis Adventure: **Peaceful Neighbor Discovering The Countercultural** . This immersive experience, available for download in a PDF format (Download in PDF: *), transports you to the heart of natural marvels and thrilling escapades. Download now and let the adventure begin!

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