

Antonin Dvorak Werkanalysen Ii Kammermusik

Antonin Dvorak Otakar Šourek.1959

Catalog of Copyright Entries .1954

Antonín Dvořák John Clapham.1966 Of all Slavonic composers Dvorak stands nearest to the great Viennese classical tradition, yet (paradoxically) he is intensely national and as personal a composer as has ever lived. (This is a paradox within a paradox: so many national composers seem to have sunk personality in nationality.) He is, as someone has said, the most musical composer since Schubert--Who, as the article reprinted on pp. 296-305 shows us, was his idol and whom he criticized in terms that often apply to himself -- and the very ease with which he seems not only to have poured out melody but to have thought contrapuntally, so that even his mere doodling is apt to be in invertible counterpoint, has sometimes led (a third paradox) to undervaluation of his powers. - Foreword.

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University of California Union Catalog of Monographs Cataloged by the Nine Campuses from 1963 Through 1967: Authors & titles University of California (System). Institute of Library

Research, University of California, Berkeley. 1972

Baker's Biographical Dictionary of Musicians Nicolas Slonimsky. 2001 This 6-volume set of Bakers covers all musical genres, with entries written by a distinguished group of area specialists as well as the original articles of Nicolas Slonimsky. More than 15, 000 biographies span the medieval ages to the present. This work continues the tradition of offering the most comprehensive and authoritative information on the musicians, along with interesting and insightful evaluations of their contributions to the musical world. Bakers remains the most affordable, comprehensive and readable of all music reference works, providing everyone from the student to scholar a one-stop resource for all their music biographical needs. Some of the artists featured include: Louis Armstrong Johann Sebastian Bach The Beatles Ludwig van Beethoven James Brown John Cage Maria Callas Johnny Cash Miles Davis Claude Debussy Marvin Gaye Philip Glass George Frideric Handel Charlie Parker Luciano Pavarotti Arturo Toscanini Tom Waits And many more

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Klanggebilde--Bildanklänge Karl Michael Komma.1991 Aus der wissenschaftlichen, pädagogischen und künstlerischen Arbeit des Verfassers werden 25 Aufsätze und Vorträge in Auswahl geboten. Aus dem Schatz der Musikgeschichte, die zur Bildung und zur Praxis eines jeden Musikers gehört, stammen die Themen der Einführungen und Analysen. Dabei haben die Studien zum Wort-Ton-Verhältnis einen besonderen Platz. Im Kapitel «Von Städten und Landschaften» ist sowohl der württembergische Wirkungsraum wie die böhmische Herkunft des Verfassers berücksichtigt. Die Figurenlehre der musikalischen Rhetorik leitet zu Bildsymbolen und architektonischen Bezügen in der Musik über. Die Probleme der zeitgenössischen liturgischen Musik beider christlicher Konfessionen und die Situation des Komponisten in unserer Zeit schließen die Sammlung ab.

Baker's Biographical Dictionary of Musicians Theodore Baker,Nicolas Slonimsky.1992 A classical work of musical biography which provides factual accuracy, informatiove histories of the men and women of music and critical insights into their work.

Books and Pamphlets, Including Serials and Contributions to Periodicals Library of Congress.

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Musik und Jugendstil der Wiener Schule, 1900-1908 Reinhard Gerlach.1985

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Features over 9000 references to analyses of the works of more than 1000 composers of the nineteenth and twentieth centuries. These references address form, harmony, melody, rhythm and other structural elements of musical composition.--Cover.

Antonín Dvořák, 1841-1991 Milan Pospíšil,Marta Ottlová.1994

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