

A Place Called No Homeland

A Place Called No Homeland Kai Cheng Thom.2017-04-17 This powerful poetry collection seeks to map the emotional and spiritual territory of diaspora, violence, abuse, and exile. Kai Cheng incorporates autobiographical details from her own childhood and adult life with the rhythms of the oral storytelling tradition and fairytale motifs, poignantly depicting the plight of trans women of color.

Homeland Elegies Ayad Akhtar.2020-09-15 A profound and provocative new work by the Pulitzer Prize-winning author of *Disgraced* and *American Dervish*: an immigrant father and his son search for belonging—in post-Trump America, and with each other (Kirkus Reviews). One of the New York Times 10 Best Books of the Year One of Barack Obama's Favorite Books of 2020 Finalist for the 2021 Andrew Carnegie Medal for Excellence in Fiction A Best Book of 2020 * Washington Post * O Magazine * New York Times Book Review * Publishers Weekly Passionate, disturbing, unputdownable. —Salman Rushdie A deeply personal work about identity and belonging in a nation coming apart at the seams, *Homeland Elegies* blends fact and fiction to tell an epic story of longing and dispossession in the world that 9/11 made. Part family drama, part social essay, part picaresque novel, at its heart it is the story of a father, a son, and the country they both call home. Ayad Akhtar forges a new narrative voice to capture a country in which debt has ruined countless lives and the gods of finance rule, where immigrants live in fear, and where the nation's unhealed wounds wreak havoc around the world. Akhtar attempts to make sense of it all through the lens of a story about one family, from a heartland town in America to palatial suites in Central Europe to guerrilla lookouts in the mountains of Afghanistan, and spares no one—least of all himself—in the process.

From the Stars in the Sky to the Fish in the Sea Kai Cheng Thom, Kai Yun Ching.2017-10-16 In the magical time between night and day, when both the sun and the moon are in the sky, a child is born in a little blue house on a hill. And Miu Lan is not just any child, but one who can change into any shape they can imagine. The only problem is they can't decide what to be: A boy or a girl? A bird or a fish? A flower or a shooting star? At school, though, they must endure inquisitive looks and difficult questions from the other children, and they have trouble finding friends who will accept them for who they are. But they find comfort in the loving arms of their mother, who always offers them the same loving refrain: whatever you dream of / i believe you can be / from the stars in the sky to the fish in the sea. In this captivating, beautifully imagined picture book about gender, identity, and the acceptance of the differences between us, Miu Lan faces many questions about who they are and who they may be. But one thing's for sure: no matter what this child becomes, their mother will love them just the same. Kai Cheng Thom is a writer, performance artist, and psychotherapist in Toronto. Her first poetry book, *A Place Called No Homeland*, was published in 2017. Kai Yun Ching is a community-based organizer, educator, and illustrator in Montreal. Wai-Yant Li is a ceramics artist and illustrator in Montreal.

No Home in a Homeland Julia Christensen (Writer on homelessness).2017 The Dene, a traditionally nomadic people, have no word for homelessness, a rare condition in the Canadian North prior to the 1990s. Julia Christensen documents the rise of Indigenous homelessness and proposes solutions by interweaving analysis of the region's unique history with personal narratives of homeless men and women in two cities - Yellowknife and Inuvik. What emerges is a larger story of displacement and intergenerational trauma, hope and renewal. Understanding what it means to be homeless in the North and how Indigenous people think about home and homemaking is the first step, Christensen argues, on the path to decolonizing existing approaches and practices.

Department of Homeland Security Bioterrorism Risk Assessment National Research Council, Division on Earth and Life Studies, Board on Life Sciences, Division on Engineering and Physical Sciences, Board on Mathematical Sciences and Their Applications, Committee on Methodological Improvements to the Department of Homeland Security's Biological Agent Risk Analysis. 2009-01-03 The mission of Department of Homeland Security Bioterrorism Risk Assessment: A Call for Change, the book published in December 2008, is to independently and scientifically review the methodology that led to the 2006 Department of Homeland Security report, Bioterrorism Risk Assessment (BTRA) and provide a foundation for future updates. This book identifies a number of fundamental concerns with the BTRA of 2006, ranging from mathematical and statistical mistakes that have corrupted results, to unnecessarily complicated probability models and models with fidelity far exceeding existing data, to more basic questions about how terrorist behavior should be modeled. Rather than merely criticizing what was done in the BTRA of 2006, this new NRC book consults outside experts and collects a number of proposed alternatives that could improve DHS's ability to assess potential terrorist behavior as a key element of risk-informed decision making, and it explains these alternatives in the specific context of the BTRA and the bioterrorism threat.

The Prophet Kahlil Gibran. 1923 Offering inspiration to all, one man's philosophy of life and truth, considered one of the classics of our time.

The Call of the Homeland Allon Gal, Athena S. Leoussi, Anthony D. Smith. 2010-03-08 This book brings together an array of distinguished scholars to consider diaspora nationalism. Through theoretical, typological and case-specific essays that discuss the Jewish, Greek, Armenian, Irish, Turkish, Sikh, Ukrainian, Hindu, Pentecostal and Muslim diasporas, the book shows the varieties and qualities of attachment of diaspora communities to their ancestral homelands, and the role that hostlands as well as the immigrants play in the form and intensity of these attachments. Setting contemporary diaspora nationalisms in the context of globalisation, with its ever-developing methods of transportation and communication, the book further shows the emergence of new concepts of diaspora - new notions of being at home and away from home - and of new ways of creating and sustaining ethnic networks and contact with the homeland, such as the internet and tourism.

Motherland Fatherland Homelandsexuals Patricia Lockwood. 2014-05-27 The acclaimed second collection of poetry by Patricia Lockwood, Booker Prize finalist author of the novel *No One Is Talking About This* and the memoir *Priestdaddy* SELECTED AS A BEST BOOK OF THE YEAR: The New York Times * The Boston Globe * Powell's * The Strand * Barnes & Noble * BuzzFeed * Flavorwire "A formidably gifted writer who can do pretty much anything she pleases." - The New York Times Book Review Colloquial and incantatory, the poems in Patricia Lockwood's second collection address the most urgent questions of our time, like: Is America going down on Canada? What happens when Niagara Falls gets drunk at a wedding? Is it legal to marry a stuffed owl exhibit? Why isn't anyone named Gary anymore? Did the Hatfield and McCoy babies ever fall in love? The steep tilt of Lockwood's lines sends the reader snowballing downhill, accumulating pieces of the scenery with every turn. The poems' subject is the natural world, but their images would never occur in nature. This book is serious and funny at the same time, like a big grave with a clown lying in it.

Hades, Argentina Daniel Loedel. 2022-01-11 VCU CABELL FIRST NOVELIST AWARD FINALIST CENTER FOR FICTION FIRST NOVEL PRIZE LONGLIST "A debut novel as impressive as they come. Tough, wily, dreamlike." —Seattle Times A decade after fleeing for his life, a man is pulled back to Argentina by an undying love. In 1976, Tomás Orilla is a medical student in Buenos Aires, where he has moved in hopes of reuniting with Isabel, a childhood crush. But the reckless passion that has long drawn him is leading Isabel ever deeper into the ranks of the insurgency fighting an increasingly oppressive regime. Tomás has always been willing to follow her anywhere, to do anything to prove himself. Yet what exactly is he proving, and at what cost to them both? It will be years before a summons back arrives for Tomás, now living as Thomas Shore in New York. It isn't a homecoming that awaits him, however, so much as an odyssey into the past, an encounter with the ghosts that lurk there, and a reckoning with the fatal gap between who he has become and who he once aspired to be. Raising profound questions about the sometimes impossible choices we make

in the name of love, Hades, Argentina is a gripping, ingeniously narrated literary debut.

Adios, Happy Homeland Ana Menéndez.2011-08-02 From the award-winning author of *In Cuba I was a German Shepherd*, short stories with a magical and modern take on the idea of migration and flight. *Adios, Happy Homeland!* is a collection of interlinked tales that challenge our preconceptions of storytelling. It examines the life of the Cuban writer, deconstructing and reassembling the myths that define her culture. It blends illusion with reality and explores themes of art, family, language, superstition, and the overwhelming need to escape—from the island, from memory, from stereotype, and, ultimately, from the self. We're taken into a sick man's fever dream as he waits for a train beneath a strange night sky, into a community of parachute makers facing the end in a windy town that no longer exists, and onto a Cuban beach where the body of a boy last seen on a boat bound for America turns out to be a giant jellyfish. With *Adios, Happy Homeland!*, Menéndez puts a contemporary twist on the troubled history of Cuba and offers a wry and poignant perspective on the conundrum of cultural displacement.

Homeland R.A. Salvatore.2009-06-23 The thrilling first adventure in the classic D&D fantasy series, the *Dark Elf Trilogy*—perfect for fans of the tabletop RPG and *Dungeons & Dragons: Honor Among Thieves*. Discover the origin story of one of the greatest heroes of the *Forgotten Realms*: drow ranger Drizzt Do'Urden. As the third son of Mother Malice and weaponmaster Zaknafein, Drizzt Do'Urden must be sacrificed to Lolth, the evil Spider Queen, per the traditions of their matriarchal drow society. But with the unexpected death of his older brother, young Drizzt is spared—though still at the mercy of his abusive sisters. As Drizzt grows older, and proves himself to be a formidable warrior at Melee-Magthere Academy, he realizes his idea of good and evil does not match up with those of his fellow drow, who show only cruelty to the other races of the Underdark . . . Can Drizzt stay true to himself in a such an unforgiving, unprincipled world? Drizzt Do'Urden, first introduced in *The Icewind Dale Trilogy*, quickly became one of the fantasy genre's standout characters. With *Homeland*, Salvatore pulls back the curtain to reveal the fascinating tale of how this hero came to be—how this one lone drow walked out of the shadowy depths of the Underdark to leave behind an evil society and a family that wanted him dead. *Homeland* is the first book in the *Dark Elf Trilogy* and the *Legend of Drizzt* series.

City of a Hundred Fires Richard Blanco.1998-10-15 Richard Blanco, a Cuban raised in the United States, records his threefold burdens: learning and adapting to American culture, translating for family and friends, and maintaining his own roots. . . . Blanco is already a mature, seasoned writer, and his powers of description and determination to get every nuance correct are evident from the first poem. . . . Absolutely essential for all libraries. -- *Library Journal* As one of the newer voices in Cuban-American poetry, Blanco write about the reality of an uprooted culture and how the poet binds the farthest regions of the world together through language. . . . This book describes the price of exile and extends beyond the shores of America and the imagined shores of home. --*Bloomsbury Review* Unlike most contemporary minority poetry, *City of a Hundred Fires*, introduces readers to the fullness and richness of ethnic life, and not only the frustration and isolation so often associated with it. Richard Blanco exquisitely portrays the triumphs and defeats of a land and a people that have just barely survived revolution and time, and, without sentiment or cliché, affirms the ability within us all to achieve wholeness. --*Indiana Review* Blanco is a fine young poet, and this poetry, the bread and wine of our language of exile, is pure delight. May he continue to produce such a heavenly mix of rhythm and image—these poems are more than gems, they are the truth not only about the Cuban-American experience, but of our collective experience in the United States, a beautiful land of gypsies. --Virgil Suarez Richard Blanco was, as he says, made in Cuba, assembled in Madrid, and imported to the United States, meaning he was conceived in Cuba, born in Madrid, and arrived in the United States as an infant able to claim citizenship in three different countries. His work has appeared in many journals, magazines, and anthologies, including the *Nation*, *Michigan Quarterly*, *TriQuarterly*, and *Indiana Review*. Blanco is a graduate of the MFA program in creative writing at Florida International University and also works as a civil engineer.

The Invention of the Land of Israel Shlomo Sand.2012-11-20 What is a homeland and when does it become a national territory? Why have so many people been willing to die for such places throughout the twentieth century? What is the essence of the Promised Land? Following the acclaimed and controversial *The Invention of the Jewish People*, Shlomo Sand examines the mysterious sacred land that has become the site of the longest-running national struggle of the twentieth and twenty-first centuries. *The Invention of the Land of Israel* deconstructs the age-old legends surrounding the Holy Land and the prejudices that continue to suffocate it. Sand's account dissects the concept of "historical right" and tracks the creation of the modern concept of the "Land of Israel" by nineteenth-century Evangelical Protestants and Jewish Zionists. This invention, he argues, not only facilitated the colonization of the Middle East and the establishment of the State of Israel; it is also threatening the existence of the Jewish state today.

Warfare in the American Homeland Joy James.2007-07-20 The United States has more than two million people locked away in federal, state, and local prisons. Although most of the U.S. population is non-Hispanic and white, the vast majority of the incarcerated—and policed—is not. In this compelling collection, scholars, activists, and current and former prisoners examine the sensibilities that enable a penal democracy to thrive. Some pieces are new to this volume; others are classic critiques of U.S. state power. Through biography, diary entries, and criticism, the contributors collectively assert that the United States wages war against enemies abroad and against its own people at home. Contributors consider the internment or policing of citizens of color, the activism of radicals, structural racism, destruction and death in New Orleans following Hurricane Katrina, and the FBI Counterintelligence Program designed to quash domestic dissent. Among the first-person accounts are an interview with Dhoruba Bin Wahad, a Black Panther and former political prisoner; a portrayal of life in prison by a Plowshares nun jailed for her antinuclear and antiwar activism; a discussion of the Puerto Rican Independence Movement by one of its members, now serving a seventy-year prison sentence for sedition; and an excerpt from a 1970 letter by the Black Panther George Jackson chronicling the abuses of inmates in California's Soledad Prison. *Warfare in the American Homeland* also includes the first English translation of an excerpt from a pamphlet by Michel Foucault and others. They argue that the 1971 shooting of George Jackson by prison guards was a murder premeditated in response to human-rights and justice organizing by black and brown prisoners and their supporters. Contributors. Hishaam Aidi, Dhoruba Bin Wahad (Richard Moore), Marilyn Buck, Marshall Eddie Conway, Susie Day, Daniel Defert, Madeleine Dwertman, Michel Foucault, Carol Gilbert, Sirène Harb, Rose Heyer, George Jackson, Joy James, Manning Marable, William F. Pinar, Oscar López Rivera, Dylan Rodríguez, Jared Sexton, Catherine von Bulow, Laura Whitehorn, Frank B. Wilderson III

Junebat John Elizabeth Stintzi.2020-04-07 From award-winning author John Elizabeth Stintzi, *Junebat* is a form- and gender-disrupting debut collection that grapples with the pain of uncertainty on the path towards becoming. John Elizabeth Stintzi's unforgettable debut collection, *Junebat*, grapples with the pain of uncertainty on the path towards becoming. Set during the year Stintzi lived in deep isolation in Jersey City, NJ, these poems map the depression the poet struggled with as they questioned and came to grips with their gender identity. Through the invention of the *Junebat* — a contradictory, evolving, ever-perplexing creature — Stintzi is able to create a self-defined space within the poems where they can reside comfortably, beyond the firm boundaries of the gender binary or the plethora of identities gathered under the queer umbrella. As the speaker of the poems begins to emerge from their depression, the second wing of the book tracks their falling in love with a young woman surfacing from the end of her marriage. Challenging, heartbreaking, soaring, and powerfully new, the poems in *Junebat* demolish false walls and pull the reader to the dark edges of the mind, showing us how identity doesn't have to be rigid or static but can be defined by confusion and contradiction, possibility and a metamorphosis that never ends.

Imaginary Homelands Salman Rushdie.1992-05-01 "Read every page of this book; better still, re-read them. The invocation means no hardship,

since every true reader must surely be captivated by Rushdie's masterful invention and ease, the flow of wit and insight and passion. How literature of the highest order can serve the interests of our common humanity is freshly illustrated here: a defence of his past, a promise for the future, and a surrender to nobody or nothing whatever except his own all-powerful imagination."-Michael Foot, Observer Salman Rushdie's Imaginary Homelands is an important record of one writer's intellectual and personal odyssey. The seventy essays collected here, written over the last ten years, cover an astonishing range of subjects -the literature of the received masters and of Rushdie's contemporaries; the politics of colonialism and the ironies of culture; film, politicians, the Labour Party, religious fundamentalism in America, racial prejudice; and the preciousness of the imagination and of free expression. For this paperback edition, the author has written a new essay to mark the third anniversary of the fatwa.

Disintegrate/Dissociate Arielle Twist.2019-06-04 In her powerful debut collection of poetry, Arielle Twist unravels the complexities of human relationships after death and metamorphosis. In these spare yet powerful poems, she explores, with both rage and tenderness, the parameters of grief, trauma, displacement, and identity. Weaving together a past made murky by uncertainty and a present which exists in multitudes, Arielle Twist poetically navigates through what it means to be an Indigenous trans woman, discovering the possibilities of a hopeful future and a transcendent, beautiful path to regaining softness. This publication meets the EPUB Accessibility requirements and it also meets the Web Content Accessibility Guidelines (WCAG-AA). It is screen-reader friendly and is accessible to persons with disabilities. A Simple book with few images, which is defined with accessible structural markup. This book contains various accessibility features such as alternative text for images, table of contents, page-list, landmark, reading order and semantic structure.

Homeland George Obama.2010-01-05 Homeland is the remarkable memoir of George Obama, President Obama's Kenyan half brother, who found the inspiration to strive for his goal—to better the lives of his own people—in his elder brother's example. In the spring of 2006, George met his older half brother, then-U.S. senator Barack Obama, for the second time—the first was when he was five. The father they shared was as elusive a figure for George as he had been for Barack; he died when George was six months old. George was raised by his mother and stepfather, a French aid worker, in a well-to-do suburb of Nairobi. He was a star pupil and rugby player at a top boarding school in the Mount Kenya foothills, but after his mother and stepfather separated when he was fifteen, he was deprived of the only father figure he had ever known. Now left angry, rebellious, and troubled, his life crashed and burned. George dropped out of school and started drinking and smoking hashish. From there it was only a short step to the gangland and a life of crime. He gravitated to Nairobi's vast ghetto, and in the midst of its harsh existence discovered something wholly unexpected: a vibrant community and a special affinity with the slum kids, whom he helped survive amid grinding poverty and despair. When he was twenty, he and three fellow gangsters were arrested for a crime they did not commit and imprisoned for nine months in the hell of a Nairobi jail. In an extraordinary turn of events, George went on to represent himself and the other three at trial. The judge threw out the case, and George walked out of jail a changed man. After winning his freedom, George met his American brother for a second time, and was left with a strong impression that Barack would run for the American presidency. George was inspired by his older brother's example to try to change the lives of his people, the ghetto-dwellers, for the better. Today, George chooses to live in the Nairobi ghetto, where he has set up his own community group and works with others to help the ghetto-dwellers, and especially the slum kids, overcome the challenges surrounding their lives. My brother has risen to be the leader of the most powerful country in the world. Here in Kenya, my aim is to be a leader amongst the poorest people on earth—those who live in the slums. George Obama's story describes the seminal influence Barack had on his future and reveals his own unique struggles with family, tribe, inheritance, and redemption.

No Place to Hide Robert O'Harrow.2006-01-17 An award-winning Washington Post journalist takes readers on an unsettling ride behind the scenes of the emerging surveillance society where private companies and the government watch every move.

Fierce Femmes and Notorious Liars Kai Cheng Thom.2016 Fiction. LGBTQIA Studies. Asian and Asian American Studies. Young Adult. FIERCE FEMMES AND NOTORIOUS LIARS: A DANGEROUS TRANS GIRL'S CONFABULOUS MEMOIR is the highly sensational, ultra-exciting, sort-of true coming-of-age story of a young Asian trans girl, pathological liar, and kung-fu expert who runs away from her parents' abusive home in a rainy city called Gloom. Striking off on her own, she finds her true family in a group of larger-than-life trans femmes who live in a mysterious pleasure district known only as the Street of Miracles. Under the wings of this fierce and fabulous flock, the protagonist blossoms into the woman she has always dreamed of being, with a little help from the unscrupulous Doctor Crocodile. When one of their number is brutally murdered, she joins her sisters in forming a vigilante gang to fight back against the transphobes, violent johns, and cops that stalk the Street of Miracles. But when things go terribly wrong, she must find the truth within herself in order to stop the violence and discover what it really means to grow up and find your family.

Afterland Mai Der Vang.2017-04-04 The 2016 winner of the Walt Whitman Award of the Academy of American Poets, selected by Carolyn Forché When I make the crossing, you must not be taken no matter what the current gives. When we reach the camp, there will be thousands like us. If I make it onto the plane, you must follow me to the roads and waiting pastures of America. We will not ride the water today on the shoulders of buffalo as we used to many years ago, nor will we forage for the sweetest mangoes. I am refugee. You are too. Cry, but do not weep. —from “Transmigration” Afterland is a powerful, essential collection of poetry that recounts with devastating detail the Hmong exodus from Laos and the fate of thousands of refugees seeking asylum. Mai Der Vang is telling the story of her own family, and by doing so, she also provides an essential history of the Hmong culture’s ongoing resilience in exile. Many of these poems are written in the voices of those fleeing unbearable violence after U.S. forces recruited Hmong fighters in Laos in the Secret War against communism, only to abandon them after that war went awry. That history is little known or understood, but the three hundred thousand Hmong now living in the United States are living proof of its aftermath. With poems of extraordinary force and grace, Afterland holds an original place in American poetry and lands with a sense of humanity saved, of outrage, of a deep tradition broken by war and ocean but still intact, remembered, and lived.

Willful Neglect Charles S. Faddis.2010 A veteran CIA operative scrutinizes Homeland Security--including the preparedness of military installations, rail systems, chemical plants, and dams--and finds that America is still vulnerable to its enemies.

For Laika Arsenal Pulp Press,Kai Cheng Thom.2021-10-21 The heart-rending story of Laika, the brave space traveler, by the co-authors of From the Stars in the Sky to the Fish in the Sea.

Home Is Not a Country Safia Elhillo.2022-02-22 LONGLISTED FOR THE NATIONAL BOOK AWARD “Nothing short of magic.” —Elizabeth Acevedo, New York Times bestselling author of The Poet X From the acclaimed poet featured on Forbes Africa’s “30 Under 30” list, this powerful novel-inverse captures one girl, caught between cultures, on an unexpected journey to face the ephemeral girl she might have been. Woven through with moments of lyrical beauty, this is a tender meditation on family, belonging, and home. my mother meant to name me for her favorite flower its sweetness garlands made for pretty girls i imagine her yasmeeen bright & alive & i ache to have been born her instead Nima wishes she were someone else. She doesn’t feel understood by her mother, who grew up in a different land. She doesn’t feel accepted in her suburban town; yet somehow, she isn't different enough to belong elsewhere. Her best friend, Haitham, is the only person with whom she can truly be herself. Until she can't, and suddenly her only refuge is gone. As the ground is pulled out from under her, Nima must grapple with the phantom of a life not chosen—the name her parents meant to give her at birth—Yasmeeen. But that other name, that other girl, might be more real than Nima knows. And the life Nima wishes were someone else's. . . is one she will need to fight for with a fierceness she never knew she possessed.

Homeland Cory Doctorow.2013-02-05 In Cory Doctorow's wildly successful Little Brother, young Marcus Yallow was arbitrarily detained and

brutalized by the government in the wake of a terrorist attack on San Francisco—an experience that led him to become a leader of the whole movement of technologically clued-in teenagers, fighting back against the tyrannical security state. A few years later, California's economy collapses, but Marcus's hacktivist past lands him a job as webmaster for a crusading politician who promises reform. Soon his former nemesis Masha emerges from the political underground to gift him with a thumbdrive containing a Wikileaks-style cable-dump of hard evidence of corporate and governmental perfidy. It's incendiary stuff—and if Masha goes missing, Marcus is supposed to release it to the world. Then Marcus sees Masha being kidnapped by the same government agents who detained and tortured Marcus years earlier. Marcus can leak the archive Masha gave him—but he can't admit to being the leaker, because that will cost his employer the election. He's surrounded by friends who remember what he did a few years ago and regard him as a hacker hero. He can't even attend a demonstration without being dragged onstage and handed a mike. He's not at all sure that just dumping the archive onto the Internet, before he's gone through its millions of words, is the right thing to do. Meanwhile, people are beginning to shadow him, people who look like they're used to inflicting pain until they get the answers they want. Fast-moving, passionate, and as current as next week, *Homeland* is every bit the equal of *Little Brother*—a paean to activism, to courage, to the drive to make the world a better place. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Yiddish Policemen's Union Michael Chabon. 2012-01-24 For sixty years Jewish refugees and their descendants have prospered in the Federal District of Sitka, a temporary safe haven created in the wake of the Holocaust and the shocking 1948 collapse of the fledgling state of Israel. The Jews of the Sitka District have created their own little world in the Alaskan panhandle, a vibrant and complex frontier city that moves to the music of Yiddish. But now the District is set to revert to Alaskan control, and their dream is coming to an end. Homicide detective Meyer Landsman of the District Police has enough problems without worrying about the upcoming Reversion. His life is a shambles, his marriage a wreck, his career a disaster. And in the cheap hotel where Landsman has washed up, someone has just committed a murder—right under his nose. When he begins to investigate the killing of his neighbor, a former chess prodigy, word comes down from on high that the case is to be dropped immediately, and Landsman finds himself contending with all the powerful forces of faith, obsession, evil, and salvation that are his heritage. At once a gripping whodunit, a love story, and an exploration of the mysteries of exile and redemption, *The Yiddish Policemen's Union* is a novel only Michael Chabon could have written.

Homeland Calling Paul Hockenos. 2018-07-05 Over the last ten years, many commentators have tried to explain the bloody conflicts that tore Yugoslavia apart. But in all these attempts to make sense of the wars and ethnic violence, one crucial factor has been overlooked—the fundamental roles played by exile groups and émigré communities in fanning the flames of nationalism and territorial ambition. Based in the United States, Canada, Europe, Australia and South America, some groups helped provide the ideologies, the leadership, the money, and in many cases, the military hardware that fueled the violent conflicts. Atypical were the dissenting voices who drew upon their experiences in western democracies to stem the tide of war. In spite of the diasporas' power and influence, their story has never before been told, partly because it is so difficult, even dangerous to unravel. Paul Hockenos, a Berlin-based American journalist and political analyst, has traveled through several continents and interviewed scores of key figures, many of whom had never previously talked about their activities. In *Homeland Calling*, Hockenos investigates the borderless international networks that diaspora organizations rely on to export political agendas back to their native homelands—agendas that at times blatantly undermined the foreign policy objectives of their adopted countries. Hockenos tells an extraordinary story, with elements of farce as well as tragedy, a story of single-minded obsession and double-dealing, of high aspirations and low cunning. The figures he profiles include individuals as disparate as a Canadian pizza baker and an Albanian urologist who played instrumental roles in the conflicts, as well as other men and women who rose boldly to

the occasion when their homelands called out for help.

The Outer Harbour Wayde Compton.2015-04-20 Wayde Compton's debut story collection is imbued with the color of speculative fiction; one strand of stories follows the emergence of a volcanic island, which alternatively becomes the site of a radical Native peoples' occupation, a real-estate development, and finally a detention center for illegal immigrants. Moving from 2001 through to 2025, *The Outer Harbour* is at once a history book and a cautionary tale of the future, condensing and confounding our preconceived ideas around race, migration, gentrification, and home. Wayde Compton is the author of three poetry collections. He is director of the Writer's Studio at Simon Fraser University. This publication meets the EPUB Accessibility requirements and it also meets the Web Content Accessibility Guidelines (WCAG-AA). It is screen-reader friendly and is accessible to persons with disabilities. A Simple book with few images, which is defined with accessible structural markup. This book contains various accessibility features such as alternative text for images, table of contents, page-list, landmark, reading order and semantic structure.

I Hope We Choose Love Kai Cheng Thom.2019-09 Essays on love, mercy, and forgiveness as political values in these polarizing times, by the acclaimed trans poet and prose writer.

An American Sunrise: Poems Joy Harjo.2019-08-13 A stunning new volume from the first Native American Poet Laureate of the United States, informed by her tribal history and connection to the land. In the early 1800s, the Mvskoke people were forcibly removed from their original lands east of the Mississippi to Indian Territory, which is now part of Oklahoma. Two hundred years later, Joy Harjo returns to her family's lands and opens a dialogue with history. In *An American Sunrise*, Harjo finds blessings in the abundance of her homeland and confronts the site where her people, and other indigenous families, essentially disappeared. From her memory of her mother's death, to her beginnings in the native rights movement, to the fresh road with her beloved, Harjo's personal life intertwines with tribal histories to create a space for renewed beginnings. Her poems sing of beauty and survival, illuminating a spirituality that connects her to her ancestors and thrums with the quiet anger of living in the ruins of injustice. A descendent of storytellers and "one of our finest—and most complicated—poets" (Los Angeles Review of Books), Joy Harjo continues her legacy with this latest powerful collection.

I Hope We Choose Love Kai Cheng Thom.2019-10-15 What can we hope for at the end of the world? What can we trust in when community has broken our hearts? What would it mean to pursue justice without violence? How can we love in the absence of faith? In a heartbreaking yet hopeful collection of personal essays and prose poems, blending the confessional, political, and literary, Kai Cheng Thom dives deep into the questions that haunt social movements today. With the author's characteristic eloquence and honesty, *I Hope We Choose Love* proposes heartfelt solutions on the topics of violence, complicity, family, vengeance, and forgiveness. Taking its cues from contemporary thought leaders in the transformative justice movement such as adrienne maree brown and Leah Lakshmi Piepzna-Samarasinha, this provocative book is a call for nuance in a time of political polarization, for healing in a time of justice, and for love in an apocalypse. This publication meets the EPUB Accessibility requirements and it also meets the Web Content Accessibility Guidelines (WCAG-AA). It is screen-reader friendly and is accessible to persons with disabilities. A Simple book with few images, which is defined with accessible structural markup. This book contains various accessibility features such as alternative text for images, table of contents, page-list, landmark, reading order and semantic structure.

A Traveling Homeland Daniel Boyarin.2015-07-16 In *A Traveling Homeland*, Daniel Boyarin makes the case that the Babylonian Talmud is a diasporist manifesto producing and defining the practices that constitute Jewish diasporic identity in the form of textual, interpretive communities built around talmudic study.

Homeland Dale Maharidge.2004-05-04 *Homeland* is Pulitzer Prize winning author Maharidge's biggest and most ambitious book yet, weaving

together the disparate and contradictory strands of contemporary American society—common decency alongside race rage, the range of dissenting voices, and the roots of discontent that defy political affiliation. Here are American families who can no longer pay their medical bills, who've lost high-wage-earning jobs to NAFTA. And here are white supremacists who claim common ground with progressives. Maharidge's approach is rigorously historical, creating a tapestry of today as it is lived in America, a self-portrait that is shockingly different from what we're used to seeing and yet which rings of truth.

Diaspora's Homeland Shelly Chan. 2018-03-16 In *Diaspora's Homeland* Shelly Chan provides a broad historical study of how the mass migration of more than twenty million Chinese overseas influenced China's politics, economics, and culture. Chan develops the concept of "diaspora moments"—a series of recurring disjunctions in which migrant temporalities come into tension with local, national, and global ones—to map the multiple historical geographies in which the Chinese homeland and diaspora emerge. Chan describes several distinct moments, including the lifting of the Qing emigration ban in 1893, intellectual debates in the 1920s and 1930s about whether Chinese emigration constituted colonization and whether Confucianism should be the basis for a modern Chinese identity, as well as the intersection of gender, returns, and Communist campaigns in the 1950s and 1960s. Adopting a transnational frame, Chan narrates Chinese history through a reconceptualization of diaspora to show how mass migration helped establish China as a nation-state within a global system.

Searching for Zion Emily Raboteau. 2013-01-08 From Jerusalem to Ghana to Katrina-ravaged New Orleans, a woman reclaims her history in a "beautifully written and thought-provoking" memoir (Dave Eggers, author of *A Hologram for the King* and *Zeitoun*). A biracial woman from a country still divided along racial lines, Emily Raboteau never felt at home in America. As the daughter of an African American religious historian, she understood the Promised Land as the spiritual realm black people yearned for. But while visiting Israel, the Jewish Zion, she was surprised to discover black Jews. More surprising was the story of how they got there. Inspired by their exodus, her question for them is the same one she keeps asking herself: have you found the home you're looking for? In this American Book Award-winning inquiry into contemporary and historical ethnic displacement, Raboteau embarked on a ten-year journey around the globe and back in time to explore the complex and contradictory perspectives of black Zionists. She talked to Rastafarians and African Hebrew Israelites, Evangelicals and Ethiopian Jews—all in search of territory that is hard to define and harder to inhabit. Uniting memoir with cultural investigation, Raboteau overturns our ideas of place, patriotism, dispossession, citizenship, and country in "an exceptionally beautiful . . . book about a search for the kind of home for which there is no straight route, the kind of home in which the journey itself is as revelatory as the destination" (Edwidge Danticat, author of *The Farming of Bones*).

Iron Goddess of Mercy Larissa Lai. 2021-04-13 *Iron Goddess of Mercy* by Lambda Literary Award winner Larissa Lai (for the novel *The Tiger Flu*) is a long poem that captures the vengeful yet hopeful movement of the Furies mid-whirl and dance with them through the horror of the long now. Inspired by the tumultuous history of Hong Kong, from the Japanese and British occupations to the ongoing pro-democracy protests, the poem interrogates the complicated notion of identity, offering a prism through which the term "Asian" can be understood to make sense of a complex set of relations. The self crystallizes in moments of solidity, only to dissolve and whirl away again. The poet is a windsock, catching all the affect that blows at her and ballooning to fullness, only to empty again when the wind changes direction. *Iron Goddess of Mercy* is a game of mah jong played deep into the night, an endless gamble. Presented in sixty-four fragments to honor the sixty-four hexagrams of the I Ching, *Iron Goddess of Mercy* also borrows from haibun, a traditional Japanese form of travel writing in which each diary entry closes with a haiku. The poem dizzies, turns on itself. It rants, it curses, it writes love letters, but as the Iron Goddess is ever changing, so is the object of her address: a maenad, Kool-Aid, Chiang Kai-shek, the economy, a clown, freedom of speech, a brother, a bother, a typist, a monster, a machine, Iris Chang, Hannah Arendt, the Greek warrior Achilles,

or a deer caught in the headlights. Finally, a balm to the poem's devastating passion and fury, Iron Goddess of Mercy is also a type of oolong tea, a most fragrant infusion said to have been a gift from the compassionate bodhisattva Guan Yin. Summoning the ghosts of history and politics, Iron Goddess of Mercy explores the complexities of identity through the lens of rage and empowerment. This publication meets the EPUB Accessibility requirements and it also meets the Web Content Accessibility Guidelines (WCAG-AA). It is screen-reader friendly and is accessible to persons with disabilities. A Simple book with few images, which is defined with accessible structural markup. This book contains various accessibility features such as alternative text for images, table of contents, page-list, landmark, reading order and semantic structure.

[A House in the Homeland](#) Carel Bertram.2022-04-19 A powerful examination of soulful journeys made to recover memory and recuperate stolen pasts in the face of unspeakable histories. Survivors of the Armenian Genocide of 1915 took refuge across the globe. Traumatized by unspeakable brutalities, the idea of returning to their homeland was unthinkable. But decades later, some children and grandchildren felt compelled to travel back, having heard stories of family wholeness in beloved homes and of cherished ancestral towns and villages once in Ottoman Armenia, today in the Republic of Turkey. Hoping to satisfy spiritual yearnings, this new generation called themselves pilgrims—and their journeys, pilgrimages. Carel Bertram joined scores of these pilgrims on over a dozen pilgrimages, and amassed accounts from hundreds more who made these journeys. In telling their stories, *A House in the Homeland* documents how pilgrims encountered the ancestral house, village, or town as both real and metaphorical centerpieces of family history. Bertram recounts the moving, restorative connections pilgrims made, and illuminates how the ancestral house, as a spiritual place, offers an opening to a wellspring of humanity in sites that might otherwise be defined solely by tragic loss. As an exploration of the powerful links between memory and place, house and homeland, rupture and continuity, these Armenian stories reflect the resilience of diaspora in the face of the savage reaches of trauma, separation, and exile in ways that each of us, whatever our history, can recognize.

[Where the Jews Aren't](#) Masha Gessen.2016-08-23 From the acclaimed author of *The Man Without a Face*, the previously untold story of the Jews in twentieth-century Russia that reveals the complex, strange, and heart-wrenching truth behind the familiar narrative that begins with pogroms and ends with emigration. In 1929, the Soviet government set aside a sparsely populated area in the Soviet Far East for settlement by Jews. The place was called Birobidzhan. The idea of an autonomous Jewish region was championed by Jewish Communists, Yiddishists, and intellectuals, who envisioned a haven of post-oppression Jewish culture. By the mid-1930s tens of thousands of Soviet Jews, as well as about a thousand Jews from abroad, had moved there. The state-building ended quickly, in the late 1930s, with arrests and purges instigated by Stalin. But after the Second World War, Birobidzhan received another influx of Jews—those who had been dispossessed by the war. In the late 1940s a second wave of arrests and imprisonments swept through the area, traumatizing Birobidzhan's Jews into silence and effectively shutting down most of the Jewish cultural enterprises that had been created. *Where the Jews Aren't* is a haunting account of the dream of Birobidzhan—and how it became the cracked and crooked mirror in which we can see the true story of the Jews in twentieth-century Russia. (Part of the Jewish Encounters series)

[Home, Land, Security](#) Carla Power.2021-09-07 PULITZER PRIZE FINALIST • A “provocative and deeply reported look into the emerging field of deradicalization” (*Esquire*), told through the stories of former militants and the people working to bring them back into society What are the roots of radicalism? Journalist Carla Power came to this question well before the January 6, 2021, attack in Washington, D.C., turned our country's attention to the problem of domestic radicalization. Her entry point was a different wave of radical panic—the way populists and pundits encouraged us to see the young people who joined ISIS or other terrorist organizations as simple monsters. Power wanted to chip away at the stereotypes by focusing not on what these young people had done but why: What drew them into militancy? What visions of the world—of home, of land, of security for themselves and the people they loved—shifted their thinking toward radical beliefs? And what visions of the world might bring them back to society?

Power begins her journey by talking to the mothers of young men who'd joined ISIS in the UK and Canada; from there, she travels around the world in search of societies that are finding new and innovative ways to rehabilitate former extremists. We meet an American judge who has staked his career on finding new ways to handle terrorist suspects, a Pakistani woman running a game-changing school for former child soldiers, a radicalized Somali American who learns through literature to see beyond his Manichean beliefs, and a former neo-Nazi who now helps disarm white supremacists. Along the way Power gleans lessons that get her closer to answering the true question at the heart of her pursuit: Can we find a way to live together? An eye-opening, page-turning investigation, *Home, Land, Security* speaks to the rise of division and radicalization in all forms, both at home and abroad. In this richly reported and deeply human account, Carla Power offers new ways to overcome the rising tides of extremism, one human at a time.

Best. State. Ever. Dave Barry. 2017-09-05 A New York Times bestseller—a brilliantly funny exploration of the Sunshine State from the man who knows it best: Pulitzer Prize winner Dave Barry. We never know what will happen next in Florida. We know only that, any minute now, something will. Every few months, Dave Barry gets a call from some media person wanting to know, “What the hell is wrong with Florida?” Somehow, the state's acquired an image as a subtropical festival of stupid, and as a loyal Floridian, Dave begs to differ. Join him as he goes in hunt of the legendary Skunk Ape; hobnobs with the mermaids of Weeki Wachee Springs; and visits Cassadaga, the psychic capital of the world, to have his dog's aura read (apparently, she's very spiritual). Hitch a ride for the non-stop thrills of alligator-wrestling (the gators display the same fighting spirit as a Barcalounger), the hair-raising spectacle of a clothing-optional bar in Key West, and the manly manliness of the Machine Gun Experience in Miami. It's the most hilarious book yet from “the funniest damn writer in the whole country” (Carl Hiaasen, and he should know). By the end, you'll have to admit that whatever else you might think about Florida—you can never say it's boring.

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