

The Cambridge Companion To Sibelius Cambridge Com

The Cambridge Companion to Vaughan Williams Alain Frogley,Aidan J. Thomson.2013-11-14 A comprehensive reassessment of this towering figure of twentieth-century music, examining works, cultural context and reception in Britain and beyond.

The Cambridge Companion to the Lied James Parsons.2004-07 Publisher Description

The Cambridge Companion to Schubert Christopher H. Gibbs.1997-04-17 This Companion to Schubert examines the career, music, and reception of one of the most popular yet misunderstood and elusive composers. Sixteen chapters by leading Schubert scholars make up three parts. The first seeks to situate the social, cultural, and musical climate in which Schubert lived and worked, the second surveys the scope of his musical achievement, and the third charts the course of his reception from the perceptions of his contemporaries to the assessments of posterity. Myths and legends about Schubert the man are explored critically and the full range of his musical accomplishment is examined.

The Routledge Companion to Music and Visual Culture Tim Shephard,Anne Leonard.2013-07-31 As a coherent field of research, the field of music and visual culture has seen rapid growth in recent years. The Routledge Companion to Music and Visual Culture serves as the first comprehensive reference on the intersection between these two areas of study, an ideal introduction for those coming to the field for the first time as well as a useful source of information for seasoned researchers. This collection of over forty entries, from musicologists and art historians from the US and UK, delineate the key concepts in the field in five parts: Starting Points Methodologies Reciprocation - the musical in visual culture and the visual in musical culture Convergence -in metaphor, in conception, and in practice Hybrid Arts This reference work speaks to the important questions concerning this burgeoning field of research -what are the established approaches to studying musical and visual cultures side by side? What have been the major points of contact between these two areas and what kind of questions can this interdisciplinary research address moving forward? The Routledge Companion to Music and Visual Culture is an indispensable guide for anyone interested in the field of music and visual culture.

Sibelius Glenda Dawn Goss.2009-12-15 One of the twentieth century's greatest composers, Jean Sibelius (1865-1957) virtually stopped writing music during the last thirty years of his life. Recasting his mysterious musical silence and his undeniably influential life against the backdrop of Finland's national awakening, Sibelius will be the definitive biography of this creative legend for many years to come. Glenda Dawn Goss begins her sweeping narrative in the Finland of Sibelius's youth, which remained under Russian control for the first five decades of his life. Focusing on previously unexamined events, Goss explores the composer's formative experiences as a Russian subject and a member of the Swedish-speaking Finnish minority. She goes on to trace Sibelius's relationships with his creative contemporaries, with whom he worked to usher in a golden age of music and art that would endow Finns with a sense of pride in their heritage and encourage their hopes for the possibilities of nationhood. Skillfully evoking this artistic climate—in which Sibelius emerged as a leader—Goss creates a dazzling portrait of the painting, sculpture, literature, and music it inspired. To solve the deepest riddles of Sibelius's life, work, and enigmatic silence, Goss contends, we must understand the awakening in which he played so great a role. Situating this national creative tide in the context of Nordic and European cultural currents, Sibelius dramatically deepens our knowledge of a misunderstood musical giant and an important chapter in the intellectual history of Europe.

The Cambridge Companion to Medieval Music Mark Everist.2011-03-03 From the emergence of plainsong to the end of the fourteenth century, this Companion covers all the key aspects of medieval music. Divided into three main sections, the book first of all discusses repertory, styles and techniques - the key areas of traditional music histories; next taking a topographical view of the subject - from Italy, German-speaking lands, and the Iberian Peninsula; and concludes with chapters on such issues as liturgy, vernacular poetry and reception. Rather than presenting merely a chronological view of the history of medieval music, the volume instead focuses on technical and cultural aspects of the subject. Over nineteen informative chapters, fifteen world-leading scholars give a perspective on the music of the Middle Ages that will serve as a point of orientation for the informed listener and reader, and is a must-have guide for anyone with an interest in listening to and understanding medieval music.

The Cambridge Companion to the Piano David Rowland.1998-11-19 A Companion to the piano, one of the world's most popular instruments.

Jean Sibelius's Violin Concerto Tina K. Ramnarine.2020-05-15 Jean Sibelius's Violin Concerto is the story of Sibelius as performer and composer, of violin performing traditions, of histories of musical transmission, and of virtuosity itself. It investigates the history and legacy of one of the most recorded concertos in the violin repertoire. Sibelius, a celebrated and influential composer of the late 19th and 20th centuries, was an accomplished violinist, whose enduring interest in the instrument has been paralleled by the broad success of the only concerto in his oeuvre: his violin concerto (premiered in 1904 and revised in 1905). Considering how violinists engage with the work, author Tina K. Ramnarine discusses technology's central role in the concerto's transmission from Jascha Heifetz's seminal 1935 recording to contemporary online performances, gender issues in violin solo careers, and nature-based musical aesthetics that lead to thinking about the ecology of virtuosity in an era of environmental crisis. Beginning with Sibelius's early training as a violinist and his aspirations as a performer, Ramnarine traces the dramatic historical context of the violin concerto. It was composed as Finland underwent a period of heightened self-determination, nationalism, and protest against Russian imperial policies, and it heralded intense political dynamics relating to Europe's East-West border that have extended to the present. This story of the violin concerto points to the notion of Sibelius - and the virtuoso more generally - as a political figure.

The Cambridge Companion to Kierkegaard Alastair Hannay,Gordon Daniel Marino.1998 Accessible guide to Kierkegaard available serving as a reference to students and non-specialists.

The Cambridge Companion to Sibelius Daniel M. Grimley.2004-02-26 Publisher Description

The Cambridge Companion to Jazz Mervyn Cooke,David Horn.2002 Publisher's description: The vibrant world of jazz may be viewed from many perspectives, from social and cultural history to music analysis, from economics to ethnography. It is challenging and exciting territory, a multi-disciplinary endeavour, drawing in critical perspectives from social and cultural history to music analysis, from economics to ethnography. This volume of nineteen specially commissioned essays provides informed and accessible guidance to the challenge, offering the reader a range of expert views on the character, history and uses of jazz. The book starts by considering what kind of identity jazz has acquired and how, and goes on to discuss the crucial practices that define jazz and to examine some specific moments of historical change and some important issues for jazz study. Finally, it looks at a set of perspectives that illustrate different 'takes' on jazz - ways in which jazz has been valued and represented.

The Cambridge Companion to Vaughan Williams Alain Frogley,Aidan J. Thomson.2013-11-14 An icon of British national identity and one of the most widely performed twentieth-century composers, Ralph Vaughan Williams has been as much misunderstood as revered; his international impact and enduring influence on areas as diverse as church music, film scores and popular music has been insufficiently appreciated. This volume brings together a team of leading scholars, examining all areas of the composer's output from new perspectives, and re-evaluating the cultural politics of his lifelong advocacy for the music-making of ordinary people. Surveys of major genres are complemented by chapters exploring such topics as the composer's relationship with the BBC and his studies with Ravel; uniquely, the book also includes specially commissioned interviews with major living composers Peter Maxwell Davies, Piers Hellawell, Nicola Lefanu and Anthony Payne. The Companion is a vital resource for all those interested in this pivotal figure of modern music.

The Cambridge Companion to the String Quartet Robin Stowell.2003-11-13 Table of contents

Ferruccio Busoni and His Legacy Erinn E. Knyt.2017-05-22 An analysis of the composer's unconventional teaching style and philosophy, his relationship with his students, and his effect on twentieth century music. Many students of renowned composer, conductor, and teacher Ferruccio Busoni had illustrious careers of their own, yet the extent to which their mentor's influence helped shape their success was largely unexplored until now. Through rich archival research including correspondence, essays, and scores, Erinn E. Knyt presents an evocative account of Busoni's idiosyncratic pedagogy—focused on aesthetic ideals rather than methodologies or techniques—and how this teaching style and philosophy can be

seen and heard in the Nordic-inspired musical works of Sibelius, the unusual soundscapes of Varèse, the polystylistic meldings of music and technology in Louis Gruenberg's radio operas and film scores, the electronic music of Otto Luening, and the experimentalism of Philip Jarnach. Equal parts critical biography and interpretive analysis, Knyt's work compels a reconsideration of Busoni's legacy and puts forth the notion of a "Busoni School" as one that shaped the trajectory of twentieth-century music. "Erinn Knyt's Ferruccio Busoni and His Legacy is a most welcome addition to the literature on Busoni as a fine example of research based on primary sources." —Bach

Jean Sibelius and His World Daniel M. Grimley.2011-08-08 New perspectives on the greatest Finnish composer of all time Perhaps no twentieth-century composer has provoked a more varied reaction among the music-loving public than Jean Sibelius (1865–1957). Originally hailed as a new Beethoven by much of the Anglo-Saxon world, he was also widely disparaged by critics more receptive to newer trends in music. At the height of his popular appeal, he was revered as the embodiment of Finnish nationalism and the apostle of a new musical naturalism. Yet he seemingly chose that moment to stop composing altogether, despite living for three more decades. Providing wide cultural contexts, contesting received ideas about modernism, and interrogating notions of landscape and nature, *Jean Sibelius and His World* sheds new light on the critical position occupied by Sibelius in the Western musical tradition. The essays in the book explore such varied themes as the impact of Russian musical traditions on Sibelius, his compositional process, Sibelius and the theater, his understanding of music as a fluid and improvised creation, his critical reception in Great Britain and America, his late style in the incidental music for *The Tempest*, and the parallel contemporary careers of Sibelius and Richard Strauss. Documents include the draft of Sibelius's 1896 lecture on folk music, selections from a roman à clef about his student circle in Berlin at the turn of the century, Theodor Adorno's brief but controversial tirade against the composer, and the newspaper debates about the Sibelius monument unveiled in Helsinki a decade after the composer's death. The contributors are Byron Adams, Leon Botstein, Philip Ross Bullock, Glenda Dawn Goss, Daniel Grimley, Jeffrey Kallberg, Tomi Mäkelä, Sarah Menin, Max Paddison, and Timo Virtanen.

The Cambridge Companion to the Violin Robin Stowell.1992-12-10 The Cambridge Companion to the Violin offers students, performers, and scholars a fascinating and composite survey of the history and repertory of the instrument from its origins to the present day. The volume comprises fifteen essays, written by a team of specialists, and is intended to develop the violin's historical perspective in breadth and from every relevant angle. The principal subjects discussed include the instrument's structure and development; its fundamental acoustical properties; principal exponents; technique and teaching principles; solo and ensemble repertory; pedagogical literature; traditions in folk music and jazz; and aspects of historical performing practice. The text is supported by numerous illustrations and diagrams as well as music examples, a useful appendix, glossary of technical terms, and an extensive bibliography.

The Cambridge Companion to Mozart Simon P. Keefe.2003-05-22 Table of contents

The Cambridge Companion to the Recorder John Mansfield Thomson,Anthony Rowland-Jones.1995-10-27 The first book to offer a complete introduction to the recorder includes basic reference material previously unavailable in one volume. A special feature is the rich collection of illustrations which in themselves provide a history of the instrument.

"The" Cambridge Companion to the Violin Robin Stowell.1996

The Cambridge Companion to Arvo Pärt Andrew Shenton.2012-05-17 Arvo Pärt is one of the most influential and widely performed contemporary composers. Around 1976 he developed an innovative new compositional technique called 'tintinnabuli' (Latin for 'sounding bells'), which has had an extraordinary degree of success. It is frequently performed around the world, has been used in award-winning films, and pieces such as *Für Alina* and *Spiegel im Siegel* have become standard repertoire. This collection of essays, written by a distinguished international group of scholars and performers, is the essential guide to Arvo Pärt and his music. The book begins with a general introduction to Pärt's life and works, covering important biographical details and outlining his most significant compositions. Two chapters analyze the tintinnabuli style and are complemented by essays which discuss Pärt's creative process. The book also examines the spiritual aspect of Pärt's music and contextualizes him in the cultural milieu of the twenty-first century and in the marketplace.

Historical Dictionary of Romantic Music John Michael Cooper.2023 Historical Dictionary of Romantic Music, Second Edition contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 600 cross-referenced entries on traditions, famous pieces, persons, places, technical terms, and institutions of Romantic music.

The Cambridge Companion to the Symphony Julian Horton.2013-05-02 Few genres of the last 250 years have proved so crucial to the course of music history, or so vital to public musical experience, as the symphony. This Companion offers an accessible guide to the historical, analytical and interpretative issues surrounding this major genre of Western music, discussing an extensive variety of works from the eighteenth century to the present day. The book complements a detailed review of the symphony's history with focused analytical essays from leading scholars on the symphonic music of both mainstream composers, including Haydn, Mozart and Beethoven and lesser-known figures, including Carter, Berio and Maxwell Davies. With chapters on a comprehensive range of topics, from the symphony's origins to the politics of its reception in the twentieth century, this is an invaluable resource for anyone with an interest in the history, analysis and performance of the symphonic repertoire.

The Cambridge Companion to the Clarinet Colin James Lawson.1995-12-14 Written for students, performers, and music lovers.

The Songs of Jean Sibelius Gustav Djupsjöbacka.2023-12-05 A landmark in Sibelius scholarship, this is the first book that presents all of Sibelius's solo art songs in their musical and aesthetic context. Indispensable for scholars and performers alike. This is the first book to discuss the complete solo art songs of Jean Sibelius and to locate them in their musical, literary and artistic context. The book is organized around the poets Sibelius set to music and the literary themes associated with them, thus providing invaluable information for the scholar, student and performer. The musical and aesthetic contextualisation of the songs will help to enable new interpretations on the performance stage.

The Cambridge Companion to Ravel Deborah Mawer.2000-08-24 A comprehensive introduction to the life, music and compositional aesthetic of Maurice Ravel.

The Cambridge Companion to Grand Opera David Charlton.2003-09-04 Table of contents

The Cambridge Companion to Shostakovich Pauline Fairclough,David Fanning.2008-10-30 As the Soviet Union's foremost composer, Shostakovich's status in the West has always been problematic. Regarded by some as a collaborator, and by others as a symbol of moral resistance, both he and his music met with approval and condemnation in equal measure. The demise of the Communist state has, if anything, been accompanied by a bolstering of his reputation, but critical engagement with his multi-faceted achievements has been patchy. This Companion offers a starting point and a guide for readers who seek a fuller understanding of Shostakovich's place in the history of music. Bringing together an international team of scholars, the book brings research to bear on the full range of Shostakovich's musical output, addressing scholars, students and all those interested in this complex, iconic figure.

The Cambridge Companion to Schumann Beate Perrey.2007-06-28 This Companion is an accessible introduction to Schumann: his time, his temperament, his style and his oeuvre. An international team of scholars explores the cultural context, musical and poetic fabric, sources of inspiration and interpretative reach of key works from the Schumann repertoire ranging from his famous lieder and piano pieces to chamber, orchestral and dramatic works. Additional chapters address Schumann's presence in nineteenth- and twentieth-century composition and the fascinating reception history of his late works. Tables, illustrations, a detailed chronology and advice on further reading make it an ideally informative handbook for both the Schumann connoisseur and the music lover. An excellent textbook for the university student of courses on key composers of nineteenth-century Western Classical music, it is an invaluable guide for all who are interested in the thought, aesthetics and affective power of one of the most intriguing figures of a culturally rich and formative period.

The Cambridge Companion to the Concerto Simon P. Keefe.2005-10-27 A rare volume dedicated entirely to scholarship on the genre of the concerto.

Choral Music Avery T. Sharp,James Michael Floyd.2011 This is an annotated bibliography to books, recordings, videos, and websites on choral music.

This book will serve as an excellent tool for librarians, researchers, and scholars in sorting through the massive amount of new material that has appeared since publication of the previous edition.

Sibelius Studies Timothy L. Jackson, Veijo Murtomäki. 2001-01-11 This book, first published in 2001, presents a portrait of Jean Sibelius as composer and man, a figure of national and international significance, patriot, husband and father. Three introductory articles explore Sibelius's reception in Finland, performance practice and recording history, and Sibelius's aesthetic position with regard to modernity. The second group of essays examines issues of ideology, sexuality and mythology, and their relationship to musical structure and compositional genesis. Studies of the Second, Fourth, Sixth, and Seventh Symphonies are presented in the concluding section. Collectively, these articles address historical, theoretical and analytical issues in Sibelius's most important works. The analyses are supported by investigations of Sibelius's compositional process as documented by the manuscripts and sketches primarily in the Sibelius Collection of the Helsinki University Library. Exploring Sibelius's innovative approach to tonality, form and texture, the book delineates his unique brand of modernism, which has proven highly influential in the late twentieth century.

Jean Sibelius Tomi Makela, Tomi Mäkelä. 2011 Mäkelä's study brings together German, Nordic and Anglo-American work on Sibelius, and synthesizes these various strands of Sibelius reception into a single coherent critical narrative.

The Cambridge Companion to Verdi Scott L. Balthazar. 2004-11-18 Providing biographical, theatrical, and social-cultural background for Verdi's operas, this Companion examines important general aspects of their style and method of composition. Verdi's milieu, creative process, and critical reception are subsequently explored in essays by specialists who critically appraise his accomplishments.

The Cambridge Companion to Gilbert and Sullivan David Eden, Meinhard Saremba. 2009-08-06 An international team of contributors, including film director Mike Leigh, presents fresh insights into the work of Gilbert and Sullivan.

The Cambridge Companion to the Cello Robin Stowell. 1999-06-28 This is a compact, composite and authoritative survey of the history and development of the cello and its repertory since the origins of the instrument. The volume comprises thirteen essays, written by a team of nine distinguished scholars and performers, and is intended to develop the cello's historical perspective in breadth and from every relevant angle, offering as comprehensive a coverage as possible. It focuses in particular on four principal areas: the instrument's structure, development and fundamental acoustical principles; the careers of the most distinguished cellists since the baroque era; the cello repertory (including chapters devoted to the concerto, the sonata, other solo repertory, and ensemble music); and its technique, teaching methods and relevant aspects of historical and performance practice. It is the most comprehensive book ever to be published about the instrument and provides essential information for performers, students and teachers.

Jean Sibelius Daniel M. Grimley. 2021-10-13 An illuminating investigation into the interdisciplinary impact of the beloved modern classical composer. Few composers have enjoyed such critical acclaim—or longevity—as Jean Sibelius, who died in 1957 aged ninety-one. Always more than simply a Finnish national figure, an “apparition from the woods” as he ironically described himself, Sibelius's life spanned turbulent and tumultuous events, and his work is central to the story of late-nineteenth- and early-twentieth-century music. This book situates Sibelius within a rich interdisciplinary environment, paying attention to his relationship with architecture, literature, politics, and the visual arts. Drawing on the latest developments in Sibelius research, it is intended as an accessible and rewarding introduction for the general reader, and it also offers a fresh and provocative interpretation for those more familiar with his music.

The Cambridge Companion to Handel Donald Burrows. 1997

The Cambridge Companion to Elgar Daniel M. Grimley, Julian Rushton. 2004 See:

The Cambridge Companion to Arvo Pärt Andrew Shenton. 2012-05-17 An authoritative guide to Arvo Pärt, this Companion provides a rounded picture of the man and his music.

The Cambridge Companion to the Symphony Julian Horton. 2013-05-02 A comprehensive guide to the historical, analytical and interpretative issues surrounding one of the major genres of Western music.

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