Eroticism In Pompeii

**Priestess of Pompeii** Sandra Hurt.2020-03-12

**A Day of Fire** Kate Quinn, Stephanie Dray, Ben Kane, Eliza Knight, Sophie Perinot, Vicky Alvear.2023-08-08 From six bestselling authors, including New York Times bestseller Kate Quinn, comes a vividly imagined novel following the lives of those in ancient Pompeii on the fateful day Mount Vesuvius erupts. Pompeii was a lively resort flourishing in the shadow of Mount Vesuvius at the height of the Roman Empire. When Vesuvius erupted in an explosion of flame and ash, the entire town would be destroyed. Some of its citizens died in the chaos, some escaped the mountain’s wrath . . . and these are their stories: A boy loses his innocence in Pompeii’s flourishing streets. An heiress dreads her wedding day, not knowing it will be swallowed by fire. An ex-legionary stakes his entire future on a gladiator bout destined never to be finished. A crippled senator welcomes death, until a tomboy on horseback comes to his rescue. A young mother faces an impossible choice for her unborn child as the ash falls. A priestess and a prostitute seek redemption and resurrection as the town is buried. Six authors bring to life overlapping stories of patricians and slaves, warriors and politicians, villains and heroes who cross each other’s paths during Pompeii’s fiery end. But who will escape, and who will be buried for eternity?

**Eroticism in Pompeii** Antonio Varone.2001 An illustrated guide to the erotic images of Pompeii, as depicted in wall paintings, mosaics, ceramic decoration and relief sculpture. Individual chapters focus on the depiction of the phallus, irony and parody, eroticism at banquets, in the public, private
and sacred spheres.  

**The Economy of Prostitution in the Roman World** Thomas McGinn.2004-02-18 DIVAn in-depth study of the different venues for the sale of sex in the Roman world /div

**Women and Beauty in Pompeii** Antonio D'Ambrrosio.2001

**Slavery and Sexuality in Classical Antiquity** Deborah Kamen, C. W. Marshall.2021-06-29 Slavery and sexuality in the ancient world are well researched on their own, yet rarely have they been examined together. Chapters address a wealth of art, literature, and drama to explore a wide range of issues, including gendered power dynamics, sexual violence in slave revolts, same-sex relations between free and enslaved people, and the agency of assault victims.

**Pompeii's Erotic Songbook** Francesco Paolo Maulucci Vivolo.2001

**The Splendor of Roman Wall Painting** Umberto Pappalardo.2009 Thanks to this volume, the reader can visit the Roman houses of Pompeii, Herculaneum, Boscoreale, Oplontis, and Rome that display superb Roman frescoes on their walls ... An essay by Donatella Mazzoleni highlights the connections between Roman architecture and the programs of illusionistic wall paintings employed in these magnificent structures. Umberto Pappalardo examines the Roman domestic ideal and its realization in wall painting and through other elements of interior decoration. The two essays precede a sumptuously illustrated guide to twenty-eight of the most beautiful houses - among them, the Villa of the Mysteries, the House of the Vettii, and the House of the Faun in Pompeii; the House of Livia, the Villa Farnesina, and the Domus Aurea in Rome; the House of the Grand Portal in Herculaneum; and the Villa of Publius Fannius Synistor in Boscoreale.--BOOK JACKET.

**Gay Erotic Stories from the Past Vol 6 - the Boys of the Bordello Pompeii Faces the Vengeance of the Gods** Ralph Michael Roberts.1920-08-23
Gardens of Pompeii Annamaria Ciarallo.2001 A study of Pompeiian frescoes reveals that the Vesuvian landscape of 79 AD included a vast and beautiful variety of fauna and flora. This lavishly illustrated volume combines botanical images depicted in Pompeiian art with present-day photographs of gardens in the region to give a complete understanding of the fruits, vegetables, pollens, seeds, and other plants of Pompeii. An appendix of botanical Latin names helps readers identify the plants featured in this handsome, informative book.

Pompeii in the Public Imagination from Its Rediscovery to Today Shelley Hales, Joanna Paul.2011-11-17 A collection of essays exploring the different ways in which the ruined city of Pompeii has been a major source of inspiration to Western imaginations. Creative and popular, as well as scholarly approaches are covered, including an interview with the novelist Robert Harris, and the volume is fully illustrated, with several images in full colour.

Herculaneum Joseph Jay Deiss.1989-09-21 A vivid portrayal of life in Pompeii's sister city, this book includes a detailed description of the ancient Villa dei Papyri, on which the present Getty Museum in Malibu is modeled.

Looking at Lovemaking John R. Clarke.2001-04-16 Clarke teaches us to think about how this art was understood and felt by those who lived with it in their daily lives and he speculates that it might even reflect what the Romans actually did. This is the first genuinely contextual and theoretically informed study we have of a vast panoply of classical art about sex. It will be an illuminating book for classicists, historians, and anybody else who finds lovemaking interesting.—Thomas Laqueur, author of Making Sex There are few scholars as able to take on this material, as well versed in theories of sexuality, and as comfortable dealing with both heterosexual and homoerotic content as Clarke. The topic is timely and the execution is professional.—Natalie Kampen, Barnard College
book should attract not only classicists, but also scholars of sexuality in any field. Clarke succeeds both in introducing little-known material and in defamiliarizing the familiar examples of erotic art.—Anthony Corbeill, University of Kansas Looking at Lovemaking proves that the ancients were very different from you and me—that they saw sex not primarily as procreation and never as sin but rather as sport, art, and pleasure, an activity full of humor, tenderness and above all variety. John R. Clarke, by looking at Roman artifacts from several centuries destined to be used by different social classes, reveals that the erotic visual record is far more varied, open-minded and playful than are written moral strictures, which were narrowly formulated by the élite and for the élite. This book is at once discreet and bold—discreetly respectful of nuance and context, boldly clear in drawing the widest possible conclusions about the malleability of human behavior. Clarke has, with meticulous scholarship and a fresh approach, vindicated Foucault's revolutionary claims for the social construction of sexuality.—Edmund White, author of The Beautiful Room is Empty

From Pompeii Ingrid D. Rowland.2014-03-24 The calamity that proved lethal for Pompeii inhabitants preserved the city for centuries, leaving behind a snapshot of Roman daily life that has captured the imagination of generations, including Renoir, Freud, Hirohito, Mozart, Dickens, Twain, Rossellini, and Ingrid Bergman. Interwoven is the thread of Ingrid Rowland's own impressions of Pompeii.

The Archaeology of Gender, Love and Sexuality in Pompeii Lourdes Conde Feitosa.2013 The city of Pompeii, or Colonia Cornelia Veneria Pompeiorum, the stage of the action that takes place here, is seen by the author from the perspective of its integration in the macro-economic system of the Roman Empire. The characters that take the centre stage here are slaves, freed slaves and free citizens of low social status, distinguished from others by the place they occupy within relations of
oppression and exploitation. In the pages that follow, the author brings the popular Pompeian soul to life, through its manifestations of love, sexuality, anguish and sadness. The work examines particular linguistic expression of popular Latin and, most specifically, through the graffiti written on the walls of a Roman colonial city, rendered there for the attention of the local community.

**Sex and Sexuality in Ancient Rome** L. J. Trafford.2021-11-30 A fascinating and often-funny look into Romans’ private (or not-so-private) lives, exploring the truth behind the empire’s salacious reputation. From emperors to empresses, poets to prostitutes, slaves to plebs, ancient Rome was a wealth of different experiences and expectations—nowhere more so than around the subject of sex and sexuality. The image of ancient Rome that has come down to us is one of sexual excess: emperors gripped by perversion partaking in pleasure with whomever and whatever they fancied during weeklong orgies. But how true are these tales of depravity? Was it really a sexual free-for-all? What were the laws surrounding sexual engagement? How did these vary according to gender and class? And what happened to those who transgressed the rules? We invite you to climb into bed with the Romans to discover some very odd contraceptive devices, gather top tips on how to attract a partner, and learn why you should avoid poets as lovers at all costs. Along the way we’ll stumble across potions and spells, emperors and their favorites, and some truly eye-popping interior decor choices.

**Nile Into Tiber** Laurent Bricault, Miguel John Versluys, Paul G. P. Meyboom.2007 Egypt in the Roman world --- Studies on the meaning of Aegyptiaca Romana and the understanding of the cults of Isis in their local context.

**Sex on Show** Caroline Vout.2013 The ancient Greeks and Romans were not shy about sex. Phallic imagery, sex scenes, and the lively activities of their promiscuous gods adorned many objects,
buildings, and sculptures. Drinking cups, oil-lamps, and walls were decorated with scenes of seduction; statues of erect penises served as boundary-stones and signposts; and marble satyrs and nymphs grappled in gardens. Caroline Vout examines the abundance of sexual imagery in Greek and Roman culture. Were these images intended to be shocking, humorous, or exciting? Are they about sex or love? How are we to know whether our responses to them are akin to those of the ancients? The answers to these questions provide fascinating insights into ancient attitudes toward religion, politics, sex, gender, and the body. They also reveal how the ancients saw themselves and their world, and how subsequent centuries have seen them. Beautifully illustrated throughout, this lively and thought-provoking book not only addresses theories of sexual practice and social history, it is also a visual history of what it meant and still means to stare sex in the face.

Sex in Antiquity  Mark Masterson, Nancy Sorkin Rabinowitz, James Robson. 2018-02-05 Looking at sex and sexuality from a variety of historical, sociological and theoretical perspectives, as represented in a variety of media, Sex in Antiquity represents a vibrant picture of the discipline of ancient gender and sexuality studies, showcasing the work of leading international scholars as well as that of emerging talents and new voices. Sexuality and gender in the ancient world is an area of research that has grown quickly with often sudden shifts in focus and theoretical standpoints. This volume contextualises these shifts while putting in place new ideas and avenues of exploration that further develop this lively field or set of disciplines. This broad study also includes studies of gender and sexuality in the Ancient Near East which not only provide rich consideration of those areas but also provide a comparative perspective not often found in such collections. Sex in Antiquity is a major contribution to the field of ancient gender and sexuality studies.

Graffiti and the Literary Landscape in Roman Pompeii  Kristina Milnor. 2014-01-30 In this volume,
Milnor considers how the fragments of textual graffiti which survive on the walls of the Roman city of Pompeii reflect and refract the literary world from which they emerged. Focusing in particular on the writings which either refer to or quote canonical authors directly, Milnor uncovers the influence—in diction, style, or structure—of elite Latin literature as the Pompeian graffiti show significant connections with familiar authors such as Ovid, Propertius, and Virgil. While previous scholarship has described these fragments as popular distortions of well-known texts, Milnor argues that they are important cultural products in their own right, since they are able to give us insight into how ordinary Romans responded to and sometimes rewrote works of canonical literature. Additionally, since graffiti are at once textual and material artefacts, they give us the opportunity to see how such writings gave meaning to, and were given meaning by, the ancient urban environment. Ultimately, the volume looks in detail at the role and nature of 'popular' literature in the early Roman Empire and the place of poetry in the Pompeian cityscape.

**Eros in Pompeii** Michael Grant.1982

**The Roman Gaze** David Fredrick.2002-11-18 Sharrock.--William C. Fitzgerald, University of California, Berkeley American Historical Review

**Pompeii Prohibited** Michele D'Avino.1993

**Women and Beauty in Pompeii** Antonio D'Ambrosio.2001 A well illustrated book on the beautiful women of Pompeii, including a discussion of the means by which they took care of their bodies and the various ornaments and jewellery with which they adorned themselves. Ambrosio looks at aspects of hygiene and bathing, the use of cosmetics and perfume and hair styling through the use of artistic evidence.

**Loves and Lovers in Ancient Pompeii** Matteo Della Corte.1960
The Fires of Vesuvius  Mary Beard.2010-04-30 From its political and religious systems to slavery and attitudes toward sex, the ruins of this ancient Roman city are explored in a study that brings to light new facts about the way the people of Pompeii lived prior to meeting their devastating end in 79 CE.  

**Sex in the Ancient World from A to Z**  John Younger.2004-10-07 In this fascinating and revealing A-to-Z, John G. Younger examines the sexual practices, expressions and attitudes of the Greeks and Romans, from Catullus and Caligula, to orgies and obscenity, and from abstinence and incest, to pederasty and prostitution. The book opens with an overview of current thinking on ancient sex and sexuality, and goes on to provide an extraordinarily wide coverage of a sexual culture so very different from our own, approaching the subject from the perspectives of literature, history, archaeology and art. Comprehensive, reliable and eye-opening, this A-to-Z illuminates an important aspect of the classical world. For those who want to take their reading further, there are numerous references to ancient sources and modern scholarship, as well as a separate section of works of art. This is an ideal introduction to and exploration of sex in the ancient world for readers at every level.  

**Sex Or Symbol?**  Catherine Johns.2000 First published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.  

Pompeii  Erich Lessing,Antonio Varone.1996 Pompeii brings back to life the city of Pompeii and the everyday existence of Roman people in a pluralistic society that provided the basis and roots of Western civilization  

The Secret Cabinet  Stefano De Caro,Pier Giovanni Guzzo.2019  

**Roman Sex**  John Clarke.2014-11-04 Roman Sex provides a fresh and provocative account of ancient Roman sexual practices. Featuring 114 illustrations, including 95 full-color plates, Roman Sex explains for the first time a wealth of newly discovered sexual art including many paintings,
sculptures, and vases hidden away in the world's secret museums. John R. Clarke, one of the world's foremost authorities on ancient Rome, puts these works of art back into their original context—whether in the home, brothel, or banquet table—and reveals ancient Roman attitudes on sex and sexuality. The first Women's Liberation movement also took place in this period, and Clarke explains how and when it came about. He shows how and why the Roman man was a bisexual creature, alternating his affections between women and men, and how society treated the entrenched homosexual. Lesbian sex, illustrated by startling new discoveries at Pompeii, also gets full treatment. Romans, both rich and poor, proudly displayed images in their homes that today we would hide away. Clarke takes the reader into a society markedly different from ours in its attitudes toward sex. With all its quirks, it was a sexually tolerant society that encouraged the creation and open display of erotic art. Roman Sex will appeal to any reader who wants to understand this culture, which was in many ways the forerunner of our own.

Eros in Pompeii Michael Grant. 1997 Along with an extensive historical and social background text, this book provides a fully documented description and history of the collection, accompanied by nearly 160 full colour photographs.

Pompeii Pier Giovanni Guzzo, Antonio D'Ambrosio. 2002

Loves and Lovers in Ancient Pompeii Matteo Della Corte. 1976

Prostitutes and Matrons in the Roman World Anise K. Strong. 2016-07-12 From streetwalkers in the Roman Forum to imperial concubines, Roman prostitutes defined what it meant to be a 'bad girl'.

From Shame to Sin Kyle Harper. 2013-06-01 The transformation of the Roman world from polytheistic to Christian is one of the most sweeping ideological changes of premodern history. At the center was sex. Kyle Harper examines how Christianity changed the ethics of sexual behavior.
from shame to sin, and shows how the roots of modern sexuality are grounded in an ancient religious revolution. 

**Pompeii** Mary Beard.2010-07-09 WINNER OF THE WOLFSOON HISTORY PRIZE 2008 'The world's most controversial classicist debunks our movie-style myths about the Roman town with meticulous scholarship and propulsive energy' Laura Silverman, Daily Mail The ruins of Pompeii, buried by an explosion of Vesuvius in 79 CE, offer the best evidence we have of everyday life in the Roman empire. This remarkable book rises to the challenge of making sense of those remains, as well as exploding many myths: the very date of the eruption, probably a few months later than usually thought; or the hygiene of the baths which must have been hotbeds of germs; or the legendary number of brothels, most likely only one; or the massive death count, maybe less than ten per cent of the population. An extraordinary and involving portrait of an ancient town, its life and its continuing re-discovery, by Britain's favourite classicist.

**Erotica Pompeiana** Antonio Varone.2002 The modern visitor, who approaches Pompeii two thousand years later, coming not only from another region but from quite another world, can still sense the subtle magic of love that emanates from the wall-paintings of the houses, from the bas-reliefs along the streets, from the graffiti scribbled on the walls of the buildings among which he wanders. -- Introduction.

**Sex Museums** Jennifer Tyburczy.2016-01-11 Winner of the 29th annual Lambda Literary Award for LGBT Studies All museums are sex museums. In Sex Museums, Jennifer Tyburczy takes a hard look at the formation of Western sexuality—particularly how categories of sexual normalcy and perversity are formed—and asks what role museums have played in using display as a technique for disciplining sexuality. Most museum exhibits, she argues, assume that white, patriarchal
heterosexuality and traditional structures of intimacy, gender, and race represent national sexual culture for their visitors. Sex Museums illuminates the history of such heteronormativity at most museums and proposes alternative approaches for the future of public display projects, while also offering the reader curatorial tactics—what she calls queer curatorship—for exhibiting diverse sexualities in the twenty-first century. Tyburczy shows museums to be sites of culture-war theatrics, where dramatic civic struggles over how sex relates to public space, genealogies of taste and beauty, and performances of sexual identity are staged. Delving into the history of erotic artifacts, she analyzes how museums have historically approached the collection and display of the material culture of sex, which poses complex moral, political, and logistical dilemmas for the Western museum. Sex Museums unpacks the history of the museum and its intersections with the history of sexuality to argue that the Western museum context—from its inception to the present—marks a pivotal site in the construction of modern sexual subjectivity.

The Brothel of Pompeii Sarah Levin-Richardson. 2019-05-23 Offers an in-depth exploration of the only assured brothel from the Greco-Roman world, illuminating the lives of both prostitutes and clients.

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