

All About History Verlorene Stadte Das Fasziniere

Devil's Bargains Hal Rothman.1998 The West is popularly perceived as America's last outpost of unfettered opportunity, but twentieth-century corporate tourism has transformed it into America's land of opportunism. From Sun Valley to Santa Fe, towns throughout the West have been turned over to outsiders—and not just to those who visit and move on, but to those who stay and control. Although tourism has been a blessing for many, bringing economic and cultural prosperity to communities without obvious means of support or allowing towns on the brink of extinction to renew themselves; the costs on more intangible levels may be said to outweigh the benefits and be a devil's bargain in the making. Hal Rothman examines the effect of twentieth-century tourism on the West and exposes that industry's darker side. He tells how tourism evolved from Grand Canyon rail trips to Sun Valley ski weekends and Disneyland vacations, and how the post-World War II boom in air travel and luxury hotels capitalized on a surge in discretionary income for many Americans, combined with newfound leisure time. From major destinations like Las Vegas to revitalized towns like Aspen and Moab, Rothman reveals how the introduction of tourism into a community may seem innocuous, but residents gradually realize, as they seek to preserve the authenticity of their communities, that decision-making power has subtly shifted from the community itself to the newly arrived corporate financiers. And because tourism often results in a redistribution of wealth and

power to outsiders, observes Rothman, it represents a new form of colonialism for the region. By depicting the nature of tourism in the American West through true stories of places and individuals that have felt its grasp, Rothman doesn't just document the effects of tourism but provides us with an enlightened explanation of the shape these changes take. Deftly balancing historical perspective with an eye for what's happening in the region right now, his book sets new standards for the study of tourism and is one that no citizen of the West whose life is touched by that industry can afford to ignore.

Memory and Literature Renate Lachmann.1997 Reflecting on works by Pushkin, Dostoevsky, Gogol, Bely, Mandelstam, Akhmatova, Mayakovsky, Nabokov, and lesser-known Russian writers, Lachmann goes beyond formalist approaches to literature by developing insights from structuralist and poststructuralist theory. Throughout, *Memory and Literature* is rigorously formal, culturally astute, and stylistically brilliant, and is essential reading for those who enjoy Russian literature and literary criticism.

The Oxford Dictionary of the Jewish Religion Raphael Jehudah Zwi Werblowsky,R. J. Zwi Werblowsky,Geoffrey Wigoder.1997 The combined effort of Israeli, American, and European scholars, this dictionary reflects the great variety of Jewish religious expression, from the traditional approaches to such recent variations as Reform, Conservative, and Reconstructionist Judaism.

Recomposing German Music Elizabeth Janik.2005 This book is a social history of musical life in Berlin; it investigates the tangled relationship between music and politics in 20th-century Germany, emphasizing the division of Berlin's musical community between east and west in the early Cold War era.

Home Stories Mateo Kries,Jochen Eisenbrand.2020-04-21 A mammoth history of interior design

and the way it shapes our lives, in 20 iconic interiors Our homes are an expression of how we want to live; they shape our everyday routines and fundamentally affect our well-being. Interior design for the home sustains a giant global industry and feeds an entire branch of the media. However, the question of dwelling, or how to live, is found increasingly to be lacking in serious discourse. This book sets out to review the interior design of our homes. It discusses 20 iconic residential interiors from the present back to the 1920s, by architects, artists and designers such as Assemble, Cecil Beaton, Lina Bo Bardi, Arno Brandhuber, Elsie de Wolfe, Elii, Josef Frank, Andrew Geller, IKEA, Finn Juhl, Michael Graves, Kisho Kurokawa, Adolf Loos, Claude Parent, Bernard Rudofsky, Margarete Schütte-Lihotzky, Alison and Peter Smithson, Jacques Tati, Mies van der Rohe and Andy Warhol. Including historic and recent photographs, drawings and plans, the book explores these case studies as key moments in the history of the modern interior. Penny Sparke provides a concise history of the discipline of interior design, Alice Rawsthorn investigates the role of gender, and Mark Taylor discusses the discourse on interior design in the 21st century. Adam Stech offers insights into the use of colour in residential interiors and Matteo Pirola offers a detailed and richly illustrated chronology of significant events in the history of interior design. In a portfolio of photographs selected exclusively for this book, Jasper Morrison explores what makes a good interior. In addition to interviews with contemporary interior design practitioners, experts in the fields of the sociology of living and psychology provide further insight. This book is a valuable resource for anyone interested in interior design.

Grand Tour Tate Gallery, Palazzo delle esposizioni (Rome, Italy).1996 This catalogue looks at the Grand Tour, a vital aspect of European civilisation in the age of the Enlightenment, from the point of view of several countries and includes the work of foremost artists of the period.

Island Rivers John R. Wagner, Jerry K. Jacka. 2018-06-19 Anthropologists have written a great deal about the coastal adaptations and seafaring traditions of Pacific Islanders, but have had much less to say about the significance of rivers for Pacific island culture, livelihood and identity. The authors of this collection seek to fill that gap in the ethnographic record by drawing attention to the deep historical attachments of island communities to rivers, and the ways in which those attachments are changing in response to various forms of economic development and social change. In addition to making a unique contribution to Pacific island ethnography, the authors of this volume speak to a global set of issues of immense importance to a world in which water scarcity, conflict, pollution and the degradation of riparian environments afflict growing numbers of people. Several authors take a political ecology approach to their topic, but the emphasis here is less on hydro-politics than on the cultural meaning of rivers to the communities we describe. How has the cultural significance of rivers shifted as a result of colonisation, development and nation-building? How do people whose identities are fundamentally rooted in their relationship to a particular river renegotiate that relationship when the river is dammed to generate hydro-power or polluted by mining activities? How do blockages in the flow of rivers and underground springs interrupt the intergenerational transmission of local ecological knowledge and hence the ability of local communities to construct collective identities rooted in a sense of place?

Reflections on the Philosophy of the History of Mankind Johann Gottfried Herder. 19??

Music in the Third Reich Erik Levi. 1996-04-15 In this authoritative study, one of the first to appear in English, Erik Levi explores the ambiguous relationship between music and politics during one of the darkest periods of recent cultural history. Utilising material drawn from contemporary documents, journals and newspapers, he traces the evolution of reactionary musical attitudes which

were exploited by the Nazis in the final years of the Weimar Republic, chronicles the mechanisms that were established after 1933 to regiment musical life throughout Germany and the occupied territories, and examines the degree to which the climate of xenophobia, racism and anti-modernism affected the dissemination of music either in the opera house and concert hall, or on the radio and in the media.

Alexandra Navratil Alexandra Navratil, Simona Ciuccio. 2013 'This Formless Thing', published in conjunction with an exhibition of work by Swiss artist Alexandra Navratil at Kunstmuseum Winterthur and Stedelijk Museum Amsterdam, alludes to the materials and artificial substances from which images are made. Besides enchanting film stills and numerous images appealing to an industrial design aesthetic, the book includes six referential text contributions by Simona Ciuccio, Esther Leslie, Matthew Solomon, Mirjam Varadinis, Jelena Rakin and Natasha Ginwala, which serve to illuminate a series of five thematically complementary works by Navratil. A conversation with the artist by Jennifer Burris completes the volume.

Methodological Reflections on Practice Oriented Theories Michael Jonas, Beate Littig, Angela Wroblewski. 2017-02-16 This volume presents a comprehensive overview of methodological issues and empirical methods of practice-oriented research. It examines questions regarding the scope and boundaries of practice-oriented approaches and practice theory. It discusses the potential advantages and disadvantages of the diversity resulting from the use of these approaches, as well as method and methodology-related issues. The specific questions explored in this volume are: What consequences are linked to the application of a praxeological perspective in empirical research when it comes to the choice of methods? Is there such a thing as an ideal path to follow in praxeological empirical research? What relationship is there between qualitative and quantitative approaches?

What differentiates practice-based social research from other perspectives and approaches such as discourse analysis or hermeneutics? The contributions in this book discuss these questions either from a methodological point of view or from a reflective perspective on empirical research practices.

After the Wall Jana Hensel.2008-03-04 Jana Hensel was thirteen on November 9, 1989, the night the Berlin Wall fell. In all the euphoria over German reunification, no one stopped to think what it would mean for Jana and her generation of East Germans. These were the kids of the seventies, who had grown up in the shadow of Communism with all its hokey comforts: the Young Pioneer youth groups, the cheerful Communist propaganda, and the comforting knowledge that they lived in a Germany unblemished by an ugly Nazi past and a callous capitalist future. Suddenly everything was gone. East Germany disappeared, swallowed up by the West, and in its place was everything Jana and her friends had coveted for so long: designer clothes, pop CDs, Hollywood movies, supermarkets, magazines. They snapped up every possible Western product and mannerism. They changed the way they talked, the way they walked, what they read, where they went. They cut off from their parents. They took English lessons, and opened bank accounts. Fifteen years later, they all have the right haircuts and drive the right cars, but who are they? Where are they going? In *After the Wall*, Jana Hensel tells the story of her confused generation of East Germans, who were forced to abandon their past and feel their way through a foreign landscape to an uncertain future. Now as they look back, they wonder whether the oppressive, yet comforting life of their childhood wasn't so bad after all.

Worlds in the Making Edyta Lorek-Jezińska, Teresa Siek-Piskozub, Katarzyna Więckowska.2006

The Political Landscape Adam T Smith.2003-10-07 This highly original and challenging book defies every easy form of classification. Ostensibly about early politics, its penetrating and erudite asides extend with equal facility into contemporary politics and the symmetrical deficiencies of

modernism and postmodernism. To my knowledge, imaginative reflections of spatial representations have never previously found their way into the theoretical base of what has been thought of as an essentially materialistic archaeological science. It is a pleasure and a discovery to see the permanent and rightful place Adam Smith has now fashioned for them.—Robert McC. Adams, Secretary Emeritus, The Smithsonian Institution If social theory in cultural anthropology was transformed in the last decades by a 'linguistic turn,' research by archaeologists into the development and practices of early states now seems to be undergoing a 'geographic turn.' Adam Smith's book, although drawing from modern currents in geography, anthropology, sociology, and political philosophy, brings original archaeological contributions to social theory by examining the making and re-making of landscapes in early complex polities (especially in Mesopotamian, Urartian, and Maya states). Smith observes these (and other) early states as 'political landscapes,' in which monuments come to constitute authority and shape memories. Smith's book represents a comprehensive turn from metahistorical reifications of the state to investigations of how the content of social roles was determined through the production of landscapes. The landscape of archaeology will be changed decisively by this book.—Norman Yoffee, Professor, Dept. of Near Eastern Studies and Dept. of Anthropology, University of Michigan. This book emerges as both a remarkable scholarly achievement and something of a manifesto for contemporary political thinking and engagement.—Susan E. Alcock, author of *Archaeologies of the Greek Past: Landscape, Monuments, and Memories*

The Coming Boom Herman Kahn.1982 Om et kommende økonomisk opsving i USA.

Interdisciplinary Research Allen F. Repko.2008-05-29 Introduction to Interdisciplinary Research offers comprehensive treatment of the interdisciplinary research process commonly used by

interdisciplinary. The concise and guided resource on the most commonly accepted interdisciplinary studies principles as applied to the research process covers topics such as: deciding how to choose disciplines relevant to the problem or topic; dealing with disciplinary and ideological bias; making explicit the rationale for taking an interdisciplinary approach, and choosing research methods appropriate to the problem or topic.

A History of Personal Workstations Adele Goldberg.1988 This distinctive book presents a history of an increasingly important class of computers, personal workstations. It is a history seen from the unique perspective of the people who pioneered their development.

International Comparison of Physical Education Uwe Pühse.2005 Even though Physical Education is considered as a basic right of all children, views vary on what comprises quality Physical Education; Huge differences exist between countries and regions. In this important book the situation of Physical Education is compared by means of a worldwide survey. This allows the definition of some universally accepted features and concepts, and of appropriate responses to common problems. It is the first publication to provide concentrated information on the state of PE around the world.

Opening NATO's Door Ronald D. Asmus.2004-08-11 How and why did NATO, a Cold War military alliance created in 1949 to counter Stalin's USSR, become the cornerstone of new security order for post-Cold War Europe? Why, instead of retreating from Europe after communism's collapse, did the U.S. launch the greatest expansion of the American commitment to the old continent in decades? Written by a high-level insider, *Opening NATO's Door* provides a definitive account of the ideas, politics, and diplomacy that went into the historic decision to expand NATO to Central and Eastern Europe. Drawing on the still-classified archives of the U.S. Department of State, Ronald D. Asmus

recounts how and why American policy makers, against formidable odds at home and abroad, expanded NATO as part of a broader strategy to overcome Europe's Cold War divide and to modernize the Alliance for a new era. Asmus was one of the earliest advocates and intellectual architects of NATO enlargement to Central and Eastern Europe after the collapse of communism in the early 1990s and subsequently served as a top aide to Secretary of State Madeleine Albright and Deputy Secretary Strobe Talbott, responsible for European security issues. He was involved in the key negotiations that led to NATO's decision to extend invitations to Poland, Hungary, and the Czech Republic, the signing of the NATO-Russia Founding Act, and finally, the U.S. Senate's ratification of enlargement. Asmus documents how the Clinton Administration sought to develop a rationale for a new NATO that would bind the U.S. and Europe together as closely in the post-Cold War era as they had been during the fight against communism. For the Clinton Administration, NATO enlargement became the centerpiece of a broader agenda to modernize the U.S.-European strategic partnership for the future. That strategy reflected an American commitment to the spread of democracy and Western values, the importance attached to modernizing Washington's key alliances for an increasingly globalized world, and the fact that the Clinton Administration looked to Europe as America's natural partner in addressing the challenges of the twenty-first century. As the Alliance weighs its the future following the September 11 terrorist attacks on the U.S. and prepares for a second round of enlargement, this book is required reading about the first post-Cold War effort to modernize NATO for a new era.

Magnetic Los Angeles Greg Hise.1999-08-20 Suburban development is often considered synonymous with enhanced personal mobility, single-family housing, and life cycle homogeneity. According to this view, individual suburbs are residence-only enclaves, isolated commuter-sheds for a managerial

and mercantile elite. Magnetic Los Angeles challenges this common vision of the expanding, twentieth-century city as the sprawling product of dispersion without planning, lacking any discernable order.

The Council of Love Oskar Panizza.1973

Fake News Brian McNair.2017-11-09 Fake News: Falsehood, fabrication and fantasy in journalism examines the causes and consequences of the 'fake news' phenomenon now sweeping the world's media and political debates. Drawing on three decades of research and writing on journalism and news media, the author engages with the fake news phenomenon in accessible, insightful language designed to bring clarity and context to a complex and fast-moving debate. The author presents fake news not as a cultural issue in isolation but rather as arising from, and contributing to, significant political and social trends in twenty-first century societies. Chapters identify the factors which have laid the groundwork for fake news' explosive appearance at this moment in our globalised public sphere. These include the rise of relativism and the crisis of objectivity, the role of digital media platforms in the production and consumption of news, and the growing drive to produce online content which attracts users and generates revenue.

Contingent Computation M. Beatrice Fazi.2018-11-15 *Contingent Computation* offers a new theoretical perspective through which we can engage philosophically with computing. The book proves that aesthetics is a viable mode of investigating contemporary computational systems.

Screening Space Vivian Carol Sobchack.1997 This text attempts to shape definitions of the American science fiction film, studying the connection between the films and social preconceptions. It covers many classic films and discusses their import, seeking to rescue the genre from the neglect of film theorists. The book should appeal to both film buff and fans of science fiction.

Fantastic Voyages of the Cinematic Imagination Matthew Solomon.2011-05-01 An authoritative and comprehensive guide to cinema's first true blockbuster.

The GDR Remembered Nick Hodgkin,Caroline Pearce.2011 Competing representations of the former East German state in the German cultural memory.

A Dictionary of Mottoes Leslie Gilbert Pine.1983-01-01

Guy Debord and the Situationist International Tom McDonough.2004-02-27 Critical texts, translations, documents, and photographs on the work of the Situationist International. This volume is a revised and expanded version of a special issue of the journal *October* (Winter 1997) that was devoted to the work of the Situationist International (SI). The first section of the issue contained previously unpublished critical texts, and the second section contained translations of primary texts that had previously been unavailable in English. The emphasis was on the SI's profound engagement with the art and cultural politics of their time (1957-1972), with a strong argument for their primarily political and activist stance by two former members of the group, T. J. Clark and Donald Nicholson-Smith. *Guy Debord and the Situationist International* supplements both sections. It reprints important, hard to find essays by Giorgio Agamben, Libero Andreotti, Jonathan Crary, Thomas Y. Levin, Greil Marcus, and Tom McDonough and doubles the number of translations of primary texts, which now encompass a broader and more representative range of the SI's writings on culture and language. In a field still dominated by hagiography, the critical texts were selected for their willingness to confront critically the history and legacy of the SI. They examine the group within the broader framework of the historical and neo-avant-gardes and, beyond that, the postwar world in general. The translations trace the SI's reflections on the legacy of the avant-garde in art and architecture, particularly on the linguistic and spatial significance of montage aesthetics. Many

of the translated works are by Guy Debord (1932-1994), the impresario of the SI, especially known for his book *The Society of the Spectacle*.

Georges Melies Elizabeth Ezra.2019-01-18 Before the turn of the twentieth century, before the nickelodeon, even before the first cinemas, Georges Méliès began making movies.. Directing, editing, producing, designing, and starring in over 500 films between 1896 to 1912, Méliès was also the first cinematic auteur.. This is the first study of Méliès's films to appear in English in over twenty years and the only book to interpret his work using the tools of modern film analysis.. Locates the roots of modern narrative cinema in Méliès's work, identifying techniques of editing and mise-en-scène previously thought to have originated with D. W. Griffith.

Disgust Winfried Menninghaus.2012-02-01 Disgust (Ekel, dégoût) is a state of high alert. It acutely says no to a variety of phenomena that seemingly threaten the integrity of the self, if not its very existence. A counterpart to the feelings of appetite, desire, and love, it allows at the same time for an acting out of hidden impulses and libidinal drives. In *Disgust*, Winfried Menninghaus provides a comprehensive account of the significance of this forceful emotion in philosophy, aesthetics, literature, the arts, psychoanalysis, and theory of culture from the eighteenth century to the present. Topics addressed include the role of disgust as both a cognitive and moral organon in Kant and Nietzsche; the history of the imagination of the rotting corpse; the counter-cathexis of the disgusting in Romantic poetics and its modernist appeal ever since; the affinities of disgust and laughter and the analogies of vomiting and writing; the foundation of Freudian psychoanalysis in a theory of disgusting pleasures and practices; the association of disgusting otherness with truth and the trans-symbolic real in Bataille, Sartre, and Kristeva; Kafka's self-representation as an Angel of disgusting smells and acts, concealed in a writerly stance of uncompromising purity; and recent debates on

Abject Art.

Representing Place Edward S. Casey. 2002-01-01 You are here, a map declares, but of course you are not, any more than you truly occupy the vantage point into which a landscape painting puts you. How maps and paintings figure and reconfigure space--as well as our place in it--is the subject of Edward S. Casey's study, an exploration of how we portray the world and its many places. Casey's discussion ranges widely from Northern Song landscape painting to nineteenth-century American and British landscape painting and photography, from prehistoric petroglyphs and medieval portolan charts to seventeenth-century Dutch cartography and land survey maps of the American frontier. From these culturally and historically diverse forays a theory of representation emerges. Casey proposes that the representation of place in visual works be judged in terms not of resemblance, but of reconnecting with an earth and world that are not the mere content of mind or language--a reconnection that calls for the embodiment and implacement of the human subject. -- Book jacket.

Othmar Schoeck Chris Walton. 2009 Places the Swiss composer Schoeck, master of a late-Romantic style both sensuous and stringent, in context and gives insight into his increasingly popular musical works.

Pungent Sounds Edward Larkey. 1993 This book applies a flexible and fluid concept of tradition, conceived as an aesthetic alliance, to the historical analysis and description of diffusion of Anglo-American forms of popular music into Austria. The book covers the period from the mid-1950's to 1990, including forms such as rock and roll, beat music, folk, punk and new wave. It also discusses changes to the volkstümliche and Schlager genres. In addition, the book details the evolution of Austropop, a transitional, heterogeneous variety. The book analyzes creative responses, adaptations and accommodations by Austrian musicians, audiences and industry representatives to the diffusion.

Women in 1972 Citizens' Advisory Council on the Status of Women (U.S.).1973

Sergei Prokofiev's Peter and the Wolf Sergei Prokofiev.2011-01-05 THERE IS NO better way to introduce children to classical music than with Prokofiev's musical fairy tale of the little boy who, with the help of a bird, outsmarted the big, bad wolf. A new retelling by Janet Schulman follows the basic story, but with a kinder ending for both the big, bad wolf and the argumentative duck. Peter Malone's paintings have the luminous quality of old Russian masters.

An Introduction to Metaphysics Henri Bergson.1965

Freud in Oz Kenneth B. Kidd.2011 Shows how the acceptance of psychoanalysis owes a notable debt to the rise of "kid lit"

On the Origins of Cognitive Science Jean-Pierre Dupuy.2009-04-17 An examination of the fundamental role cybernetics played in the birth of cognitive science and the light this sheds on current controversies. The conceptual history of cognitive science remains for the most part unwritten. In this groundbreaking book, Jean-Pierre Dupuy—one of the principal architects of cognitive science in France—provides an important chapter: the legacy of cybernetics. Contrary to popular belief, Dupuy argues, cybernetics represented not the anthropomorphization of the machine but the mechanization of the human. The founding fathers of cybernetics—some of the greatest minds of the twentieth century, including John von Neumann, Norbert Wiener, Warren McCulloch, and Walter Pitts—intended to construct a materialist and mechanistic science of mental behavior that would make it possible at last to resolve the ancient philosophical problem of mind and matter. The importance of cybernetics to cognitive science, Dupuy argues, lies not in its daring conception of the human mind in terms of the functioning of a machine but in the way the strengths and weaknesses of the cybernetics approach can illuminate controversies that rage today—between

cognitivists and connectionists, eliminative materialists and Wittgensteinians, functionalists and anti-reductionists. Dupuy brings to life the intellectual excitement that attended the birth of cognitive science sixty years ago. He separates the promise of cybernetic ideas from the disappointment that followed as cybernetics was rejected and consigned to intellectual oblivion. The mechanization of the mind has reemerged today as an all-encompassing paradigm in the convergence of nanotechnology, biotechnology, information technology, and cognitive science. The tensions, contradictions, paradoxes, and confusions Dupuy discerns in cybernetics offer a cautionary tale for future developments in cognitive science.

Kenny's Window Maurice Sendak.2002-11-26 Kenny dreams of a fabulous land where he would like to live always, and in his search for it discovers many things about himself and about growing up. 'An unusual, imaginative story . . . in which reality blends with make-believe.' 'SLJ. 1956 Children's Spring Book Festival Honor Book (NY Herald Tribune)

Go-Betweens for Hitler Karina Urbach.2015-07-24 This is the untold story of how some of Germany's top aristocrats contributed to Hitler's secret diplomacy during the Third Reich, providing a direct line to their influential contacts and relations across Europe — especially in Britain, where their contacts included the press baron and Daily Mail owner Lord Rothermere and the future King Edward VIII. Using previously unexplored sources from Britain, Germany, the Netherlands, the Czech Republic, and the USA, Karina Urbach unravels the story of top-level go-betweens such as the Duke of Coburg, grandson of Queen Victoria, and the seductive Stephanie von Hohenlohe, who rose from a life of poverty in Vienna to become a princess and an intimate of Adolf Hitler. As Urbach shows, Coburg and other senior aristocrats were tasked with some of Germany's most secret foreign policy missions from the First World War onwards, culminating in their role as Hitler's trusted go-

between, as he readied Germany for conflict during the 1930s — and later, in the Second World War. Tracing what became of these high-level go-betweens in the years after the Nazi collapse in 1945 — from prominent media careers to sunny retirements in Marbella — the book concludes with an assessment of their overall significance in the foreign policy of the Third Reich.

The Enigmatic Realm of **All About History Verlorene Stadte Das Fasziniere**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **All About History Verlorene Stadte Das Fasziniere** a literary masterpiece penned with a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those who partake in its reading experience.

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All About History Verlorene Stadte Das Fasziniere Introduction

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