Occupied France Roderick Kedward.1991-01-08 This concise history of France from the occupation in 1940 to liberation in 1944 focuses on the struggle between those who favoured collaboration with the occupying Germans and those who opted to resist. Roderick Kedward shows how ordinary people experienced the occupation; he examines the politics and ideology of the Victory regime, and he discusses the many different forms of resistance launched from inside and outside France. He particularly emphasizes the changing nature of both collaboration and resistance as the pressure of the occupation intensified, and asks whether France was involved in a civil war by 1944.

Hitler's Vineyards Christophe Lucand.2020-02-19 “Fascinating. Detailed, well-written, and controversial, Lucand’s history of France and its wine during the Nazi Occupation is an unexpected treat.” —The Wine Economist During the Second World War, French wine was hardly a trivial product. Indeed, following the Fall of France, it proved to be one of the most valuable French commodities in the eyes of the Nazi leaders. In 1940, “Weinführer” (official delegates and wine experts appointed by Berlin), were sent to all the wine regions of France to coordinate the most intense looting that the country had ever seen. Alongside the very ambiguous relationship of the Vichy Regime and the collaboration of many French professionals with the occupiers, this immense program of wine collection was a drama that many would prefer to forget. Now, more than seventy years after the end of the conflict, the time has come to tell the story of what really happened. Following a meticulous investigation and relying exclusively on previously unpublished sources, Christophe Lucand reveals the history of the world of French wine that was subjected to the tests of war, occupation and of all the compromises this entails. “The author has walked the tightrope with sensitivity and provided a balanced review of this very painful time for French winemakers.” —Fûrterunch

Paris After the Liberation 1944-1949 Antoine Beever,Artemis Cooper.2004-08-31 A rich and intriguing story which the authors disentangle with great skill. —Sunday Telegraph From Antoine Beever, the internationally bestselling author of D-Day and The Battle of Arnhem In this brilliant synthesis of social, political, and cultural history, Antoine Beever and Artemis Cooper present a vivid and compelling portrayal of the City of Lights after its liberation. Paris became the diplomatic battleground in the opening stages of the Cold War. Against this volatile political backdrop, every aspect of life is portrayed: scores were settled in a rough and uneven justice, black marketers grew rich on the misery of the population, and a growing number of intellectual luminaries and artists including Hemingway, Beckett, Camus, Sartre, de Beauvoir, Cocteau, and Picasso contributed new ideas and a renewed vitality to this extraordinary moment in time.

Uncensored France Roy P. Porter.2019-12-06 Uncensored France, first published in 1942, is the eyewitness account of Associated Press correspondent Roy Porter during the Nazi takeover and occupation of France in World War II. The book covers the author's time in occupied France between June 1940 to November 1941, is a well-written report of daily life in Paris and the provinces, and includes interviews with French citizens, political leaders such as Pierre Laval and Marshal Petain, and German military officers. Porter provides insight into everyday life in France, including the growth of the black-market to obtain food and gasoline, Paris' nightlife, travel, and roundups by the military of civilians. Porter also describes the initial take-over of France by the German army, and describes a visit to the quickly bypassed Maginot Line on France’s eastern border.

Vichy France Old Order and New Order, 1940-1944 Robert O. Paxton.1972 Uncompromising, often startling, meticulously documented this book is an account of the government, and the government of collaborationist France. Basing his work on captured German archives and contemporary materials rather than on self-serving postwar memoirs or war-trial testimony, Professor Paxton maps out the complex nature of the ill-famed Vichy government, showing that it in fact enjoyed mass participation. The majority of the Frenchmen in 1940 feared social disorder as the worse imaginable evil and rallied to support the State, thereby bringing about the betrayal of the Nation as a whole.

The History of France Under German Occupation During World War II William Lawrence Shirer.1969 After setting the stage with a look at the founding of the Republic in 1871, describes the political, social, and religious divisions in the country, the Maginot Line complex growing out of military trust in a defensive war, and the deleterious effect of the tragedy of World War I.

The History of France Under German Occupation During World War II Charles River Editors.2018-01-08 *Includes pictures *Includes online resources and a bibliography for further reading Emerging from France’s catastrophic 1940 defeat like a bedraggled and rather sinister phoenix, the French State - better known to history as Vichy France or the Vichy Regime after its spa-town capital - stands in history as a unique and bizarre creation of German Fuhrer Adolf Hitler's European conquests. A patchwork of paradoxes and contradictions, the Vichy Regime maintained a quasi-independent French nation for some time after the Third Reich invasion until the Germans decided to include it in their occupation zone. Headed by a French war hero of World War I, Marshal Philippe Petain, and his later Prime Minister Pierre Laval, Vichy France displayed strong right-wing, conservative, and authoritarian tendencies. Nevertheless, it never lapsed fully into fascism until the Germans arrived to reduce its role to little more than a mask over their own dominion. Petain carried out several major initiatives in an effort to counteract the alleged decadence of modern life and to restore the strength and virtues of the French race. Accordingly, he received willing support from more conservative elements of society, even some factions within the Catholic Church. Following Case Anton - the takeover of the unoccupied area by the Germans - native French fascist elements also emerged. While the French later disowned the Vichy government with considerable vehemence, evidence such as fairly broad-based popular support prior to Case Anton suggests a somewhat different story. The Petain government expressed one facet of French culture and thought. Its conservative, imperialistic nature did not represent the widespread love of liberty, fraternity, and equality also deeply ingrained in French thinking, but neither did it constitute a complete divergence from a national history that produced such famous authoritarians as Louis XIV and Napoleon Bonaparte. Of course, not all French people proved willing to surrender to the Nazi invaders, however. While large numbers collaborated - working for German or Vichy companies to provide for themselves or their families - and some wholeheartedly backed the new regime out of opportunism, fascist conviction, or other motivations, many courageous French resisted the Nazi and the quisling Vichy state. De Gaulle described them as being bound together by a taste for risk and adventure [...] national pride sharpened by the suffering of their nation and 'an overwhelming confidence in the strength and cunning of their own plot'. [...] 'With him, it is [...] serving the Resistance and national honour, uncompromisingly demanding,' wrote one. 'With him, we would have to get used to breathing the rarefied air of the summits.' (Fenlly, 2012, 109). At the same time, despite the legends, the French Resistance never grew into a single unified organization. Rather, it remained divided in several major and numerous minor factions, each with their own philosophy and agenda. While these factions all shared the same goal - opposition to the Germans their Vichy paws - they viewed each other with some suspicion and sometimes cooperated only grudgingly. One of the biggest divides ran between the Gaulists (and those who favored de Gaulle simply as a convenient, but temporary, banner to provide a unifying influence) and the communists of the PCF (Partie Communiste Francais). De Gaulle and his followers viewed the communists with profound suspicion, believing they harbored a wish for violent revolution and a totalitarian Soviet-aligned state, but needed their paramilitary skills and extraordinarily large cache of weaponry. The History of France Under German Occupation during World War II looks at France after its downfall and the occupation that lasted until late 1944.

The Blood of Free Men Michael Neiberg.2012-10-02 Describes the operation involving Resistance fighters, Allied commanders, and French citizens that resulted in the liberation of Paris in 1944 from German occupation and ultimately helped shape the outcome of World War II.
Historical Dictionary of World War II France Bertram M. Gordon.1998-06-25 Annotation Includes over 400 entries from the 1938 Munich Crisis to the trial of former Vichy official Maurice Papon.

The Resistance Matthew Cobb.2009-06-01 The French resistance against Nazi occupation during World War II was a struggle in which ordinary people fought for their liberty, despite terrible odds and horrifying repression. Hundreds of thousands of Frenchmen and women carried out an armed struggle against the Nazis, producing underground anti-fascist publications and supplying the Allies with vital intelligence. Based on hundreds of French eyewitness accounts and including recently-released archival material, The Resistance traces dramatic personal stories to take the reader on one of the great adventures of the 20th century. The tale begins with the catastrophic Fall of France in 1940, and shatters the myth of a unified Resistance created by General de Gaulle. In fact, de Gaulle had to use, dominate, and channel it to his own ends. Brave men and women set up organisations, only to be betrayed or hunted down by the Nazis, and to die in front of the firing squad or in the concentration camps. Over time, the true story of the Resistance got blurred and distorted, its heroes and conflicts were forgotten as the movement became a myth. By turns exciting, tragic and insightful, The Resistance reveals how one of the most powerful modern myths came to be forged and provides a gripping account of one of the most striking events in the 20th century.

France in World War II Charles River Editors.2017-03-01 *Includes pictures *Includes accounts of the war *Includes online resources and a bibliography for further reading One of the most famous people in the world came to tour the city of Paris for the first time on June 28, 1940. Over the next three hours, he rode through the city's streets, stopping to tour L'Opéra Paris. He rode down the Champs-Élysées toward the Trocadéro and the Eiffel Tower, where he had his picture taken. After passing through the Arc de Triomphe, he toured the Pantheon and old medieval churches, though he did not manage to see the Louvre or the Palace of Justice. Heading back to the airport, he told his staff, It was the dream of my life to be permitted to see Paris. I cannot say how happy I am to have that dream fulfilled today. Four years after his tour, Adolf Hitler would order the city's garrison commander, General Dietrich von Choltitz, to destroy Paris, warning his subordinate that the city must not fall into the enemy's hand except lying in complete debris. Of course, Paris was not destroyed before the Allies liberated it, but it would take years for them to wrest control of France from Nazi Germany after they took the country by storm in about a month in 1940. That said, it's widely overlooked that the history of the Second World War is a story of how France coped under the crushing German presence. In this vivid portrait, Christopher Othen explores how Lafont, the most powerful Frenchman in occupied Paris, maintained a quasi-independent French nation for some time after the Third Reich invasion until the Germans decided to include it in their occupation zone. By the end of D-Day, June 6, 1944, the Allies had managed to successfully land 170,000 men, with over 75,000 on the British and Canadian beaches, 57,000 on the American beaches, and over 24,000 airborne troops. Thanks to Allied deception, the German army had failed to react to prevent the Allies from making the most of their landings. Just one division, the Hitlerjungfer, would arrive the following day. Despite a fearsome and bloody day, the majority of the Allied forces had held their nerve, and most importantly, achieved their objectives. This ensured Operation Overlord was ultimately successful, and victory in Europe would be achieved within less than a year. Given how the rest of the war played out, it's often forgotten that the British and Americans, after breaking out from their D-Day beachhead on the continent, did not free Paris from its Third Reich garrison. Instead, it was the people of Paris themselves, encouraged by the Allied armies putting the Germans to rout nearby, who retook the city, led by figures from the French Resistance. The revolt that emerged followed many familiar themes. Among the communists of the PCF (Parti Communiste Français, French Communist Party), these factions provided the speargroup and the catalyst sparking the people of Paris into rebellion against their Nazi masters, and the leadership coordinating that uprising and making it a success. Their rivalry and thirst for power spurred them on to outdo each other, but they all sought the same objective: defeat of the foreign occupiers.

The Fall of France Julian Jackson.2004-04-22 On 16 May 1940 an emergency meeting of the French High Command was called at the Quai d'Orsay in Paris. The German army had broken through the French lines on the River Meuse at Sedan and elsewhere, only five days after launching their attack. Churchill, who had been telephoned by Prime Minister Reynaud the previous evening to be told that the French were beaten, rushed to Paris to meet the French leaders. The mood in the meeting was one of panic and despair; there was talk of evacuating Paris. Churchill asked Gamelin, the French Commander in Chief, Where is the strategic reserve? There is none, replied Gamelin. This exciting book by Julian Jackson, a leading historian of twentieth-century France, charts the breathtakingly rapid events that led to the defeat and surrender of one of the greatest bastions of the Western Allies, and thus to a dramatic new phase of the Second World War. The search for scapegoats for the most humiliating military disaster in French history began almost at once: were miscalculations by military leaders to blame, or was this an indictment of an entire nation? Using eyewitness accounts, memoirs, and diaries, Julian Jackson recreates, in gripping detail, the intense atmosphere and dramatic events of these six weeks in 1940, unravelling the historical evidence to produce a fresh answer to the perennial question of whether the fall of France was inevitable.

The Shameful Peace Frederic Spotts.2008-12-09 The German occupation of France from 1940 to 1945 presented wrenching challenges for the nation's artists and intellectuals. Some were able to flee the country; those who remained—including Gide and Céline, Picasso and Matisse, Cortot and Messiaen, and Cocteau and Gabin—responded in various ways. This fascinating book is the first to provide a full account of how France's artistic leaders coped under the crushing German presence. Some became heroes, others villains; most were simply survivors. Filled with anecdotes about the artists, composers, writers, filmmakers, and actors who lived through the years of occupation, the book illuminates the disconcerting experience of life and work within a cultural prison. Frederic Spotts uncovers Hitler's plan to pacify the French through an active cultural life, and examines the unexpected vibrancy of opera, ballet, painting, theater, and film in both the Occupied and Vichy Zones. In view of the longer-term goal to supplant French with German culture, Spotts offers moving insight into the predicament of French artists as they fought to preserve their country's cultural and national identity.

The King of Nazi Paris Christopher Othen.2020-07-14 By 1943, Henri Lafont was the most powerful Frenchman in occupied Paris. Once a petty criminal running from the French police, when he found himself recruited by the Nazis his life changed for ever. Lafont established a motley band of sadistic oddballs that became known as the French Gestapo and included ex-footballers, faded aristocrats, pimps, murderers and thieves. The gang wore the finest clothes, ate at the best restaurants and threw parties for the rich and famous out of their headquarters on the exclusive rue Lauriston. In this vivid portrait, Christopher Othen explores how Lafont and his criminal clan rampaged across Paris through the Second World War – until the Allies liberated France, and a terrible price had to be paid. The Bitterest Year of the Líz Kendall.2016-07-21 All that Professor Claire Somerset expects when she arrives in Provence during the summer of 1978 is a restful visit with friends as she finishes sabbatical research on Surrealist poets involved in WWII resistance. Instead, the attraction between her and vineyard owner Maurice Laurent sets off a series of events that turn her life upside down. Claire is given an anonymous journal that describes a family whose members played different roles during the Occupation: pacifist, collaborator, member of the Resistance, prisoner of war, Nazi officer's lover...and murderer of a fellow family member. The codes and initials used in the journal match the Laurent family. Did the Laurents know of their quiet, simple cousin's part in the Resistance? Did the murderer ever confess what happened? How many more secrets is the Laurent family hiding? Fictional characters and their activities revolve among real people and events leading up to the liberation of Southern France. Each is influenced by writers who kept the idea of liberty under the threat of capture, torture and death—such as Albert Camus, Samuel Beckett, André Malraux, Louis Aragon and René Char, the Surrealist poet who organized parachute drops around Mont Ventoux. The importance of the wine industry—war or no war—is woven throughout as the Laurents' disguised cellar hides both refugees and barrels of their best vintages.
Free France Charles River Editors.2017-10-13 *Includes pictures *Includes contemporary accounts *Includes online resources and a bibliography for further reading Whatever happens, the flame of French Resistance must not be extinguished and will not be extinguished. - General Charles de Gaulle, radio broadcast from London, June 18, 1940 A great man? Why, he's selfish, he's arrogant, he thinks he's the center of the universe...you're right, he's a great man! - Winston Churchill on General Charles de Gaulle The French Army crumbled swiftly under the powerful blows delivered to it in 1940 by Nazi Germany's confident Wehrmacht. Launching a massive thrust into Belgium to lure mobile French armies and the British Expeditionary Force (BEF) away from the actual point of attack, the weakly protected Ardenne Forest, the Germans struck past the Maginot Line. In a lightning campaign, Heinz Guderian's panzers punched through to the coast, dividing Allied forces with a steel cordon across France and forcing the evacuation of the BEF from the port of Dunkirk. French morale collapsed very quickly in the face of the Third Reich's onslaught. The French population had not yet recovered from World War I's immense bloodshed, and many French preferred surrender to a second decimation of their young men. Accordingly, the Germans seized the northern French territories directly, while permitting Marshal Petain, an elderly war hero and right-wing fanatic, to found a rump state centered on Vichy. History dubbed the quasi-independent client state's government the Vichy Regime. Not all French people proved willing to surrender to the Nazi invaders, however. While large numbers collaborated - working for German or Vichy companies to provide for themselves or their families - and some wholeheartedly backed the new regime out of opportunism, fascist conviction, or other motivations, many courageous French resisted the Nazis and the quinding Vichy state. De Gaulle described them as being bound together by a taste for risk and adventure [...] national pride sharpened by the suffering of their nation and 'an overwhelming confidence in the strength and cunning of their own plot'. [...] 'With him, it is [...] serving the Resistance and national honour, uncompromisingly demanding,' wrote one. 'With him, we would have to get used to breathing the rarefied air of the summits.' (Fenby, 2012, 109). While all Free French forces shared the same goal - opposition to the Germans their Vichy pawns - they viewed each other with some suspicion and sometimes cooperated only grudgingly. One of the biggest divides ran between the Gaullists (and those who favored de Gaulle simply as a convenient, but temporary, banner to provide a unifying influence) and the communists of the Parti Communiste Français (PCF). De Gaulle and his followers viewed the communists with profound suspicion, believing they harbored a wish for violent revolution and a totalitarian Soviet-aligned state, yet they also needed their paramilitary skills and extraordinary large cache of weaponry. While De Gaulle's suspicions proved overblown, the communists also tended to overstate their own role. They asserted, for example, that 75,000 communist Resistance members died in the struggle. During the war years, however, the Free French kept the spirit of an independent and defiant France alive, waiting for the opportunity to emerge again, regardless of the precise political beliefs of its members. Free France: The History and Legacy of the Exiled Free French Government during World War II examines the creation of Free France over the course of World War II. Along with pictures of important people, places, and events, you will learn about the Free French like never before.

France During World War Two Thomas Rodney Christofferson,Michael Scott Christofferson.2006 This title provides an introduction to almost every aspect of the French experience during World War II by integrating political, diplomatic, military, social, cultural and economic history. It chronicles the battles and campaigns that stained French soil with blood.

War and Identity Colin W. Nettelbeck 2021-11-21 This book, first published in 1987, examines the elements that constitute the French identity through the experience of the Second World War - a constant point of reference, a landmark to which the collective consciousness returns again and again. The Occupation period and the national humiliation of France through political and military collapse has been perceived as less a series of traumatic events, and in fact as a reality of mythical proportions that became a symbol of something grander, French identity itself.

France During World War II: Stories of the French-American Experience in Occupied and Free France Colin W. Nettelbeck,Michael S. Christofferson.2022 In this concise, clearly written book, Thomas and Michael Christofferson provide a balanced introduction to every aspect of the French experience during World War II. By focusing on a wide range of topics - politics, culture, social, cultural, and economic history in this portrait of a nation and a people at war. Here is a chronicle of the battles and campaigns that stained French soil with blood. Here, also, is the full historical context of the war--its origins, realities, and aftermath--in French society. The authors pay particular attention to the key failures of institutional France--especially the officer corps, political elites, and the Catholic Church. They also assess the controversial history of the Vichy regime and the German occupation, in carefully crafted accounts of resistance and collaboration, Vichy's National Revolution, and the fate of France's Jews. Accessible to both students and general readers, France during World War II develops a full understanding of the actors, events, issues, and controversies of a turbulent era.

Americans in Paris Charles Glass.2011-02-22 An unforgettable portrait of Paris and Vichy France during the Nazi occupation Americans in Paris recounts tales of adventure, intrigue, passion, deceit, and survival under the brutal Nazi occupation through the eyes of the Americans who lived through it all. Renowned journalist Charles Glass tells the story of a remarkable cast of five thousand expatriates--artists, writers, scientists, playboys, musicians, cultural mandarins, and ordinary businessmen--and their struggles in Nazi Paris. Glass's discovery of letters, diaries, war documents, and police files reveals as never before how Americans were trapped in a web of intrigue, collaboration, and courage.

The Fall of France 1940 Follows the Germans as they overrun France during the blitzkrieg. Shows children being evacuated from Paris, and German troops occupying the city and destroying its fortifications. Concludes with scenes of the signing of the armistice in a railway car and Hitler's exultation over the German triumph.

Fleeing Hitler Hanna Diamond.2008-09-25 Using eyewitness accounts, this is the first ever account of how the fall of France to the Germans in 1940 affected the lives of ordinary French people.

Collaboration and Resistance in Occupied France C. Lloyd.2003-09-16 This book is about how people behaved during the German occupation of France during World War Two, and more specifically about how individuals from different social and political backgrounds recorded and reflected on their experiences during and after these tragic events. The book focuses on the concepts of treason and sacrifice, and takes the form of an introductory overview, followed by contextualised case studies in the areas of politics, daily life, civil administration, paramilitary action, literature and film.

France and the Second World War Peter Davies.2001 A concise introduction to a crucial and controversial period of French history. It provides a fresh insight into the events of this era of conflict exploring themes of collaboration, resistance, liberation and the wars legacy.

Choices in Vichy France John Sweets.1986-03-13 Post-World War II scholarship and films like The Sorrow and the Pity have frequently replaced the old Gaullist notion of widespread resistance, and cultivated the impression that the French may well have been a nation of collaborators, embracing the dream of a new authoritarian order in France as embodied by the puppet Vichy regime of Marshall Petain, and hindering the network of the French Underground. From evidence gathered in France, Germany, and England, John F. Sweets has produced an insightful reappraisal of French life during the war at Clermont-Ferrand, the largest town north of the occupational capital of Vichy, and the very setting of The Sorrow and the Pity. Having thoroughly examined town archives, records, and manuscripts, the author reconstructs occupational commerce, education, media, and attitudes, maintaining that, contrary to popular opinion, the vast majority of French were far from collaborationist. Choices in Vichy France details the effects upon society of war, oppression, internment, rationing, aryization, and propaganda, painting a portrait of the wartime French that lies somewhere between the extremes of outright resistance and enthusiastic collaborationism. With illustrative examples of what day-to-day life was like in the region for the German, the Jew, the Communist, and the fascist, as well as the French masses, this provocative book opens a remarkably clear window onto an era of history often fraught with misunderstanding and suspicion.

Vichy France Charles River Charles River Editors.2016-01-13 *Includes pictures *Profiles the history of the occupation and what life and government was like in Vichy France *Includes online resources and a bibliography for further reading *Includes a table of contents Emerging from France's catastrophic 1940 defeat like a bedraggled and rather sinister phoenix, the French State - better known to history as Vichy France
or the Vichy Regime after its spa-town capital - stands in history as a unique and bizarre creation of German Fuhrer Adolf Hitler's European conquests. A patchwork of paradoxes and contradictions, the Vichy Regime maintained a quasi-independent French nation for some time after the Third Reich invasion until the Germans decided to include it in their occupation zone. Headed by a French war hero of World War I, Marshal Philippe Petain, and his later Prime Minister Pierre Laval, Vichy France displayed strong right-wing, conservative, and authoritarian tendencies. Nevertheless, it never lapsed fully into fascism until the Germans arrived to reduce its role to little more than a mask over their own dominion. Petain carried out several major initiatives in an effort to counteract the alleged decadence of modern life and to restore the strength and virtues of the French race. Accordingly, he received willing support from more conservative elements of society, even some factions within the Catholic Church. Following Case Anton - the takeover of the unoccupied area by the Germans - native French fascist elements also emerged. While the French later disowned the Vichy government with considerable vehemence, evidence that such broadly-based popular support prior to Case Anton suggests a somewhat different story. The Petain government expressed one facet of French culture and thought. Its conservative, imperialistic nature did not represent the widespread love of liberty, fraternity, and equality also deeply ingrained in French thinking, but neither did it constitute a complete divergence from a national history that produced such famous authoritarianists as Louis XIV and Napoleon Bonaparte. Vichy France: The History of Nazi Germany's Occupation of France During WWII looks at France after its downfall and the occupation that lasted until late 1944. Along with pictures of important people, places, and events, you will learn about Vichy France like never before, in no time at all.

The Fall of France Charles River Charles River Editors.2015-07-02 *Includes pictures *Includes accounts of the fighting *Includes online resources and a bibliography for further reading *Includes a table of contents My Luftwaffe is invincible...And so now we turn to England. How long will this one last - two, three weeks? - Hermann Goering, June 1940 One of the most famous people in the world came to tour the city of Paris for the first time on June 28, 1940. Over the next three hours, he rode through the city's streets, stopping to tour L'Opera Paris. He rode down the Champs-Elysees toward the Trocadero and the Eiffel Tower, where he had his picture taken. As he rode through the Arc de Triomphe, the Arc des Triomphe and old medieval churches, though he did not manage to see the Louvre or the Palace of Justice. Heading back to the airport, he told his staff, It was the dream of my life to be permitted to see Paris. I cannot say how happy I am to have that dream fulfilled today. Four years after his tour, Adolf Hitler would order the city's garrison commander, General Dietrich von Choltitz, to destroy Paris, warning his subordinate that the city must not fall into the enemy's hand except lying in complete debris. Of course, Paris was not destroyed before the Allies liberated it, but it would take more than 4 years for them to wrest control of France after they took the country by storm in about a month in 1940. That said, it's widely overlooked today given how history played out that as the power of Nazi Germany grew alarmingly during the 1930s, the French sought means to defend their territory against the rising menace of the Thousand-Year Reich. As architects of the most punitive measures in the Treaty of Versailles for the French to pursue a negotiated settlement, the Maginot Line, a series of interconnected strongpoints and fortifications running along much of France's eastern border, helped allay French fears of invasion. The true flaw in French military strategy during the opening days of World War II lay not in reliance on the Maginot fortifications but in the army's neglect to exploit the military opportunities the Line created. In other words, the border defense performed as envisioned, but the other military arms supported it insufficiently to halt the Germans. The French Army squandered the opportunity not because the Maginot Line existed but because they failed to utilize their own defensive plan properly; the biggest problem was that the Germans simply skirted past the intricate<br>defensive fortifications by invading neutral Belgium and swinging south, thereby avoiding the Maginot Line for the most part. The French had not expected the Germans would be able to move armored units through the Ardennes Forests, a heavily wooded region spanning parts of Belgium, France and the Netherlands. To the Allies' great surprise, the Germans had no trouble rolling across these lands in the span of weeks. And by invading neutral Belgium and the Netherlands, the Germans were able to breach the Maginot Line, which was designed to keep them out of play. In the end, the Line failed to prevent the Germans from crossing the English Channel at Dunkirk. Thus, by the middle of 1940, the Axis powers and the Soviet Union had overrun nearly all of Western Europe. With France out of the war, and without active participation by the United States, Great Britain virtually stood alone. The Fall of France: The History of Nazi Germany's Invasion and Conquest of France During World War II chronicles the background and construction of the much maligned defensive fortifications. Along with pictures of important people, places, and events, you will learn about the fall of France like never before, in no time at all.

Collaboration in France During the Second World War Bertram M. Gordon.1980

German Soldiers and the Occupation of France, 1940-1944 Julia S. Torrie.2018-09-30 From 1940 to 1944, German soldiers not only fought in and ruled over France, but also lived their lives there. While the combat experiences of German soldiers are relatively well-documented, as are the everyday lives of the occupied French population, we know much less about occupiers' daily activities beyond combat, especially when it comes to men who were not top-level administrators. Using letters, photographs, and tour guides, alongside official sources, Julia S. Torrie reveals how ground-level occupiers understood their role, and how their needs and desires shaped policy and practices. At the same time as soldiers were told to dominate and control France, they were also encouraged to sight-see, to photograph and to 'consume' the country, leading to a fascination that limited violence rather than inciting it. The lives of these ordinary soldiers offer new insights into the occupation of France, the history of Nazism and the Second World War.

Pétain Robert Bowman Bruce 2008 Few figures in modern French history have aroused more controversy than Marshal Philippe Petain. In the First World War, Petain rose from obscurity to great fame; his brilliant theories of firepower and flexible defense, as well as his deep empathy for the soldiers of France and the horrific trials they endured daily, mark him as one of the greatest Allied generals of World War I. His military reputation as a soldier who led the French Army through the crucible of Verdun, the moral crisis of 1917, and on to final victory accomplished indissoluble. Yet during the dark days of Nazi occupation in World War II, Petain fell into infamy. He handed the reins of power in France in the midst of the disastrous 1940 campaign, he was tasked with seeking terms from Nazi Germany. With the bulk of the French Army already destroyed and Paris itself wide-open to attack, Petain, then eight-four, immediately sought an armistice with Germany to halt further bloodshed. While others fled, Petain took what he considered the braver course by staying and doing what he could to safeguard the remnants of his army and his nation. His leadership of Vichy France from 1940 to 1944 and his postwar conviction of treason and lifetime exile to the Ile d'Yeu would forever taint his reputation and destroy all that he had accomplished and stood for throughout his life.

Village of Secrets Caroline Moorehead.2014-10-28 From the author of the New York Times bestseller A Train in Winter comes the absorbing story of a French village that helped save thousands hunted by the Gestapo during World War II—told in full for the first time. Le Chambon-sur-Lignon is a small village of scattered houses high in the mountains of the Ardeche, one of the most remote and inaccessible parts of Eastern France. During the Second World War, the inhabitants of this tiny mountain village and its parishes saved thousands wanted by the Gestapo: resisters, freemasons, communists, OSS and SOE agents, and Jews. Many of those they protected were orphaned children and babies whose parents had been deported to concentration camps. With unprecedented access to newly opened archives in France, Britain, Beijing, and Germany, and interviews with some of the villagers from the period who are still alive, Caroline Moorehead paints an inspiring portrait of courage and determination: of what was accomplished when a small group of people banded together to oppose their Nazi occupiers. A thrilling and atmospheric tale of silence and complicity, Village of Secrets reveals how every one of the inhabitants of Chambon remained silent in a country infamous for collaboration. Yet it is also a story about mythmaking, and the fallibility of memory. A major contribution to WWII history, illustrated with black-and-white photos, Village of Secrets sets the record straight about the events in Chambon, and pays tribute to a group of heroic individuals, most of them women, for whom saving others became more important than their own lives.

France and the Nazi Threat Jean-Baptiste Duroselle.2013-10-18 This book completes the picture for our understanding of how Nazi Germany was able to triumph in 1940. Paris at War David Drake.2015-11-16 David Drake chronicles the lives of ordinary Parisians during WWII, drawing on diaries and reminiscences of people who endured these years. From his account emerge the broad
rhythms and shifting moods of the city and the contingent lives of resisters, collaborators, occupiers, and victims who, unlike us, could not know how the story would end. **France Under the Germans** Philippe Burrin.1996 Shows the decisions ordinary French people had to make under the pressure of the German occupation

**France and the Origins of the Second World War** Robert J. Young.1996-09-18 France’s drift into war and subsequent collapse have often been attributed to her level of confidence. Either she had too much, or too little. This work contends that these two moods were not mutually exclusive, that they coexisted throughout the interwar years, sustained by competing visions of the Republic and of the best way to ensure national security. Early chapters describe the tensions within French interwar foreign policy, as well as the ensuing historiographical tensions among scholars intent on interpreting the French experience. Subsequent chapters explore tensions in defence and economic policies, domestic politics and ideological allegiance, public attitudes and opinion.

**After the Fall** Thomas J. Laub.2010 A study of the internal conflicts between the German military government, the SS, and the Foreign Office during the occupation of France, showing how these battles developed and what they implied for the direction of German policy in occupied France from 1940 to 1944.

**France: The Dark Years, 1940–1944** Julian Jackson.2003-03-05 The French call them ‘the Dark Years’. This definitive new history of Occupied France explores the myths and realities of four of the most divisive years in French history. Taking in ordinary people’s experiences of defeat, collaboration, resistance, and liberation, it uncovers the conflicting memories of occupation which ensure that even today France continues to debate the legacy of the Vichy years.

**France in the Second World War** Chris Millington.2020-07-23 During 1940–1944, the citizens of France and its empire endured the ‘dark years’ of invasion, persecution and foreign occupation. Thousands of men, women and children suffered arrest, deportation and death as the French Vichy regime worked to secure a place for France in Hitler’s New Order. France in the Second World War is a wide-ranging yet succinct introduction to the French experience of the Second World War and its aftermath. It examines the fall of France in 1940 and the founding of the Vichy regime, as well as collaboration, resistance, everyday life, the Holocaust, the Liberation and the echoes of the period in contemporary France. Chris Millington addresses the chief topics in chapters that synthesize the key points of the history and the historiography. The French Empire is carefully integrated throughout, illustrating the global impact of events on mainland France. In addition, Millington provides a helpful glossary of terms, personalities and movements from the period and an annotated bibliography of English-language sources to guide students to the most relevant works in the area. France in the Second World War provides a comprehensive introduction to the history and historiography of France and its empire during their darkest hours.

**The Unfree French** Richard Vinen.2006-01-01 The swift and unexpected defeat of the French Army in 1940 shocked the nation. This compelling book investigates the impact of the occupation on the people of France and dispels any lingering notion that somehow, under the collaborating government of Marshal Petain, life was quite tolerable for most French citizens.

**The Liberation of Paris** Charles River Editors.2018-02-19 *Includes pictures*Includes accounts of the fighting, liberation, and victory processions written by participants*Includes online resources and a bibliography for further reading*Includes a table of contentsPeople of Paris [...] the long-awaited day has arrived! French and Allied troops are at the gates of Paris. It is the sacred duty of all Parisians to do battle! The hour of national resurrection has sounded.

- poster displayed in Paris in August 1944 One of the most famous people in the world came to tour the city of Paris for the first time on June 28, 1940. Over the next three hours, he rode through the city’s streets, stopping to tour L’Opéra Paris. He rode down the Champs-Élysées toward the Trocadero and the Eiffel Tower, where he had his picture taken. After passing through the Arc de Triomphe, he toured the Pantheon and old medieval churches, though he did not manage to see the Louvre or the Palace of Justice. Heading back to the airport, he told his staff. It was the dream of my life to be permitted to see Paris. I cannot say how happy I am to have that dream fulfilled today. Four years after the tour, Adolf Hitler would order the city’s garrison commander, General Dietrich von Choltitz, to destroy Paris, warning his subordinate that the city must not fall into the enemy's hand except lying in complete debris. Of course, Paris was not destroyed before the Allies liberated it, but it would take more than 4 years for them to wrest control of France from Nazi Germany after they took the city by storm in about a month in 1940. By the end of D-Day, June 6, 1944, the Allies had managed to successfully land 170,000 men, with over 75,000 on the British and Canadian beaches, 57,000 on the American beaches, and over 24,000 airborne troops. Thanks to Allied deception, the German army had failed to react to prevent the Allies from making the most of their landings. Just one division, the Hitlerjugend, would arrive the following day. Despite a fearsome and bloody battle, the majority of the Allied forces had held their nerve, and most importantly, achieved their objectives. This ensured Operation Overlord was ultimately successful, and victory in Europe would be achieved within less than a year. Given how the rest of the war played out, it’s often forgotten that the British and Americans, after breaking out from their D-Day beachhead on the continent, did not free Paris from its Third Reich garrison. Instead, it was the people of Paris themselves, encouraged by the Allied armies putting the Germans to rout nearby, who retook the city, led by figures from the French Resistance. The revolt that emerged involved many factions, chiefly the followers of Charles de Gaulle, or the Gaullists, and the communists of the PCF (Parti Communiste Francais, French Communist Party). These factions provided the spearhead and the catalyst sparking the people of Paris into rebellion against their Nazi masters, and the leadership coordinating that uprising and making it a success. Their rivalry and thirst for power spurred them on to outdo each other, but they all sought the same objective: defeat of the foreign occupiers. The Liberation, once it began, required just one week to complete. Parisians fired the first shots on August 19, even as the Allies remained wary of trying to liberate Paris due to its cultural significance, knowing full well that Hitler could order the city destroyed. Nevertheless, on August 24, 1944, the French 2nd Armored Division began liberating parts of Paris, with overjoyed crowds of Parisians welcoming them, while the other Allies entered the eastern part of the city. General von Choltitz decided not to bomb Paris during a retreat, instead surrendering the city intact on August 25. That same day, Charles de Gaulle made a speech at the Hotel de Ville celebrating the freeing of the city and calling for French armies to sweep into Germany and exact revenge on the Germans.

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