

# Ba Shigeru Ban

*Union List of Artist Names: A-D* James M. Bower.1994

**Shigeru Ban** Shigeru Ban.2001

*Architectural Geometry* Helmut Pottmann.2007 Architectural Geometry is the first book to introduce a revolutionary new approach to design. Geometry lies at the core of the architectural design process. It is omnipresent, from the initial form-finding stages to the actual construction. Modern constructive geometry provides a variety of tools for the efficient design, analysis, and manufacture of complex shapes. This results in new challenges for architecture. However, the architectural application also poses new problems to geometry. Architectural geometry is therefore an entire research area, currently emerging at the border between applied geometry and architecture. Written for students, architects, construction engineers, and industrial designers - Architectural Geometry is a source of inspiration for scientists interested in applications of geometry processing in architecture and art. With over 700 pages, including 2,100 full-color images of built architecture, architectural projects, and artwork, Architectural Geometry takes readers from basic to advanced geometry then leads them to the cutting-edge of research in the architectural geometry field.

Alvar Aalto Alvar Aalto, Shigeru Ban.2007 Alvar Aalto is universally acknowledged as one of the most important figures of twentieth century architecture. This book looks at his working processes and models, and at the way his work has positioned itself globally. It is a useful reading for architects, designers and those interested in the origins of contemporary architecture and culture.

**Architects After Architecture** Harriet Harriss, Rory Hyde, Roberta Marcaccio.2020-12-15 What can you do with a

degree in architecture? Where might it take you? What kind of challenges could you address? Architects After Architecture reframes architecture as a uniquely versatile way of acting on the world, far beyond that of designing buildings. In this volume, we meet forty practitioners through profiles, case studies, and interviews, who have used their architectural training in new and resourceful ways to tackle the climate crisis, work with refugees, advocate for diversity, start tech companies, become leading museum curators, tackle homelessness, draft public policy, become developers, design videogames, shape public discourse, and much more. Together, they describe a future of architecture that is diverse and engaged, expanding the limits of the discipline, and offering new paths forward in times of crisis. Whether you are an architecture student or a practicing architect considering a change, you'll find this an encouraging and inspiring read. Please visit the Architects After Architecture website for more information, including future book launches and events: [architectsafterarchitecture.com](http://architectsafterarchitecture.com)

**Wunderkammer** Tod Williams, Billie Tsien. 2013-12-10 Catalogo di una mostra in cui vengono esposti oggetti d'affezione proposti ai due curatori da architetti e studi di architettura.

**Scale** Gerald Adler, Timothy Brittain-Catlin, Gordana Fontana-Giusti. 2013-01-11 Scale is a word which underlies much of architectural and urban design practice, its history and theory, and its technology. Its connotations have traditionally been linked with the humanities, in the sense of relating to human societies and to human form. 'To build in scale' is an aspiration that is usually taken for granted by most of those involved in architectural production, as well as by members of the public; yet in a world where value systems of all kinds are being questioned, the term has come under renewed scrutiny. The older, more particular, meanings in the humanities, pertaining to classical Western culture, are where the sense of scale often resides in cultural production. Scale may be traced back, ultimately, to the

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discovery of musical harmonies, and in the arithmetic proportional relationship of the building to its parts. One might question the continued relevance of this understanding of scale in the global world of today. What, in other words, is culturally specific about scale? And what does scale mean in a world where an intuitive, visual understanding is often undermined or superseded by other senses, or by hyper-reality? Structured thematically in three parts, this book addresses various issues of scale. The book includes an introduction which sets the scene in terms of current architectural discourse and also contains a visual essay in each section. It is of interest to undergraduate and postgraduate students, academics and practitioners in architecture and architectural theory as well as to students in a range of other disciplines including art history and theory, geography, anthropology and landscape architecture.

**Destination Architecture** Phaidon Editors.2017-11-27 The definitive architecture travel guide that lets you visit 1,000 of today's most must-see contemporary buildings - whether at home or on the road Featuring 1,000 of today's most compelling buildings by the world's finest architects, Destination:

Architecture is an unparalleled and comprehensive resource for anyone wanting to get more out of their travels. No journey, from a long weekend to a long-haul trip, would be complete without this expertly curated 'who's who' of the most exciting architecture in the world. Each building is illustrated with a single image and accompanied by a brief description, with addresses, websites, and opening details. It's the best way to find and enjoy contemporary built culture on every continent.

*Structures and Architecture. A Viable Urban Perspective?* Marie Frier Hvejsel, Paulo J.S. Cruz.2022-07-07 Structures and Architecture. A Viable Urban Perspective? contains extended abstracts of the research papers and prototype submissions presented at the Fifth International Conference on Structures and Architecture (ICSA2022, Aalborg, Denmark, 6-8 July 2022). The

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book (578 pages) also includes a USB with the full texts of the papers (1448 pages). The contributions on creative and scientific aspects in the conception and construction of structures as architecture, and on the role of advanced digital-, industrial- and craft -based technologies in this matter represent a critical blend of scientific, technical, and practical novelties in both fields. Hence, as part of the proceedings series Structures and Architecture, the volume adds to a continuous exploration and development of the synergetic potentials of the fields of Structures and Architecture. With each volume further challenging the conditions, problems, and potentials related to the art, practice, and theory of teaching, researching, designing, and building structures as vehicles towards a viable architecture of the urban environment. The volumes of the series appear once every three years, in tandem with the conferences organized by the International Association of Structures and Architecture and are intended for a global readership of researchers, practitioners, and students, including architects, structural and construction engineers, builders and building consultants, constructors, material suppliers, planners, urban designers, anthropologists, economists, sociologists, artists, product manufacturers, and other professionals involved in the design and realization of architectural, structural, and infrastructural projects.

*The Un-private House* Terence Riley.1999 This book looks at twenty-six houses by an international roster of contemporary architects--P. [4] of cover.

**The Routledge Companion to Critical Approaches to Contemporary Architecture** Swati Chattopadhyay,Jeremy White.2019-08-01 The Routledge Companion to Critical Approaches to Contemporary Architecture convenes a wide array of critical voices from architecture, art history, urbanism, geography, anthropology, media and performance studies, computer science, bio-engineering, environmental studies, and sociology that help us understand the meaning and significance of

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global architecture of the twenty-first century. New chapters by 36 contributors illustrated with over 140 black-and-white images are assembled in six parts concerning both real and virtual spaces: design, materiality, alterity, technologies, cityscapes, and practice.

**Ornament is Crime** Albert Hill, Matt Gibberd. 2017-06-19 An unprecedented homage to modernist architecture from the 1920s up to the present day Ornament Is Crime is a celebration and a thought-provoking reappraisal of modernist architecture. The book proposes that modernism need no longer be confined by traditional definitions, and can be seen in both the iconic works of the modernist canon by Le Corbusier, Mies van der Rohe, and Walter Gropius, as well as in the work of some of the best contemporary architects of the twenty-first century. This book is a visual manifesto and a celebration of the most important architectural movement in modern history.

**The Green House** Alanna Stang, Christopher Hawthorne. 2005-06-02 From the arid deserts of Tucson, Arizona to the icy forests of Poori, Finland to the tropical beaches of New South Wales, Australia to the urban jungle of downtown Manhattan, critics Alanna Stang and Christopher Hawthorne have travelled to the farthest reaches of the globe to find all that is new in the design of sustainable, or green homes. The result is more than thirty-five residences in fifteen countries, and nearly every conceivable natural environment, designed by a combination of star architects and heretofore unknown practitioners including Santiago Calatrava, Shigeru Ban, Miller/Hull, Rick Joy, Lake Flato, Kengo Kuma, Glenn Murcutt, Pugh & Scarpa, Werner Sobek, and many others. Projects are presented with large colour images, plans, drawings, and an accompanying text that describes their green features and explains how they work with and in the environment. The Green House is not only a beautiful object in its own right, but is sure to be an indispensable reference for anyone building or interested in

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sustainable design.

**The Language of Architecture** Andrea Simitch, Val

Warke. 2014-06-01  
DIV Learning a new discipline is similar to learning a new language; in order to master the foundation of architecture, you must first master the basic building blocks of its language – the definitions, function, and usage. Language of Architecture provides students and professional architects with the basic elements of architectural design, divided into twenty-six easy-to-comprehend chapters. This visual reference includes an introductory, historical view of the elements, as well as an overview of how these elements can and have been used across multiple design disciplines. /div  
DIV /div  
DIV Whether you're new to the field or have been an architect for years, you'll want to flip through the pages of this book throughout your career and use it as the go-to reference for inspiration, ideas, and reminders of how a strong knowledge of the basics allows for meaningful, memorable, and beautiful fashions that extend beyond trends. /div  
DIV /div  
DIV This comprehensive learning tool is the one book you'll want as a staple in your library. /div  
DIV /div

**Shigeru Ban** Shigeru Ban, Eugenia Bell. 2001-05

Shigeru Ban may be best known for his evocative Curtain Wall House in Tokyo—a highlight of the Museum of Modern Art's 1999 Un-Private House exhibit—but few know the range of this Japanese architect's work. In this first English-language monograph on Ban, 30 built projects reveal his inventiveness and humanitarianism. Ban's primary objectives in his work are the use of low cost materials and the dissolution of the boundaries between interior and exterior spaces. His paper tube designs, which he first created as emergency housing for victims of Rwanda's civil war, were later reconfigured for earthquake victims in Kobe and are currently incorporated in Ban's Japanese Pavilion at Hannover Expo 2000. Influenced by the Japanese tradition of linking the home with the surrounding environment, Ban has created buildings such as Hanegi Forest and Walls—less

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House that invite nature to coexist with design.

*Small-Scale Public Transportable and Pre-Fabricated Buildings*

Junjie Xi.2018-04-09 This book investigates the design, operation and use of contemporary transportable buildings, and explores how functional performance can be assessed in small-scale examples for public use alongside their relationship to other design elements. The research focuses on three case studies, Chengdu Hualin Elementary School, Exxopolis and Kreod, that do not require a high-technology building environment or complex construction skills. Transportable buildings are defined as those that are transported in a number of parts for assembly on site. Contemporary transportable buildings respond to ecological issues, social impacts, technological innovation and economic demands. They can be used to measure a society's development in environmental sustainability, innovation and economic growth through various forms. Small-scale transportable buildings fulfil many temporary habitation needs in diverse roles, such as non-emergency transitional housing, ephemeral exhibition buildings and seasonal entertainment facilities. *Small-Scale Public Transportable and Pre-Fabricated Buildings* will be a useful research text for academics and students in architecture, design and sustainable building performance.

**I Used to Be a Design Student** Billy Kiosoglou, Frank

Philippin.2013-02-18 This book offers a rare chance to read what graphic designers feel about their education and profession. Fifty influential designers give the low-down about their student days and their professional lives. A piece of their college work is shown alongside an example of current work. Each designer also offers a key piece of advice and a warning, making this a must-read for anyone embarking on a career in design. The book looks at the process a designer goes through in finding their 'voice'. Topics addressed include how ideas are researched and developed; design and other cultural influences, then and now; positive and negative aspects of working as a designer; motivations for

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becoming a designer; and whether it's really possible to teach design. Contributors include Stefan Sagmeister, James Goggin, Karlssonwilker, Studio Dumbar, Cornel Windlin, Daniel Eatock, Spin, Hyperkit and Christian Küsters.

*Shigeru Ban* Heidi Zuckerman Jacobson, Claude

Bruderlein.2014-09-22 In 1994, after seeing photographs of the plastic sheets given to Rwandan refugees to live under, Shigeru Ban went to the United Nations High Commissioner for Refugees to propose ideas for better shelters. Since then, Ban has been critically heralded for his innovative approaches to environmentally sound architecture and his devotion to humanitarian efforts in the wake of devastating natural and man-made disasters. His works have restored shelter and gathering places, offering comfort, protection and dignity to stricken communities around the world. This important volume is the first book-length study to collect, catalogue and examine these works. Essays and discussions of individual projects, drawings in the artists hand, instruction manuals, diverse photographs and a timeline and map make an essential compendium for the most personal and relevant aspect of Bans work. The book is a major contribution to the broad subjects of humanitarian relief and sustainable design solutions, and provides an inspiring testament to Bans ongoing dedication to our planet and its people.

**Fundamental Concepts of Architecture** Alban Janson, Florian Tigges.2014-02-28 Architecture is an experience - with the intellect and with all our senses, in motion, and in use. But in order to actually discuss and assess it with relevance, a clarification of terms is essential in order to avoid the vagueness that often prevails when talking about architecture. This dictionary provides a vocabulary that allows the architecture discourse to go beyond the declaration of constructive relationships or the description of architectonic forms in familiar terms like "roof," "base," "wall," and "axis" or "proportion". The point is to describe the experience of architecture: how exactly

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does it contribute to the experience of a situation? For instance, the staging of an entrance situation, or the layout and visitor routes through a museum. From “context,” through “guidance,” “readability,” “patina,” “spatial structure,” “symmetry” and “tectonics,” to “width” (and “narrowness”) or “window,” the most important terms in architectural language are explained precisely and in detail.

**On the Bi-Axial In-Plane Behavior of Laminated Paperboard Components in Construction: A Representative Engineering Model** Nihat Kiziltoprak.2023-01-29 The present book deals with the structural characterization of paperboard materials. The main focus is set on the development of an engineering model for paperboard laminates for use in design processes. Furthermore, the bi-axial limits are examined and related to those of the single paperboard sheet, in order to enable the estimation of laminate performance from the properties of the single paperboard sheet on. Finally a simple model for failure estimation during bi-axial loading is established which relies on simple material tests.

**2G: Ensamble Studio** Moisés Puente.2021-03-07 Ensamble Studio is a cross-functional team founded in 2000, led by architects Anto?n Garcí-a-Abril and De?bora Mesa. Balancing imagination and reality, art and science, their work innovates typologies, technologies and methodologies to address issues as diverse as the construction of the landscape or the prefabrication of the house. From their early works: SGAE Headquarters, Hemeroscopium House or The Truffle in Spain, to their most recent: Ensamble Fa?brica in Madrid and Ca'n Terra in Menorca, Spain, every project makes space for experimentation aiming to advance their field. Currently, through their start-up WoHo, they are invested in increasing the quality of architecture while making it more affordable by integrating offsite technologies. Their new research and fabrication facility in Madrid, Ensamble Fa?brica, has been built to support this endeavour. Together they are committed to sharing ideas and cultivating synergies between

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professional and academic worlds through teaching lecturing and research: she is Ventulett Chair in Architectural Design at Georgia Tech and he is a Professor at MIT, where they co-founded the POPlab - Prototypes of Prefabrication Laboratory- in 2012.

**The Future of Architecture in 100 Buildings** Marc

Kushner.2015-03-10 The founder of Architizer.com and practicing architect draws on his unique position at the crossroads of architecture and social media to highlight 100 important buildings that embody the future of architecture. We're asking more of architecture than ever before; the response will define our future. A pavilion made from paper. A building that eats smog. An inflatable concert hall. A research lab that can walk through snow. We're entering a new age in architecture—one where we expect our buildings to deliver far more than just shelter. We want buildings that inspire us while helping the environment; buildings that delight our senses while serving the needs of a community; buildings made possible both by new technology and repurposed materials. Like an architectural cabinet of wonders, this book collects the most innovative buildings of today and tomorrow. The buildings hail from all seven continents (to say nothing of other planets), offering a truly global perspective on what lies ahead. Each page captures the soaring confidence, the thoughtful intelligence, the space-age wonder, and at times the sheer whimsy of the world's most inspired buildings—and the questions they provoke: Can a building breathe? Can a skyscraper be built in a day? Can we 3D-print a house? Can we live on the moon? Filled with gorgeous imagery and witty insight, this book is an essential and delightful guide to the future being built around us—a future that matters more, and to more of us, than ever.

The Inventive Work of Shigeru Ban Julian Worrall.2017

*Portable Architecture* Robert Kronenburg.2008-05-16 This book discusses the forerunners, present context, and technology of portable architecture. It documents numerous international

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examples, organized by areas of application, and offers a broad array of suggestions for practical design.

**Sculpting Space** Barry A. Berkus.2002 Berkus's custom residences bring to life the personalities and programmes of their clients. Rather than reiterating a signature style, Berkus approaches the design of a home as a collaborative process.

Together the client and architect explore the needs

**The Haiti Earthquake** Diane Andrews Henningfeld.2012-09-28

This book explores the events of the 2010 Haiti earthquake.

Readers will learn about the issues surrounding U.S. aid and military efforts, and the inconsistencies of the death tolls. They will learn about the controversies surrounding the adoptions of Haitian orphans. Compelling, unforgettable personal narratives from people who experienced the earthquake are also included.

**Instant Culture** Eric Schuldenfrei,Marisa Yiu.2011 Review of the architecture biennale 'Bring Your Own Biennale' (BYOB) held in Hong Kong and Shenzhen Dec 2009-Feb 2010.

Drawing from the Model Frank Melendez.2019-04-16 Bridges traditional and contemporary methods of creating architectural design drawings and 3D models through digital tools and computational processes. Drawing from the Model: Fundamentals of Digital Drawing, 3D Modeling, and Visual Programming in Architectural Design presents architectural design students, educators, and professionals with a broad overview of traditional and contemporary architectural representation methods. The book offers insights into developments in computing in relation to architectural drawing and modeling, by addressing historical analog methods of architectural drawing based on descriptive geometry and projection, and transitioning to contemporary digital methods based on computational processes and emerging technologies. Drawing from the Model offers digital tools, techniques, and workflows for producing architectural design drawings (plans, sections, elevations, axonometrics, and perspectives), using contemporary 2D drawing and 3D modeling

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design software. Visual programming is introduced to address topics of parametric modeling, algorithmic design, computational simulations, physical computing, and robotics. The book focuses on digital design software used in higher education and industry, including Robert McNeel & Associates Rhinoceros® (Rhino 6 for Windows), Grasshopper®, Adobe Illustrator® CC, and Arduino, and features an appendix filled with 10 design drawing and 3D modeling exercises intended as educational and pedagogical examples for readers to practice and/or teach workflows that are addresses in the book. Bridges analog hand-drawing and digital design drawing techniques Provides comprehensive coverage of architectural representation, computing, computer-aided drafting, and 3D modeling tools, techniques, and workflows, for contemporary architectural design drawing aesthetics and graphics. Introduces topics of parametric modeling, algorithmic design, computational simulation, physical computing, and robotics through visual programming environments and processes. Features tutorial-based instruction using the latest versions of Rhinoceros® (Rhino 6 for Windows), Grasshopper®, Adobe Illustrator® CC, and Arduino.

**Ecological Urban Architecture** Thomas Schröpfer. 2012-12-13  
The goal of advancing eco cities often remains confined to political or technological issues. This book establishes a focus on architectural and infrastructural design approaches to sustainable urban development. Taking as a basis the critical assessment of the five prototypical eco cities of Vauban/Freiburg, solarCity/Linz, Valdespartera, Sarriguren/Pamplona und Bo01/Malmø., the book identifies fields in which architectural and urban designers can use their creative skills and methods to achieve sustainable results on the urban scale. The themes of Materialize, Mobilize, Simulate and Transform highlight the shift from the manipulation of quantitative variables to interactive relationships effecting qualitative outcomes in design. For example, Materialize explores the potential of eco-design beyond

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the traditional palette of materials to show how spatial boundaries can be re-imagined as gradients of conditioned versus unconditioned space, working with climatic conditions rather than material boundaries to help generate new forms of urban architecture.

New Museums Mimi Zeiger.2005 Since the opening in 1997 of the Guggenheim Bilbao, designed by Frank Gehry, museum architecture has enjoyed worldwide attention on an unprecedented scale. That single watershed project demonstrated to municipalities that architecture has the power to transform the image of an entire city, thus making the turn of the twenty-first century the unofficial age of the museum building. *New Museums* examines the boom in high-design museum projects in detail, beginning with the Guggenheim Bilbao's groundbreaking role in the development of contemporary museum architecture. It continues with a beautifully illustrated tour of 30 examples of the most innovative and exciting museum architecture around the world, including Tadao Ando's Museum of Modern Art in Fort Worth, Zaha Hadid's Contemporary Arts Center in Cincinnati, Renzo Piano's Nasher Sculpture Center in Dallas, and many others.

**Architecture in the 20th Century** Peter Gössel, Gabriele Leuthäuser.2020 *The Must-Have Architectural Manual* A century of great buildings and their creators From Frank Lloyd Wright to Antoni Gaudí, Frank O. Gehry to Shigeru Ban and all the best stuff in between, it's all here. This essential guide celebrates 100 years of architecture's finest, gathering large-format photos, drawings, and floor plans alongside a chronological overview to take you to the heart of the ideas, trends, and transitions that defined the 20th century.

**Cities For A Small Planet** Richard Rogers.2008-08-01 Nothing else damages the earth's environment more than our cities. As the world's population has grown, our cities have burgeoned, and their impact on the environment worsened. Meanwhile, from the

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isolated, gated communities within Houston and Los Angeles, to the millions of residents of Bombay living in squalor, the city has failed to serve its ideal function—as the cradle of civilization, the engine of culture, and the inspiration for community and citizenship. In *Cities for a Small Planet*, Sir Richard Rogers, one of the world's leading architects and the designer of the Pompidou Center in Paris, demonstrates how future cities could provide the springboard for restoring humanity's harmony with its environment. Rogers outlines the disastrous impact cities have had and will continue to have on our world, from waste-saturated Tokyo Bay, to the massive plumes of pollution caused by London's traffic, to the depleted water resources of Mexico City. He traces these problems to the underlying social and cultural values that create them—unchecked commercial zeal, selfish individualism, and a lack of community. Bringing to bear concepts such as that of “open-minded” space—places within cities that serve multiple functions such as markets, parks, and sidewalk cafes—he explains how urban design can be used to give citizens a sense of shared experience. The city built with comfortable and safe public space can bring diverse groups together and breed a sense of tolerance, awareness, identity, and mutual respect. He calls for a new theoretical shift in the way cities do business and interact with the environment, arguing that many products come to market and are sold without figuring their social or environmental cost. Rogers goes on to describe the city of the future: one that is sustainable within its own environment; that can make a positive impact on its surroundings; that encourages communication among its citizens; that is compact and focused around neighborhoods; and that is beautiful, a city whose buildings and spaces spark the creative potential of its inhabitants. As our population grows larger, our planet grows smaller. *Cities for a Small Planet* is a passionate and eloquent blueprint for the cities we must create in response, cities that provide for the needs of both their residents and the earth on which they live.

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**Shell Structures for Architecture** Sigrid Adriaenssens, Philippe Block, Diederik Veenendaal, Chris Williams. 2014-03-21 \*\*\*

Featuring a foreword by Pritzker Prize Winner Shigeru Ban \*\*\*

Bringing together experts from research and practice, *Shell Structures for Architecture: Form Finding and Optimization* presents contemporary design methods for shell and gridshell structures, covering form-finding and structural optimization techniques. It introduces architecture and engineering practitioners and students to structural shells and provides computational techniques to develop complex curved structural surfaces, in the form of mathematics, computer algorithms, and design case studies. • Part I introduces the topic of shells, tracing the ancient relationship between structural form and forces, the basics of shell behaviour, and the evolution of form-finding and structural optimization techniques. • Part II familiarizes the reader with form-finding techniques to explore expressive structural geometries, covering the force density method, thrust network analysis, dynamic relaxation and particle-spring systems. • Part III focuses on shell shape and topology optimization, and provides a deeper understanding of gradient-based methods and meta-heuristic techniques. • Part IV contains precedent studies of realised shells and gridshells describing their innovative design and construction methods.

**Designbuild Education** Chad Kraus. 2017-03-03 *Designbuild Education* adopts the intellectual framework of American Pragmatism, which is a theory of action, to investigate architects' compelling urge to build and how that manifests in collegiate designbuild programs. Organized into four themes—people, poetics, process, and practice—the book brings together new essays by some of today's most well-known designbuild educators, including Andrew Freear from Rural Studio and Dan Rockhill from Studio 804, to shed light on the theoretical dimensions of their practice and work. Illustrated with over 100 black and white images.

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*Shigeru Ban* Shigeru Ban.2014 Beginning with his pioneering designs for United Nations refugee shelters in the mid-1990s, 2014 Pritzker winning architect Shigeru Ban has devoted himself to humanitarian efforts in the wake of some of the most devastating natural and manmade disasters of the past two decades. With projects jointly selected by Ban and AAM Nancy and Bob Magoon CEO and Director Heidi Zuckerman Jacobson, and the exhibition design done by the architect himself, *Shigeru Ban: Humanitarian Architecture* broadly explores this fascinating and inspiring component of the architect's practice with full-scale examples of Ban's groundbreaking designs.

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**The Architecture of Art Museums** Ronnie Self.2014-04-16 As a building type, art museums are unparalleled for the opportunities they provide for architectural investigation and experimentation. They are frequently key components of urban revitalization and often push the limits of building technology. Art museums are places of pleasure, education and contemplation. They are remarkable by their prominence and sheer quantity, and their lessons are useful for all architects and for all building types. This book provides explicit and comprehensive coverage of the most important museums built in the first ten years of the 21st Century in the United States and Europe. By dissecting and analyzing each case, Ronnie Self allows the reader to get under the skin of each design and fully understand the process behind these remarkable buildings. Richly designed with full technical illustrations and sections the book includes the work of Tadao Ando, Zaha Hadid, Peter Cook & Colin Fournier, Renzo Piano, Yoshi Taniguchi, Herzog & de Meuron, Jean Nouvel, SANAA, Daniel Libeskind, Diller Scofidio & Renfro, Steven Holl, Coop Himmelb(l)au, Bernard Tschumi, Sauerbruch Hutton, and Shigeru Ban & Jean de Gastines. Together these diverse projects provide a catalogue of design solutions for the contemporary museum and a snapshot of current architectural thought and culture. One of few

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books on this subject written by an architect, Self's analysis thoroughly and critically appraises each project from multiple aspects and crucially takes the reader from concept to building. This is an essential book for any professional engaged in designing a museum.

**Contemporary Japanese Architecture** Philip Jodidio.2021 Since Osaka World Expo '70 brought contemporary forms center stage, Japan has been a key player in global architecture. Presenting the latest in Japanese building, this book reveals how the likes of Tadao Ando, SANAA, Shigeru Ban, Kengo Kuma, and Junya Ishigami are relinking past, present, and future--building greener and smarter than ever before.

**Positive Development** Janis Birkeland.2012-05-16 Janis Birkeland presents the innovative new paradigm of 'Positive Development' in which the built environment provides greater life quality, health, amenity and safety for all without sacrificing resources or money. With a different form of design, development itself can become a 'sustainability solution'. A cornerstone of this new paradigm is the eco-retrofitting of the vast urban fabric we already inhabit. The author presents a revolutionary new tool called SmartMode to achieve this end. This book challenges everyone working in or studying the areas of sustainable development, planning, architecture or the built environment to rethink their current ideas and practices.

**Ryue Nishizawa / Sanaa** Benjamin Wilke.2019-06-15 Following the example of music publication, Source Books in Architecture offers an alternative to the traditional architectural monograph. If one is interested in hearing music, he or she simply buys the desired recording. If, however, one wishes to study a particular piece in greater depth, it is possible to purchase the score--the written code that more clearly elucidates the structure, organization, and creative process that brings the work into being. This series is offered in the same spirit. Each Source Book focuses on the work of a particular architect or on a special topic

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in contemporary architecture and is meant to expose the foundations and details of the work in question. The work is documented through early studies, models, renderings, working drawings, writings, and photographs at a level of detail that allows complete and careful study of a project from conception to completion. The graphic component is accompanied by commentary from the architect and critics that further explore the technical and cultural content of the work.

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