

Michael Alexander A History Of English Literature

The Short Oxford History of English Literature Andrew Sanders.2000-01 A guide to the literature of the British Isles from the Anglo-Saxon period to the present day. The volume includes information on Old and Middle English, the Renaissance, Shakespeare, the 17th and 18th centuries, the Romantics, Victorian and Edwardian literature, Modernism, and post-war writing.

A New Literary History of America Greil Marcus,Werner Sollors.2012-05-07 America is a nation making itself up as it goes along—A story of discovery and invention unfolding in speeches and images, letters and poetry, unprecedented feats of scholarship and imagination. In these myriad, multiform, endlessly changing expressions of the American experience, the authors and editors of this volume find a new American history. In more than two hundred original essays, A New Literary History of America brings together the nation's many voices. From the first conception of a New World in the sixteenth century to the latest re-envisioning of that world in cartoons, television, science fiction, and hip hop, the book gives us a new, kaleidoscopic view of what "Made in America" means. Literature, music, film, art, history, science, philosophy, political rhetoric—cultural creations of every kind appear in relation to each other, and to the time and place that give them shape. The meeting of minds is extraordinary as T. J. Clark writes on Jackson Pollock, Paul Muldoon on Carl Sandburg, Camille Paglia on Tennessee Williams, Sarah Vowell on Grant Wood's American Gothic, Walter Mosley on hard-boiled detective fiction, Jonathan Lethem on Thomas Edison, Gerald Early on Tarzan, Bharati Mukherjee on The Scarlet Letter, Gish Jen on Catcher in the Rye, and Ishmael Reed on Huckleberry Finn. From Anne Bradstreet and John Winthrop to Philip Roth and Toni Morrison, from Alexander Graham Bell and Stephen Foster to Alcoholics Anonymous, Life, Chuck Berry, Alfred Hitchcock, and Ronald Reagan, this is America singing, celebrating itself, and becoming something altogether different, plural, singular, new. Please visit www.newliteraryhistory.com for more information.

The Cambridge Companion to Shakespeare's Last Plays Catherine M. S. Alexander.2009-07-16 Which plays are included under the heading 'Shakespeare's last plays', and when does Shakespeare's 'last' period begin? What is meant by a 'late play', and what are the benefits in defining plays in this way? Reflecting the recent growth of interest in late studies, and recognising the gaps in accessible scholarship on this area, in this book leading international Shakespeare scholars address these and many other questions. The essays locate Shakespeare's last plays - single and co-authored - in the period of their composition, consider the significant characteristics of their Jacobean context, and explore the rich afterlives, on stage, in print and other media of *The Winter's Tale*, *Cymbeline*, *The Tempest*, *Pericles*, *The Two Noble Kinsmen* and *Henry VIII*. The volume opens with a historical timeline that places the plays in the contexts of contemporary political events, theatrical events, other cultural milestones, Shakespeare's life and that of his playing company, the King's Men.

Beowulf .2003-02-27 Beowulf is the greatest surviving work of literature in Old English, unparalleled in its epic grandeur and scope. It tells the story of the heroic Beowulf and of his battles, first with the monster Grendel, who has laid waste to the great hall of the Danish king Hrothgar, then with Grendel's avenging mother, and finally with a dragon that threatens to devastate his homeland. Through its blend of myth and history, Beowulf vividly evokes a twilight world in which men and supernatural forces live side by side. And it celebrates the endurance of the human spirit in a transient world. Alexander's translation is marked by a conviction that it is possible to be both ambitious and faithful [and] ...communicates the poem with a care which goes beyond fidelity-to-meaning and reaches fidelity of implication. May it go on ... to another half-million copies. - Tom Shippey, Bulletin of the International Association of University Professors of English

The Cambridge History of the English Short Story Dominic Head.2016-11-14 The Cambridge History of the English Short Story is the first comprehensive volume to capture the literary history of the English short story. Charting the origins and generic evolution of the English short story to the present day, and written by international experts in the field, this book covers numerous transnational and historical connections between writers, modes and forms of transmission. Suitable for English literature students and scholars of the English short story generally, it will become a standard work of reference in its field.

Incipit Epistola Alexandri Regis Magni Macedonum Ad Magistrum Suum Aristotelem Vincent DiMarco,Leslie Perelman.1978

A History of English Literature Michael Alexander.2017-07-06 This comprehensive text traces the development of one of the world's richest literatures from the Old English period through to the present day, discussing a wide range of key authors without losing its clarity or verve. Building on the book's established reputation and success, the third edition has been revised and updated throughout. It now provides a full final chapter on the contemporary scene, with more on genres and the impact of globalization. This accessible book remains the essential companion for students of English literature and literary history, or for anyone wishing to follow the unfolding of writing in England from its beginnings. It is ideal for those who know a few landmark texts, but little of the literary landscape that surrounds them; those who want to know what English literature consists of; and those who simply want to read its fascinating story. New to this Edition: - Fully revised throughout - A full final chapter on contemporary writing, with closer attention paid to the growing diversity of literatures in English in the British Isles

The Wolf's Hour Robert McCammon.2011-10-18 Master spy, Nazi hunter—and werewolf on the prowl—in occupied Paris: A classic of dark fantasy from a Bram Stoker Award—winning author. Allied Intelligence has been warned: A Nazi strategy designed to thwart the D-Day invasion is underway. A Russian émigré turned operative for the British Secret Service, Michael Gallatin has been brought out of retirement as a personal courier. His mission: Parachute into Nazi-occupied France, search out the informant under close watch by the Gestapo, and recover the vital information necessary to subvert the mysterious Nazi plan called Iron Fist. Fearlessly devoted to the challenge, Gallatin is the one agent uniquely qualified to meet it—he's a werewolf. Now, as shifting as the shadows on the dangerous streets of Paris, a master spy is on the scent of unimaginable evil. But with the Normandy landings only hours away, it's going to be a race against time. For Gallatin, caught in the dark heart of the Third Reich's twisted death machine, there is only one way to succeed. He must unleash his own internal demons and redefine the meaning of the horror of war. From the award-winning author of *Swan Song* and *Boy's Life*, this is a "powerful novel [that] fuses WWII espionage thriller and dark fantasy. Richly detailed, intricately plotted, fast-paced historical suspense is enhanced by McCammon's unique take on the werewolf myth" (Publishers Weekly).

The New Jim Crow Michelle Alexander.2020-01-07 Named one of the most important nonfiction books of the 21st century by Entertainment Weekly, Slate, Chronicle of Higher Education, Literary Hub, Book Riot, and Zora A tenth-anniversary edition of the iconic bestseller—one of the most influential books of the past 20 years, according to the Chronicle of Higher Education—with a new preface by the author It is in no small part thanks to Alexander's account that civil rights organizations such as Black Lives Matter have focused so much of their energy on the criminal justice system.—Adam Shatz, London Review of Books Seldom does a book have the impact of Michelle Alexander's *The New Jim Crow*. Since it was first published in 2010, it has been cited in judicial decisions and has been adopted in campus-wide and community-wide reads; it helped inspire the creation of the Marshall Project and the new \$100 million Art for Justice Fund; it has been the winner of numerous prizes, including the prestigious NAACP Image Award; and it has spent nearly 250 weeks on the New York Times bestseller list. Most important of all, it has spawned a whole generation of criminal justice reform activists and organizations motivated by Michelle Alexander's unforgettable argument that we have not ended racial caste in America; we have merely redesigned it. As the Birmingham News proclaimed, it is undoubtedly the most important book published in this century about the U.S. Now, ten years after it was first published, The New Press is proud to issue a tenth-anniversary edition with a new preface by Michelle Alexander that discusses the impact the book has had and the state of the criminal justice reform movement today.

Mastering Poetry Sara Thorne.2006-07-14 Mastering Poetry is a practical book with wide-ranging examples, detailed commentaries and frameworks for analysis. Whether you are studying or reading poetry for pleasure, it will help you to move beyond your first response to an analytical understanding of the relationship between content, language, structure and style.

A History of English Literature Michael Alexander.2000 This text provides a comprehensive survey of one of the richest and oldest literatures in

the world. Presented as a narrative, and usable as a work of reference, this text offers an account of literature from the beginnings of English until the year 2000.

Old English Riddles from the Exeter Book .2007 A new, revised edition of an ancient English Classic from England's oldest independent poetry press.

Beowulf John Lesslie Hall.1908

Beowulf Frederick Rebsamen.2013-06-04 The acclaimed verse translation of the timeless epic tale of bravery and battle—the enduring saga of the hero Beowulf and the monster Grendel—the first true masterpiece of English literature. “There are lots of translations of Beowulf floating around, some prose, some poetry, but none manages to capture the feel and tone of the original as well as this one.” — Dick Ringler, Professor of English and Scandinavian Studies, University of Wisconsin-Madison No self-respecting college professor will want his students to be without it. . . . Renditions in modern English haven't taken the poetry of the original very seriously—but what a shock now that someone has! With the subtle rules of alliteration, stress, and pause in place—and with a translator bold enough to invent his own vigorous and imaginative compound nouns—the poem suddenly takes flight and carries us to the highest mountains of achievement. (Booklist)

Ezra Pound, Italy, and the Cantos Massimo Bacigalupo.2020-03-18 Ezra Pound spent most of his life in Italy and wrote about it incessantly in his poetry. Only by following his footsteps, acquaintances and composition processes can we make sense of and enjoy his forbidding Cantos. This study provides for the first time an account of Pound's Italian wanderings and of what they became in his work. After this study we will be able to read Pound as a guide to the places, people and books he loved, and we will share his the poet traveler's joys and discoveries.

The History of the Life and Reign of Alexander the Great Quintus Curtius Rufus.1809

The First Poems in English Michael Alexander.2008-05-29 Traces the evolution of Anglo-Saxon poetry by presenting a selection of the earliest verse in English, discussing the language and themes of each poem.

From Democrats to Kings Michael Scott.2010-09-16 A popular history of how the ancient world turned from a democracy to a monarchy and “shine[s] a light on the culture that bloomed as Athens faded.”(The Daily Mail) Athens, 404 BC. The Democratic city-state has been ravaged by a long and bloody war with neighboring Sparta. The search for scapegoats begins and Athens, liberty's beacon in the ancient world, turns its sword on its own way of life. Civil war and much bloodshed ensue. Defining moments of Greek history, culture, politics, religion and identity are debated ferociously in Athenian board rooms, back streets and battlefields. By 323 BC, Athens and the rest of Greece, not to mention a large part of the known world, has come under the control of an absolute monarch and a model for despots for millennia to come: Alexander the Great. In this superb popular history, Michael Scott explores the dramatic and little-known story of how the ancient world went from democracy to monarchy in less than 100 years. A superb example of popular history writing, From Democrats to Kings gives us a fresh take on the challenges we face today as democracies—old and new—fight for survival, in which war-time and peace-time have become indistinguishable and in which the severity of the economic crisis is only matched by a crisis in our own sense of self. “Accessible and punchy . . . a wide readership cannot fail to be entertained as well as instructed about a world that is both familiar and alien, modern as well as ancient.” —Paul Cartledge, author of Thermopylae “Gloriously entertaining and provocative.” —Tom Holland, author of Rubicon, Persian Fire

Who Is to Blame? Alexander Herzen.1984 Herzen's novel played a significant part in the intellectual ferment of the 1840s. It is an important book in social and moral terms, and wonderfully expressive of Herzen's personality.--Isaiah BerlinAlexander Herzen was one of the major figures in Russian intellectual life in the nineteenth century. Who Is to Blame? was his first novel. A revealing document and a noteworthy contribution to Russian literature in its own right, it establishes the origins of Herzen's spiritual quest and the outlines of his emerging social and political beliefs, and it foreshadows his mature philosophical views.

Trials of the Diaspora Anthony Julius.2012-02-09 The first ever comprehensive history of anti-Semitism in England, from medieval murder and expulsion through to contemporary forms of anti-Zionism in the 21st century.

Alexandria Michael Haag.2004-01-01 This book is a literary, social, and political portrait of Alexandria at a high point of its history. Drawing on diaries, letters, and interviews, Michael Haag recovers the lost life of the city, its cosmopolitan inhabitants, and its literary characters. Located on the coast of Africa yet rich in historical associations with Western civilization, Alexandria was home to an exotic variety of people whose cosmopolitan families had long been rooted in the commerce and the culture of the entire Mediterranean world. Alexandria famously excited the imaginations of writers, and Haag folds intimate accounts of E. M. Forster, Greek poet Constantine Cavafy, and Lawrence Durrell into the story of its inhabitants. He recounts the city's experience of the two world wars and explores the communities that gave Alexandria its unique flavor: the Greek, the Italian, and the Jewish. The book deftly harnesses the sexual and emotional charge of cosmopolitan life in this extraordinary city, and highlights the social and political changes over the decades that finally led to Nasser's Egypt.

Reading Shakespeare Michael Alexander.2018-10-31 An essential introductory text that provides students with a lively and enjoyable tour of Shakespeare's life, his writing career and the theatre of his time. Concise yet comprehensive, the guide examines the texts of twenty widely-studied plays, and the Sonnets, illuminating both their original contexts and their later reception. Lucidly written, with no jargon, this is an invaluable overview of Shakespeare's life and works for students who may be studying Shakespeare for the first time. This is an ideal set text for modules on Shakespeare, Jacobean Drama or Renaissance/ Early Modern Literature which may be offered at all levels of an undergraduate Literature degree. In addition it is a helpful resource for students who may be studying Shakespeare's plays as part of a taught postgraduate degree in Literature. New to this Edition: - New material on politics and history - Clearer chapter titles and explanation of the scope and rationale of the book - Updated and expanded bibliography with more on gender, performance, politics and history

A History of Old English Literature Michael Alexander.2002-01-14 Alexander's A History of Old English Literature is an outstanding introduction to a difficult period of literary history. It provides a simple historical and cultural context for the study of the Anglo-Saxons, and offers a history, illustrated by many passages in translation, of the whole of the literature that survives. While it contains solid, insightful and sensible criticism of individual literary works, its overall historical organization suggests that Old English literature was created in a cultural context that changed from one century to another. Although its intentions are scholarly, this history of Old English literature is also an introduction, assuming little knowledge of this period or its surviving products, and none of its language. This edition has been revised and rewritten throughout, and offers a new preface as well as an updated bibliography.

Sons of Ezra .2022-04-25 Sons of Ezra: British Poets and Ezra Pound is about the impact of Ezra Pound upon British poets writing today. It is the story of a presence, then of a voice and latterly of an idea. When Pound left London in 1920 after a stay of 12 years, his early ascendancy had waned, and during the 1930s his voice sounded more remotely in British ears. The first poet represented here, Edwin Morgan, began to read Pound towards the end of that decade. Pound's subsequent political reputation has meant that students now coming to university, born after his death in 1972, have not opened a book of his poems in the way that several who testify here remember doing with pleasure. There was a revival of British interest in Pound with the publication of the Pisan Cantos, and then in the 1960s and early 1970s, but since then there has been little public opportunity for British poets to reflect on Pound. Michael Alexander and James McGonigal invited British poets to whom Pound has meant something to reflect, and to testify. To the older writers he was a presence, but the youngest contributors were born at the time that Pound fell silent about 1960, and to them he is an historical figure, the greatest poetic influence since Wordsworth, whose ambition seems an example to avoid as much as to follow.

The Earliest English Poems Michael Alexander,Michael J. Alexander.1970

Alexander Hamilton: The Formative Years Michael E. Newton.2015-07-01 Even though Alexander Hamilton was among the most important Founding Fathers, less is known about his early life than that of any other major Founder. Relatively few records have been found regarding Hamilton's birth, childhood, and origins in the West Indies. Alexander Hamilton “rarely . . . dwelt upon his personal history” and never recorded his life's story. Most of Hamilton's correspondence prior to 1777 was lost during the American Revolution. This has resulted in many gaps in Alexander Hamilton's biography, which has given rise to much conjecture regarding the details of his life. Relying on new research and extensive analysis of the existing

literature, Michael E. Newton presents a more comprehensive and accurate account of Alexander Hamilton's formative years. Despite being orphaned as a young boy and having his birth be "the subject of the most humiliating criticism," Alexander Hamilton used his intelligence, determination, and charisma to overcome his questionable origins and desperate situation. As a mere child, Hamilton went to work for a West Indian mercantile company. Within a few short years, Hamilton was managing the firm's St. Croix operations. Gaining the attention of the island's leading men, Hamilton was sent to mainland North America for an education, where he immediately fell in with the country's leading patriots. After using his pen to defend the civil liberties of the Americans against British infringements, Hamilton took up arms in the defense of those rights. Earning distinction in the campaign of 1776-77 at the head of an artillery company, Hamilton attracted the attention of General George Washington, who made him his aide-de-camp. Alexander Hamilton was soon writing some of Washington's most important correspondence, advising the commander-in-chief on crucial military and political matters, carrying out urgent missions, conferring with French allies, negotiating with the British, and helping Washington manage his spy network. As Washington later attested, Hamilton had become his "principal and most confidential aid." After serving the commander-in-chief for four years, Hamilton was given a field command and led the assault on Redoubt Ten at Yorktown, the critical engagement in the decisive battle of the War for Independence. By the age of just twenty-five, Alexander Hamilton had proven himself to be one of the most intelligent, brave, hard-working, and patriotic Americans. *Alexander Hamilton: The Formative Years* tells the dramatic story of how this poor immigrant emerged from obscurity and transformed himself into the most remarkable Founding Father. In riveting detail, Michael E. Newton delivers a fresh and fascinating account of Alexander Hamilton's origins, youth, and indispensable services during the American Revolution.

The Middle Ages Michael Alexander, Felicity Riddy. 1989-08-29 This volume starts with the writings of Bede and covers the range of Medieval literature up to the time of Thomas More. The Old English selections which include extracts from Beowulf and well-known riddles and elegies, are in modern English translation. The Middle English writings, from Langland, Chaucer, Malory and many others, are presented in the original language with marginal notes, or with a full translation where appropriate. This anthology contains new translations of some well-known works, and provides an illuminating insight into this fascinating period.

A New History of French Literature Denis Hollier. 1998-08-19 Designed for the general reader, this splendid introduction to French literature from 842 A.D.—the date of the earliest surviving document in any Romance language—to the present decade is the most compact and imaginative single-volume guide available in English to the French literary tradition. In fact, no comparable work exists in either language. It is not the customary inventory of authors and titles but rather a collection of wide-angled views of historical and cultural phenomena. It sets before us writers, public figures, criminals, saints, and monarchs, as well as religious, cultural, and social revolutions. It gives us books, paintings, public monuments, even TV shows. Written by 164 American and European specialists, the essays are introduced by date and arranged in chronological order, but here ends the book's resemblance to the usual history of literature. Each date is followed by a headline evoking an event that indicates the chronological point of departure. Usually the event is literary—the publication of an original work, a journal, a translation, the first performance of a play, the death of an author—but some events are literary only in terms of their repercussions and resonances. Essays devoted to a genre exist alongside essays devoted to one book, institutions are presented side by side with literary movements, and large surveys appear next to detailed discussions of specific landmarks. No article is limited to the "life and works" of a single author. Proust, for example, appears through various lenses: fleetingly, in 1701, apropos of Antoine Galland's translation of *The Thousand and One Nights*; in 1898, in connection with the Dreyfus Affair; in 1905, on the occasion of the law on the separation of church and state; in 1911, in relation to Gide and their different treatments of homosexuality; and at his death in 1922. Without attempting to cover every author, work, and cultural development since the Serments de Strasbourg in 842, this history succeeds in being both informative and critical about the more than 1,000 years it describes. The contributors offer us a chance to appreciate not only French culture but also the major critical positions in literary studies today. *A New History of French Literature* will be essential reading for all engaged in the study of French culture and for all who are interested in it. It is an authoritative, lively, and readable volume.

English Literature: A Very Short Introduction Jonathan Bate. 2010-10-07 Sweeping across two millennia and every literary genre, acclaimed scholar and biographer Jonathan Bate provides a dazzling introduction to English Literature. The focus is wide, shifting from the birth of the novel and the brilliance of English comedy to the deep Englishness of landscape poetry and the ethnic diversity of Britain's Nobel literature laureates. It goes on to provide a more in-depth analysis, with close readings from an extraordinary scene in *King Lear* to a war poem by Carol Ann Duffy, and a series of striking examples of how literary texts change as they are transmitted from writer to reader. The narrative embraces not only the major literary movements such as Romanticism and Modernism, together with the most influential authors including Chaucer, Donne, Johnson, Wordsworth, Austen, Dickens and Woolf, but also little-known stories such as the identity of the first English woman poet to be honoured with a collected edition of her works. Written with the flair and passion for which Jonathan Bate has become renowned, this book is the perfect Very Short Introduction for all readers and students of the incomparable literary heritage of these islands. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

When Novels Were Books Jordan Alexander Stein. 2020 The novel was born religious, alongside Protestant texts produced in the same format by the same publishers. Novels borrowed features of these texts but over the years distinguished themselves, becoming the genre we know today. Jordan Alexander Stein traces this history, showing how the physical object of the book shaped the stories it contained.

Beowulf Julian Glover. 1995 The poem 'Beowulf' is one of the glories of European Literature. It was composed in Anglo-Saxon verse early in the eighth century and has come down to just one surviving manuscript. This is the text that Julian Glover has taken for this book.

A Critical History of English Literature David Daiches. 1979

English Literature in Context Paul Poplawski. 2017-05-18 This is the second edition of *English Literature in Context*, a popular textbook which provides an essential resource and reference tool for all English literature students. Designed to accompany students throughout their degree course, it offers a detailed narrative survey of the diverse historical and cultural contexts that have shaped the development of English literature, from the Anglo-Saxon period to the present day. Carefully structured for undergraduate use, the eight chronological chapters are written by a team of expert contributors who are also highly experienced teachers. Each chapter includes a detailed chronology, contextual readings of selected literary texts, annotated suggestions for further reading, a rich range of illustrations and textboxes, and thorough historical and literary overviews. This second edition has been comprehensively revised, with a new chapter on postcolonial literature, a substantially expanded chapter on contemporary literature, and the addition of over two hundred new critical references. Online resources include textboxes, chapter samples, study questions, and chronologies.

Medievalism Michael Alexander. 2017-04-04 Now reissued in an updated paperback edition, this groundbreaking account of the Medieval Revival movement examines the ways in which the style of the medieval period was re-established in post-Enlightenment England—from Walpole and Scott, Pugin, Ruskin, and Tennyson to Pound, Tolkien, and Rowling. "Medievalism . . . takes a panoramic view of the 'recovery' of the Medieval in English literature, visual arts and culture. . . . Ambitious, sweeping, sometimes idiosyncratic, but always interesting."—Rosemary Ashton, *Times Literary Supplement* "Deeply researched and stylishly written, *Medievalism* is an unalloyed delight that will instruct and amuse a wide readership."—Edward Short, *Books & Culture*

Old English Literature Michael Alexander. 1983

The Encyclopaedia Britannica Hugh Chisholm. 1911

The Program Era Mark McGurl. 2011-11-30 In *The Program Era*, Mark McGurl offers a fundamental reinterpretation of postwar American fiction, asserting that it can be properly understood only in relation to the rise of mass higher education and the creative writing program. McGurl asks both how the patronage of the university has reorganized American literature and—even more important—how the increasing intimacy of writing and

schooling can be brought to bear on a reading of this literature. McGurl argues that far from occasioning a decline in the quality or interest of American writing, the rise of the creative writing program has instead generated a complex and evolving constellation of aesthetic problems that have been explored with energy and at times brilliance by authors ranging from Flannery O'Connor to Vladimir Nabokov, Philip Roth, Raymond Carver, Joyce Carol Oates, and Toni Morrison. Through transformative readings of these and many other writers, The Program Era becomes a meditation on systematic creativity—an idea that until recently would have seemed a contradiction in terms, but which in our time has become central to cultural production both within and beyond the university. An engaging and stylishly written examination of an era we thought we knew, The Program Era will be at the center of debates about postwar literature and culture for years to come.

A New Companion to English Renaissance Literature and Culture Michael Hattaway.2010-02-12 In this revised and greatly expanded edition of the Companion, 80 scholars come together to offer an original and far-reaching assessment of English Renaissance literature and culture. A new edition of the best-selling Companion to English Renaissance Literature, revised and updated, with 22 new essays and 19 new illustrations Contributions from some 80 scholars including Judith H. Anderson, Patrick Collinson, Alison Findlay, Germaine Greer, Malcolm Jones, Arthur Kinney, James Knowles, Arthur Marotti, Robert Miola and Greg Walker Unrivalled in scope and its exploration of unfamiliar literary and cultural territories the Companion offers new readings of both 'literary' and 'non-literary' texts Features essays discussing material culture, sectarian writing, the history of the body, theatre both in and outside the playhouses, law, gardens, and ecology in early modern England Orientates the beginning student, while providing advanced students and faculty with new directions for their research All of the essays from the first edition, along with the recommendations for further reading, have been reworked or updated

The First Poems in English Michael Alexander.2008-05-29 This selection of the earliest poems in English comprises works from an age in which verse was not written down, but recited aloud and remembered. Heroic poems celebrate courage, loyalty and strength, in excerpts from Beowulf and in The Battle of Brunanburgh, depicting King Athelstan's defeat of his northern enemies in 937 AD, while The Wanderer and The Seafarer reflect on exile, loss and destiny. The Gnostic Verses are proverbs on the natural order of life, and the Exeter Riddles are witty linguistic puzzles. Love elegies include emotional speeches from an abandoned wife and separated lovers, and devotional poems include a vision of Christ's cross in The Dream of the Rood, and Caedmon's Hymn, perhaps the oldest poem in English, speaking in praise of God.

The Canterbury Tales Geoffrey Chaucer.2005-09-29 The most complete of all remaining surviving fragments sections of The Canterbury Tales, the First Fragment contains some of Chaucer's most widely enjoyed work. In The General Prologue, Chaucer introduces his pilgrims through a set of speaking portraits, drawn with a clarity that makes no attempt to conceal their peculiarities. The four tales that follow - those of the Knight, Miller, Reeve and Cook - reveal a wide variety of human preoccupations: whether chivalrous, romantic or simply sexual. Brilliantly bawdy and subtly complex, each of these tales is alive with Chaucer's skills as a poet, storyteller and creator of comedy.

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Michael Alexander A History Of English Literature Introduction

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