

Quand La Machine Apprend La Ra C Volution Des Neu

Allegories of Reading Paul De Man.1979-01-01 This important theoretical work by Paul de Man sets forth a mode of reading and interpretation based on exemplary texts by Rousseau, Nietzsche, Rilke, and Proust. The readings start from unresolved difficulties in the critical traditions engendered by these authors, and they return to the places in the text where those difficulties are most apparent or most incisively reflected upon. The close reading leads to the elaboration of a more general model of textual understanding, in which de Man shows that the thematic aspects of the texts--their assertions of truth or falsehood as well as their assertions of values--are linked to specific modes of figuration that can be identified and described. The description of synchronic figures of substitution leads, by an inner logic embedded in the structure of all tropes, to extended, narrative figures or allegories. De Man poses the question whether such self-generating systems of figuration can account fully for the intricacies of meaning and of signification they produce. Throughout the book, issues in contemporary criticism are addressed analytically rather than polemically. Traditional oppositions are put in question by a rhetorical analysis which demonstrates why literary texts are such powerful sources of meaning yet epistemologically so unreliable. Since the structure which underlies this tension belongs to language in general and is not confined to literary texts, the book, starting out as practical and historical criticism or as the demonstration of a theory of literary reading, leads into larger questions pertaining to the philosophy of language. Through elaborate and elegant close readings of poems by Rilke, Proust's Remembrance, Nietzsche's philosophical writings and the major works of Rousseau, de Man concludes that all writing concerns itself with its own activity as language, and language, he says, is always unreliable, slippery, impossible....Literary narrative, because it must rely on language, tells the story of its own inability to tell a story....De Man demonstrates, beautifully and convincingly, that language turns back on itself, that rhetoric is untrustworthy.--Julia Epstein, Washington Post Book World The study follows out of the thinking of Nietzsche and Genette (among others), yet moves in strikingly new directions....De Man's text, almost certain to be endlessly provocative, is worthy of repeated re-reading.--Ralph Flores, Library Journal Paul de Man continues his work in the tradition of 'deconstructionist criticism, [... which] begins with the observation that all language is constructed; therefore the task of criticism is to deconstruct it and reveal what lies behind. The title of his new work reflects de Man's preoccupation with the unreliability of language. ... The contributions that the book makes, both in the initial theoretical chapters and in the detailed analyses (or deconstructions) of particular texts are undeniable.--Caroline D. Eckhardt, World Literature Today

Europe américaine .1949

In Defiance of Painting Christine Poggi.1992-01-01 The invention of collage by Picasso and Braque in 1912 proved to be a dramatic turning point in the development of Cubism and Futurism and ultimately one of the most significant innovations in twentieth-century art. Collage has traditionally been viewed as a new expression of modernism, one allied with modernism's search for purity of means, anti-illusionism, unity, and autonomy of form. This book - the first comprehensive study of collage and its relation to modernism - challenges this view. Christine Poggi argues that collage did not become a new language of modernism but a new language with which to critique modernism. She focuses on the ways Cubist collage - and the Futurist multimedia work that was inspired by it - undermined prevailing notions of material and stylistic unity, subverted the role of the frame and pictorial ground, and brought the languages of high and low culture into a new relationship of exchange.

The Algorithmic Unconscious Luca M. Possati.2021-02-25 This book applies the concepts and methods of psychoanalysis to the study of artificial intelligence (AI) and human-AI interaction. It

develops a new, more fruitful approach for applying psychoanalysis to AI and machine behavior. It appeals to a broad range of scholars: philosophers working on psychoanalysis, technology, AI ethics, and cognitive sciences, psychoanalysts, psychologists, and computer scientists. The book is divided into four parts. The first part (Chapter 1) analyzes the concept of machine behavior. The second part (Chapter 2) develops a reinterpretation of some fundamental Freudian and Lacanian concepts through Bruno Latour's actor-network theory. The third part (Chapters 3 and 4) focuses on the nature and structure of the algorithmic unconscious. The author claims that the unconscious roots of AI lie in a form of projective identification, i.e., an emotional and imaginative exchange between humans and machines. In the fourth part of the book (Chapter 5), the author advances the thesis that neuropsychology and the affective neurosciences can provide a new paradigm for research on artificial general intelligence. The Algorithmic Unconscious explores a completely new approach to AI, which can also be defined as a form of therapy. Analyzing the projective identification processes that take place in groups of professional programmers and designers, as well as the hidden features of AI (errors, noise information, biases, etc.), represents an important tool to enable a healthy and positive relationship between humans and AI. Psychoanalysis is used as a critical space for reflection, innovation, and progress.

Indigenous Knowledge and the Integration of Knowledge Systems Catherine Alum Odora Hoppers.2002 This book explores the role of the social and natural sciences in supporting the development of indigenous knowledge systems. It looks at how indigenous knowledge systems can impact on the transformation of knowledge generating institutions such as scientific and higher education institutions on the one hand, and the policy domain on the other.

The Translation Studies Reader Lawrence Venuti.2012 A definitive survey of the most important developments in translation theory and research, with an emphasis on the twentieth century. This new edition includes pre-twentieth century readings and readings from other fields.

An Introduction to Computational Learning Theory Michael J. Kearns, Umesh Vazirani.1994-08-15 Emphasizing issues of computational efficiency, Michael Kearns and Umesh Vazirani introduce a number of central topics in computational learning theory for researchers and students in artificial intelligence, neural networks, theoretical computer science, and statistics. Emphasizing issues of computational efficiency, Michael Kearns and Umesh Vazirani introduce a number of central topics in computational learning theory for researchers and students in artificial intelligence, neural networks, theoretical computer science, and statistics. Computational learning theory is a new and rapidly expanding area of research that examines formal models of induction with the goals of discovering the common methods underlying efficient learning algorithms and identifying the computational impediments to learning. Each topic in the book has been chosen to elucidate a general principle, which is explored in a precise formal setting. Intuition has been emphasized in the presentation to make the material accessible to the nontheoretician while still providing precise arguments for the specialist. This balance is the result of new proofs of established theorems, and new presentations of the standard proofs. The topics covered include the motivation, definitions, and fundamental results, both positive and negative, for the widely studied L. G. Valiant model of Probably Approximately Correct Learning; Occam's Razor, which formalizes a relationship between learning and data compression; the Vapnik-Chervonenkis dimension; the equivalence of weak and strong learning; efficient learning in the presence of noise by the method of statistical queries; relationships between learning and cryptography, and the resulting computational limitations on efficient learning; reducibility between learning problems; and algorithms for learning finite automata from active experimentation.

Philosophical Foundations of International Criminal Law Morten Bergsmo, Emiliano J. Buis.2018-11-30 This first edition of *Philosophical Foundations of International Criminal Law: Correlating Thinkers* contains 20 chapters about renowned thinkers from Plato to Foucault. As the first volume in the series *Philosophical Foundations of International Criminal Law*, the book identifies leading philosophers and thinkers in the history of philosophy or ideas whose writings bear on the foundations of the discipline of international criminal law, and then correlates their writings

with international criminal law.

Predicting Structured Data Neural Information Processing Systems Foundation. 2007 State-of-the-art algorithms and theory in a novel domain of machine learning, prediction when the output has structure.

The Master Algorithm Pedro Domingos. 2015-09-22 Recommended by Bill Gates A thought-provoking and wide-ranging exploration of machine learning and the race to build computer intelligences as flexible as our own In the world's top research labs and universities, the race is on to invent the ultimate learning algorithm: one capable of discovering any knowledge from data, and doing anything we want, before we even ask. In *The Master Algorithm*, Pedro Domingos lifts the veil to give us a peek inside the learning machines that power Google, Amazon, and your smartphone. He assembles a blueprint for the future universal learner--the Master Algorithm--and discusses what it will mean for business, science, and society. If data-ism is today's philosophy, this book is its bible.

Historical Painting Techniques, Materials, and Studio Practice Arie Wallert, Erma Hermens, Marja Peek. 1995-08-24 Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled *Historical Painting Techniques, Materials, and Studio Practice* at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

Human Compatible Stuart Jonathan Russell. 2019 A leading artificial intelligence researcher lays out a new approach to AI that will enable people to coexist successfully with increasingly intelligent machines.

The Violence of Modernity Debarati Sanyal. 2020-03-03 *The Violence of Modernity* turns to Charles Baudelaire, one of the most canonical figures of literary modernism, in order to reclaim an aesthetic legacy for ethical inquiry and historical critique. Works of modern literature are commonly theorized as symptomatic responses to the trauma of history. In a climate that tends to privilege crisis over critique, Debarati Sanyal argues that it is urgent to rethink literary experience in terms that recall its contestatory potential. Examining Baudelaire's poems afresh, she shifts the focus of critical attention toward an account of modernism as an active engagement with violence, specifically the violence of history in nineteenth-century France. Sanyal analyzes a literary current that uses the traditional hallmarks of modernism—irony, intertextuality, self-reflexivity, and formalism—to challenge the historical violence of modernity. Baudelaire and the committed ironists writing in his wake teach us how to read and resist the violence of history, and thereby to challenge the melancholy tenor of our contemporary wound culture. In a series of provocative readings, Sanyal presents Baudelaire's poetry as an aesthetic form that contests historical violence through rhetorical strategies of complicity, counterviolence, and critique. The book develops a new account of Baudelaire's significance as a modernist by dislodging him both from his traditional status as a practitioner of art for art's sake and from his more recent incarnation as the poet of trauma. Following her extended analysis of Baudelaire's poetry, Sanyal in later chapters considers a number of authors influenced by his strategies—including Rachilde, Virginie Despentes, Albert Camus, and Jean-Paul Sartre—to examine the relevance of their interventions for our current climate of trauma and terror. The result is a study that underscores how Baudelaire's legacy continues to energize literary engagements with the violence of modernity.

La presse française au vingtième siècle Henri Avenel.1901

Investing in Cultural Diversity and Intercultural Dialogue Unesco.2009-01-01 This report analyses all aspects of cultural diversity, which has emerged as a key concern of the international community in recent decades, and maps out new approaches to monitoring and shaping the changes that are taking place. It highlights, in particular, the interrelated challenges of cultural diversity and intercultural dialogue and the way in which strong homogenizing forces are matched by persistent diversifying trends. The report proposes a series of ten policy-oriented recommendations, to the attention of States, intergovernmental and non-governmental organizations, international and regional bodies, national institutions and the private sector on how to invest in cultural diversity. Emphasizing the importance of cultural diversity in different areas (languages, education, communication and new media development, and creativity and the marketplace) based on data and examples collected from around the world, the report is also intended for the general public. It proposes a coherent vision of cultural diversity and clarifies how, far from being a threat, it can become beneficial to the action of the international community.

Progressive Taxation in Theory and Practice Edwin Robert Anderson Seligman.1909

Du Languedoc à Midi Pyrénées : évolution de la vie régionale aux XIXe et XXe siècles (1). Les structures administratives, l'enseignement, l'information, la vie politique Archives départementales de la Haute-Garonne.1981-01-01T00:00:00+01:00 Cet ouvrage est une réédition numérique d'un livre paru au XXe siècle, désormais indisponible dans son format d'origine.

Quand la machine apprend Yann Le Cun.2019-10-16 Nous vivons une révolution inouïe, inimaginable il y a encore cinquante ans, celle de la machine qui apprend, et qui apprend par elle-même. Au lieu d'exécuter les ordres d'un programme, la machine peut désormais acquérir par elle-même, par l'expérience, les capacités nécessaires pour accomplir les tâches qui lui sont assignées, y compris celles que l'on croyait réservées à l'humain. Les applications sont immenses : reconnaissance des formes, des voix, des images et des visages, voiture autonome, traduction de centaines de langues, détection des tumeurs dans les images médicales... Yann Le Cun est à l'origine de cette révolution. Il est en effet l'un des inventeurs de l'apprentissage profond, le deep learning, qui caractérise un réseau de neurones artificiels dont l'architecture et le fonctionnement s'inspirent du cerveau. C'est à la naissance de cette nouvelle forme d'intelligence, à l'émergence d'un système quasiment auto-organisateur, que nous convie Yann Le Cun. Un livre qui évoque la démarche intellectuelle d'un inventeur au carrefour de l'informatique et des neurosciences. Un livre qui éclaire l'avenir de l'intelligence artificielle, ses enjeux, ses promesses et ses risques. Un livre passionnant, clair et accessible, qui nous fait pénétrer au cœur de la machine et nous fait découvrir un nouveau monde fascinant, qui est déjà le nôtre. Yann Le Cun, lauréat du prix Turing, est professeur à New York University et dirige la recherche fondamentale chez Facebook.

Grand dictionnaire universel du XIXe siècle Pierre Larousse.1866 SHELVED: 1st FLOOR REFERENCE--COUNTER HIGH SHELVING WEST SIDE.

Absorption and Theatricality Michael Fried.1988-09-15 With this widely acclaimed work, Michael Fried revised the way in which eighteenth-century French painting and criticism are viewed and understood. Analyzing paintings produced between 1753 and 1781 and the comments of a number of critics who wrote about them, especially Dennis Diderot, Fried discovers a new emphasis in the art of the time, based not on subject matter or style but on values and effects.

Essays in Honour of Eamonn Cantwell Warwick Gould.2016-12-05 This number of Yeats Annual collects the essays resulting from the University College Cork/ESB International Annual W. B. Yeats Lectures Series (2003-2008) by Roy Foster, Warwick Gould, John Kelly, Paul Muldoon, Bernard O'Donoghue and Helen Vendler. Those that were available in pamphlet form are now collectors' items, but here is the complete series. These revised essays cover such themes as Yeats and the Refrain, Yeats as a Love Poet, Yeats, Ireland and Europe, the puzzles he created and solved with his art of poetic sequences, and his long and crucial interaction with the emerging T. S. Eliot. The series was inaugurated by a study of Yeats and his Books, which marked the gift to the Boole Library, Cork, of Dr Eamonn Cantwell's collection of rare editions of books by Yeats (here catalogued by Crónán Ó

Doibhlin). Many of the volume's fifty-six plates offer images of artists' designs and resulting first editions. This bibliographical theme is continued with Colin Smythe's census of surviving copies of Yeats's earliest separate publication, *Mosada* (1886) and a resultant piece by Warwick Gould on that dramatic poem's source in the legend of *The Phantom Ship*. John Kelly reveals Yeats's ghost-writing for Sarah Allgood; Geert Lernout discovers the source for Yeats's 'Tulka', Günther Schmigalle unearths his surprising connexions with American communist colonists in Virginia, while Deirdre Toomey edits some new letters to the French anarchist, Auguste Hamon—all providing new annotation for standard editions. The volume is rounded with review essays by Colin McDowell (on *A Vision*, and Berkeley, Hone and Yeats), shorter reviews of current studies by Michael Edwards, Jad Adams and Deirdre Toomey, and obituaries of Jon Stallworthy (Nicolas Barker) and Katharine Worth (Richard Cave).

Theater as Metaphor Elena Penskaya, Joachim Küpper. 2019-05-20 The papers of the present volume investigate the potential of the metaphor of life as theater for literary, philosophical, juridical and epistemological discourses from the Middle Ages through modernity, and focusing on traditions as manifold as French, Spanish, Italian, German, Russian and Latin-American.

Threads and Traces Carlo Ginzburg. 2012-09-02 This book is a translation of historian Carlo Ginzburg's latest collection of essays. Through the detective work of uncovering a wide variety of stories or microhistories from fragments, Ginzburg takes on the bigger questions: How do we draw the line between truth and fiction? What is the relationship between history and memory? Stories range from medieval Europe, the inquisitional trial of a witch, seventeenth-century antiquarianism, and twentieth-century historians--Provided by publisher.

Balzac and the Little Chinese Seamstress Sijie Dai. 2001 An enchanting literary debut—already an international best-seller. At the height of Mao's infamous Cultural Revolution, two boys are among hundreds of thousands exiled to the countryside for "re-education." The narrator and his best friend, Luo, guilty of being the sons of doctors, find themselves in a remote village where, among the peasants of Phoenix mountain, they are made to cart buckets of excrement up and down precipitous winding paths. Their meager distractions include a violin—as well as, before long, the beautiful daughter of the local tailor. But it is when the two discover a hidden stash of Western classics in Chinese translation that their re-education takes its most surprising turn. While ingeniously concealing their forbidden treasure, the boys find transit to worlds they had thought lost forever. And after listening to their dangerously seductive retellings of Balzac, even the Little Seamstress will be forever transformed. From within the hopelessness and terror of one of the darkest passages in human history, Dai Sijie has fashioned a beguiling and unexpected story about the resilience of the human spirit, the wonder of romantic awakening and the magical power of storytelling.

The Linguistics of Newswriting Daniel Perrin. 2013-09-25 *The Linguistics of Newswriting* focuses on text production in journalistic media as both a socially relevant field of language use and as a strategic field of applied linguistics. The book discusses and paves the way for scientific projects in the emerging field of linguistics of newswriting. From empirical micro and theoretical macro perspectives, strategies and practices of research development and knowledge transformation are discussed. Thus, the book is addressed to researchers, teachers and coaches interested in the linguistics of professional writing in general and newswriting in particular. Together with the training materials provided on the internet www.news-writing.net, the book will also be useful to anyone who wants to become a more "discerning consumer (Perry, 2005) or a more reflective producer of language in the media.

Réalités .1965

La science pour tous .1892

Superintelligence Nick Bostrom. 2014 This profoundly ambitious and original book picks its way carefully through a vast tract of forbiddingly difficult intellectual terrain.

The Visible Word Johanna Drucker. 1994 Drucker skillfully traces the development of this critical position, suggesting a methodology closer to the actual practices of the early avant-garde artists based on a rereading of their critical and theoretical writings. After reviewing theories of

signification, the production of meaning, and materiality, she analyzes the work of four poets active in the typographic experimentation of the 1910s and 1920s: Ilia Zdanevich, Filippo Marinetti, Guillaume Apollinaire, and Tristan Tzara. Drucker explores the context for experimental typography in terms of printing, handwriting, and other practices concerned with the visual representation of language. Her book concludes with a brief look at the ways in which experimental techniques of the early avant-garde were transformed in both literary work and in applications to commercial design throughout the 1920s and early 1930s.

The Life and Letters of Peter Ilich Tchaikovsky Modest Chaïkovskii.1906 The author of this volume, Modeste Tchaikovsky, was, along with his twin Anatoly, the youngest of Tchaikovsky's siblings. He devoted his life to the arts, translating and writing plays, as well as librettos, several of them for his brother's operas and many for other composers. As Tchaikovsky's closest friend and confidant, Modeste became his first biographer and founded the Tchaikovsky Museum at the composer's country house in Klin. Modeste's biography of Tchaikovsky is considered the earliest comprehensive volume on the composer, even though portions of it were edited over the years by translators, as well as Russian and later Soviet censors. It nonetheless includes many of Tchaikovsky's letters and journal entries and offers a thorough insight into both the public and the private man.

The Modernist Papers Fredric Jameson.2016-03-08 Cultural critic Fredric Jameson, renowned for his incisive studies of the passage of modernism to postmodernism, returns to the movement that dramatically broke with all tradition in search of progress for the first time since his acclaimed *A Singular Modernity*. The *Modernist Papers* is a tour de force of analysis and criticism, in which Jameson brings his dynamic and acute thought to bear on the modernist literature of the nineteenth and twentieth centuries. Jameson discusses modernist poetics, including intensive discussions of the work of Baudelaire, Rimbaud, Mallarmé, Wallace Stevens, Joyce, Proust, and Thomas Mann. He explores the peculiarities of the American literary field, taking in William Carlos Williams and the American epic, and examines the language theories of Gertrude Stein. Refusing to see modernism as simply a Western phenomenon he also pays close attention to its Japanese expression; while the complexities of a late modernist representation of twentieth-century politics are articulated in a concluding section on Peter Weiss's novel *The Aesthetics of Resistance*. Challenging our previous understanding of the literature of this period, this monumental work will come to be regarded as the classic study of modernism.

Français Interactif Karen Kelton,Nancy Guilloteau,Carl Blyth.2019-08-15 This textbook includes all 13 chapters of Français interactif. It accompanies www.laits.utexas.edu/fi, the web-based French program developed and in use at the University of Texas since 2004, and its companion site, *Tex's French Grammar* (2000) www.laits.utexas.edu/tex/ Français interactif is an open access site, a free and open multimedia resources, which requires neither password nor fees. Français interactif has been funded and created by Liberal Arts Instructional Technology Services at the University of Texas, and is currently supported by COERLL, the Center for Open Educational Resources and Language Learning UT-Austin, and the U.S. Department of Education Fund for the Improvement of Post-Secondary Education (FIPSE Grant P116B070251) as an example of the open access initiative.

Fundamentals of Highway Traffic Regulation William Phelps Eno.1926

Timing and Time Perception: Procedures, Measures, & Applications .2018-04-10 *Timing and Time Perception: Procedures, Measures, and Applications* is a one-of-a-kind, collective effort to present the most utilized and known methods on timing and time perception. Specifically, it covers methods and analysis on circadian timing, synchrony perception, reaction/response time, time estimation, and alternative methods for clinical/developmental research. The book includes experimental protocols, programming code, and sample results and the content ranges from very introductory to more advanced so as to cover the needs of both junior and senior researchers. We hope that this will be the first step in future efforts to document experimental methods and analysis both in a theoretical and in a practical manner. Contributors are: Patricia V. Agostino, Rocío Alcalá-Quintana, Fuat Balçı, Karin Bausenhardt, Richard Block, Ivana L. Bussi, Carlos S. Caldart,

Mariagrazia Capizzi, Xiaoqin Chen, Ángel Correa, Massimiliano Di Luca, Céline Z. Duval, Mark T. Elliott, Dagmar Fraser, David Freestone, Miguel A. García-Pérez, Anne Giersch, Simon Grondin, Nori Jacoby, Florian Klapproth, Franziska Kopp, Maria Kostaki, Laurence Lalanne, Giovanna Mioni, Trevor B. Penney, Patrick E. Poncelet, Patrick Simen, Ryan Stables, Rolf Ulrich, Argiro Vatakis, Dominic Ward, Alan M. Wing, Kieran Yarrow, and Dan Zakay.

Bourdieu and Literature John R. W. Speller. 2011 *Bourdieu and Literature* is a wide-ranging, rigorous and accessible introduction to the relationship between Pierre Bourdieu's work and literary studies. It provides a comprehensive overview and critical assessment of his contributions to literary theory and his thinking about authors and literary works. One of the foremost French intellectuals of the post-war era, Bourdieu has become a standard point of reference in the fields of anthropology, linguistics, art history, cultural studies, politics, and sociology, but his longstanding interest in literature has often been overlooked. This study explores the impact of literature on Bourdieu's intellectual itinerary, and how his literary understanding intersected with his sociological theory and thinking about cultural policy. This is the first full-length study of Bourdieu's work on literature in English, and it provides an invaluable resource for students and scholars of literary studies, cultural theory and sociology.

Adult Comics Roger Sabin. 2013-10-11 In a society where a comic equates with knockabout amusement for children, the sudden pre-eminence of adult comics, on everything from political satire to erotic fantasy, has predictably attracted an enormous amount of attention. Adult comics are part of the cultural landscape in a way that would have been unimaginable a decade ago. In this first survey of its kind, Roger Sabin traces the history of comics for older readers from the end of the nineteenth century to the present. He takes in the pioneering titles pre-First World War, the underground 'comix' of the 1960s and 1970s, 'fandom' in the 1970s and 1980s, and the boom of the 1980s and 1990s (including 'graphic novels' and Viz.). Covering comics from the United States, Europe and Japan, *Adult Comics* addresses such issues as the graphic novel in context, cultural overspill and the role of women. By taking a broad sweep, Sabin demonstrates that the widely-held notion that comics 'grew up' in the late 1980s is a mistaken one, largely invented by the media. *Adult Comics: An Introduction* is intended primarily for student use, but is written with the comic enthusiast very much in mind.

Towards Knowledge Societies Unesco. 2005 Urges governments to expand quality education for all, increase community access to information and communication technology, and improve cross-border scientific knowledge-sharing, in an effort to narrow the digital and knowledge divides between the North and South and move towards a smart form of sustainable human development.

Quand la machine apprend Yann Le Cun. 2019-10-16 La 4e de couverture indique : Nous vivons une révolution inouïe, inimaginable il y a encore cinquante ans, celle de la machine qui apprend, et qui apprend par elle-même. Au lieu d'exécuter les ordres d'un programme, la machine peut désormais acquérir par elle-même, par l'expérience, les capacités nécessaires pour accomplir les tâches qui lui sont assignées, y compris celles que l'on croyait réservées à l'humain. Les applications sont immenses : reconnaissance des formes, des voix, des images et des visages, voiture autonome, traduction de centaines de langues, détection des tumeurs dans les images médicales... Yann Le Cun est à l'origine de cette révolution. Il est en effet l'un des inventeurs de l'apprentissage profond, le deep learning, qui caractérise un réseau de neurones artificiels dont l'architecture et le fonctionnement s'inspirent du cerveau. C'est à la naissance de cette nouvelle forme d'intelligence, à l'émergence d'un système quasiment auto-organisateur, que nous convie Yan Le Cun. Un livre qui évoque la démarche intellectuelle d'un inventeur au carrefour de l'informatique et des neurosciences. Un livre qui éclaire l'avenir de l'intelligence artificielle, ses enjeux, ses promesses et ses risques. Un livre passionnant, clair et accessible, qui nous fait pénétrer au cœur de la machine et nous fait découvrir un nouveau monde fascinant, qui est déjà le nôtre.

"L" Illustration .1843

Dada Leah Dickerman, Brigid Doherty, Centre Georges Pompidou, National Gallery of Art (U.S.), Museum of Modern Art (New York, N.Y.). 2005 Edited by Leah Dickerman. Essays by Brigid

Doherty, Sabine T. Kriebel, Dorothea Dietrich, Michael R. Taylor, Janine Mileaf and Matthew S. Witkovsky. Foreword by Earl A. Powell III.

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