

Arabic Literature Culture And Civilization In The

The Arabic Literary Heritage Roger Allen.2005-10-17 Roger Allen here offers an account of the cultural tradition of literary texts in Arabic, from their unknown beginnings in the fifth century AD to the present day. Allen's organising principle is not that of traditional literary histories, but is rather based on an account of the major genres of Arabic literature. After introductory chapters on principles and contexts, there are chapters devoted to the Qur'an as literature, poetry, belletristic prose, drama and criticism. Within each chapter the emphasis is on the texts themselves, and those who created and commented on them, but Allen also demonstrates his awareness of recent Western theoretical and critical approaches. The volume as a whole, which contains extensive quotations in English translation, a chronology and a guide to further reading, makes a major non-Western literary tradition newly accessible to students and scholars of the West.

Arabic Heritage in the Post-Abbasid Period Imed Nsiri.2019-02-22 This book introduces the reader to Arabic heritage, with a particular focus on the post-Abbasid era up to the nineteenth century, often labelled a period of decadence ('aṣr al-inḥiṭāṭ). It will be a valuable resource for students, as well as researchers and academics wanting to see the larger picture of this period. This book introduces the reader not only to the literature of this era, but also to the different aspects of the heritage of Arabic civilization. The volume comprises seven chapters covering a range of topics, including Arab history, language and identity, Arab-Islamic science, al-Andalus, political and religious movements, Arabic literature, and al-Nahda.

Literature and the Islamic Court Erez Naaman.2015

O ye Gentlemen: Arabic Studies on Science and Literary Culture Arnoud Vrolijk,Jan Hogendijk.2007-10-31 O ye Gentlemen explores two permanent and vital strands in Arabic culture: the Greek tradition in science and philosophy and the literary tradition. More than thirty essays demonstrate that the strands freely interweave within the broader scope of Schrifttum.

Literary Criticism in Medieval Arabic-Islamic Culture Wen-chin Ouyang.1997 An examination of the impulses that went into the making of literary criticism in medieval Arab-Islamic culture.

Studies on the Civilization of Islam Sir Hamilton Alexander Rosskeen Gibb.2014-07-14 Ranging from studies on Sufism and the Koran to discussion of nineteenth and twentieth-century Arabic literature, these essays on the law and literature of Islamic society illustrate the unique vision of one of the world's great Orientalists. Originally published in 1982. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The Genius of Arab Civilization John Stothoff Badeau,John Richard Hayes.1978

Selected Studies in Modern Arabic Narrative Roger Allen.2019-02-15 No Western scholar has contributed as much to the study of modern Arabic narrative as has Roger Allen. His doctoral dissertation was the very first Oxford D.Phil. in modern Arabic literature, completed in 1968 under the supervision of Mustafa Badawi. That same year, he took a position in Arabic language and literature at the University of Pennsylvania, the oldest professorial post in Arabic in the United States. Roger Allen has been phenomenally prolific: fifty books and translations, two hundred articles and counting-on Arabic language pedagogy, on translation, on Arabic literary history, criticism and literature. He is also one of the most decorated and acclaimed translators of Arabic literature. The present volume brings together sixteen of Roger Allen's articles on modern Arabic narrative, with a focus on genre, translation and literary history, and features analyses of the works of Rashid Abu Jadrah, Bensalem Himmich, Yusuf Idris, Naguib Mahfouz, and Tayeb Salih.

Modern Arabic Fiction Salma Khadra Jayyusi.2005 Beginning with the late-nineteenth-century cultural resurgence and continuing through the present day, short stories and novels have given voice to the personal and historical experiences of modern Arabs. This anthology offers a rich and diverse selection of works from more than one hundred and forty prominent Arab writers of fiction. The collection reflects Arab writers' formal inventiveness as well as their intense exploration of various dimensions of modern Arab life, including the impact of modernity, the rise of the oil economy, political authoritarianism, corruption, religion, poverty, and the Palestinian experience in modern times. Salma Khadra Jayyusi, a renowned scholar of Arabic literature, has included short stories and excerpts from novels from authors in every Arab country. Modern Arabic Fiction contains writings stretching from the pioneering work of late-nineteenth- and early-twentieth-century authors to the novels of Naguib Mahfouz and the stories of contemporary Arab writers. In addition to familiar names such as Mahfouz, the anthology presents excerpts from writers well known in the Arab world but just beginning to find an audience in the West, including early twentieth century Christian Lebanese writer Jurji Zaydan, whose historical epics were eye-openers for generations of Arab readers to the achievements of medieval Islamic civilization; Yusuf Idris's complex and brilliant portrait of Egypt's poor; 'Abd al-Rahman Muneef's searing exploration of the ecological and social impact of oil production; Palestinian writer Jabra Ibrahim Jabra's sophisticated description of the dilemma's of modern Arab intellectuals; and Jamal al-Ghitani's impressive employment of mythical time and the continuity of the past in the present. Jayyusi provides biographical information on the writers as well as a substantial and illuminating introduction to the development of modern Arabic fictional genres that considers the central thematic and aesthetic concerns of Arab short story writers and novelists.

The Author and His Doubles Abdelfattah Kilito.2001-11-01 Michael Cooperson's translation makes Abdelfattah Kilito's masterpiece available to English-speaking audiences for the first time. Called the most inventive and provocative critic of Arabic literature writing in the Middle East today, Kilito opens our perception with the same breadth of vision, seeking to define the traditional and historical forces that bind one writer to another and that inextricably link an author to a text. This volume benefits from Cooperson's accomplished translation. While rigorously precise, it also allows the wit and humor and the lyricism of Kilito's prose full expression. Drawing on major themes of classical Arabic literature, the essays use simple, poetic language to argue that genre, not authorship, is the single most important feature of classical works. Kilito discusses love poetry and panegyric, the Prophet's Hadith, and the literary anecdote, as well as offering novel readings of recurrent themes such as memorization, plagiarism, forgery, and dream visions of the dead.

The Poetics of Ancient and Classical Arabic Literature Esad Durakovic.2015-04-24 Through analysing ancient and classical Arabic literature, including the Qur'an, from within the Arabic literary tradition, this book provides an original interpretation of poetics, and of other important aspects of Arab culture. Ancient Arabic literature is a realm of poetry; prose literary forms emerged rather late, and even then remained in the shadow of poetic creative efforts. Traditionally, this literature has been viewed through a philologist's lens and has often been represented as 'materialistic' in the sense that its poetry lacked imagination. As a result, Arabic poetry was often evaluated negatively in relation to other poetic traditions. The Poetics of Ancient and Classical Arabic Literature argues that old Arabic literature is remarkably coherent in poetical terms and has its own individuality, and that claims of its materialism arise from a failure to grasp the poetic principles of the Arabic tradition. Analysing the Qur'an, which is known for confronting the poetry of the time, this book reveals that post Qur'anic literature came to be defined against it. Thus, the constitution and interpretation of Arabic literature imposed itself as a particular exegesis of the sacred Text. Disputing traditional interpretations by arguing that Arabic literature can only be assessed from within, and not through comparison with other literary traditions, this book is of interest to students and scholars of Islamic Studies, Arabic Studies and Literary Studies.

An Introduction To The Arabic Literature Of The Jews Moritz Steinschneider.2023-07-18 This book provides a comprehensive overview of the Arabic literature of the Jews. The author covers topics such as the history of Jewish literature in Arabic, the cultural and religious context of the literature, and the literary techniques and themes used by Jewish writers. This is an essential resource for anyone interested in the history and culture of the Middle East and the Jewish-Arabic literary tradition. This work has been selected by scholars as being culturally important, and is part of the

knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Excellence of the Arabs Ibn Qutaybah.2019-09-04 A spirited defense of Arab identity from a time of political unrest In ninth-century Abbasid Baghdad, the social prestige attached to claims of Arab identity had begun to decline. In *The Excellence of the Arabs*, the celebrated litterateur Ibn Qutaybah locks horns with those members of his society who belittled Arabness and vaunted the glories of Persian heritage and culture. Instead, he upholds the status of Arabs and their heritage in the face of criticism and uncertainty. *The Excellence of the Arabs* is in two parts. In the first, *Arab Preeminence*, which takes the form of an extended argument for Arab privilege, Ibn Qutaybah accuses his opponents of blasphemous envy. In the second, *The Excellence of Arab Learning*, he describes the fields of knowledge in which he believed pre-Islamic Arabians excelled, including knowledge of the stars, divination, horse husbandry, and poetry. By incorporating extensive excerpts from the poetic heritage—"the archive of the Arabs"—Ibn Qutaybah aims to demonstrate that poetry is itself sufficient evidence of Arab superiority. Eloquent and forceful, *The Excellence of the Arabs* addresses a central question at a time of great social flux, at the dawn of classical Muslim civilization: What does it mean to be Arab? An English-only edition.

Literature Of Modern Arabia Salma Khadra Jayyusi.2016-02-17 First published in 1988. This large and authoritative volume offers, for the first time, a representative selection of the works of ninety-five of Arabia's best creative authors. It presents poetry, drama and short stories from Saudi Arabia, Yemen and the rest of the Gulf states.

Classical Arabic Stories Salma Khadra Jayyusi.2012 Short fiction was an immensely innovative art in the medieval Arab world and speaks to the urbanization of the Arab domain after Islam. It reflects the bustling life of Muslim Arabs and Islamized Persians and the sure stamp of an urbanity that had settled very staunchly after big conquests. Reading these texts today illuminates the wide spectrum of early Arab life and the influences and innovations that flourished so vibrantly in medieval Arab society. *Classical Arabic Stories* selects from an impressive corpus, including excerpts from seven seminal works: Ibn Tufail's novel, *Hayy ibn Yaqzan*; *Kalila wa Dimna* by Ibn al-Muqaffa; *The Misers* by al-Jahiz; *The Brethren of Purity's The Protest of Animals Against Man*; *Al-Maqamat (The Assemblies)* by al-Hamadani and al-Hariri; *Epistle of Forgiveness* by al-Ma'arri; and the epic romance, *Sayf Bin Dhi Yazan*. Organized thematically, the volume begins with pre-Islamic tales, stories of rulers and other notables, and thrilling narratives of danger and warfare. It follows with tales of love, religion, comedy, and the strange and the supernatural.

Modern Arabic Literature and the West Muḥammad Muṣṭafá Badawī, University of Oxford. Faculty of Oriental Studies. Board.1985

Arabic Literature Hamilton Alexander Rosskeen Gibb.1926

Cultural Journeys into the Arab World Dalya Cohen-Mor.2018-09-01 A diverse collection of fiction and nonfiction literature from across the Arabic-speaking world. *Cultural Journeys into the Arab World* provides a fascinating window into Arab culture and society through the voices of its own writers and poets. Organized thematically, the anthology features more than fifty texts, including poems, essays, stories, novels, memoirs, eyewitness accounts, and life histories, by leading male and female authors from across the Arabic-speaking world. Each theme is explored in several genres, both fiction and nonfiction, and framed by a wealth of contextual information that places the literary texts within the historical, political, cultural, and social background of the region. Spanning a century of Arab creative writing—from the "dean of Arabic letters" Taha Hussein to the Nobel laureate Naguib Mahfouz and the celebrated poet Adonis—the anthology offers unforgettable journeys into the rich and dynamic realm of Arab culture. Representing a wide range of settings, viewpoints, and socioeconomic backgrounds, the characters speak of their conditions, aspirations, struggles, and achievements living in complex societies marked by tensions arising from the persistence of older traditions and the impact of modernity. Their myriad voices paint a vivid and intimate portrait of contemporary Arab life in the Middle East, revealing the common humanity of a region of vital significance in world affairs.

Arabic Literature Pierre Cachia.2003-09-02 Assuming no previous knowledge of the subject, *Arabic Literature - An Overview* gives a rounded and balanced view of Arab literary creativity. 'High' literature is examined alongside popular folk literature, and the classical and modern periods, usually treated separately, are presented together. Cachia's observations are not subordinated to any pre-formed literary theory, but describe and illustrate the directions taken, in order to present an overall picture of the field of relevance to the student of literature as well as to Arabists working in related fields.

Iranian Civilization and Culture Muḥammad Muḥammadī Malāyirī.2012 This book sheds light on the various aspects of the impact of pre-Islamic Iranian literature and culture on Arabic literature and Islamic culture, following the Arabic conquests and the collapse of the Sassanid Empire in Iran in the seventh century. It covers a period in Iranian literary history, dominated by the Arabic language, which was the language of the Quran, when Iranian scholars and administrators were transferring Iran's literary and administrative heritage through translation of Iranian books into Arabic and adaptation of Iranian traditions and practices, including the Sassanid administrative, financial and agricultural systems and various cultural practices, to the Islamic Caliphate thus ensuring their survival in a period of turmoil and transition from the Sassanid to the Islamic periods. The book relies on scattered references in Arabic sources mainly from the first centuries of Islam, as the original Iranian sources did not survive the Arab conquests, a primary reason why this area of scholarly research has remained mostly in the dark. The significance of research in this area is that without exposing and understanding of their Iranian roots it is not possible to have a deep and comprehensive understanding of Arab and Islamic literature and culture, and particularly their rapid expansion and diversification during the early centuries of Islam. The work has been translated by Shahrokh Mohammadi, son of the author.

Arabic literary works as a source of documentation for technical terms of the material culture Dionisius A. Agius.2021-10-11 Die Reihe Islamkundliche Untersuchungen wurde 1969 im Klaus Schwarz Verlag begründet und hat sich zu einem der wichtigsten Publikationsorgane der Islamwissenschaft in Deutschland entwickelt. Die über 330 Bände widmen sich der Geschichte, Kultur und den Gesellschaften Nordafrikas, des Nahen und Mittleren Ostens sowie Zentral-, Süd- und Südost-Asiens.

Modern Arabic Literature Muḥammad Muṣṭafá Badawī.1992 This volume provides an authoritative survey of creative writing in Arabic from the mid-nineteenth century to the present day.

Literature and the Islamic Court Erez Naaman.2016 Introduction -- al-Şāhib: A Potentate and Patron -- The Courtiers -- The Literary Field of the Court: Representative Genres -- The Hegemonic Taste in the Literary Field -- Al-Tawḥīdī at Al-Şāhib's Court: What Went Wrong? -- Conclusion.

Ibn Abi Tahir Tayfur and Arabic Writerly Culture Shawkat M. Toorawa.2004-08-02 Toorawa re-evaluates the literary history and landscape of third to ninth century Baghdad by demonstrating and emphasizing the significance of the important transition from a predominantly oral-aural culture to an increasingly literate one. This transformation had a profound influence on the production of learned and literary culture; modes of transmission of learning; nature and types of literary production; nature of scholarly and professional occupations and alliances; and ranges of meanings of certain key concepts, such as plagiarism. In order to better understand these, attention is focused on a central but understudied figure, Ibn Abi Tahir Tayfur (d. 280 to 893), a writer, schoolmaster, scholar and copyist, member of important literary circles, and a significant anthologist and chronicler. This book will appeal to anyone interested in Arabic literary culture and history, and those with an interest in books, writing, authorship and patronage.

Arabic Literary Culture in Southeast Asia in the Seventeenth and Eighteenth Centuries A. C. S. Peacock.2023-11 A study of the Arabic literature produced in Southeast Asia and the Arabic texts that circulated there during the early modern period, this book offers new insights both into the Arabic literary heritage and into the relationships between Southeast Asia and the Middle East.

Ideas, Images, and Methods of Portrayal Sebastian Günther.2005-05-01 This volume of collected studies in classical Arabic literature and Islam opens a window into the fascinating world of medieval Muslim scholarship. It explores issues in the intellectual heritage of Islam, which have

universal appeal and are, therefore, of interest to both specialist and non-specialist readers alike.

Beyond the Dunes Salma Jayyusi.2006-04-28 Saudi Arabia has changed beyond all recognition in the past few decades, and the country's writers have been pre-eminent in grappling with the dilemmas, the cultural jarring and the identity problems thrown up by such an accelerated pace of change. *Beyond The Dunes* opens up for the first time the diversity and richness of contemporary Saudi Arabian literature to an English-speaking audience in this uniquely accessible book. Mansour al Hazimi, Salma Khadra Jayyusi and Ezzat Khattab have put together a varied selection of poetry, short stories, novel extracts, personal accounts, drama and essays which provide a fascinating insight into the challenges and tensions of a culture that is striving to balance globalisation and modernity with highly cherished traditional values. The social dislocation experienced by Saudi Arabians finds vivid formal expression in the dramas included in this volume, which may surprise many Western readers with their bold experimentalism and surrealist elements. Novelist Ahmad al Siba'I, a more traditional writer, offers a reflective, humanistic response to the world, whilst poets such as Ghassan al-Khunaizi, Ahmad al Mulla and Huda al Daghaq reflect both the rich stylistic heritage of Saudi literature and the new techniques and outlook of modern Arabic poetry. Even when they are harking back to the vanished world of pre-modern Saudi Arabia, many of these writers reflect generational dialogues and an awareness of contemporary resonances. *Beyond the Dunes* places women's voices firmly in the centre of the Saudi literary canon for the first time, reflecting the increasing pre-eminence of writers such as Raja' Alem, Qumasha al-Ulayyan, Noura al-Ghamidi and Fawziyya Abu Khalid. This ground-breaking book provides an indispensable introduction to the thoughts, forms and expressions of one of the most complex and fascinating of world literatures at a moment of pivotal transformation.

Arabic Humanities, Islamic Thought Joseph E. Lowry,Shawkat M. Toorawa.2017-02-20 The studies in this volume, which cover an unusually wide range of topics in the Arabic humanities and Islamic thought, explore the richness of the Arabic literary tradition and Islamic intellectual life from the beginnings of Islam to the present.

An Introduction to Modern Arab Culture (First Edition) Bassam K. Frangieh.2018-08-09 *An Introduction to Modern Arab Culture* exposes readers to fundamental characteristics of the Arab people, their culture, and their society. Over the course of 13 chapters, readers learn about the emergence and influence of Islam in Arab culture, religious and ethnic minorities within the Arab world, the critical role of family in Arab life, and the origin and evolution of the Arabic language. Dedicated chapters provide an introduction to the religion of Islam and the Qur'an, and an exploration of Islamic communities throughout the ages. Additional chapters explore Arab poetry, literature, music, values, and thought, revealing the impact of major artworks and their creators on Arab life and tradition. The final chapters address the Arab Spring, the ongoing Syrian refugee crisis, and contemporary challenges and opportunities. *An Introduction to Modern Arab Culture* introduces readers to aspects of Arab culture while demonstrating how these facets intertwine to create a unique tapestry of identity, experience, and history. The book is well suited to courses in Middle East culture and history, politics, thought, literature, religion, and language, and courses in sociology, anthropology, and cultural studies.

Studying Modern Arabic Literature Roger Allen.2015-04-14 This book is devoted to the life and academic legacy of Mustafa Badawi who transformed the study of Modern Arabic Literature in the second half of the 20th century.

Arabic Poetics Lara Harb.2020-05-14 Revealing how an aesthetic of wonder underlies classical Arabic treatments of poetry, the Quran, and Aristotelian poetics, this fresh look at the question of literary quality, using the framework of aesthetic theory, is essential reading for scholars and students of Arabic literature, Islamic Studies, literary theory and Islamic art history.

Arabic Culture Through Its Language and Literature M. H. Bakalla.1984 First published in 1984. Routledge is an imprint of Taylor & Francis, an informa company.

Culture and Learning in Islam Ekmeleddin İhsanoğlu.2003 This publication examines art, the human sciences, science, philosophy, mysticism, language and literature. For this task, UNESCO has chosen scholars and experts from all over the world who belong to widely divergent cultural and religious backgrounds.--Publisher's description.

A Cultural History of the Arabic Language Sharron Gu.2013-10-11 This history of literary Arabic describes the evolution of Arabic poetry and prose in the context of music, ritual performance, the arts and architecture. The thousands-of-years-old language is perhaps more highly developed and refined than any other on earth. This book focuses on what is unique about Arabic compared to other major languages of the world (Greek, Latin, Hebrew, English and Spanish) and how the distinct characteristics of Arabic took shape at various points in its history. The book provides a cultural background for understanding social and political institutions and religious beliefs—more influenced by the rhythms and depths of poetic language than other cultures—in the Middle East today.

Writer, Culture, Text Ami Elad.1993

Critical Perspectives on Modern Arabic Literature Issa J. Boullata.1980

Bedouin and 'Abbāsid Cultural Identities Ruqayya Yasmine Khan.2019-10-18 This literary-historical book draws out and sheds light upon the mechanisms of the ideological work that the Arabic Majnūn Laylā story performed for 'Abbāsid urbanite, imperial audiences in the wake of the disappearance of the Bedouin cosmos. The study focuses upon the processes of primitivizing Majnūn in the romance of Majnūn Laylā as part of the paradigm shift that occurred in the 'Abbāsid empire after the Greco-Arabian intellectual revolution. Moreover, this book demonstrates how gender and sexuality are employed in the processes of primitivizing Majnūn. As markers of strangeness and foreignness in the 'Abbāsid interrogations of the multiple categories of ethnicity, culture, identity, religion and language present in their cosmopolitan milieus. Such cultural work is performed through the ideological uses of alterity given its mechanisms of distancing (e.g., temporal and spatial) and nearness (e.g., affective). Lastly, the Majnūn Laylā love story demonstrates, in its text and reception, that a Greco-Arabian and Greco-Persian subculture thrived in the centers of 'Abbāsid Baghdad that molded and shaped the ways in which this love story was compiled, received and performed. Offering a corrective to the prevailing views expressed in Western scholarly writings on the Greco-Arabian encounter, this book is a major contribution to scholars and students interested in Islamic studies, Arabic and comparative literature, Middle East and gender studies.

The Cambridge Companion to Modern Arab Culture Dwight F. Reynolds.2015-04-02 An accessible and wide-ranging survey of modern Arab culture covering political, intellectual and social aspects.

Arabic Rhetoric Hussein Abdul-Raof.2006-09-27 *Arabic Rhetoric* explores the history, disciplines, order and pragmatic functions of Arabic speech acts. It offers a new understanding of Arabic rhetoric and employs examples from modern standard Arabic as well as providing a glossary of over 448 rhetorical expressions listed in English with their translations, which make the book more accessible to the modern day reader. Hussein's study of Arabic rhetoric bridges the gap between learning and research, whilst also meeting the academic needs of our present time. This up-to-date text provides a valuable source for undergraduate students learning Arabic as a foreign language, and is also an essential text for researchers in Arabic, Islamic studies, and students of linguistics and academics.

Arab Representations of the Occident Rasheed El-Enany.2006-04-18 This is one of the first books in English to explore Arab responses to Western culture and values in modern Arab literature. Through in-depth research El-Enany examines the attitudes as expressed mainly through works of fiction written by Arab authors during the twentieth, and, to a lesser extent, nineteenth century. It constitutes an original addition to the age-old East-West debate, and is particularly relevant to the current discussion on Islam and the West. Alongside raising highly topical questions about stereotypical ideas concerning Arabs and Muslims in general, the book explores representations of the West by the foremost Arab intellectuals over a two-century period, up to the present day, and will appeal to those with an interest in Islam, the Middle East, nationalism and the so-called 'Clash of Civilizations'.

Embracing the Song of Term: An Mental Symphony within **Arabic Literature Culture And Civilization In The**

In some sort of taken by monitors and the ceaseless chatter of fast conversation, the melodic beauty and mental symphony created by the written word often diminish in to the backdrop, eclipsed by the constant noise and interruptions that permeate our lives. But, set within the pages of **Arabic Literature Culture And Civilization In The** a wonderful fictional value brimming with fresh thoughts, lies an immersive symphony waiting to be embraced. Constructed by a wonderful composer of language, that interesting masterpiece conducts readers on a mental journey, well unraveling the concealed tunes and profound affect resonating within each carefully crafted phrase. Within the depths of this emotional examination, we shall explore the book is central harmonies, analyze its enthralling writing design, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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Arabic Literature Culture And Civilization In The Introduction

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