

Descriptive Writing About A Beach

Let's Write a Short Story! Joe Bunting.2012-11-30

A Day at the Seashore Kathryn Jackson,Byron Jackson.2012-03-28 A classic Little Golden Book—with a summertime theme! Nancy and Timmy hop out of their beds one summer morning and help pack their swimsuits and lunch. And then it's off to the seashore! In a charming rhyme, this Little Golden Book from 1951 (then titled *A Day at the Beach*) describes what preschoolers will find there: You can catch little crabs—if you're quick! You can draw great big pictures right on the beach with a piece of a shell or a stick. Oh, what fun! From Kathryn and Byron Jackson, authors of the popular Little Golden Book *The Saggy Baggy Elephant*, and Corinne Malvern, illustrator of the Little Golden Books *Doctor Dan the Bandage Man* and *Nurse Nancy*.

A Doll's House Henrik Ibsen.2021-02-16 Nora Helmer is a dutiful young wife and mother of three children whose attempt to secure her family's future may ultimately lead to its destruction. Ibsen's play explores female identity and independence in a male dominated society. The Helmer family consists of Torvald and Nora, as well as three children: Ivar, Bobby and Emmy. From the outside, they appear to live a happy and idyllic life. Yet, a secret from Nora's past threatens to destroy everything she loves. One of Torvald's employees blackmails Nora, hoping she can influence her husband in the workplace. When she doesn't succeed, Torvald is informed of her misdeeds. This leads to a life-changing confrontation that forces Nora to reevaluate her marriage and desire for a family. *A Doll's House* a one of Ibsen's most forward-thinking plays. It was deemed scandalous for its

depiction of a wife who prioritizes her own well-being over others. It's an insightful examination of how gender roles dominated nineteenth century Europe. With an eye-catching new cover, and professionally typeset manuscript, this edition of *A Doll's House* is both modern and readable.

My Life as a White Trash Zombie Diana Rowland.2014-07-17 Angel Crawford is a loser. Living with her alcoholic deadbeat dad in the swamps of southern Louisiana, she's a high school dropout with a pill habit and a criminal record who's been fired from more crap jobs than she can count. Now on probation for a felony, it seems that Angel will never pull herself out of the downward spiral her life has taken. That is, until the day she wakes up in the ER after overdosing on painkillers. Angel remembers being in an horrible car crash, but she doesn't have a mark on her. To add to the weirdness, she receives an anonymous letter telling her there's a job waiting for her at the parish morgue--and that it's an offer she doesn't dare refuse. Before she knows it she's dealing with a huge crush on a certain hunky deputy and a brand new addiction: an overpowering craving for brains. Plus, her morgue is filling up with the victims of a serial killer who decapitates his prey--just when she's hungriest! Angel's going to have to grow up fast if she wants to keep this job and stay in one piece. Because if she doesn't, she's dead meat. Literally.

Into the Sea Brenda Z. Guiberson.2000-06 Follows the life of a sea turtle from its hatching on a beach, through its years in the sea, and its return to land where it lays its eggs.

The Wiley Handbook of Ethnography of Education Dennis Beach, Carl Bagley, Sofia Marques da Silva.2018-03-02 A state-of-the-art reference on educational ethnography edited by leading journal editors This book brings an international group of writers together to offer an authoritative state-of-the-art review of, and critical reflection on, educational ethnography as it is being theorized and practiced today—from rural and remote settings to virtual and visual posts. It provides a definitive

reference point and academic resource for those wishing to learn more about ethnographic research in education and the ways in which it might inform their research as well as their practice. Engaging in equal measure with the history of ethnography, its current state-of play as well as its prospects, *The Wiley Handbook of Ethnography of Education* covers a range of traditional and contemporary subjects—foundational aims and principles; what constitutes ‘good’ ethnographic practice; the role of theory; global and multi-sited ethnographic methods in education research; ethnography’s many forms (visual, virtual, auto-, and online); networked ethnography and internet resources; and virtual and place-based ethnographic fieldwork. Makes a return to fundamental principles of ethnographic inquiry, and describes and analyzes the many modalities of ethnography existing today Edited by highly-regarded authorities of the subject with contributions from well-known experts in ethnography Reviews both classic ideas in the ethnography of education, such as “grounded theory”, “triangulation”, and “thick description” along with new developments and challenges An ideal source for scholars in libraries as well as researchers out in the field *The Wiley Handbook of Ethnography of Education* is a definitive reference that is indispensable for anyone involved in educational ethnography and questions of methodology.

The Woman on the Beach Julia Roberts.2021-08-19 I was so sure I saw Sophie on the beach that day. But it couldn't be her. Sophie's dead... Ever since we locked fingers and swore to be best friends at school, Sophie was there for me. When she married my brother, I followed her down the aisle as her bridesmaid, thrilled that we were becoming family. We laughed together and cried together. We shared everything. At least I thought we did. And then she was gone. The terrible accident that took her life devastated me, and though everyone else has moved on, I can't. She was so quiet, those last few months. I keep thinking there is something I don't know... Now I'm standing

on the beach we visited when we were younger and there's a woman with long blond hair a few metres away, playing with a dog in the sunshine. She turns, and I see Sophie. Heart racing, I struggle to my feet, but before I can reach her she's vanished, leaving only footprints in the sand. It can't be Sophie... Can it? And do I want to know what she was running from, if the answer means I can no longer trust the people I love? A gripping emotional page-turner about the ways we lie to ourselves and how love and hope can heal us. Fans of Amanda Prowse, Liane Moriarty and Susan Lewis will absolutely love *The Woman on the Beach*. See what readers are saying about *The Woman on the Beach*: 'Emotional, amazing... Phenomenal book!... Just blew me away and had me turning the pages! I couldn't turn fast enough.' Goodreads reviewer, ★★★★★ 'I can't love this enough and give it all the five stars!!!!!! Well done Roberts!' Goodreads reviewer, ★★★★★ 'Stunning... A fab twist I never saw coming!... I loved it from page 1.' NetGalley reviewer, ★★★★★ 'Well this book blew my mind! What a delicious plot twist. One of the best thrillers I have read in a very long time... Fast-paced book from beginning to end and very intense.' NetGalley reviewer, ★★★★★ 'Fabulous... Brilliant and heartbreaking in equal measures... The twist was just OMG... I just couldn't read it fast enough... but at the same time I never wanted it to end.' Postcard Reviews, ★★★★★ 'Amazing!... The end of chapter 38 resulted in several used tissues. That is probably the highest compliment I can give any book.' Goodreads reviewer 'I absolutely love this... Engrossing from the first page to the last.' Washington Post Mag, ★★★★★ 'Grab some tissues, make sure you aren't reading in public... I couldn't tear myself away' Goodreads reviewer 'Heartbreaking... An emotional roller coaster... 5 stars' Goodreads reviewer, ★★★★★

Ocean Beach Wendy Wax.2012-06-26 Three women find a second chance—or is it a third—in this novel from the USA Today bestselling author of *Best Beach Ever*. When unlikely friends Madeline,

Avery, and Nicole arrive in Miami's South Beach neighborhood, they're hoping for a do-over. Literally. They've been hired to bring a historic house back to its former glory on a new television show called Do Over. If they can just get this show off the ground, Nikki could fix her finances, Avery could restart her career, and Maddie would have a shot at keeping her family together. The women quickly realize that having their work broadcast is one thing, but having their personal lives play out on TV is another. Soon they're struggling to hold themselves, and the project, together. With a decades-old mystery—and hurricane season—looming, the women are forced to figure out just how they'll weather life's storms...

Beach Blondes Katherine Applegate.2008-05-06 Minnesota native Summer Smith spends the best summer of her life in the Florida Keys, and while there she has a hard time choosing between three cute boys named Adam, Diver, and Seth, each of whom present unique challenges.

The Lieutenant Kate Grenville.2010-09-14 A young astronomer in colonial Australia faces tragedy on the ground in this follow-up to the award-winning *The Secret River*—"A triumph. Read it at once" (The Sunday Times, UK). A stunning follow-up to her Commonwealth Writers' Prize-winning book, *The Secret River*, Grenville's *The Lieutenant* is a gripping story of friendship, self-discovery, and the power of language set along the unspoiled shores of 1788 New South Wales, Australia. As a boy, Daniel Rooke was an outsider. Ridiculed in school for his intellect and misunderstood by his parents, he finds a path for himself in the British Navy—and in his love for astronomy. As a young lieutenant, Daniel joins a voyage to Australia. And while his countrymen struggle to control their cargo of convicts and communicate with nearby Aboriginal tribes, Daniel constructs an observatory to chart the stars and begin the work he prays will make him famous. Out on his isolated point, Daniel becomes involved with the local Aborigines, forging an intimate connection with one girl that will

change the course of his life. But when his compatriots come into conflict with the indigenous population, Daniel must turn away from the stars and declare his loyalties on the ground.

Brixton Beach Roma Tearne.2018-05-15 Described as 'rich and satisfying' by The Times, Brixton Beach is the story of an artistic young girl forced to leave war-torn Sri Lanka, only to find that the shadow of violence has followed her to London. 'An ambitious, lyrical novel' TLS Opening dramatically with the horrors of the 2005 London bombings, this is the profoundly moving story of a country on the brink of civil war and a child's struggle to come to terms with loss. London. On a bright July morning a series of bombs bring the capital to a halt. Simon Swann, a medic from one of the large teaching hospitals, is searching frantically amongst the chaos and the rubble. All around police sirens and ambulances are screaming but Simon does not hear. He is out of breath because he has been running, and he is distraught. But who is he looking for? To find out we have first to go back thirty years to a small island in the Indian Ocean where a little girl named Alice Fonseka is learning to ride a bicycle on the beach. The island is Sri Lanka, with its community on the brink of civil war. Alice's life is about to change forever. Soon she will have to leave for England, abandoning her beloved grandfather, and accompanied by her mother Sita, a woman broken by a series of terrible events. In London, Alice grows into womanhood. Trapped in a loveless marriage, she has a son. Slowly she fulfils her grandfather's prophecy and becomes an artist. Eventually she finds true love. But London in the twenty first century is a mass of migration and suspicion. The war on terror has begun and everyone, even Simon Swann, middle class, rational, medic that he is, will be caught up in this war in the most unexpected and terrible way.

Florida's Living Beaches Blair Witherington.2017-05-01 The first edition of Florida's Living Beaches (2007) was widely praised. Now, the second edition of this supremely comprehensive guide has even

more to satisfy the curious beachcomber, including expanded content and additional accounts with more than 1800 full-color photographs, maps, and illustrations. It heralds the living things and metaphorical life along the state's 700 miles of sandy beaches. The expanded second edition now identifies and explains over 1400 curiosities, with lavishly illustrated accounts organized into Beach Features, Beach Animals, Beach Plants, Beach Minerals, and Hand of Man.

The Old Man and the Sea Ernest Hemingway.2022-08-01 DigiCat Publishing presents to you this special edition of *The Old Man and the Sea* by Ernest Hemingway. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

The Emotion Thesaurus: A Writer's Guide to Character Expression (2nd Edition) Becca Puglisi,Angela Ackerman.2019-02-19 The bestselling *Emotion Thesaurus*, often hailed as “the gold standard for writers” and credited with transforming how writers craft emotion, has now been expanded to include 56 new entries! One of the biggest struggles for writers is how to convey emotion to readers in a unique and compelling way. When showing our characters’ feelings, we often use the first idea that comes to mind, and they end up smiling, nodding, and frowning too much. If you need inspiration for creating characters’ emotional responses that are personalized and evocative, this ultimate show-don’t-tell guide for emotion can help. It includes: • Body language cues, thoughts, and visceral responses for over 130 emotions that cover a range of intensity from mild to severe, providing innumerable options for individualizing a character’s reactions • A breakdown of the biggest emotion-related writing problems and how to overcome them • Advice on

what should be done before drafting to make sure your characters' emotions will be realistic and consistent • Instruction for how to show hidden feelings and emotional subtext through dialogue and nonverbal cues • And much more! The Emotion Thesaurus, in its easy-to-navigate list format, will inspire you to create stronger, fresher character expressions and engage readers from your first page to your last.

Beach Wedding Weekend Rachel Magee.2019-05-15 You're invited to a sunny beach town for a witty, heartwarming romance that's perfect for fans of Debbie Mason, Lee Tobin McClain, and Jenny Hale When Brody broke up with Paige and went to Europe, he suggested that someday, they'd pick up right where they left off. A hopeless romantic, she believed him. But when they meet again, Brody's dating a gorgeous actress. They're all going to attend the same wedding, and Paige plans to win Brody back. She even enlists her best friend's brother, Aiden, to pretend to date her and make her ex jealous. A breezy, charming restaurant owner, Aiden actually avoids serious relationships, but as a fake boyfriend, he's perfect. As old friends and exes take part in wedding preparations and enjoy the beauty of the Florida coast, they begin to see themselves—and each other—in a new light. This summer romance includes a free Hallmark original recipe for BBQ Brisket Tacos with Sunshine Slaw.

The Outer Beach: A Thousand-Mile Walk on Cape Cod's Atlantic Shore Robert Finch.2017-05-09 A poignant, candid chronicle of a beloved nature writer's fifty-year relationship with an iconic American landscape. Those who have encountered Cape Cod—or merely dipped into an account of its rich history—know that it is a singular place. Robert Finch writes of its beaches: "No other place I know sears the heart with such a constant juxtaposition of pleasure and pain, of beauty being born and destroyed in the same moment." And nowhere within its borders is this truth

more vivid and dramatic than along the forty miles of Atlantic coast—what Finch has always known as the Outer Beach. The essays here represent nearly fifty years and a cumulative thousand miles of walking along the storied edge of the Cape’s legendary arm. Finch considers evidence of nature’s fury: shipwrecks, beached whales, towering natural edifices, ferocious seaside blizzards. And he ponders everyday human interactions conducted in its environment with equal curiosity, wit, and insight: taking a weeks-old puppy for his first beach walk; engaging in a nocturnal dance with one of the Cape’s fabled lighthouses; stumbling, unexpectedly, upon nude sunbathers; or even encountering out-of-towners hoping an Uber will fetch them from the other side of a remote dune field. Throughout these essays, Finch pays tribute to the Outer Beach’s impressive literary legacy, meditates on its often-tragic history, and explores the strange, mutable nature of time near the ocean. But lurking behind every experience and observation—both pivotal and quotidian—is the essential question that the beach beckons every one of its pilgrims to confront: How do we accept our brief existence here, caught between overwhelming beauty and merciless indifference? Finch’s affable voice, attentive eye, and stirring prose will be cherished by the Cape’s staunch lifers and erstwhile visitors alike, and strike a resounding chord with anyone who has been left breathless by the majestic, unrelenting beauty of the shore.

Everything I Found on the Beach Cynan Jones. 2016-03-14 Praise for Cynan Jones: [A] piercing novella. . . . Like Cormac McCarthy, Jones can make the everyday sound fraught and biblical. —Kirkus Reviews, starred review Jones's perfectly pitched novel will appeal to anyone looking beyond sheer thrills. —Library Journal This slim volume has all the gravity of a black hole, and reading it is like standing on the event horizon. . . . It's like a more beautiful Cormac McCarthy; a darker W.H. Auden. —Elliot Bay Book Company There's nothing bucolic about this elemental,

extraordinary tale of good and evil. —Shelf Awareness “Jones deftly explores his characters’ motives, particularly the hope they cling to despite the risks they take.” —Booklist “It’s as if the novel is the slowed-down spinning of a bullet through the grooves of a barrel, waiting to be released into the world.” —Vol. 1 Brooklyn “Darkly luminous . . . [Jones] builds tension in an ultimately gripping and important story that transcends its own bleakness.” —Library Journal When a net is set, and that's the way you choose, you'll hit it. Hold, a Welsh fisherman, Grzegorz, a Polish migrant worker, and Stringer, an Irish gangster, all want the chance to make their lives better. One kilo of cocaine and the sea tie them together in a fatal series of decisions. Cynan Jones was born near Aberaeron on the west coast of Wales in 1975. He is the author of four short novels, most recently *The Dig* (Coffee House Press, 2014), which won a Jerwood Fiction Uncovered Prize in 2014 and the Wales Book of the Year Fiction Prize 2015. His work has been translated into several languages, and short stories have aired on BBC Radio and appeared in a number of anthologies and publications including *Granta*. *Everything I Found on the Beach* is the second of three United States releases of his work by Coffee House Press.

The Lady and the Mermaid Jane Yolen.1977

A Trip to the Beach Gwyn Perkins.2019-10-29 Today's the day - Iggy's going to catch a wave without any help! Or at least that's what Grandad thinks. Iggy isn't quite so sure. What follows is an unforgettable beach adventure that involves the best sandcastle ever built, fish and chips for lunch, lots of boats and a few perfect waves. Here is a story about the unique beauty of the Australian coast, the universal magic of the ocean, and the importance of finding your own way.

Norwegian Wood Haruki Murakami.2010-08-11 From the bestselling author of *Kafka on the Shore*: A magnificent coming-of-age story steeped in nostalgia, “a masterly novel” (The New York Times Book

Review) blending the music, the mood, and the ethos that were the sixties with a young man's hopeless and heroic first love. Now with a new introduction by the author. Toru, a serious young college student in Tokyo, is devoted to Naoko, a beautiful and introspective young woman, but their mutual passion is marked by the tragic death of their best friend years before. As Naoko retreats further into her own world, Toru finds himself drawn to a fiercely independent and sexually liberated young woman. Stunning and elegiac, *Norwegian Wood* first propelled Haruki Murakami into the forefront of the literary scene.

The Beach Alex Garland.1998-02-01 The irresistible novel that was adapted into a major motion picture starring Leonardo DiCaprio. The Khao San Road, Bangkok -- first stop for the hordes of rootless young Westerners traveling in Southeast Asia. On Richard's first night there, in a low-budget guest house, a fellow traveler slashes his wrists, bequeathing to Richard a meticulously drawn map to the Beach. The Beach, as Richard has come to learn, is the subject of a legend among young travelers in Asia: a lagoon hidden from the sea, with white sand and coral gardens, freshwater falls surrounded by jungle, plants untouched for a thousand years. There, it is rumored, a carefully selected international few have settled in a communal Eden. Haunted by the figure of Mr. Duck -- the name by which the Thai police have identified the dead man -- and his own obsession with Vietnam movies, Richard sets off with a young French couple to an island hidden away in an archipelago forbidden to tourists. They discover the Beach, and it is as beautiful and idyllic as it is reputed to be. Yet over time it becomes clear that Beach culture, as Richard calls it, has troubling, even deadly, undercurrents. Spellbinding and hallucinogenic, *The Beach* by Alex Garland -- both a national bestseller and his debut -- is a highly accomplished and suspenseful novel that fixates on a generation in their twenties, who, burdened with the legacy of the preceding generation and

saturated by popular culture, long for an unruined landscape, but find it difficult to experience the world firsthand.

Smile Beach Murder Alicia Bessette.2022-05-10 From author Alicia Bessette comes an all-new mystery series featuring Callie Padget, a former reporter turned bookshop clerk in the Outer Banks who is pulled into a deadly web of secrets when a mysterious fall at a lighthouse echoes a tragedy from her past. When Callie is laid off from her reporting job, she returns to her hometown of Cattail Island and lands a gig at the local bookstore—the same one where she found comfort after her mother died. In fact, the anniversary of her mother’s infamous death is approaching. Years ago, Teri Padget tumbled from the top of the lighthouse. As islanders are once again gossiping about the tragedy, devastating news strikes: the lighthouse has claimed another victim. Eva Meeks, of Meeks Hardware. The police are calling it suicide, but Callie does not believe Eva jumped any more than she believes her mother did—especially because Callie knows that before her death, Eva had dug up a long-forgotten treasure hunt that could have put a target on Eva’s back. In Callie’s search for answers, she enlists the help of some beloved books and several new friends, including the handsome local martial arts instructor, Toby Dodge. But when another death rocks Cattail Island, Callie must face her fears alone. As she earns enemies in pursuit of the truth, Callie knows she will either uncover the killer or become a victim herself. Mystery Writers of America’s Lilian Jackson Braun Memorial Award nominee

On Chesil Beach Ian McEwan.2009-02-24 NOW A MAJOR MOTION PICTURE The #1 bestselling author of Saturday and Atonement brilliantly illuminates the collision of sexual longing, deep-seated fears and romantic fantasy in his unforgettable, emotionally engaging novel. The year is 1962. Florence, the daughter of a successful businessman and an aloof Oxford academic, is a talented

violinist. She dreams of a career on the concert stage and of the perfect life she will create with Edward, the earnest young history student she met by chance and who unexpectedly wooed her and won her heart. Edward grew up in the country on the outskirts of Oxford where his father, the headmaster of the local school, struggled to keep the household together and his mother, brain-damaged from an accident, drifted in a world of her own. Edward's native intelligence, coupled with a longing to experience the excitement and intellectual fervour of the city, had taken him to University College in London. Falling in love with the accomplished, shy and sensitive Florence—and having his affections returned with equal intensity—has utterly changed his life. Their marriage, they believe, will bring them happiness, the confidence and the freedom to fulfill their true destinies. The glowing promise of the future, however, cannot totally mask their worries about the wedding night. Edward, who has had little experience with women, frets about his sexual prowess. Florence's anxieties run deeper: she is overcome by conflicting emotions and a fear of the moment she will surrender herself. From the precise and intimate depiction of two young lovers eager to rise above the hurts and confusion of the past, to the touching story of how their unexpressed misunderstandings and fears shape the rest of their lives, *On Chesil Beach* is an extraordinary novel that brilliantly, movingly shows us how the entire course of a life can be changed—by a gesture not made or a word not spoken.

Magic Beach Alison Lester. 2009 A 'big-book' edition of Alison Lester's all-time favourite Australian beach book, perfect for library and classroom storytimes.

Film Language Christian Metz. 1991 A pioneer in the field, Christian Metz applies insights of structural linguistics to the language of film. The semiology of film . . . can be held to date from the publication in 1964 of the famous essay by Christian Metz, 'Le cinéma: langue ou

language?'—Geoffrey Nowell-Smith, Times Literary Supplement Modern film theory begins with Metz.—Constance Penley, coeditor of Camera Obscura Any consideration of semiology in relation to the particular field signifying practice of film passes inevitably through a reference to the work of Christian Metz. . . . The first book to be written in this field, [Film Language] is important not merely because of this primacy but also because of the issues it raises . . . issues that have become crucial to the contemporary argument.—Stephen Heath, Screen

At the Beach Roland Harvey.2006-10-01 Hi Everyone! Crabby Spit is COOL! I've been crabspotting, riding my bike, surfing and swimming, and looking at stars. With a bit of luck, I'll be having fish and chips for dinner. The only problem is my things keep disappearing! Can you help me find them? Roland Harvey It's summer and time to head to Crabby Spit! 'Don't forget to write!' says Grandma. The postcards come thick and fast, detailing all the timeless pleasures of playing on the beach, paddling, surfing, finding treasures, dancing to the glow of a bonfire. But look out for the clever family dog who collects all the belongings of the absent-minded artist! Short-listed for the 2005 CBCA Awards, this popular picture book is now available in paperback.

The Outermost House Henry Beston.1928 Long recognized as a classic of American nature writing. This chronicle of a solitary year spent on a Cape Cod beach was written in longhand at the kitchen table, in a little room overlooking the North Atlantic and the dunes. In 1964, the Cape Cod house was officially proclaimed a National Literary Landmark. In 1978, a massive winter storm swept it off its foundation and out to sea.

The Moths and Other Stories Helena MarÃa Viramontes.1995-01-01 The adolescent protagonist of the title story, like other girls in this pioneering collection, rebels against her father, refusing to go to Mass. Instead, dressed in her black Easter shoes and carrying her missal and veil, she goes to her

abuelita's house. Her grandmother has always accepted her for who she is and has provided a safe refuge from the anger and violence at home. The eight haunting stories included in this collection explore the social, economic and cultural impositions that shape women's lives. Girls on the threshold of puberty rebel against their fathers, struggle to understand their sexuality, and in two stories, deal with the ramifications of pregnancy. Other women struggle against the limitations of marriage and the Catholic religion, which seek to keep them subservient to the men in their lives. Prejudice and the social and economic status of Chicanos often form the backdrop as women fight—with varying degrees of success—to break free from oppression. Shedding light on the complex lives and experiences of Mexican-American girls and women, this bilingual edition containing the first-ever Spanish translation of Viramontes's debut collection, *The Moths and Other Stories*, will make this landmark work available to a wider audience.

Night Beach Kirsty Eagar. 2012-04-26 Imagine there is someone you like so much that just thinking about them leaves you desperate and reckless. You crave them in a way that's not rational, not right, and you're becoming somebody you don't recognise, and certainly don't respect, but you don't even care. And this person you like is unattainable. Except for one thing . . . He lives downstairs. Abbie has three obsessions. Art. The ocean. And Kane. But since Kane's been back, he's changed. There's a darkness shadowing him that only Abbie can see. And it wants her in its world. A Gothic story about the very dark things that feed the creative process, from the winner of the 2010 Victorian Premier's Literary Award for young adult fiction. There are images in this novel that take my breath away, dialogue that I envy and one of the most achingly real protagonists I've come across for a long while.' Melina Marchetta

Today Is a Beach Day! Nancy Viau. 2020-04-01 Celebrate summer with a day at the beach! Hooray,

it's a beach day! Come along as this family builds sandcastles, plays in the waves, and hunts for seashells. This lively rhyming read-aloud tale will have everyone clamoring for a day at the beach. Beach Music Pat Conroy.2011-08-03 An American expatriate in Rome unearths his family legacy in this sweeping novel by the acclaimed author of *The Prince of Tides* and *The Great Santini* A Southerner living abroad, Jack McCall is scarred by tragedy and betrayal. His desperate desire to find peace after his wife's suicide draws him into a painful, intimate search for the one haunting secret in his family's past that can heal his anguished heart. Spanning three generations and two continents, from the contemporary ruins of the American South to the ancient ruins of Rome, from the unutterable horrors of the Holocaust to the lingering trauma of Vietnam, *Beach Music* sings with life's pain and glory. It is a novel of lyric intensity and searing truth, another masterpiece among Pat Conroy's legendary and beloved novels. Praise for *Beach Music* "Astonishing . . . stunning . . . The range of passions and subjects that bring life to every page is almost endless."—The Washington Post Book World "Magnificent . . . clearly Conroy's best."—San Francisco Chronicle "Blockbuster writing at its best."—Los Angeles Times Book Review "Pat Conroy's writing contains a virtue now rare in most contemporary fiction: passion."—The Denver Post "A powerful, heartfelt tale."—Houston Chronicle

A Beach Less Traveled John Berglund.2012 Narrates the author's struggles to leave the corporate world and establish a successful business as a perfumer on the island of Saint Martin in the West Indies and the challenges that he encountered along the way.

Writing with Stardust Liam O Flynn.2013-05-27 'Writing with Stardust' will launch your writing skills into a different orbit. It not only shows you how to write, it teaches you how to look at the world with an 'artist's eye'. Spring is described as nature's defibrillator in the book. In the same way,

the techniques used here will be the high voltage pacemaker you have been looking for in your writing. Ready to greet you are females with constellation-blue eyes and megawatt smiles. Males with Hercules-gold hair move like panthers in slow-mo. Thumb plump bumblebees, wings a-thrum, loot from honeypots of mustard-yellow flowers. Willowy waterfalls swoop into infinity pools while the stars above sparkle like angel fire. Pine and peat, mint and meringue; all the smells and tastes you could wish for are inside. Join us on a multisensory voyage of discovery that will change the way you think forever. Nature can be a cruel mistress, however. Blood-red moons leer over boiling seas while mariners try to defy ancient curses. Grim faced men fight for their lives under starless skies and sun blasted deserts burn hotter than Greek fire. Even the lightning flashes like the cold, gold prongs of the Apocalypse. The book provides a platform for students, parents, teachers and lovers of English to launch their descriptive powers into a new orbit. The word banks contain words for five different levels of ability. Whether you are a young English student or a seasoned scribe, you will find that this book will transform the way you think about descriptive writing.

Seaside Stroll Charles Trevino.2021-01-19 Go on a snowy, sandy shore walk in a story where every single word starts with the letter S! Explore the beach in winter in this story told through clever language. During a sunset beach saunter, a girl stumbles and drops her doll into a tidal pool. Soaked! Celebrating the natural silence of an off-season location, the surf and sand are brought to life through this engaging story.

Turn Right at Machu Picchu Mark Adams.2011-06-30 THE NEW YORK TIMES BESTSELLING TRAVEL MEMOIR What happens when an unadventurous adventure writer tries to re-create the original expedition to Machu Picchu? In 1911, Hiram Bingham III climbed into the Andes Mountains of Peru and “discovered” Machu Picchu. While history has recast Bingham as a villain who stole both

priceless artifacts and credit for finding the great archeological site, Mark Adams set out to retrace the explorer's perilous path in search of the truth—except he'd written about adventure far more than he'd actually lived it. In fact, he'd never even slept in a tent. Turn Right at Machu Picchu is Adams' fascinating and funny account of his journey through some of the world's most majestic, historic, and remote landscapes guided only by a hard-as-nails Australian survivalist and one nagging question: Just what was Machu Picchu?

Firefly Beach Meira Pentermann.2009-06-01 When Beth LaMonte rents a cottage on the coast of Maine, she wants only to withdraw and paint, but a silent ball of light hovering in the forest beckons her on a nightly basis. Hesitantly, Beth follows it one evening. It leads her to a secret beach and the diary of a girl who disappeared in 1975.

Hello Ocean Pam Muñoz Ryan.2001-02-01 Dive into this playful poem about the draw of the shore and the effect the ocean has on all five senses. Relive a day at the beach with this lovely book of memories. You can almost feel the salt spray on your face and smell the musky scent of ocean in the cool morning air. Remember how the sand squishes between your toes as the tide rushes to shore and taste the tang of the ocean on your lips. Spirited language evokes a sense of closeness and nostalgia for an old friend. The inspiration of the ocean will make learning the five senses as easy as a day at the beach. Crisp, realistic illustrations fill the pages with the rush of surf and the warmth of sun-baked sand. The sights and smells and sensations of the sea become vividly clear in these beautifully rendered paintings.

Blood on the Beach Sarah N. Harvey,Robin Stevenson.2017-03-21 Eight teens are dropped off on a remote west-coast island for a week-long treatment program called INTRO (Into Nature to Renew Ourselves). The story is told by two of them: Alice, whose police-officer mother believes Alice might

have a substance-abuse problem, and Caleb, who assaulted his abusive stepfather. They are joined by six other miscreants and three staff: a psychologist, a social worker and an ex-cop. On the first night, one of the girls disappears from her cabin. There is a panicked search of the island, but she is nowhere to be found. The adults seem oddly ineffectual in dealing with the crisis—and then the ex-cop gets sick and dies. The radio has been sabotaged, and there is no way to call for help. When the social worker also becomes ill, the kids decide to take matters into their own hands and track down the killer.

Beach Colors Shelley Noble.2012-06-12 Fans of Jane Green and Kristin Hannah are going to adore Beach Colors, a fun, heartwarming, and sandy story from Shelley Noble, a former dancer and choreographer whose credits include the films Mona Lisa Smile and The Game Plan. The perfect beach read, Beach Colors tells the story of a respected New York City fashion designer who returns to her tiny coastal Connecticut home town when her city life implodes—only to find herself falling hard for a local policeman, even though romance could seriously threaten her big career comeback.

A Blue Forest Marcus Campbell.2015-10-30

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