

Forty Five Poems

The Mathematics of the Breath and the Way Charles Bukowski.2018-06-12 "Genius could be the ability to say a profound thing in a simple way, or even to say a simple thing in a simpler way."—Charles Bukowski In *The Mathematics of the Breath and the Way*, Charles Bukowski considers the art of writing, and the art of living as a writer. Bringing together a variety of previously uncollected stories, columns, reviews, introductions, and interviews, this book finds him approaching the dynamics of his chosen profession with cynical aplomb, deflating pretensions and tearing down idols armed with only a typewriter and a bottle of beer. Beginning with the title piece—a serious manifesto disguised as off-handed remarks en route to the racetrack—*The Mathematics of the Breath and the Way* runs through numerous tales following the author's adventures at poetry readings, parties, film sets, and bars, and also features an unprecedented gathering of Bukowski's singular literary criticism. From classic authors like Hemingway to underground legends like d.a. levy to his own stable of obscure favorites, Bukowski uses each occasion to expound on the larger issues around literary production. The book closes with a handful of interviews in which he discusses his writing practices and his influences, making this a perfect guide to the man behind the myth and the disciplined artist behind the boozing brawler. Born in Andernach, Germany, and raised in Los Angeles, Charles Bukowski (1920–1994) is the author of over forty-five books of poetry and prose. David Stephen Calonne has written several books and edited four previous volumes of uncollected Bukowski for City Lights.

Forty-Five for Fifty - 45 Poems for 50 Years Tim Wilkinson.

La Crème J. W. Forbes.2021-06-05 These poems were composed 2016-2021 in St. Petersburg, FL. A difficult time for the poet, as for all Americans. Incarnated in many forms, most often as Requiem for the Faintly Deceased, the brief volume *La Crème* is, as the expression goes: that is to say, the best the poet has. As much as the Romantics filled the glories of the high passions, as the Greeks of anguish and justice and Fate, and the Modernists of the individual stuffed in the file drawer of conformity, Lyric poetry has always found Self as ground zero, the individual experience. The great ones fused that with the human condition. Of such a feat, I hold no claim. These forty-five poems form a biography, only a case study, if you will, to the crime of vanity. This is my poetic autopsy. The poet, a Francophone, a YouTube traveler, a minor alcoholic. Disabled. Content with Greek myths. An Episcopalian fling with Buddhism. A penchant for poetic mimicry. Leftist politics. Scots roots. In lock with four years of constitutional carjack, a pandemic, and a climate moribund. My first love was Keats's *To Autumn*, at college, it swelled to the grandeur of T.S. Eliot. I have marveled with ambivalence over the pristine nature of Pound, the elegance of Basho. I found myself in the lap of Auden. I turned the corner, went up the street to Wallace Stevens. I stopped at Heaney. Truly, I took a good stroll, taking up the pen in earnest at the age of 39. So here it is: Here lies my deliquescence. *Poems, Nineteen Twenty to Nineteen Forty-Five* Allen Tate.1989-01-01

Poetry, Nineteen Forty-Five to Nineteen Fifty Alan Ross.1979-03-01

Black Evan Julia Ditto Young.2018-01-21 Excerpt from *Black Evan: A Tale of the Forty-Five In Verse* L Filth Avenue 00 Queen Street new york londonm at Stefloner'e Hall. Londonto Jlll Whose marl: will at highland Sons or Story and more particularly. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Forty-Five Revolutions Per Minute J. Matthew Waters.2015-12-19 Poetry and blogging go hand in

hand. Just browse WordPress (WP) or Blogger or Tumblr and you'll see what I mean. Since I started my WP poetry blog back in late 2011, I've posted over 700 poems, resulting in material for two previously released collections of poetry. 'Forty-Five Revolutions per Minute' is my third and latest collection released since then. When it comes to new ideas they mostly come from within. Although I enjoy participating in 'word or photograph of the day' games online, I rarely utilize this vehicle for poems I post on my blog. Instead, I tend to formulate ideas from reading other poems, listening to music, or absorbing daily happenings from around the globe. Many ideas come to me while taking long rides on my bicycle or driving in my car. Since I listen to music during both of these activities, occasionally a word or phrase gets stuck in my head. With a little luck and some perserverence a new poem is born. That is what this collection of poetry is about. The poems that follow were somehow or other inspired or named after a song that I've heard along the way. If you are familiar bands such as The Beatles, Bob Seger, Tom Petty, Lynyrd Skynyrd, Jonny Lang, The Eagles, Red Hot Chili Peppers, Incubus, The Wallflowers (to name a few) then you have an idea where I'm coming from. Seldom do the poem and the song have anything in common other than the title or reference thereto. I just simply borrowed the title because for one reason or another I felt it was apropos. I hope you come to enjoy them as much I have enjoyed putting them together.

Thirty-five Sonnets George Sterling.1917

Highland Songs of the Forty-five John Lorne Campbell.1984

Jewels in the Mud Martín Veiga.2020-11-07 Small Stations Press is extraordinarily privileged to publish a selection of Cork-based Galician poet Martín Veiga's poetry from the last thirty years in a bilingual Galician-English edition, *Alfaias na lama: Poesía selecta 1990-2020 / Jewels in the Mud: Selected Poems 1990-2020*. The poems are selected and introduced by fellow Galician poet Xosé María Álvarez Cáccamo while the translation is by contemporary Irish poet Keith Payne, which means the reader holds in their hands the collaborative work of three poets at the height of their powers. In these forty-five poems, Veiga takes us from the Atlantic coast of his childhood in Noia to Cork in Ireland, where he has been living for more than twenty years. This move away from his native shores has led him, through marriage and fatherhood, to a greater serenity and depth of vision that will delight and move, inspire and surprise, in equal measure. This is the journey we are all required to make - from the chimera of the self we ourselves have shakily constructed to the substantial self that can only be the gift of another. Martín Veiga is Lecturer in Hispanic Studies at University College Cork and has published six poetry collections to date. His fifth collection, *Diary of Crosses Green*, is available in English from Francis Boutle Publishers. Xosé María Álvarez Cáccamo has written more than twenty collections of poetry, as well as plays, stories and children's literature. His work has received prestigious literary awards. Keith Payne is one of the foremost translators of Galician poetry into English. His translations include the anthology *Six Galician Poets for Arc Publications*, *The Desert* by María do Cebreiro and *Second Tongue* by Yolanda Castaño.

All the Poems: Stevie Smith Stevie Smith.2022-03-15 The essential edition of one of modern poetry's most distinctive voices: all Stevie Smith's flabbergasting poems, now in paperback Stevie Smith is among the most popular British poets of the twentieth century. Her poem "Not Waving but Drowning" has been widely anthologized, and her life was celebrated in the classic movie *Stevie*. This new and updated edition includes hundreds of works from her thirty-five-year career. In addition to the poems and illustrations from all her published volumes, the Smith scholar Will May discovered never-before-published verses and provides fascinating details about their provenance. Satirical, mischievous, teasing, disarming, Stevie Smith's poems take readers from comedy to tragedy and back again, while her line drawings are by turns unsettling and beguiling.

Forty-Five Frieda Hughes.2006-11-28 The daughter of Sylvia Plath and Ted Hughes looks back on forty-five years of loves, losses, pain, hope and joy in this revealing poetry collection. Breaking forty-five years of near-silence on the subject of her life, Frieda Hughes finally opens up through the medium she knows best -- poetry. In this extraordinary collection of personal poems, she takes the reader step-by-step through the difficult and inspirational events that defined each year of her life, and which she encapsulates here. We share her pain through her mother's suicide, her fight against

bulimia, three marriages, losing her father to cancer, and an apparently insurmountable breakdown in the relationship with her stepmother. In the face of so much grief, she also shared her successes, her love, and her ultimate triumphs as an accomplished poet and painter. As she grows older, her narrative unfolds to show a complex life beautifully rendered in her poetry. Hughes is a master of powerful, moving, and vivid language, as seen with the critical success of her past collections, *Wooroloo* and *Waxworks*, and never more so than now, as she takes on the topics of life, love, loss, and family. For any love of poetry or for anyone who wants to know what happened in the life of Frieda Hughes after she so tragically lost her mother, this book is the answer.

Forty-five to sixty .1960

The Azure Cloister Carlos Germán Belli.2021-10-15 New translations of poems by prominent Peruvian poet Carlos Germán Belli. This selection of poems by internationally renowned Peruvian poet Carlos Germán Belli tempers a dark, ironic vision of worldly injustice with the red midnight sun of hope. Belli's contemplative verses express faith in language, in bodily joy, and in artistic form. These thirty-five poems explore public and domestic spaces of confinement and freedom, from paralysis to the ease of a bird in its azure cloister. Translations by Karl Maurer retain Belli's original meter, follow his complex syntax, and meet the challenges of his poetic language, which ranges from colloquial Peruvian slang to the ironic use of seventeenth-century Spanish. This volume also includes notes and reflections on Belli and on the art of translation. Beyond introducing American readers to a major presence in world poetry, *The Azure Cloister* offers a fresh approach to the translation of contemporary verse in Spanish in this bilingual edition.

"*The Forty-five*." Earl Philip Henry Stanhope Stanhope.1869

An Open Book Orson Scott Card.2004 This is an open book in two senses of the term.It is open because it is a work in progress. Over the years I have tinkered with most of these poems many times and have revised some of them quite thoroughly. Their publication here does not mean I am done with them.Yet there are some poems which I have not altered in years, not because they are perfect, but because they reflect my intention at the time I wrote them. Just because I have changed into a different man with the passage of years does not mean I should expunge the traces of my earlier self that these poems represent.So this open book is a collection of the poems I happened to choose for publication at this time, in the form I happen to prefer at the moment.This book is open in another sense, however. Since the days of Ezra Pound and T.S. Eliot, poetry has been steadily dying as a public art form, because poets, taught to value obscurity and difficulty, have labored to make their verse less and less accessible to untrained readers.I see little point in creating verse that has no readers except a tiny club who have learned a private code.Anyone can be obscure -- all you have to do to achieve obscurity is to write incompetently.To be clear and yet also say something worth saying is what I believe poets should strive for. The first reading should reward the reader. If later readings reveal new insights, so much the better; but if the first reading did not achieve Dryden's recipe of sweetness and light, why should a reader return for a second pass?

Break, Blow, Burn Camille Paglia.2007-12-18 America's most provocative intellectual brings her blazing powers of analysis to the most famous poems of the Western tradition—and unearths some previously obscure verses worthy of a place in our canon. Combining close reading with a panoramic breadth of learning, Camille Paglia sharpens our understanding of poems we thought we knew, from Shakespeare to Dickinson to Plath, and makes a case for including in the canon works by Paul Blackburn, Wanda Coleman, Chuck Wachtel, Rochelle Kraut—and even Joni Mitchell. Daring, riveting, and beautifully written, *Break, Blow, Burn* is a modern classic that excites even seasoned poetry lovers—and continues to create generations of new ones.

Soul. Forty-five Poems Ivano Bersini.2020

Forty-five .2007

Green Shadows and other poems Gerald Murnane.2019-02-01 Gerald Murnane turns to poetry at the end of his literary career, writing frank, disarming poems that traverse the rich span of his life. I esteem / above all poems or passages of prose / those that put a lump in my throat. — Gerald Murnane, 'The Darkling Thrush' Gerald Murnane, now in his eightieth year, began his writing career

as a poet. After many years as a writer of fiction, he only returned to poetry a few years ago when he moved to Goroke, in the Western Districts of Victoria, after the death of his wife. The forty-five poems collected here are in a strikingly different mode to his fiction — without framing or digressions, and with very few images, they speak openly to the reader of the author's memories, beliefs and experiences. They are for this reason an important addition to his internationally recognised body of fiction, most recently *Border Districts* and *Collected Short Fiction*, published by Giramondo. The poems include tributes to his mother and father and to his family, and to places that have played a formative role in his life, like Gippsland, Bendigo, Warrnambool, the Western Districts, and of course Goroke. Especially moving are his poems dedicated to authors who have influenced him — Lesbia Harford and Thomas Hardy, William Carlos Williams, Henry Handel Richardson, Marcel Proust, and with particular force, the eighteenth-century poet John Clare, who gives the collection its title, revered 'not only for his writings / but for his losing his reason when / he was forced from the district he had wanted as his for life.' Praise for Gerald Murnane: 'A strong case could be made for Murnane...as the greatest living English-language writer most people have never heard of.' — *New York Times* 'No living Australian writer, not even Les Murray, has higher claims to permanence or a richer sense of distinction.' — *Sydney Morning Herald*

Forty-Five Seconds Joschua Beres.2014-01-09 Joschua Beres presents intimate portraits of lived experience in the form of poetry as well contemplative speculations from the margins on humanity and its future impact. His poems function as vivid snapshots that guide the reader without completely elucidating the situation and touch on such varied themes as love, war, society, domestic violence, the colonization of the Moon and loss.

Forty-Five at Eighty-Five. Four Dozen Minus Three Geezerhood Poems Bruce Shelly.2014-02 Read What Famous Poets Did Not Really Say About This Book... I wish I were still alive and could read this old guy's stuff. -- Walt Whitman Shelly doesn't even know how to spell the family name. -- Percy Bysshe Shelley Some of the best rhymes he stole from me. --Edgar A. Guest His blank verse is really blank. --Henry Wadsworth Longfellow With the word processors they have these days everybody thinks they're a poet. --William Shakespeare If you're looking for something transcendent, read my essays.-- Ralph Waldo Emerson About the author: Bruce Shelly enjoyed the traditional writer's zig-zag career. Chronologically, it included pre-adolescent paper route, scout camp lifeguard, hobo, college football scholarship, college dropout, cub reporter, radio writer, newspaper editor, Korean War soldier, Congressman's chief of staff, advertising Executive, and thirty years as a Hollywood Screenwriter. His writings include newspaper columns, magazine short stories and articles, political speeches ads, children's books, a mystery novel, number one television shows, and hundreds more that weren't number one, tv movies, a theatrical film, animated series, greeting cards, and bumper stickers.

Dream Work Mary Oliver.2014-11-04 An "astonishing" book of poetry from the Pulitzer Prize-winning author of *American Primitive* and "one of our very best poets" (Stephen Dobyns, *The New York Times Book Review*). *Dream Work*, a collection of forty-five poems, follows Mary Oliver's Pulitzer Prize-winning poetry volume *American Primitive*. The deep perceptual awareness on display in that collection is all the more radiant and steadfast here. With this new collection, Oliver has turned her attention to the solitary and difficult labors of the spirit-to accepting the truth about one's personal world, and to valuing the triumphs while transcending the failures of human relationships. Oliver brings grace and empathy to the painful legacies of history, whether by way of inheritance—as in her poem about the Holocaust—or through a glimpse into the realities of present—as in her poem about an injured boy begging in the streets of Indonesia. And yet, Oliver's willingness to find light, humanity, and joy continues, deepened by self-awareness, by experience, and by choice.

Trees, and Other Poems Joyce Kilmer.2022-08-01 DigiCat Publishing presents to you this special edition of *Trees, and Other Poems* by Joyce Kilmer. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat

this work with the acknowledgment and passion it deserves as a classic of world literature.

The Random House Book of Poetry for Children Jack Prelutsky.1983-09-12 The most accessible and joyous introduction to the world of poetry! The Random House Book of Poetry for Children offers both funny and illuminating poems for kids personally selected by the nation's first Children's Poet Laureate, Jack Prelutsky. Featuring a wealth of beloved classic poems from the past and modern glittering gems, every child who opens this treasury will find a world of surprises and delights which will instill a lifelong love of poetry. Featuring 572 unforgettable poems, and over 400 one-of-a-kind illustrations from the Caldecott-winning illustrator of the Frog and Toad series, Arnold Lobel, this collection is, quite simply, the perfect way to introduce children to the world of poetry.

Thirty-five Poems Herbert Edward Read.2016

The Art of Practice Dennis Barone,Peter Ganick.1994 Poetry. In THE ART OF PRACTICE, the poem is viewed as primary, not 'prior to or about experience, ' but itself experience... The editors make clear that neither expression, description, nor voice is the point of this poetry: 'it is the embodiment of the mind discovering' -- Jackson Mac Low

Forty-five Untitled Poems Morris Cox.1969

Making Poems Todd F. Davis,Erin Murphy.2010-02-02 This diverse collection of poems and companion essays by forty nationally and internationally known poets allows readers to experience the creative process through the eyes and voice of each poet. No matter how often we are told that revision is an essential component of poetic composition, it can be difficult to resist the temptation to think of the poem as having sprung spontaneously, Athena-like, from the writer's head. By exposing readers to the finished product as well as the poet's own account of the poem's creation, Making Poems offers a behind-the-scenes perspective on the poetic process that will fascinate both beginning and established writers. The book also affords poetry instructors an opportunity to demonstrate to their students the ways in which poems can originate from seemingly mundane and unlikely sources.

Forty-Five Really Rotten Poems for 2020 Roland Redigio.2020-12-20 One man's free-fall journey into the angst of 2020.

Old Fellow Poems Mudrooroo.2018-10-01 The fifth and final volume of poetry by the author of Wild Cat Falling was originally published in India in 2013. There are 45 poems from the Master of the Ghost Dreaming, as he reels and sways through his long held interest in Buddhism and the Blues. While still writing about rejuvenation and the great cycles of Life, there is a strong awareness of finality, of passing on, of Death. Always lyrical, this is a wonderful offering from the award-winning poet.

Black Evan Julia Ditto Young.2023-07-18 An epic poem that recounts the adventures of a Scottish rebel during the Jacobite Rising of 1745, incorporating historical events, folklore, and romance. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Trees and Other Poems Joyce Kilmer.1914 *Trees and Other Poems* by Joyce Kilmer, first published in 1914, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

Forty-five Poems Lettice D'Oyly Walters.1924

Allen's Forty-five Robert Allen.1973

Poetry After 9/11 Dennis Loy Johnson, Valerie Merians. 2011-08-16 This important and inspiring collection is a sweeping overview of poetry written in New York in the year after the 9/11 attacks . . . This anthology contains poems by forty-five of the most important poets of the day, as well as some of the literary world's most dynamic young voices, all writing in New York City in the year immediately following the World Trade Center attacks. It was inspired by the editors' observation that after the tragic events of September 11th, 2001, poetry was being posted everywhere in New York—on telephone poles, on warehouse walls, on bus shelters, in the letters-to-the-editor section of newspapers . . . New Yorkers spontaneously turned to poetry to understand and cope with the tragedy of the attack. Full of humor, love, rage and fear, this diverse collection of poems attests to that power of poetry to express and to heal the human spirit. Featuring poems by Pulitzer Prize winner Stephen Dunn; Best American Poetry series editor David Lehman; National Book Award winner and New York State Poet Jean Valentine; the first ever Nuyorican Slam-Poetry champ; poets laureate of Brooklyn and Queens; and a poem and introduction by National Book Award finalist Alicia Ostriker.

Falling Down the Page Georgia Heard. 2011-03-15 TRY THIS AT HOME. Poems to inspire young readers. From Eileen Spinelli's many goodbyes to summer at the shore, to Avis Harley's catalog of ways to say hello across the globe, to a close look at the birds and animals outside Valiska Gregory's window in winter... Georgia Heard has collected list poems from contemporary poets. Each list is gathered with a poet's eye - carefully selected details beautifully presented - so that readers see the extraordinary in the ordinary. And so readers are encouraged to be writers. The simplicity of each poem and Georgia Heard's introduction will inspire young poets to write their own.

Revenge of the Lunch Ladies Kenn Nesbitt. 2012-06-19 The lunch ladies will finally have their revenge! From the lunch ladies getting back at kids who complain about cafeteria food, to principals who disappear into thin air, school has never been so funny. Revenge of the Lunch Ladies is sure to keep the laughs coming with each giggle-packed page. Kenn Nesbitt has created forty-five silly poems and songs all about school. Revenge of the Lunch Ladies is sure to keep the laughs coming with each giggle-packed page. Kenn Nesbitt has created forty-five silly poems and songs all about school. Following the success of *When the Teacher Isn't Looking*, this book combines Nesbitt's talent and sense of humor to deliver a knee-slapping collection. If silly principals and crazy lunch ladies don't have you laughing, a science project that ate the student's dog will!

Forty-five Selections Charles MacGuinness. 1911

The Book of the Poets . 2015-07-07 Excerpt from *The Book of the Poets: Illustrated With Forty-Five Elegant Engravings on Steel, With an Essay on English Poetry* About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Top Books of the Year Forty Five Poems The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the engaging narratives that have enthralled audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Forty Five Poems : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing

them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and gripping novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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Forty Five Poems Introduction

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