

The Master And Margarita Picador Classic Band 63

The Music of Spain Carl Van Vechten.1918 My main purpose has been to open the ears of the world to these new sounds, to create curiosity regarding the music of the Iberian Peninsula. When more of this music is familiar will be time enough to write a more critical and more comprehensive work. - Preface.

How to Be Idle Tom Hodgkinson.2013-07-30 Yearning for a life of leisure? In 24 chapters representing each hour of a typical working day, this book will coax out the loafer in even the most diligent and schedule-obsessed worker. From the founding editor of the celebrated magazine about the freedom and fine art of doing nothing, *The Idler*, comes not simply a book, but an antidote to our work-obsessed culture. In *How to Be Idle*, Hodgkinson presents his learned yet whimsical argument for a new, universal standard of living: being happy doing nothing. He covers a whole spectrum of issues affecting the modern idler—sleep, work, pleasure, relationships—bemoaning the cultural skepticism of idleness while reflecting on the writing of such famous apologists for it as Oscar Wilde, Robert Louis Stevenson, Dr. Johnson, and Nietzsche—all of whom have admitted to doing their very best work in bed. It's a well-known fact that Europeans spend fewer hours at work a week than Americans. So it's only befitting that one of them—the very clever, extremely engaging, and quite hilarious Tom Hodgkinson—should have the wittiest and most useful insights into the fun and nature of being idle. Following on the quirky, call-to-arms heels of the bestselling *Eat, Shoots and Leaves: The Zero Tolerance Approach to Punctuation* by Lynne Truss, *How to Be Idle* rallies us to an equally just and no less worthy cause: reclaiming our right to be idle.

Memorylands Sharon Macdonald.2013-07-18 *Memorylands* is an original and fascinating investigation of the nature of heritage, memory and understandings of the past in Europe today. It looks at how Europe has become a 'memoryland' - littered with material reminders of the past, such as museums, heritage sites and memorials; and at how this 'memory phenomenon' is related to the changing nature of identities - especially European, national and cosmopolitan. In doing so, it provides new insights into how memory and the past are being performed and reconfigured in Europe - and with what effects. Drawing especially, though not exclusively, on cases, concepts and arguments from social and cultural anthropology, *Memorylands* argues for a deeper and more nuanced understanding of the cultural assumptions involved in relating to the past. It theorizes the various ways in which 'materializations' of identity work and relates these to different forms of identification within Europe. The book also addresses questions of methodology, including discussion of historical, ethnographic, interdisciplinary and innovative methods. Through a wide-range of case-studies from across Europe, Sharon Macdonald argues that Europe is home to a much greater range of ways of making the past present than is usually realized - and a greater range of forms of 'historical consciousness'. At the same time, however, she seeks to highlight what she calls 'the European memory complex' - a repertoire of prevalent patterns in forms of recollection and 'past presencing'. The examples in *Memorylands* are drawn from both the margins and metropolitan centres, from the relatively small-scale and local, the national and the avant-garde. The book looks at pasts that are potentially identity-disrupting - or 'difficult' - as well as those that affirm identities or offer possibilities for transcending national identities or articulating more cosmopolitan futures. Topics covered include authenticity, temporalities, embodiment, commodification, nostalgia and Ostalgie, the musealization of everyday and folk-life, Holocaust commemoration and tourism, narratives of war, the heritage of Islam, transnationalism, and the future of the past. *Memorylands* is engagingly written and accessible to general readers as well as offering a new synthesis for advanced researchers in memory and heritage studies. It is essential reading for those interested in identities, memory, material culture, Europe, tourism and heritage.

Magical Realism and Literature Christopher Warnes, Kim Anderson Sasser. 2020-11-12 Magical realism can lay claim to being one of most recognizable genres of prose writing. It mingles the probable and improbable, the real and the fantastic, and it provided the late-twentieth century novel with an infusion of creative energy in Latin America, Africa, Asia, and beyond. Writers such as Alejo Carpentier, Gabriel García Márquez, Isabel Allende, Salman Rushdie, Ben Okri, and many others harnessed the resources of narrative realism to the representation of folklore, belief, and fantasy. This book sheds new light on magical realism, exploring in detail its global origins and development. It offers new perspectives of the history of the ideas behind this literary tradition, including magic, realism, otherness, primitivism, ethnography, indigeneity, and space and time.

The Old Enemy Neil Forsyth. 2020-06-30 The description for this book, *The Old Enemy: Satan and the Combat Myth*, will be forthcoming.

The Apocalyptic Vision of Mikhail Bulgakov's "The Master and Margarita" Ericson, Edward Einar Ericson, Mikhail Bulgakov. 1991

Fashionable Nonsense Alan Sokal, Jean Bricmont. 2014-01-14 In 1996 physicist Alan Sokal published an essay in *Social Text*--an influential academic journal of cultural studies--touting the deep similarities between quantum gravitational theory and postmodern philosophy. Soon thereafter, the essay was revealed as a brilliant parody, a catalog of nonsense written in the cutting-edge but impenetrable lingo of postmodern theorists. The event sparked a furious debate in academic circles and made the headlines of newspapers in the U.S. and abroad. Now in *Fashionable Nonsense: Postmodern Intellectuals' Abuse of Science*, Sokal and his fellow physicist Jean Bricmont expand from where the hoax left off. In a delightfully witty and clear voice, the two thoughtfully and thoroughly dismantle the pseudo-scientific writings of some of the most fashionable French and American intellectuals. More generally, they challenge the widespread notion that scientific theories are mere narrations or social constructions.

Thieves in the Night Arthur Koestler. 1946 Story of an English Jew who becomes deeply involved in the resettling of Palestine.

The Story of Russia Orlando Figes. 2022-09-20 "This is the essential backstory, the history book that you need if you want to understand modern Russia and its wars with Ukraine, with its neighbors, with America, and with the West." —Anne Applebaum, author of *Twilight of Democracy* and *Red Famine* Named a Most Anticipated Book of the Year by Publishers Weekly and Kirkus Reviews From "the great storyteller of Russian history" (*Financial Times*), a brilliant account of the national mythologies and imperial ideologies that have shaped Russia's past and politics—essential reading for understanding the country today *The Story of Russia* is a fresh approach to the thousand years of Russia's history, concerned as much with the ideas that have shaped how Russians think about their past as it is with the events and personalities comprising it. No other country has reimagined its own story so often, in a perpetual effort to stay in step with the shifts of ruling ideologies. From the founding of Kievan Rus in the first millennium to Putin's war against Ukraine, Orlando Figes explores the ideas that have guided Russia's actions throughout its long and troubled existence. Whether he's describing the crowning of Ivan the Terrible in a candlelit cathedral or the dramatic upheaval of the peasant revolution, he reveals the impulses, often unappreciated or misunderstood by foreigners, that have driven Russian history: the medieval myth of Mother Russia's holy mission to the world; the imperial tendency toward autocratic rule; the popular belief in a paternal tsar dispensing truth and justice; the cult of sacrifice rooted in the idea of the "Russian soul"; and always, the nationalist myth of Russia's unjust treatment by the West. How the Russians came to tell their story and to revise it so often as they went along is not only a vital aspect of their history; it is also our best means of understanding how the country thinks and acts today. Based on a lifetime of scholarship and enthrallingly written, *The Story of Russia* is quintessential Figes: sweeping, revelatory, and masterful.

An African American and Latinx History of the United States Paul Ortiz. 2018-01-30 An intersectional history of the shared struggle for African American and Latinx civil rights Spanning more than two hundred years, *An African American and Latinx History of the United States* is a revolutionary,

politically charged narrative history, arguing that the “Global South” was crucial to the development of America as we know it. Scholar and activist Paul Ortiz challenges the notion of westward progress as exalted by widely taught formulations like “manifest destiny” and “Jacksonian democracy,” and shows how placing African American, Latinx, and Indigenous voices unapologetically front and center transforms US history into one of the working class organizing against imperialism. Drawing on rich narratives and primary source documents, Ortiz links racial segregation in the Southwest and the rise and violent fall of a powerful tradition of Mexican labor organizing in the twentieth century, to May 1, 2006, known as International Workers’ Day, when migrant laborers—Chicana/os, AfroCubanos, and immigrants from every continent on earth—united in resistance on the first “Day Without Immigrants.” As African American civil rights activists fought Jim Crow laws and Mexican labor organizers warred against the suffocating grip of capitalism, Black and Spanish-language newspapers, abolitionists, and Latin American revolutionaries coalesced around movements built between people from the United States and people from Central America and the Caribbean. In stark contrast to the resurgence of “America First” rhetoric, Black and Latinx intellectuals and organizers today have historically urged the United States to build bridges of solidarity with the nations of the Americas. Incisive and timely, this bottom-up history, told from the interconnected vantage points of Latinx and African Americans, reveals the radically different ways that people of the diaspora have addressed issues still plaguing the United States today, and it offers a way forward in the continued struggle for universal civil rights. 2018 Winner of the PEN Oakland/Josephine Miles Literary Award

Whitaker's Books in Print .1998

Johnny Got His Gun Dalton Trumbo.2013-11-15 The Searing Portrayal Of War That Has Stunned And Galvanized Generations Of Readers An immediate bestseller upon its original publication in 1939, Dalton Trumbo’s stark, profoundly troubling masterpiece about the horrors of World War I brilliantly crystallized the uncompromising brutality of war and became the most influential protest novel of the Vietnam era. Johnny Got His Gun is an undisputed classic of antiwar literature that’s as timely as ever. ?A terrifying book, of an extraordinary emotional intensity.?--The Washington Post Powerful. . . an eye-opener. --Michael Moore Mr. Trumbo sets this story down almost without pause or punctuation and with a fury amounting to eloquence.--The New York Times A book that can never be forgotten by anyone who reads it.--Saturday Review

The Theory Toolbox Jeffrey Thomas Nealon, Susan Searls Giroux.2012 This text involves students in understanding and using the tools of critical social and literary theory from the first day of class. It is an ideal first introduction before students encounter more difficult readings from critical and postmodern perspectives. Nealon and Searls Giroux describe key concepts and illuminate each with an engaging inquiry that asks students to consider deeper and deeper questions. Written in students' own idiom, and drawing its examples from the social world, literature, popular culture, and advertising, The Theory Toolbox offers students the language and opportunity to theorize rather than positioning them to respond to theory as a reified history of various schools of thought. Clear and engaging, it avoids facile description, inviting students to struggle with ideas and the world by virtue of the book's relentless challenge to common assumptions and its appeal to common sense. Updated throughout, the second edition of The Theory Toolbox includes a discussion of new media, as well as two new chapters on life and nature.

Magic(al) Realism Maggie Ann Bowers.2013-05-13 Bestselling novels by Angela Carter, Salman Rushdie, Gabriel Garcia Marquez and a multitude of others have enchanted us by blurring the lines between reality and fantasy. Their genre of writing has been variously defined as 'magic', 'magical' or 'marvellous' realism and is quickly becoming a core area of literary studies. This guide offers a first step for those wishing to consider this area in greater depth, by: * exploring the many definitions and terms used in relation to the genre * tracing the origins of the movement in painting and fiction * offering an historical overview of the contexts for magic(al) realism * providing analysis of key works of magic(al) realist fiction, film and art. This is an essential guide for those interested in or studying one of today's most popular genres.

Original Maupassant Short Stories, Volum Guy de Maupassant.2006

A Short Guide to the Cave Temples of Elura Sayid Ali Bilgrāmī (Shams al-'Ulamā).1808

Cyberpunk & Cyberculture Dani Cavallaro.2000-04-01 Cyberpunk and Cyberculture explores the work of a wide range of writers- Acker, Cadigan, Rucker, Shierley, Sterling, Williams and, of course, Gibson - setting their work in the context of science fiction, other literary genres, genre cinema - from Metropolis to Terminator to The Matrix - and contemporary work on the culture of technology.

Testimony Solomon Volkov.2021-05-04 A wonder of the 20th century, composer Dmitri Shostakovich, tells his story to Solomon Volkov for history's record Since the time of his death, Dmitri Shostakovich's place in the pantheon of 20th century composers has become more commanding and more celebrated, while his musical legacy, with all its wonderfully varied richness, is performed with increasing frequency throughout the world. This seemingly endless surge of interest can be attributed, at least in part, to *Testimony*, the powerful memoirs the ailing compose dictated to the young Russian musicology Solomon Volkov. When *Testimony* was first published in the West in 1979, it became an international bestseller, and was called the "book of the year" by The Times in London. The Guardian heralded *Testimony* as "the most influential music book of the 20th century." *Testimony* offers a chance to reckon with the life and work of one of history's most lauded musical geniuses—as a man and an artist.

A Storm of Witchcraft Emerson W. Baker.2015 Presents an historical analysis of the Salem witch trials, examining the factors that may have led to the mass hysteria, including a possible occurrence of ergot poisoning, a frontier war in Maine, and local political rivalries.

Jesus' Son Denis Johnson.2009-02-17 Eleven stories narrated by a young recovering alcoholic, whose dependency has led him to crime, cruelty, and loss in the Midwest, depict the disparity of emotions that constitute the American experience.

Political Psychology David Patrick Houghton.2009-01-15 What shapes political behavior more: the situations in which individuals find themselves, or the internal psychological makeup—beliefs, values, and so on—of those individuals? This is perhaps the leading division within the psychological study of politics today. This text provides a concise, readable, and conceptually-organized introduction to the topic of political psychology by examining this very question. Using this situationism-dispositionism framework—which roughly parallels the concerns of social and cognitive psychology—this book focuses on such key explanatory mechanisms as behaviorism, obedience, personality, groupthink, cognition, affect, emotion, and neuroscience to explore topics ranging from voting behavior and racism to terrorism and international relations. Houghton's clear and engaging examples directly challenge students to place themselves in both real and hypothetical situations which involve intense moral and political dilemmas. This highly readable text will provide students with the conceptual foundation they need to make sense of the rapidly changing and increasingly important field of political psychology.

Defending Country Noah Riseman,Richard Trembath.2016-03-23 The role of Aboriginal servicemen and women has only recently been brought to the forefront of conversation about Australia's war history. This important book makes a key contribution to recording the role played by Indigenous Australians in our recent military history. Written by two respected historians and based on a substantial number of interviews with Indigenous war veterans who have hitherto been without a voice, it combines the best of social and military history in one book. This will be the first book to focus on this previously neglected part of Australian social history.

The Beauty Myth Naomi Wolf.2009-03-17 The bestselling classic that redefined our view of the relationship between beauty and female identity. In today's world, women have more power, legal recognition, and professional success than ever before. Alongside the evident progress of the women's movement, however, writer and journalist Naomi Wolf is troubled by a different kind of social control, which, she argues, may prove just as restrictive as the traditional image of homemaker and wife. It's the beauty myth, an obsession with physical perfection that traps the modern woman in an endless spiral of hope, self-consciousness, and self-hatred as she tries to fulfill society's impossible definition of the flawless beauty.

The Nature Fix: Why Nature Makes Us Happier, Healthier, and More Creative Florence

Williams.2017-02-07 Highly informative and remarkably entertaining. —Elle From forest trails in Korea, to islands in Finland, to eucalyptus groves in California, Florence Williams investigates the science behind nature's positive effects on the brain. Delving into brand-new research, she uncovers the powers of the natural world to improve health, promote reflection and innovation, and strengthen our relationships. As our modern lives shift dramatically indoors, these ideas—and the answers they yield—are more urgent than ever.

The Whisperers Orlando Figes.2008-11-25 History.

Romantic Legends of Spain Gustavo Adolfo Becquer.2020-08-03 Reproduction of the original: Romantic Legends of Spain by Gustavo Adolfo Becquer

On the Beneficence of Censorship Лев Лосев.1984 Lev Loseff (1937), der Leningrad 1976 verlassen musste und seit 1979 in Hannover, New Hampshire am Dartmouth College in den USA als Professor of Russian Language and Literature lehrt, hat u.a. Werke von E. Švarc, N. Olejnikov und M. Bulgakov herausgegeben. In seiner ersten grossen Monographie *On the Beneficence of Censorship: Aesopian Language in Modern Russian Literature* analysiert Loseff an Werken von Švarc, Solženicyn, Evtušenko u.a. die aus der Auseinandersetzung mit der Zensur gebotenen stilistischen - auch bereichernden - Besonderheiten der modernen, in der Sowjetunion entstandenen russischen Literatur und veranschaulicht diese im Kontext von Werk, Autor und Epoche. Teilw. In kyrillischer Schrift.

The Europeans Orlando Figes.2019-10-08 From the “master of historical narrative” (Financial Times), a dazzling, richly detailed, panoramic work—the first to document the genesis of a continent-wide European culture. The nineteenth century in Europe was a time of unprecedented artistic achievement. It was also the first age of cultural globalization—an epoch when mass communications and high-speed rail travel brought Europe together, overcoming the barriers of nationalism and facilitating the development of a truly European canon of artistic, musical, and literary works. By 1900, the same books were being read across the continent, the same paintings reproduced, the same music played in homes and heard in concert halls, the same operas performed in all the major theatres. Drawing from a wealth of documents, letters, and other archival materials, acclaimed historian Orlando Figes examines the interplay of money and art that made this unification possible. At the center of the book is a poignant love triangle: the Russian writer Ivan Turgenev; the Spanish prima donna Pauline Viardot, with whom Turgenev had a long and intimate relationship; and her husband Louis Viardot, an art critic, theater manager, and republican activist. Together, Turgenev and the Viardots acted as a kind of European cultural exchange—they either knew or crossed paths with Delacroix, Berlioz, Chopin, Brahms, Liszt, the Schumanns, Hugo, Flaubert, Dickens, and Dostoyevsky, among many other towering figures. As Figes observes, nearly all of civilization's great advances have come during periods of heightened cosmopolitanism—when people, ideas, and artistic creations circulate freely between nations. Vivid and insightful, *The Europeans* shows how such cosmopolitan ferment shaped artistic traditions that came to dominate world culture.

Fictions of the Bad Life Claire Solomon.2014 Placing the prostitute at the center of reading, *Fictions of Bad Life* moves between text and meta-text, exploring how to rescue the prostitute from her imprisonment and turn her into the subject of history.

Natasha's Dance Orlando Figes.2014-02-11 History on a grand scale--an enchanting masterpiece that explores the making of one of the world's most vibrant civilizations *A People's Tragedy*, wrote Eric Hobsbawm, did more to help us understand the Russian Revolution than any other book I know. Now, in *Natasha's Dance*, internationally renowned historian Orlando Figes does the same for Russian culture, summoning the myriad elements that formed a nation and held it together. Beginning in the eighteenth century with the building of St. Petersburg--a window on the West--and culminating with the challenges posed to Russian identity by the Soviet regime, Figes examines how writers, artists, and musicians grappled with the idea of Russia itself--its character, spiritual essence, and destiny. He skillfully interweaves the great works--by Dostoevsky, Stravinsky, and Chagall--with folk embroidery, peasant songs, religious icons, and all the customs of daily life, from

food and drink to bathing habits to beliefs about the spirit world. Figes's characters range high and low: the revered Tolstoy, who left his deathbed to search for the Kingdom of God, as well as the serf girl Praskovya, who became Russian opera's first superstar and shocked society by becoming her owner's wife. Like the European-schooled countess Natasha performing an impromptu folk dance in Tolstoy's *War and Peace*, the spirit of Russianness is revealed by Figes as rich and uplifting, complex and contradictory--a powerful force that unified a vast country and proved more lasting than any Russian ruler or state.

The Savage Detectives Roberto Bolaño.2015-07-16 With an afterword by Natasha Wimmer. Winner of the Herralde Prize and the Rómulo Gallegos Prize. Natasha Wimmer's translation of *The Savage Detectives* was chosen as one of the ten best books of 2007 by the Washington Post and the New York Times. New Year's Eve 1975, Mexico City. Two hunted men leave town in a hurry, on the desert-bound trail of a vanished poet. Spanning two decades and crossing continents, theirs is a remarkable quest through a darkening universe - our own. It is a journey told and shared by a generation of lovers, rebels and readers, whose testimonies are woven together into one of the most dazzling Latin American novels of the twentieth century.

Revolutionary Russia, 1891-1991 Orlando Figes.2014-04-08 From the author of *A People's Tragedy*, an original reading of the Russian Revolution, examining it not as a single event but as a hundred-year cycle of violence in pursuit of utopian dreams In this elegant and incisive account, Orlando Figes offers an illuminating new perspective on the Russian Revolution. While other historians have focused their examinations on the cataclysmic years immediately before and after 1917, Figes shows how the revolution, while it changed in form and character, nevertheless retained the same idealistic goals throughout, from its origins in the famine crisis of 1891 until its end with the collapse of the communist Soviet regime in 1991. Figes traces three generational phases: Lenin and the Bolsheviks, who set the pattern of destruction and renewal until their demise in the terror of the 1930s; the Stalinist generation, promoted from the lower classes, who created the lasting structures of the Soviet regime and consolidated its legitimacy through victory in war; and the generation of 1956, shaped by the revelations of Stalin's crimes and committed to making the Revolution work to remedy economic decline and mass disaffection. Until the very end of the Soviet system, its leaders believed they were carrying out the revolution Lenin had begun. With the authority and distinctive style that have marked his magisterial histories, Figes delivers an accessible and paradigm-shifting reconsideration of one of the defining events of the twentieth century.

Revolt and Crisis in Greece Antonis Vradis, Δημήτρης Δαλάκογλου.2011 In December 2008, the world watched as Greece plunged into-an unprecedented crisis, both social and economic, the effects of which would be felt around the world. In this new volume of essays edited and introduced by members of the Occupied London collective, over two dozen writers analyze the Greek uprising, contextualising the city and state from which it arose, exploring the waves of crisis that followed in its wake, and theorising the future of global revolt. Book jacket.

Moral Ecology of a Forest José E. Martínez-Reyes.2016-11-29 Forests are alive, filled with rich, biologically complex life forms and the interrelationships of multiple species and materials. Vulnerable to a host of changing conditions in this global era, forests are in peril as never before. New markets in carbon and environmental services attract speculators. In the name of conservation, such speculators attempt to undermine local land control in these desirable areas. *Moral Ecology of a Forest* provides an ethnographic account of conservation politics, particularly the conflict between Western conservation and Mayan ontological ecology. The difficult interactions of the Maya of central Quintana Roo, Mexico, for example, or the Mayan communities of the Sain Ka'an Biosphere, demonstrate the clashing interests with Western biodiversity conservation initiatives. The conflicts within the forest of Quintana Roo represent the outcome of nature in this global era, where the forces of land grabbing, conservation promotion and organizations, and capitalism vie for control of forests and land. Forests pose living questions. In addition to the ever-thrilling biology of interdependent species, forests raise questions in the sphere of political economy, and thus raise

cultural and moral questions. The economic aspects focus on the power dynamics and ideological perspectives over who controls, uses, exploits, or preserves those life forms and landscapes. The cultural and moral issues focus on the symbolic meanings, forms of knowledge, and obligations that people of different backgrounds, ethnicities, and classes have constructed in relation to their lands. The Maya Forest of Quintana Roo is a historically disputed place in which these three questions come together.

Pynchon's Sound of Music Christian Hånggi.2020 Pynchon's Sound of Music is dedicated to cataloging, exploring, and interpreting the manifold manifestations of music in Thomas Pynchon's work. An original mix of close and distant readings, this monograph employs a variety of disciplines--from literary studies and musicology to philosophy, media theory, and history--to explain Pynchon through music and music through Pynchon. Encyclopedic and eclectic in its approach, Pynchon's Sound of Music discusses the author's use of instruments such as the kazoo, harmonica, and saxophone and embarks on close readings of the most salient and musically tantalizing passages. Zooming out to a bird's eye view, Christian Hånggi puts Pynchon's historical musical references and allusions into perspective to trace the trends and tendencies in the development of the author's interest in music. A treasure trove for fans and an invaluable source for future scholarship, this book includes the Pynchon Playlist, a catalog of over 900 musical references in Pynchon's oeuvre, and an exhaustive index of more than 700 appearances of musical instruments.

The English Class Yu Ouyang.2010 At the end of the Cultural Revolution in China in the late 1970s Jing, an educated youth (zhishi qingnian) who has spent a few years as a peasant in the countryside, becomes a truck driver in a provincial shipyard. He manages to teach himself English in adverse circumstances while driving his truck, eventually passing the examination to get into the English Class at Donghu University. There, he meets with classmates from vastly different cultural backgrounds and falls in love with Deirdre, the estranged partner of Dr Wagner the English teacher. This engaging and masterful novel explores the aspiration of many to migrate to English speaking countries. Like much of Ouyang's work it subtly deconstructs the mechanisms of colonialism against an increasingly vibrant Chinese economy. The vivid fictional life of a Chinese truck driver who aspires to the western life is beautifully and evocatively realised. The English Class is a triumph, a novel at once wise, brave and entertaining.

Art from a Fractured Past Cynthia E. Milton.2014-01-27 Peru's Truth and Reconciliation Commission not only documented the political violence of the 1980s and 1990s but also gave Peruvians a unique opportunity to examine the causes and nature of that violence. In Art from a Fractured Past, scholars and artists expand on the commission's work, arguing for broadening the definition of the testimonial to include various forms of artistic production as documentary evidence. Their innovative focus on representation offers new and compelling perspectives on how Peruvians experienced those years and how they have attempted to come to terms with the memories and legacies of violence. Their findings about Peru offer insight into questions of art, memory, and truth that resonate throughout Latin America in the wake of dirty wars of the last half century. Exploring diverse works of art, including memorials, drawings, theater, film, songs, painted wooden retablos (three-dimensional boxes), and fiction, including an acclaimed graphic novel, the contributors show that art, not constrained by literal truth, can generate new opportunities for empathetic understanding and solidarity. Contributors. Ricardo Caro Cárdenas, Jesús Cossio, Ponciano del Pino, Cynthia M. Garza, Edilberto Jiménez Quispe, Cynthia E. Milton, Jonathan Ritter, Luis Rossell, Steve J. Stern, María Eugenia Ulfe, Víctor Vich, Alfredo Villar

The Future of the German-Jewish Past Gideon Reuveni,Diana Franklin.2020-12-15 Germany's acceptance of its direct responsibility for the Holocaust has strengthened its relationship with Israel and has led to a deep commitment to combat antisemitism and rebuild Jewish life in Germany. As we draw close to a time when there will be no more firsthand experience of the horrors of the Holocaust, there is great concern about what will happen when German responsibility turns into history. Will the present taboo against open antisemitism be lifted as collective memory fades? There are alarming signs of the rise of the far right, which includes blatantly antisemitic elements, already

visible in public discourse. The evidence is unmistakable—overt antisemitism is dramatically increasing once more. *The Future of the German-Jewish Past* deals with the formidable challenges created by these developments. It is conceptualized to offer a variety of perspectives and views on the question of the future of the German-Jewish past. The volume addresses topics such as antisemitism, Holocaust memory, historiography, and political issues relating to the future relationship between Jews, Israel, and Germany. While the central focus of this volume is Germany, the implications go beyond the German-Jewish experience and relate to some of the broader challenges facing modern societies today.

Cain's Book Alexander Trocchi. 2017-03-24 A Beat-era novel of heroin addiction in 1950s New York City that was called “a treasure” by Ken Kesey. This is the journal of Joe Necchi, a junkie living on a barge that plies the rivers and bays of New York. Joe’s world is the half-world of drugs and addicts—the world of furtive fixes in sordid Harlem apartments, of police pursuits down deserted subway stations. Junk for Necchi, however, is a tool, freely chosen and fully justified; he is Cain, the malcontent, the profligate, the rebel who lives by no one’s rules but his own. Author Alexander Trocchi’s muse was drugs—but in this novel, he does not romanticize the source of his inspiration. If the experience of heroin, of the “fix,” is central to *Cain’s Book*, both its destructive force and the possibilities it holds for creativity are recognized and accepted without apology. “The classic of the late-1950s account of heroin addiction . . . An un-self-forgiving existentialism, rendered with writerly exactness and muscularity, set this novel apart from all others of the genre.” —William S. Burroughs, author of *Naked Lunch*

The French Lieutenant's Woman John Fowles. 2007 A woman, ostracized by Victorian society and abandoned by her French lieutenant lover, fascinates a man who resolves to unravel the mystery of her clandestine past.

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