

Horse Head Frederik Buyckx

How to Disappear Akiko Busch.2019 In our increasingly networked and image-saturated lives, the notion of disappearing has never been both more enchanting and yet fanciful. The pressure to be public comes not just from our peers, but vast and pervasive technology companies, which want to profit from patterns in our behaviour. Busch sets out to explore her own uneasiness with this arrangement, and what she senses is a widespread desire for a less scrutinised way of life in this shimmering collage of poetry, cinema, memoir, myth, and much more.

Many are Called Walker Evans.2004-01-01 Between 1936 and 1941 Walker Evans and James Agee collaborated on one of the most provocative books in American literature, *Let Us Now Praise Famous Men* (1941). While at work on this book, the two also conceived another less well-known but equally important book project entitled *Many Are Called*. This three-year photographic study of subway passengers made with a hidden camera was first published in 1966, with an introduction written by Agee in 1940. Long out of print, *Many Are Called* is now being reissued with a new foreword and afterword and with exquisitely reproduced images from newly prepared digital scans. *Many Are Called* came to fruition at a slow pace. In 1938, Walker Evans began surreptitiously photographing people on the New York City subway. With his camera hidden in his coat—the lens peeking through a buttonhole—he captured the faces of riders hurtling through the dark tunnels, wrapped in their own private thoughts. By 1940-41, Evans had made over six hundred photographs and had begun to edit the series. The book remained unpublished until 1966 when The Museum of

Modern Art mounted an exhibition of Evans's subway portraits. This beautiful new edition—published in the centenary year of the NYC subway—is an essential book for all admirers of Evans's unparalleled photographs, Agee's elegant prose, and the great City of New York.

Northwoods Journals. 2015

Migrations Sebastião Salgado, Timothy J. Clark, Nancy Scheper-Hughes, Michael Watts, Orville Schell. 2002

Stedelijk Collection Reflections Amsterdam (Netherlands). Stedelijk Museum, Jan van Adrichem. 2012

This extensive book *Stedelijk Collection Reflections* is published to mark the reopening of the Stedelijk Museum and features essays on the origins of its world-famous collection. *Stedelijk Collection Reflections* features 43 richly illustrated essays on the authoritative collection of the Stedelijk Museum Amsterdam. This broad and varied collection includes visual art, industrial design, photography, graphic design and applied art. In their essays, renowned Dutch and international specialists discuss specific works and significant themes in the collection in detail. Each essay offers a new perspective on significant and influential artists, designers or movements.

Pacific Presences Lucie Carreau, Alison Clark, Alana Jelinek, Erna Lilje, Nicholas Thomas. 2018

Hundreds of thousands of works of art and artefacts from many parts of the Pacific are dispersed across European museums. They range from seemingly quotidian things such as fish-hooks and baskets to great sculptures of divinities, architectural forms and canoes. These collections constitute a remarkable resource for understanding history and society across Oceania, cross-cultural encounters since the voyages of Captain Cook, and the colonial transformations that have taken place since. They are also collections of profound importance for Islanders today, who have varied responses to their disp.

Aa Sschmmetttrroossppecctivve Charlemagne Palestine.2018-01-05

Land of Ibeji .2020-07-06 Portraits of a Nigerian town's unusually high twin population, in a prize-winning series In 2018, photographers Sanne de Wilde (born 1987) and Bénédicte Kurzen (born 1980) traveled to Igbo-Ora, Nigeria, to attend the regional Twin Festival along with some 2,000 pairs of twins. The southwestern town has one of the world's highest occurrences of twins, with at least one pair in nearly every family. As the two photographers sought to trace this history, they employed a number of different mirroring techniques--double apertures, double exposures and reflections--to create a vibrant series of portraits reflective of the duality central to their project. These portraits of Igbo-Ora's twin population are dazzling in their rich, colorful stories and expressive subjects, who pose before the camera in a variety of scenes. No two photographs in this prize-winning series are alike.

Into the Woods Martin Barnes.2019-12-03 An elegant introduction to the tree as photographic subject in more than 100 images. Wild or cultivated, rural or urban, solitary or within a forest, trees have long provided a compelling source of inspiration for artists and photographers alike. Both as stand-alone aesthetic objects and as symbols of broader cultural significance, trees have an understated, sometimes underappreciated, ability to evoke a deep, primal sense of wonder. Whether captured as functional botanical records or as a means of creative expression, Into the Woods is an elegant, informative introduction to the ways in which distinctive patterns of branch, bark, leaf, and root have continued to offer arresting subjects for photographers across the centuries. Including more than 100 photographs ranging from the nineteenth through the twenty-first century, supported by insightful commentaries and an introduction, Into the Woods illustrates the marvelous world of trees in photography.

Leadership Made Simple Ed Oakley.2007

Conversations with Trees Stephanie Kaza.2019-04-23 From a pioneering thinker in the field of religion and ecology, a collection of evocative meditations on the beauty, fragility, and resilience of trees. Included are twenty-seven original lithographs of the trees profiled in each chapter. First published in 1993, Stephanie Kaza's heartfelt book helped thousands of readers kindle a sense of spiritual connection through communing with our ancient relatives - trees. Shambhala Publications is proud to reissue this book, with a beautiful new cover and a new Introduction by the author. More pertinent now than ever, Kaza's intimate exploration of the lives and relationships of individual trees exemplifies the conjunction of inquiry and emotion, of science and spirituality. In an era of species extinction and worsening climate change, this book is a warm and earnest invitation to personal and ecological sanity.

Horse Head Frederik Buyckx,Lottie Davies.2019 In his work, photographer Frederik Buyckx (b. 1984) explores remote areas where nature can be overwhelmingly beautiful and unpredictably harsh. In doing so, he systematically sounds out the ultimate boundaries of the elements. 0Encounters with unique people are often the occasion for a photo series. In his award-winning series *Horse Head*, he documents in an inimitable way ? and on horseback himself ? the isolated lifestyle of semi-nomadic shepherds in Kyrgyzstan. 00Frederik Buyckx is the Sony Photographer of the Year and the winner of the Lima Photo Prize, and a finalist of the World Press Photo Award and the ZEISS Photography Award.00Exhibition: Mechelen cultural centre, Belgium (12.10.2019-05.01.2020).

Your Story, My Story Connie Palmen.2021 From the award-winning author of *The Friendship* comes a shattering, brilliantly inventive novel based on the volatile true love story of literary icons Sylvia

Plath and Ted Hughes. In 1963 Sylvia Plath took her own life in her London flat. Her death was the culmination of a brief, brilliant life lived in the shadow of clinical depression--a condition exacerbated by her tempestuous relationship with mercurial poet Ted Hughes. The ensuing years saw Plath rise to martyr status while Hughes was cast as the cause of her suicide, his infidelity at the heart of her demise. For decades, Hughes never bore witness to the truth of their marriage--one buried beneath a mudslide of apocryphal stories, gossip, sensationalism, and myth. Until now. In this mesmerizing fictional work, Connie Palmen tells his side of the story, previously untold, delivered in Ted Hughes's own uncompromising voice. A brutal and lyrical confessional, *Your Story, My Story* paints an indelible picture of their seven-year relationship--the soaring highs and profound lows of star-crossed soul mates bedeviled by their personal demons. It will forever change the way we think about these two literary icons.

Here Far Away Pentti Sammallahti.2012 *Here Far Away* is the first major retrospective book of the leading international photographer Pentti Sammallahti. It covers more than forty years of work and unfolds in almost as many countries. He is recognised as a master craftsman both in terms of the photographic print and also in mechanical printing methods. His own innovative printing techniques and his reintroduction of the portfolio form have been a major influence on published photographic art. His work is in many major international collections including the V&A, London.

Salgado, Exodus TASCHEN.2021-07-21 Over six years and 35 countries, Sebastião Salgado documents the story of human migration. From the Hutu population of Rwanda, hiding out in remote jungles, to the first boats filled with Arabs and sub-Saharan Africans trying to reach Europe across the Mediterranean Sea, Salgado captures both the scale of the migrant crisis and the heart-...

The Print Swap - a Project by Feature Shoot Alison Zavos Lexie.2020-07-27 Photography book

featuring a selection of images curated by Alison Zavos and Lexie Alley from Feature Shoot's ongoing project, The Print Swap

Hellbangers Hb BONET ET AL, Pep Bonet, Rob Halford. 2021-09-13 The Hellbangers are the enfants terribles of a sleepy, diamonds rich country. Photographer Pep Bonet (1974, Mallorca) has been following Overthrust, a heavy metal band from Botswana, Africa, and shows us a growing, exciting and thoroughly organic heavy metal community. Ten years ago, one group existed. Today there are more than ten - and their fans are growing every year. The inhabitants of Botswana portrayed in this book are tattooed, loudly and proudly dress in leather, and play heavy death metal music. Imagine the DIY ingenuity of their 'costume creation' involving harvested animal skulls and other natural elements. With names like Demon and Gunsmoke, it would be easy though to think they are thugs, but We try to be examples. Rock is a wild thing, but also something for the heart, says Gunsmoke, the heavy metal head. Here too, the lyrics of the songs are very critical towards societies, just like their western peers. Metal in Botswana is rebellious movement against authorities. This is the story of what looks at first to be an unlikely union, yet one which powerfully illustrates how music, how heavy metal music, has become a positively unifying force in an unlikely part of the world. With text contributions written by Pep Bonet and Steffan Chirazi, and a foreword by Rob Halford from Judas Priest.

Go-sees Juergen Teller. 1999 Taken over the period of a year in the doorway of the photographer's London studio, these portraits of models, most of whom are unknown, are at once profoundly moving and disquieting.

Mother .2019 Artists drawing or painting their mother has become iconic in art history, from Whistler through Freud, Cezanne, Hockney, Ingres, Gauguin or Durer, whose brutally honest

portraits of his mother insisted that even the smallest wrinkles and veins must not be ignored. Paul Graham's first major body of work since 2014's 'Does Yellow Run Forever' contains portraits of his elderly mother sitting in her chair in a retirement community in England. Graham's camera hardly moves, with his mother asleep, eyes closed, in every image. Our palette is the gentle tones of old age—a flowered blouse, a pink or lavender cardigan—the light is soft, natural and constant, from a single daylight window. With little attempt to photographically entertain us, we begin to notice subtle shifts of carefully chosen focus, from one eye to another, to a loose thread on a button, to a stray wisp of hair escaping outwards. Frozen in time, the ebbing of life is expressed through modest details, powerful emotional resonance arrives through tender observation. --Publisher's website.

Soviet Bus Stops .2015 Photographer Christopher Herwig has covered more than 30,000 km by car, bike, bus and taxi in 13 former Soviet countries discovering and documenting these unexpected treasures of modern art. From the shores of the Black Sea to the endless Kazakh steppe, these bus stops show the range of public art from the Soviet era and give a rare glimpse into the creative minds of the time. These books represent the most comprehensive and diverse collection of Soviet bus stop design ever assembled from: Kazakhstan, Turkmenistan, Uzbekistan, Kyrgyzstan, Tajikistan, Ukraine, Moldova, Armenia, Abkhazia, Georgia, Lithuania, Latvia and Estonia. With a foreword by writer, critic and television presenter Jonathan Meades. --Volume 1.

Wolfgang Tillmans Benjamin Paul, Wolfgang Tillmans, Fogg Art Museum. 2002 Featuring German-born, London-based Wolfgang Tillmans, winner of the prestigious Turner Prize, this is the catalogue of the first museum exhibition of the young photographer's works. Here, one sees in his humanistic works, Tillmans controversial approach in blurring the lines between commercial and fine art. (Harvard University Art Museum)

War is Only Half the Story Sara Terry, Teun van der Heijden. 2018-01-18 War is Only Half the Story is a ten-year retrospective of the work of the groundbreaking documentary photography program, The Aftermath Project, which for a decade has supported post-conflict storytelling by some of the world's best photographers. As a grant-making educational non-profit, The Aftermath Project was founded to help change the way the media covers conflict - and to educate the public about the true cost of war and the real price of peace. Using the post-conflict poetry of Nobel Laureate Wislawa Szymborska as themes for each chapter, War is Only Half the Story draws on the work of 53 Aftermath Project grant winners and finalists from around the world to explore post-conflict stories that all too often go untold.

Rebel Lives Kristof Titeca. 2019-08 The Lord's Resistance Army (LRA), led by the infamous Joseph Kony, was active in northern Uganda from the second half of the 1980s. The rebel group became notorious for the use of extreme violence, in particular its large-scale abductions of children. *Rebel Lives* is a visual story about life inside the rebel movement: based on photographs taken by LRA commanders between 1994 and 2004, this book documents life within violent circumstances, and depicts the rebels as they wanted to be seen among themselves and by the outside world. Kristof Titeca, Associate Professor in Development Studies at the University of Antwerp and expert on the LRA, collected this material, and used it to trace the photographed (former) rebels. Together with Congolese photographer Georges Senga, he travelled back to photograph the former rebels in their current context. With text contributions from Jonathan Littell, Harriet Anena, Rein Deslé, and Christine Oryema Lalobo.

Rosalie Gascoigne Martin Gascoigne. 2019-09-16 Rosalie Gascoigne (1917-1999) was a highly regarded Australian artist whose assemblages of found materials embraced landscape, still life,

minimalism, arte povera and installations. She was 57 when she had her first exhibition. Behind this late coming-out lay a long and unusual preparation in looking at nature for its aesthetic qualities, collecting found objects, making flower arrangements and practising ikebana. Her art found an appreciative audience from the start. She was a people person, and it pleased her that through her exhibiting career of 25 years, her works were acquired by people of all ages, interests and backgrounds, as well as by the major public institutions on both sides of the Tasman Sea.

The Other Side Nan Goldin.2019 This is an expanded and updated version of Nan Goldin's seminal book *The Other Side*, originally published in 1993. There will be a revised introduction by Goldin, and for the first time the voices of those whose stories are represented. Now being released at a time when the discourse around gender and sexual orientation is evolving, *The Other Side* traces some of the history that informs this new visibility. The first photographs in the book are from the 1970s, when Goldin lived in Boston with a group of drag queens and documented their glamour and vulnerability. In the early eighties, Goldin chronicled the lives of transgender friends in New York when AIDS began to decimate her community. In the nineties, she recorded the explosion of drag as a social phenomenon in New York, Berlin and Bangkok, photographing their public personas while showing their real lives backstage. Goldin's newest photographs are intimate portraits, imbued with tenderness, of some of her most beloved friends. *The Other Side* is her homage to the queens she's loved, many of whom she's lost, over the last four decades. The pictures in this book are not of people suffering gender dysphoria but rather expressing gender euphoria... - Nan Goldin

The Art of Patience Sylvain Tesson.2021-05-06 Winner of the Prix Renaudot 2019 'Extraordinarily beautiful... a long last loving glance at the planet.' Carl Safina, author of *Becoming Wild* *The Art of Patience* sees the renowned French adventurer and writer set off for the high plateaux of remotest

Tibet in search of the elusive snow leopard. There, in the company of leading wildlife photographer Vincent Munier and two companions, at 5,000 metres and in temperatures of -25°C, the team set up their hides on exposed mountainsides, and occasionally in the luxury of an icy cave, to await a visitation from the almost mythical beast. This tightly focused and tautly written narrative is simultaneously a dazzling account of an exacting journey, an apprenticeship in the art of patience, an acceptance of the ruthlessness of the natural world and, finally, a plea for ecological sanity. A small masterpiece, it is one of those books that demands to be read again and again.

Will My Mannequin Be Home When I Return? Arko Datto.2020-07-31 For photographer Arko Datto, these nocturnal realms offer the perfect space to create hallucinatory narratives about raw social and political issues. Using his flash to candidly capture both people and animals in their urban environments, his resulting images appear as highly aestheticized accidents - cinematic stills from a feverish nightmare. A departure from his acclaimed work *Pik-Nik*, the two series *Will My Mannequin Be Home When I Return* and *What News of the Snake That Lost Its Heart In The Fire* work to address current political climates in India, Malaysia and Indonesia. These two series will soon be followed by a third installation about Bangladesh, becoming a trilogy tied together by Datto's abrupt camera flash in the darkness of nighttime. -- LensCulture website.

Arctic Heroes Ragnar Axelsson.2020-10 The Greenland Dog is one of the greatest heroes of the Arctic, but his fate is uncertain.

Road to Freedom Julian Cox,High Museum of Art,Smithsonian International Gallery.2008

Present Stephan Vanfleteren.2019 Uitgebreid overzicht van het werk van de Belgische fotograaf Stephan Vanfleteren (1969) uit de periode 1987-2019, met een veertigtal begeleidende teksten door de fotograaf zelf.

A horse's head Evan Hunter.1971

Sally Mann Sally Mann.2014-04-28 Taken against the Arcadian backdrop of her woodland summer home in Virginia, Sally Mann's extraordinary, intimate photographs of her children : Emmett, Jessie, and Virginia reveal truths that embody the individuality of her immediate family and ultimately take on a universal quality. Mann states that her work is about everybody's memories, as well as their fears, a theme echoed by Reynolds Price in his eloquent, poignantly reflective essay accompanying the photographs in *Immediate Family*. With sublime dignity, acute wit, and feral grace, Mann's pictures explore the eternal struggle between the child's simultaneous dependence and quest for autonomy, the holding on, and the breaking away. This is the stuff of which Greek dramas are made : impatience, terror, self-discovery, self-doubt, pain, vulnerability, role-playing, and a sense of immortality, all of which converge in Sally Mann's astonishing photographs. A traveling exhibition of *Immediate Family*, organized by Aperture, opened at the Institute of Contemporary Art in Philadelphia in the fall of 1992. All of the photographs in *Immediate Family* were taken with an 8-by-10-inch view camera.

Looking for Alice Sian Davey, David Lee Chandler.2015 *Looking For Alice* by British photographer Sian Davey tells the story of her young daughter Alice and their family. Alice was born with Down's Syndrome, but is no different to any other little girl or indeed human being. She feels what we all feel. Their family is also like many other families, and Sian's portraits of Alice and their daily life are both intimate and familiar. She states: My family is a microcosm for the dynamics occurring in many other families. Previously as a psychotherapist I have listened to many stories and it is interesting that what has been revealed to me, after fifteen years of practice, is not how different we are to one another, but rather how alike we are as people. It is what we share that is significant. The stories

vary but we all experience similar emotions. However despite the normality, the underlying fact is that society does not acknowledge Alice as such, and her very existence was given little or no value. She entered a world where routine genetic screening at twelve weeks gestation is thrust towards birth prevention rather than birth preparation. Indeed, prior to the introduction of screening, children such as Alice would have been severely marginalised and ultimately institutionalised and given little or limited medical care. I was also deeply shocked when Alice was born as an 'imperfect' baby. I was fraught with anxiety that rippled through to every aspect of my relationship with her. My anxieties penetrated my dreams. On reflection I saw that Alice was feeling my rejection of her and that caused me further pain. I saw that the responsibility lay with me; I had to dig deep into my own prejudices and shine a light on them. The result was that as my fear dissolved I fell in love with my daughter. We all did.

Out of the Forest Gregory Smith.2018-05-28 What makes a man turn his back on society? What makes him return? For years a man calling himself Will Power lived in near-total isolation in northern New South Wales, foraging for food, eating bats and occasionally trading for produce. But who was this mysterious man who roamed the forest and knew all of its secrets and riddles? Some people thought he might be Jesus. Others feared he was a more sinister figure. The truth was that he was neither miraculous nor malevolent, but he was, most certainly, gifted. And when he finally emerged from the forest, emaciated and close to death, he was determined to reclaim his real name and 'give society another chance'. Today, Dr Gregory Peel Smith, who left school at the age of fourteen, has a PhD and teaches in the Social Sciences at university. His profoundly touching and uplifting memoir is at once a unique insight into how far off track a life can go and powerful reminder that we can all find our way back if we pause for a moment in the heart of the forest.

The Witlings Fanny Burney.1995

Silent Kingdom .2019-05-14 Silent Kingdom reveals the world beneath the waves in an ethereal collection of black-and-white underwater photography. Through stunning black-and-white images, award-winning photographer Christian Vizl uses a masterful control of light and shadow to portray the creatures of the sea as they are rarely seen, at home in the ethereal world beneath the waves. From capturing the ferocity of sharks to the playful dance of dolphins, Vizl turns aquatic creatures and marine seascapes into visions of sublime grace and beauty suspended in time and space. With each turn of the page, venture deeper into the one realm in which humans do not reign and discover an unforgettable world that few have ever seen. Though the ocean covers over 70 percent of planet Earth, over 80 percent of that vast wilderness remains unexplored. As human activity begins to impact these once-untouched regions, it is more important now than ever to acknowledge both the beauty and value of our seas and the necessity of preserving one of the last true wild frontiers of our world. Silent Kingdom is both an ode both to the beauty of the ocean and the magnificent creatures that inhabit it and a call to action to preserve the fragile underwater world of our planet. Winner of the Premier Print Award - 2019 Prize for Special Innovation in Printing and Second Place winner of the 2019 Sony World Photography Awards, Natural World & Wildlife category.

Popel Coumou. Paper and Light E. Barents.2020 Popel Coumou's art is inspired by this naturally occurring play of lines. She tries to simulate these lifeless but highly evocative areas by shaping her own slices of constructed space. She uses a great variety of techniques to construct the illusion of a place. She then carefully lights this architectural collage to add the suggestion of a third dimension to the photographs she takes of these scenes. By accentuating the effects of light outside and shadows inside these spaces, she furthers both the sense of a flattened representation and the

illusion of depth. The end result is an image that seems to hold the mid ground between painterly abstraction and geometric photography.00Exhibition: Torch Gallery, Amsterdam, The Netherlands (21.11.2020 - 09.01.2021) / Fotomuseum, The Hague, The Netherlands (07.11..2020 - 18.04.2021).

Migrations Sebastião Salgado.2000 First published in April 2000,Migrationsand its companion volume,*The Children*, have been garnering tremendous international attention ever since. Exhibited across the globe, from Brazil to Paris and Germany to New York, Sebastião Salgado's photographs continue to tour and to transform the perceptions of those who view them. As a testament to both their power and their relevance, a major exhibition of photographs from*The Children*was mounted as part of the United Nations Millennium Assembly in 2000. In*Migrations*, internationally renowned photographer Sebastião Salgado turns his attention to the staggering phenomenon of mass migration. In photographs taken over seven years and across more than thirty-five countries, this volume documents the epic displacement of the world's people at the close of the twentieth century. Wars, natural disasters, environmental degradation, explosive population growth, and the widening gap between rich and poor have resulted in over one hundred million international migrants, a number that has doubled in the span of a decade. This extraordinary level of demographic change is unparalleled in human history, and presents profound challenges to the most basic notions of nation, culture, community, and citizenship. The first pictorial survey to extensively chronicle the current global flux of humanity,*Migrations*follows Latin Americans entering the United States, Jews leaving the former Soviet Union, Africans traveling into Europe, Kosovars fleeing into Albania, and many others. The images address suffering while revealing the profound dignity, courage, and energy of the subjects. With his unique vision and empathy, Salgado gives us a clearer picture of the enormous social and political transformations now occurring in a world divided between excess and need.

The Interpreter from Java Alfred Birney.2020 Arto Nolan is the father's name; his son Alan strives to overcome his loathing and comprehend the man who abused him and beat his mother. His father spent his evenings typing on his Remington. Later, Alan discovers his father had been working on his memoirs. He reads about Arto's ruthless work as an interpreter who not only translated but also led interrogations, tortured prisoners, and did not hesitate to murder. Arto's passages are chilling in their detachment. He first describes how he was abused as a child by his own father. He later became an assassin. At first his targets were Japanese; after the occupation ended, he murdered Indonesians in the service of the Dutch, without question. The source of his loyalty to his overlords, from a country he had never seen, remains a mystery. In this unsparing family history, Birney exposes a crucial chapter in Dutch and European history that was deliberately concealed behind the ideological facade of postwar optimism.--Provided by publisher.

Occupied City Paul van Ostaijen.2016-10-01

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