

# Chinese Erotic Poems Everyman Library

*I'm Your Man* Sylvie Simmons.2012-10-23 The definitive biography of one of the most enigmatic, beloved, and celebrated artists of our time. Leonard Cohen's extensive and successful recent worldwide tour has demonstrated that his popularity across generations and borders has never been greater. Cohen's life is one of singular mystique. This major in-depth biography is the book Cohen's fans have been waiting for. Acclaimed writer/journalist Sylvie Simmons has interviewed more than 100 figures from Cohen's life and work, including his main muses; the women in his life -- from Suzanne and Marianne to Rebecca de Mornay and Anjani Thomas; artists such as Rufus Wainwright, Nick Cave, David Crosby, Judy Collins, and Philip Glass; his record producers; his closest friends, from childhood to adulthood; and many of the spiritual figures who have influenced his life. Cohen, notoriously private, has granted interviews himself. Thoroughly researched and thoughtful, penetrating and lively, fascinating and revealing of stories and facts never read before, *I'm Your Man* offers new perspectives on Cohen and his life. It will be one of the most talked-about books of the season, and for years to come.

**The Untamed Garden** Sonia Day.2011 Which suggestive plant caused a queen to faint when it was presented to her at court? What was the original French name for the Great Maiden's Blush rose that had the Victorians blushing? Why are figs and pomegranates thought to be the real forbidden fruit that led Adam and Eve into temptation? In this delightful gift book, master gardener Sonia Day brings together delicious tidbits from myth, history, botany, and plant lore to reveal how plants have

seduced our hearts, minds, and bodies throughout the ages. Organized in thematic chapters that loosely follow the arc of a love affair, the book journeys from Innocence (the notion of a virgin being deflowered originated with the belief that flowers were pure and sexless), through such stages as Flirtation, Seduction, Lust, Deception, and Rapture. Scattered throughout are love potions, examples from the Victorian language of flowers, and charming anecdotes, all told in Day's delightfully irreverent and conversational voice. Gorgeously designed and featuring full-colour photos and illustrations throughout, this is a sumptuous tribute to our enduring fascination with plants that is sure to seduce readers everywhere.

**Below** Cyril Wong.2002

**Poems Dead and Undead** Tony Barnstone,Michelle Mitchell-Foust.2014-09-16 In time for Halloween: a one-of-a-kind hardcover collection of poems from ancient times to the present about ghosts, zombies, and vampires. EVERYMAN'S LIBRARY POCKET POETS. This selection of poems from across the ages brings to life a staggering array of zombies, ghosts, vampires, and devils. Our culture's current obsession with zombies and vampires is only the latest form of a fascination with crossing the boundary between the living and the dead that has haunted humans since we first began writing. The poetic evidence gathered here ranges from ancient Egyptian inscriptions and the Mesopotamian epic Gilgamesh to the Greek bard Homer, and from Shakespeare and Milton and Keats to Emily Dickinson and Edgar Allan Poe. Here too are terrifying apparitions from a host of more recent poets, from T. S. Eliot and Sylvia Plath to Rita Dove and Billy Collins, from Allen Ginsberg and H. P. Lovecraft to Mick Jagger and Shel Silverstein. The result is a delightfully entertaining volume of spine-tingling poems for fans of horror and poetry both.

*Book of Longing* Leonard Cohen.2008-11-19 Leonard Cohen is one of the great writers, performers,

and most consistently daring artists of our time. *Book of Longing* is Cohen's eagerly awaited new collection of poems, following his highly acclaimed 1984 title, *Book of Mercy*, and his hugely successful 1993 publication, *Stranger Music*, a Globe and Mail national bestseller. *Book of Longing* contains erotic, playful, and provocative line drawings and artwork on every page, by the author, which interact in exciting and unexpected ways on the page with poetry that is timeless, meditative, and at times darkly humorous. The book brings together all the elements that have brought Leonard Cohen's artistry with language worldwide recognition.

**Love Poems** Dante Alighieri. 2018-01-01 Dante is known to most readers outside Italy for his gritty descriptions of the Inferno, but there is another, gentler side to his poetry, which found expression throughout his career in verses that made him, together with his friend Guido Cavalcanti, the leading love poet of his generation. From the ballads and rime of his youth to the heart-rending lyrics written on the death of Beatrice and the more sober, philosophical canzoni of his later years, this volume provides the only English edition of the great Florentine's complete love poems, in brilliant verse translations by Dante specialists J.G. Nichols and Anthony Mortimer.

**Love Letters** Peter Washington. 1996-01-23 Here are 200 irresistible love letters from over the centuries, love letters both historic and fictional, love letters by poets and by princes, love letters enchanting, tragic, comic, superbly selected, beautifully printed, conveniently portable, to have with you wherever and whenever you're in the mood for love.

Where Are the Snows Kathleen Rooney. 2022-12-19 *Where Are the Snows* takes its title from the famous refrain of François Villon's 15th Century poem "Ballad of the Ladies of Times Past." Like that poem, the book functions, among other things, as an *ubi sunt*, Latin for "Where are they?" as in "Where are the ones who came before us?"—the beautiful, the strong, the virtuous, all of them? In

keeping with that long tradition, these poems offer a way to think about life's transience—its beauty, its absurdity, and of course its mortality. Allusive and associative, anti-capitalist and unapologetically political, aligned somewhere between comedy and anger, this poetry juxtaposes the triumphs and tragedies (mostly tragedies) of our current age with those of history, and—by wondering “Where are they?”—explores the questions of where we are now and where we might be going.

A History of Chinese Literature Herbert Allen Giles.1901

**Deliverance** James Dickey.2008-11-19 “You're hooked, you feel every cut, grope up every cliff, swallow water with every spill of the canoe, sweat with every draw of the bowstring. Wholly absorbing [and] dramatic.”—Harper's Magazine The setting is the Georgia wilderness, where the states most remote white-water river awaits. In the thundering froth of that river, in its echoing stone canyons, four men on a canoe trip discover a freedom and exhilaration beyond compare. And then, in a moment of horror, the adventure turns into a struggle for survival as one man becomes a human hunter who is offered his own harrowing deliverance. Praise for Deliverance “Once read, never forgotten.”—Newport News Daily Press “A tour de force . . . How a man acts when shot by an arrow, what it feels like to scale a cliff or to capsize, the ironic psychology of fear: these things are conveyed with remarkable descriptive writing.”—The New Republic “Freshly and intensely alive . . . with questions that haunt modern urban man.”—Southern Review “A fine and honest book that hits the reader's mind with the sting of a baseball just caught in the hand.”—The Nation “[James Dickey's] language has descriptive power not often matched in contemporary American writing.”—Time “A harrowing trip few readers will forget.”—Asheville Citizen-Times A novel that will curl your toes . . . Dickey's canoe rides to the limits of dramatic tension.—New York Times Book

Review A brilliant and breathtaking adventure.—The New Yorker

This Side of Heaven Cyril Wong. A comedian, a nun, a reality TV star and countless others meet in a Garden. This is not the start of a joke, but the beginnings of a parable. These denizens may be running out of time, even as it seems there is all the time in their Kafkaesque world. Reader Reviews: “With deceptive simplicity, the mutable voices combine in a tale both irresistible and haunting. Reading this story feels like witnessing a communion, or perhaps vivisection, of familiar states of being. Evocative and unforgettable.” —Shubigi Rao, author of Pulp “Wong pulls the rug from under us but leaves us still standing, albeit transported via his magic carpet ride to a new vantage point and offered a different perspective.” -KK Seet, author of Death Rites

Stories, Essays and Poems G. Chesterton.2013-04-16 Stories, Essays and Poems contains a collection of G. K. Chesterton's works. Within is a selection of some of his stories, including The Blue Cross, The Secret Garden and The Queer Feet. His Essays, such as The Fallacy of Success, The Mad Official and Hard Times. As well as a large selection of his poems, including Alone, An Alliance and The Aristocrat.

**Villanelles** Annie Finch,Marie-Elizabeth Mali.2012-03-06 The first of its kind--a comprehensive collection of the best of the villanelle, a delightful poetic form whose popularity ranks only behind that of the sonnet and the haiku. With its intricate rhyme scheme and dance-like pattern of repeating lines, its marriage of recurrence and surprise, the villanelle is a form that has fascinated poets since its introduction almost two centuries ago. Many well-known poets in the past have tried their hands at the villanelle, and the form is enjoying a revival among poets writing today. The poems collected here range from the classic villanelles of the nineteenth century to such famous and memorable examples as Dylan Thomas's Do not go gentle into that good night, Elizabeth Bishop's One Art, and

Sylvia Plath's Mad Girl's Love Song. Here too are the cutting-edge works of contemporary poets, including Sherman Alexie, Lorna Dee Cervantes, Rita Dove, Seamus Heaney, Paul Muldoon, and many others whose poems demonstrate the dazzling variety that can be found within the parameters of a single, strict form.

Poems of Sleep and Dreams Peter Washington.2004 Poets have always drawn inspiration from the wild fancies of dream life. We spend a third of our lives asleep, and throughout history our nocturnal visions have engaged the interpretive talents of our greatest writers. This treasury of poets—Sidney, Donne, Blake, Keats, Wordsworth, Whitman, Rilke, Plath, Graves, Roethke, Bishop, Moore, Updike, and many more—encompasses lullabies, invocations, aubades, songs, epigrams, and stories, in every conceivable mood from the broadly comic to the tragic. It includes poems about daydreams and nightmares, about falling asleep and about waking up, about insomnia, night thoughts, monsters of the dark, twilight, dawn, and the rebirth of morning. From Auden's "Lullaby" to Rossetti's "Nuptial Sleep," from Salvatore Quasimodo's "Insomnia" to Thom Gunn's "Annihilation of Nothing," Poems of Sleep and Dreams evokes the whole haunting, magical spectrum of sleep and dream.

**Zen Poems** Peter Harris.1999-03-23 The appreciation of Zen philosophy and art has become universal, and Zen poetry, with its simple expression of direct, intuitive insight and sudden enlightenment, appeals to lovers of poetry, spirituality, and beauty everywhere. This collection of translations of the classical Zen poets of China, Japan, and Korea includes the work of Zen practitioners and monks as well as scholars, artists, travelers, and recluses, ranging from Wang Wei, Hanshan, and Yang Wanli, to Shinkei, Basho, and Ryokan.

**Miracle Fair: Selected Poems of Wislawa Szymborska** Wislawa Szymborska.2002-11-17 Samples the full range of Nobel Prize winning poet Wislawa Szymborska's major themes: the ironies

of love, history lessons unlearned, our parochial human perspective, humanity's place in the cosmos, and the illusory character of art. Szymborska's voice emerges as that of a humanitarian graced with a gift for coaxing the extraordinary out of the ordinary in life and language.

Beat Poetry Larry Beckett. 2012-10 This is the poetry of the San Francisco Renaissance of the 50s, reconsidered as literature: Lawrence Ferlinghetti's lyrical cityscapes, Jack Kerouac's blues and haikus, Allen Ginsberg's saxophone prophecies, Gregory Corso's obsessive odes, John Wieners' true confessions, Michael McClure's physical hymns, Philip Lamantia's surreal passions, Gary Snyder's work songs, Philip Whalen's loose sutras, Lew Welch's hermit visions, David Meltzer's improvisations and discoveries, and Bob Kaufman's jazz meditations. Scholarship dances with poetic intuition and insight. Skip the footnotes, or not. Larry Beckett generates where it's at, cats. -Dan Barth, poet and Beat scholar, author of *Fast Women Beautiful: Zen, Beat, Baseball Poems* I was genuinely knocked-out by this] book. A generous & insightful work on poets writ w/ a poet's mindful heart. Because of its timeline, I assume (& hope) there will be more. It would seem immodest for me to blast a blurb, but my enthusiasm is genuine & immediate. -David Meltzer Larry Beckett's vivid, highly readable testament to the Beats provides a useful introduction to this wild-side school-out-of-school of American poetry, identifying the movement's twentieth century oral scripture (to quote his essay on Philip Whalen) as enduring Gospel for the Millennium. - Tom Clark poet, author of *Jack Kerouac: A Biography* Oh sure, it's all these poems by poets whose names sing in our blood as the heart pumps; but it took Larry Beckett to marry ink to paper in such a way that it appears the words are written on wedding sheets. - Robin Rule poet, publisher of Beckett's *Songs and Sonnets* 4.5 out of 5 stars... an intriguing exploration of the history of Beats and their poetry. - Portland Book Review  
*The Life and Works of Mencius* James Legge. 1875

*The Poetry of Sex* Sophie Hannah.2014-01-30 The Poetry of Sex - a raucous, highly enjoyable anthology by acclaimed poet Sophie Hannah 'We've been at it all summer, from the Canadian border to the edge of Mexico . . .' It's hard to imagine a more fruitful subject for poets than sex, in all its glorious manifestations: from desire and hope, through disappointment and confusion, to conclusion and consequence. And little has changed over the centuries, as Sophie Hannah's anthology vividly demonstrates, from Catullus pleading with Lesbos to Walt Whitman singing the body electric. Moods and attitudes may vary but the drive persists as does the desire to write about it. Sophie Hannah's selection ranges from ancient Rome to modern New York, from gay to straight, but her principle has been to go low on the sugar and high on the excitement. It is essential reading for poetry lovers and romantics everywhere. Sophie Hannah has published five collections of poetry. Her fifth *Pessimism for Beginners* was shortlisted for the T.S. Eliot Award in 2007. Her *Selected Poems* is published by Penguin (revised edition, 2013). She is also the writer of bestselling psychological crime fiction, most recently *The Carrier*. Her novels have been translated into 24 languages. Born in Manchester, she now lives in Cambridge with her husband and children, and is a Fellow Commoner of Lucy Cavendish College.

*Oculus* Sally Wen Mao.2019-01-15 A brilliant second collection by Sally Wen Mao on the violence of the spectacle—starring the film legend Anna May Wong In *Oculus*, Sally Wen Mao explores exile not just as a matter of distance and displacement but as a migration through time and a reckoning with technology. The title poem follows a nineteen-year-old girl in Shanghai who uploaded her suicide onto Instagram. Other poems cross into animated worlds, examine robot culture, and haunt a necropolis for electronic waste. A fascinating sequence spanning the collection speaks in the voice of the international icon and first Chinese American movie star Anna May Wong, who travels through



the history of cinema with a time machine, even past her death and into the future of film, where she finds she has no progeny. With a speculative imagination and a sharpened wit, Mao powerfully confronts the paradoxes of seeing and being seen, the intimacies made possible and ruined by the screen, and the many roles and representations that women of color are made to endure in order to survive a culture that seeks to consume them.

**Love Poems** Peter Washington.1993-11-02 It has often been said that love, both sacred and profane, is the only true subject of the lyric poem. Nothing better justifies this claim than the splendid poems in this volume, which range from the writings of ancient China to those of modern-day America and represent, at its most piercing, a universal experience of the human soul. Includes poems by John Donne, Christina Rossetti, W. H. Auden, Edna St. Vincent Millay, Robert Graves, e. e. cummings, Dorothy Parker, William Shakespeare, Sappho, Bhartrhari, Anna Akhmatova, and W. B. Yeats, among many others.

**Transcultural Turbulences** Christiane Brosius,Roland Wenzlhuemer.2011-09-25 Today, hardly anything moves as fast across the globe as images and media. This fact opens new avenues to explore social and cultural change, but also poses new theoretical challenges of how to grasp and better understand these changes and flows. Moreover, such movements across geophysical and cultural borders have a historical depth that enables us to explore globalisation and localisation in new ways. Transculturality is still a relatively new field of research in the Humanities through which we sharpen our competence and 'literacy' to come to terms with the complexity of globalised cultures. This volume ventures into new domains of research on the transculturality of images and addresses the need to develop new or modify established often ethno- and Eurocentric interpretations of what happens when images travel. It does so by bringing together cutting-edge

research from fields such as art history, cultural anthropology, colonial history, Islamic studies, religious studies and literary criticism.

*Intruder* Jill Bialosky.2010-10-12 In this haunting, beautiful third collection from Jill Bialosky, the poet examines the intrusion of eros, art, and the imagination on ordinary life. The lover who whispers “Is it still snowing? . . . Will you stay with me?” in the first poem reappears throughout the book in different guises—sometimes seemingly real, at other times as muse, doppelgänger, or dream. In “The Seduction,” as the lovers stand to watch a house fire— “gorgeous, dazzling, / the orange and reds of such ruin”—the poem, like the book itself, becomes a study in the nature of reality, selfhood, and the different levels of consciousness we inhabit. Evoking Penelope and Odysseus and Orpheus and Eurydice, Bialosky asks us to consider the instability of the self and the myriad forms it can take through art, in poems that are sexy, dark, and at once cool and emotional. The creation of the observing mind is paramount here; whether the lover goes or stays, the poems remain. In *Intruder*—her most mesmerizing gathering of poems yet—Bialosky has captured not only the fleeting truths and pleasures of passion but also its mysterious dangers. Don’t be afraid. Come closer. It’s bath time. The boy’s in the tub, Father’s shaving, Mother is dressed in her evening wear: black silk slip, high heels, leaning on the tub’s edge..... Look into Mother’s eyes. What truth do they belie? from “Saturday Night”

*Chinese Erotic Poems* Tony Barnstone,Chou Ping.2007-10-16 A dazzling collection of Chinese erotic poems about deep love and pure lust, enticement and seduction, ecstasy and disappointment, that span nearly three thousand years and include many poems never before translated into English. The ancient Chinese tradition of erotic poetry has been largely ignored in the west. Now, a vast continent of sensual verse is opened to us with this glorious collection spanning nearly Here are

poems that express need, hunger, grief, and longing—for husbands and wives and for concubines and lovers; poems by turns explicit or subtle, light-hearted or desperate, written from both men’s and women’s points of view. The editors have drawn on a wide range of sources from 600 BCE to the present, including highly literary poems, popular verse, and folk songs, as well as poems that appeared in ancient Daoist sex manuals, in classical novels of the Ming Dynasty, and in collections of erotic prints. The result is an array of voices that speak the universal language of desire. For the first time, all the major works of this beloved writer are gathered together in one hardcover volume. *The Anchor Book of Chinese Poetry* Tony Barnstone, Chou Ping. 2010-03-03 Unmatched in scope and literary quality, this landmark anthology spans three thousand years, bringing together more than six hundred poems by more than one hundred thirty poets, in translations—many new and exclusive to the book—by an array of distinguished translators. Here is the grand sweep of Chinese poetry, from the Book of Songs—ancient folk songs said to have been collected by Confucius himself—and Laozi’s Dao De Jing to the vividly pictorial verse of Wang Wei, the romanticism of Li Po, the technical brilliance of Tu Fu, and all the way up to the twentieth-century poetry of Mao Zedong and the post—Cultural Revolution verse of the Misty poets. Encompassing the spiritual, philosophical, political, mystical, and erotic strains that have emerged over millennia, this broadly representative selection also includes a preface on the art of translation, a general introduction to Chinese poetic form, biographical headnotes for each of the poets, and concise essays on the dynasties that structure the book. *The Anchor Book of Chinese Poetry* captures with impressive range and depth the essence of China’s illustrious poetic tradition.

**Unmarked Treasure** Cyril Wong. 2004

**Satori Blues** Cyril Wong. 2011

*On Gold Mountain* Lisa See.1999 When she was a girl, Lisa See spent summers in the cool, dark recesses of her family`s antiques store in Los Angeles' Chinatown. There, her grandmother and great-aunt told her intriguing, colourful stories about their family`s past - stories of missionaries, concubines, tong wars, glamorous nightclubs, and the determined struggle to triumph over racist laws and discrimination. They spoke of how Lisa`s great-great-grandfather emigrated from his Chinese village to the United States, and how his son followed him. As an adult, See spent five years collecting the details of her family`s remarkable history. She interviewed nearly one hundred relatives and pored over documents at the National Archives, the immigration office, and in countless attics, basements, and closets for the intimate nuances of her ancestors` lives. The result is a vivid, sweeping family portrait that is at once particular and universal, telling the story not only of one family, but of the Chinese people in America - and of America itself, a country that both welcomes and reviles its immigrants like no other culture in the world.

*Like a Seed with Its Singular Purpose* Cyril Wong.2006

**Erotic Poems** Peter Washington.1994 In a volume which follows on from and complements the *Everyman Pocket LOVE POEMS*, we have assembled a wide range of erotic verse from ancient India and China to present-day Britain. Though these are poems of the body, and bawdy verse is represented by such writers as Rochester, the volume is in no sense pornographic. The emphasis is on the tender, sensuous, witty and passionate aspects of erotic poetry. The poems follow a loose narrative sequence in which all aspects of erotic love are represented.

**Mrs. Spring Fragrance** Sui Sin Far.2021-02-23 *Mrs. Spring Fragrance* (1912) is a collection of short stories by Sui Sin Far. Inspired by her experience living among Chinese Americans in San Francisco and Seattle, *Mrs. Spring Fragrance* is considered one of the earliest works of fiction

published in the United States by a woman of Chinese heritage. In “The Inferior Woman,” Mrs. Spring Fragrance encounters her neighbors, the Carmans, as they try to find someone to marry their son. While Mrs. Carman wants him to marry into a family of higher social standing, her son is in love with a local girl who works as a legal secretary. Known by Mrs. Carman as the “Inferior Woman,” she has risen through hard work and perseverance to achieve her position at the law firm. Sympathetic toward her neighbor’s son, Mrs. Spring Fragrance advocates on his behalf. “In the Land of the Free” is the story of a Chinese immigrant who is separated from her young son upon arrival due to insufficient paperwork. Exploring the struggles of this woman to reclaim her son, Sui Sin Far exposes the discrimination and hardships faced by Chinese Americans due to the Chinese Exclusion Act, illuminating the byzantine and restrictive immigration policies which sadly continue under a different guise in modern America. With a beautifully designed cover and professionally typeset manuscript, this edition of Sui Sin Far’s Mrs. Spring Fragrance is a classic of Chinese American literature reimagined for modern readers.

**The Last Lesson of Mrs de Souza** Cyril Wong.2016-07-26 One last time and on her birthday, Rose de Souza is returning to school to give a final lesson to her classroom of secondary school boys before retiring from her long teaching career. What ensues is an unexpected confession in which she recounts the tragic and traumatic story of Amir, a student from her past who overturned the way she saw herself as a teacher, and changed her life forever.The stunning first novel from award-winning poet Cyril Wong, The Last Lesson of Mrs de Souza is a tour de force, an exceptional examination of the power of choice and the unreliability of memory.

**All We Know of Pleasure** Enid Shomer.2018 A groundbreaking anthology of well-known female poets that broadens traditional notions of erotic poetry.

*Erotic Poems* e. e. cummings.2010-01-26 E. E. Cummings's erotic poems and drawings gathered in a single volume. Many years ago the prodigious and famously prolific E. E. Cummings sat in his study writing and thinking about sex. His private brooding gave way to poems and drawings of sexual and romantic love that delight and provoke. Here, collected for this first time in a single volume, are those erotic poems and sketches, culled from Cummings's original manuscripts by the distinguished editor George James Firmage. from "16" may i feel said he (i'll squeal said she just once said he) it's fun said she (may i touch said he how much said she a lot said he) why not said she

*Everyman's Library Pocket Poets Set* Everyman's Library,Everyman's Library Staff.2007-01-31 From the selected works of such celebrated and beloved poets as W. H. Auden, Robert and Elizabeth Browning, Emily Dickinson, Robert Frost, Langston Hughes, and William Shakespeare, to anthologies on Jazz and Blues and Beat Poets, to collections on the timeless themes of love and marriage, friendship and motherhood, the Everyman's Library Pocket Poets set has it all. There's something for everyone to enjoy in this 75-volume set, from Animal Poems to Zen Poems. Each book comes in an elegant 256-page pocket-sized hardcover edition (4 1/8 x 6 1/4), with full-cloth covers, lovely illustrated and jewel-tone jackets, silk ribbon markers, and gold stamping. Perfect for your home library, or as a gift for any occasion. This set includes one each of the following titles: Eat, Drink, and Be Merry edited by Peter Washington Animal Poems edited by John Hollander Anna Akhmatova by Anna Akhmatova Auden: Poems by W. H. Auden Baudelaire: Poems by Charles Baudelaire Beat Poets edited by Carmela Ciuraru Blake: Poems by William Blake Blues Poems edited by Kevin Young Browning: Poems by Robert Browning and Elizabeth Barrett Browning Byron: Poems by Lord Byron, G. Gordon Chinese Erotic Poems edited by Tony Barnstone and Chou Ping Christmas Poems edited by Peter Washington Coleridge: Poems by Samuel Taylor Coleridge Comic Poems

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Solitude edited by Carmela Ciuraru Sonnets edited by John Hollander Stevens: Poems by Wallace Stevens Tennyson: Poems by Lord Alfred Tennyson War Poems edited by Peter Washington Whitman: Poems by Walt Whitman Wordsworth: Poems by William Wordsworth Zen Poems edited by Peter Harris Everyman's Library continues to maintain its original commitment to publishing the most significant world literature in editions that reflect a tradition of fine bookmaking. Everyman's Library pursues the highest standards, utilizing modern prepress, printing, and binding technologies to produce classically designed books printed on acid-free natural-cream-colored text paper and including Smyth-sewn, signatures, full-cloth cases with two-color case stamping, decorative endpapers, silk ribbon markers, and European-style half-round spines.

### **Everyman's Library** .1909

**Monster Verse** Tony Barnstone,Michelle Mitchell-Foust.2015-09-15 Monster Verse: Poems Human and Inhuman brings to life a colorful menagerie of fantastical creatures from across the ages. Humans have always defined themselves by imagining the inhuman; the gloriously gruesome monsters that enliven our literary legacy haunt us by reflecting our own darkest possibilities. The poems gathered here range in focus from extreme examples of human monstrosity—murderers, cannibals, despotic Byzantine empresses—to the creatures of myth and nightmare: dragons, sea serpents, mermaids, gorgons, sirens, witches, and all sorts of winged, fanged, and fire-breathing grotesques. The ghastly parade includes Beowulf's Grendel, Homer's Circe, William Morris's Fafnir, Lewis Carroll's Jabberwock, Robert Lowell's man-eating mermaid, Oriana Ivy's Baba Yaga, Thom Gunn's take on Jeffrey Dahmer, and Shakespeare's hybrid creature Caliban, of whom Prospero famously concedes, "This thing of darkness I acknowledge mine." Monster Verse is both a delightful carnival of literary horror and an entertainingly provocative investigation of what it means to be



human.

**After You** Cyril Wong.2022-05-07 In a lasting marriage, one could still outlive the other. A poet gazes upon his older partner, pondering the inevitable. Panic, heartache, and a surprising sense of acceptance, interwoven with instances of joyful resilience, punctuate the ordinariness of their everyday lives and occupy these poems about same-sex love, death, and the fragile art of testimony.

The Art of Angling .1825

The Epigram Books Collection of Best New Singaporean Short Stories Pooja Nansi.2019 The best short fiction published by Singaporean writers in 2017 and 2018. The Epigram Books Collection of Best New Singaporean Short Stories: Volume Four gathers the finest Singaporean stories published in 2017 and 2018, selected by guest editor Pooja Nansi from hundreds published in journals, magazines, anthologies and single-author collections. Accompanying the stories are the editor's preface and an extensive list of honourable mentions for further reading. Reader Reviews The stories range from intimate family portraits to speculative science fiction, but every piece speaks to universal experiences of love, loss, desire, and disappointment ... If you've either never read Singaporean literature, this would be a good place to start. If Crazy Rich Asians was the last thing you read by a local author, even better. — Wonderwall.sg

## Unveiling the Power of Verbal Beauty: An Emotional Sojourn through **Chinese Erotic Poems** **Everyman Library**

In some sort of inundated with screens and the cacophony of instant connection, the profound

energy and mental resonance of verbal beauty usually disappear in to obscurity, eclipsed by the continuous onslaught of noise and distractions. Yet, situated within the lyrical pages of **Chinese Erotic Poems Everyman Library**, a interesting function of literary elegance that impulses with raw feelings, lies an unique journey waiting to be embarked upon. Penned with a virtuoso wordsmith, that enchanting opus books readers on an emotional odyssey, delicately revealing the latent possible and profound impact stuck within the intricate internet of language. Within the heart-wrenching expanse of this evocative examination, we will embark upon an introspective exploration of the book is central styles, dissect its fascinating publishing fashion, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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