

Opera Lives

Perfect Lives Robert Ashley.1991-01-01

Operatic Lives Alberto Savinio.1988 Writing under the pen name Alberto Savinio, Andrea de Chirico (brother of painter Giorgio) penned fourteen short portraits of such luminaries as the painter Arnold Böcklin, the poet Guillaume Apollinaire, Verdi, Stradivarius, Nostradamus, Paracelsus, Jules Verne, the bullfighter Bienvenido, Isadora Duncan, and Carlo Collodi, the creator of Pinocchio. In these biographies, Savinio's complex tone is at times warm and cordial -and, at other times, ironic to the point of malignancy.

Life in Opera Maria-Cristina Necula.2009 Step behind the glory-and-glamour enchantment of grand opera with this candid look at life in the opera world. Life in Opera: Truth, Tempo, and Soulis a collection of encounters with great stars and personalities that shape and enhance the opera universe of today.In Part I _ The Interviews, the conversations take center stage. From their earliest sparks of passion for opera to the exploration of their voices, from the unflinching devotion to their art to the development of personal philosophies about singing and life, the singers open the door to their world with uninhibited frankness. The administrators discuss the paths that led them to become the protectors and nurturers of this art form. The conductors confirm the complex roles they play, while the film directors and fashion designers describe their exciting contributions to opera. Interviews include Placido Domingo, James Levine, Peter Gelb, Joseph Volpe, Renee Fleming, Ramon Vargas, and over twenty others.In Part II _ Author's Corner, join the author on her surprising journey through the opera world as she recounts the unconventional and at times amusing path where she met and came to know the stars of the lyric universe.

Florence! Foster!! Jenkins!!! Darryl W. Bullock.2016-07-12 An inspiring biography of the socialite and amateur soprano who didn't let her terrible voice stop her—Now the subject of a major motion picture. Magazine Madame Jenkins couldn't carry a tune in a bucket: despite that, in 1944 at the age of seventy-six, she played Carnegie Hall to a capacity audience and had celebrity fans by the score. Her infamous 1940s recordings are still highly prized today. In his well-researched and thoroughly entertaining biography, Darryl W. Bullock tells of Florence Foster Jenkins's meteoric rise to success and the man who stood beside her, through every sharp note. Florence was ridiculed for her poor control of timing, pitch, and tone, and terrible pronunciation of foreign lyrics, but the sheer entertainment value of her caterwauling packed out theatres around the United States, with the "singer" firmly convinced of her own talent, partly thanks to the devoted attention for her husband and manager St. Clair Bayfield. Her story is one of triumph in the face of adversity, courage, conviction and of the belief that with dedication and commitment a true artist can achieve anything. "Darryl W. Bullock's charming FLORENCE! FOSTER!! JENKINS!!! is just about right for those who want to know more about the world's worst opera singer. . . . Thoroughly readable and entertaining. This appealing little biography—which arrives just as a film version of its heroine's story, starring Meryl Streep and Hugh Grant, has been released in the U.S.—is warmhearted and delightful. At its core is a touching love story, as well as a message about the human spirit." —Alexander McCall Smith, The New York Times Book Review

American Opera Elise Kuhl Kirk.2001 A treasure trove of information, American Opera sketches musical traits and provides plot summaries, descriptions of sets and stagings, and biographical details on performers, composers, and librettists for more than 100 American operas. 86 photos.

Opera Lives Linda Kitchen.2018-11-01 What makes an opera singer? And where in the making of a performance is the identity of the singer themselves? Linda Kitchen goes behind the scenes with prominent voices who have valuable insight about the world of opera, discussing what it means to be a performer, how they got into the profession and how who they are affects how they perform. Illustrated with photos of the artists in places that lend meaning to their lives by renowned photographer Nobby Clark. Contents Biographies - La favorite, Donizetti Prologue - Noises, Sounds

& Sweet Airs, Nyman Act One 'Shoving us from the jetty' Scene One - Family background The Captain's Daughter, Cui Scene Two - School days The Wandering Scholar, Holst Scene Three - Defining moment Sonntag aus Licht, Stockhausen Scene Four - Singing study Les arts florissants, Charpentier Scene Five - Preparing Bang!, Rutter Act Two 'Carry on - it's going very well' Scene One - The unfolding The Rake's Progress, Stravinsky Scene Two - Learning the score La Conquista, Ferrero Scene Three - Warming up La Sonnambula, Bellini Scene Four - The feeling of singing La Rondine, Puccini Act Three 'No good playing Mime as if you're Brad Pitt' Scene One - Character, text, drama The Jewels of the Madonna, Wolf-Ferrari Scene Two - Body work The Nose, Shostakovich Scene Three - The essence The Lighthouse, Maxwell Davies Scene Four - Problems Trouble in Tahiti, Bernstein Scene Five - Humour Comedy on the Bridge, Martinů Intermission - by Thomas Allen Paradise Lost, Penderecki Act Four 'Goodies and Baddies' Scene One - People around you The Dangerous Liaisons, Susa Scene Two - Composers From Morning to Midnight, Sawyer Scene Three - Conductors Der Corregidor, Wolf Scene Four - Directors Der Schauspieldirektor, Mozart Scene Five - Designers Powder her Face, Adès Scene Six - Agents Les Pêcheurs de Perles, Bizet Scene Seven - Reviewing reviewers War and Peace, Prokofiev Act Five 'Bowls of sushi on a conveyor belt' Scene One - Changing paths The New Moon, Romberg Scene Two - Legacy Il ritorno d'Ulisse in patria, Monteverdi Scene Three - Family The Man Who Mistook His Wife for a Hat, Nyman Scene Four - Life beyond the job Il rè pastore, Mozart Scene Five - The future The Medium, Menotti Scene Six - Advice Le donne curiose, Wolf-Ferrari Epilogue - Hänsel und Gretel, Humperdinck

Challenges Sarah Caldwell.2008-08 A powerful pioneer in opera and music recounts her struggles and triumphs Founder and long-time director of the Opera Company of Boston and the first woman to conduct the Metropolitan Opera, Sarah Caldwell was one of America's best known and most adventurous conductors and opera directors. Her career spanned her wildly successful and innovative productions of classical operas such as Offenbach's Voyage to the Moon, Don Quixote, and Madama Butterfly to projects like Making Music Together, which in 1988 brought together musicians and composers from the Soviet Union and the United States. Caldwell's work earned her many honorary degrees and she received the National Medal for the Arts from President Clinton in 1997. Challenges is based on a series of interviews Rebecca Matlock conducted over a period of three years before Caldwell's death in 2006. This intimate memoir gives us Caldwell's perceptions in her own unique, indomitable voice.

Greatest Stars of the Opera Enrico Stinchelli.1999 This highly successful title provides the most recent in-depth commentaries and evaluations of each singer's career, repertoire, stylistic and technical qualities. A general overview of operatic trends including a historical introduction, explanatory charts and a full discussion of voice categories is also included.

Bringing Opera to Life Boris Goldovsky.1968

Dramatic Works: Mr. Lillo's life. Silvia; or, The country burial, an opera. George Barnwell, a tragedy. The life of Scanderbeg; The Christian hero, a tragedy George Lillo.1810

The Last Opera Chandler Carter.2019-05-31 From the fall of 1947 through the summer of 1951 composer Igor Stravinsky and poet W. H. Auden collaborated on the opera The Rake's Progress. At the time, their self-consciously conventional work seemed to appeal only to conservative audiences. Few perceived that Stravinsky and Auden were confronting the central crisis of the Modern age, for their story of a hapless eighteenth-century Everyman dramatizes the very limits of human will, a theme Auden insists underlies all opera. In *The Last Opera*, Chandler Carter weaves together three interlocking stories. The central and most detailed story explores the libretto and music of *The Rake's Progress*. The second positions the opera as a focal point in Stravinsky's artistic journey and those who helped him realize it—his librettists, Auden and Chester Kallman; his protégé Robert Craft; and his compatriot, fellow composer, and close friend Nicolas Nabokov. By exploring the ominous cultural landscape in which these fascinating individuals lived and worked, the book captures a pivotal twenty-five-year span (from approximately 1945 to 1970) during which modernists like Stravinsky and Auden confronted a tectonic disruption to their artistic worldview. Ultimately, Carter reveals how these stories fit into a larger third narrative, the 400-year history of opera. This

richly and lovingly contextualized study of *The Rake's Progress* sheds new light on why, despite the hundreds of musical dramas and theater pieces that have been written since its premier in 1951, this work is still considered the the last opera.

Verdi's Aida Clyde T. McCants.2006 Verdi was asked to compose a work to premiere in the Cairo Opera House. Although Verdi was uninterested in the project at first, persistence on the part of the khedive as well as a tempting plot line written by Mariette Bey drew him in. Much mystery still surrounds the opera's inception. This book explores that mystery--Provided by publisher.

A life for the tsar Mikhail Ivanovich Glinka.1896

Britten and Barber Daniel Felsenfeld.2005 (Amadeus). The second title in the Amadeus Press Parallel Lives series, this volume examines the lives and work of two giants of 20th century music. Both composers influenced countless others, and their works are performed often in today's concert and opera houses. Felsenfeld gives us a penetrating look into the lives of these two extraordinary men, helping us get to know them and therefore better understand their music. In clear, concise language he examines their major works, helping us to understand their genius and power, which is illustrated by the accompanying full-length CD. The author points out parallel developments in Britten and Barber's lives and careers. Both came of age in a time of war, a time of political and artistic unrest and upheaval, and both were celebrities in their own time. Both wrote primarily and most successfully for the voice, but neither became ghettoized as a strictly vocal composer, and both were possessed of a flawless compositional technique, with a fluency that bordered on wizardry. Finally, both were prolific, involved musical presences on the world stage. The accompanying full-length CD from Naxos Records includes six complete pieces.

LIFE .1951-02-12 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

Opera David Ewen.1972 Traces the history of the opera discussing important composers and their works from the sixteenth century to the present day. Includes a glossary of operatic terms.

Lina Cavalieri Paul Fryer,Olga Usova.2014-12-24 A prominent star in both pre-Revolutionary Russia and New York, Lina Cavalieri, described as "the most beautiful woman in the world," was one of the most frequently photographed personalities of her time. The cabaret performer, courtesan, and international star is documented in this, her first English-language biography. Researched from Russian archive sources, the book details her career from her early experiences in café-chantant and variety theatre in Paris, London, and St. Petersburg, through a highly successful operatic career in which she sang in many of the world's leading opera houses with such celebrities as Caruso and Ruffo. In 1914, Cavalieri became the first great opera singer to appear in silent movies, making her debut in *Manon Lescaut* and continuing with a series of successful films. Her life was ended by an Allied air raid in World War II. The book includes excerpts from period reviews, programmes, posters, and many previously unseen photographs. Appendices include a bibliography, filmography, discography, and chronology of stage performances (dates, venues, work, cast, conductor).

Sing for Your Life Daniel Bergner.2016-09-27 The New York Times bestseller about a young black man's journey from violence and despair to the threshold of stardom: A beautiful tribute to the power of good teachers (Terry Gross, *Fresh Air*). One of the most inspiring stories I've come across in a long time.-Pamela Paul, New York Times Book Review Ryan Speedo Green had a tough upbringing in southeastern Virginia: his family lived in a trailer park and later a bullet-riddled house across the street from drug dealers. His father was absent; his mother was volatile and abusive. At the age of twelve, Ryan was sent to Virginia's juvenile facility of last resort. He was placed in solitary confinement. He was uncontrollable, uncontainable, with little hope for the future. In 2011, at the age of twenty-four, Ryan won a nationwide competition hosted by New York's Metropolitan Opera, beating out 1,200 other talented singers. Today, he is a rising star performing major roles at the Met and Europe's most prestigious opera houses. *Sing for Your Life* chronicles Ryan's suspenseful, racially charged and artistically intricate journey from solitary confinement to stardom. Daniel

Bergner takes readers on Ryan's path toward redemption, introducing us to a cast of memorable characters -- including the two teachers from his childhood who redirect his rage into music, and his long-lost father who finally reappears to hear Ryan sing. Bergner illuminates all that it takes -- technically, creatively -- to find and foster the beauty of the human voice. And *Sing for Your Life* sheds unique light on the enduring and complex realities of race in America.

The Politics of Princely Entertainment Valeria De Lucca.2020-06-03 Throughout early modern Europe, patronage became a means for the dominant classes to highlight their wealth, intellectual finesse, and cultural and political agendas, particularly within the court and religious institutions. Musical events like operas and carnival parades were an especially essential component of this patronage. However, the ways in which music patronage changed during the second half of the seventeenth century have largely remained underexplored. At the time, profound social and cultural transformations influenced the production and consumption of music in radical and permanent ways, not least through the influence of the Colonna family - Prince Lorenzo Onofrio Colonna and his wife Maria Mancini. Two of the most active patrons of seventeenth-century Italy, they were particularly active in the musical life of Rome. Through their sponsorship of an unprecedented number of operas, serenatas, and oratorios, they supported the careers of the most prominent composers, librettists, and musicians of the period. A new exploration of this period of music patronage, *The Politics of Princely Entertainment* follows Lorenzo Onofrio and Maria beyond the borders of Rome and through their far-reaching personal and institutional travels - to Venice, Naples, and the Kingdom of Aragon. Author Valeria De Lucca traces the journeys of not only scores and librettos, but also the singers, composers, and librettists whose art reached these distant corners of Europe through the Colonna family's patronage activities. *The Politics of Princely Entertainment* is a welcome addition to scholarly understanding of music patronage beyond traditional boundaries of gender, geography, and institutions.

The Life of Bellini John Rosselli.1996 'A sigh in dancing pumps' was Heine's view of Bellini. His physical beauty, boundless success and untimely death at the age of thirty-three combined to give Bellini instant mythical status. But both the facts and the fantasies were to be embroidered by Bellini's close friend and eventual biographer Francesco Florimo, who distorted the posthumous image of the composer to the extent of altering or destroying letters in his possession. In John Rosselli's account of Bellini's life and music, a new picture of the composer emerges. He provides a more accurate view of Bellini's personality, his relationships and his short but dazzling career in Naples, Milan and Paris. He introduces the operatic world of the early nineteenth century, the singers of Bellini's roles, and, above all he explains the writing and performance of the operas themselves.

My Many Lives Lotte Lehmann.2013-04

Opera on the Couch Steven H. Goldberg, Lee Rather.2022-06-01 In this widely ranging collection of essays, a group of contemporary psychoanalyst/authors turn their finely-honed listening skills and clinical experience to plumb the depths and illuminate themes of character, drama, myth, culture, and psychobiography in some of the world's most beloved operas. The richly diverse chapters are unified by a psychoanalytic approach to the nuances of unconscious mental life and emotional experience as they unfold synergistically in opera's music, words, and drama. Opera creates a unique bridge between thought and feeling, mind and body, and conscious and unconscious that offers fertile ground for psychological exploration of profound human truths. Each piece is written in a colorful and non-technical manner that will appeal to mental health professionals, musicians, academics, and general readers wishing to better understand and appreciate opera as an art form.

Fifty-five Years in Five Acts Astrid Varnay.2000 One of the world's greatest Wagnerian sopranos talks about an illustrious career that flourished for over five decades.

The Definitive Diva John Louis DiGaetani.2021-08-18 Maria Callas was, perhaps, the greatest opera singer of the 20th century. Hers was a life lived on the world stage, and her fame extended to the public consciousness of many parts of the world. Even after her mysterious death in 1977, her singing and acting continue to thrill new generations of opera fans thanks to her many recordings

and her fascinating life. This new biography of Callas tells her story from difficult beginnings as the daughter of Greek immigrants to New York City in 1923 to her wonderful performances at La Scala, Covent Garden, and the Metropolitan Opera. Callas was quite a diva and a master at creating a captivating public image. She also became notorious because of her very public affair with Aristotle Onassis, the wealthy ship-owner who left Callas to marry Jacqueline Kennedy.

The Golden Horseshoe Frank Merklings.1965

The Phantom of the Opera Gaston Leroux.2014-06-27 The Phantom of the Opera lives under a famous opera house. A mere chorus girl, Christine Daae, becomes, under his guidance, a well known singer with a beautiful voice. But her old child hood sweetheart, the Vicount Raoul de Changy, has also entered the picture. The past comes back to haunt her, the future ahead is uncertain, and the present is undecided. Who will win the heart of Christine?; the handsome, rich Raoul or the masked Angel of Music? A story of romance, murder, sacrifice and sadness, this riveting, seductive tale will keep your emotions high until the very last page of the shocking conclusion.

Perfect Lives Robert Ashley.2011 Also includes selections from a series of talks at the Center for Contemporary Music at Mills College in 1989--Pref.

Can't Help Singing Eileen Farrell,Brian Kellow.1999 The long-anticipated memoir of one of the greatest and most celebrated American singers of the twentieth century

The Many Lives of Otto Kahn Mary Jane Phillips-Matz.1984 Here was a man who was both equipped and disposed to be the most considerable Maecenas in the history of our theater, wrote Alexander Woollcott. It is the man behind that legend whom Mary Jane Matz brings to life in this spirited biography. Otto Kahn, The King of New York in the twenties, had virtually created the city's new Metropolitan Opera with his enormous energy and financial backing. He was responsible for introducing Stanislavski, Nijinski, the Abbey Players, the Moscow Art Theater, and practically every other important personage and event in the most vigorous era of American theatrical history. He subsidized, sponsored, and had close relationships with Toscanini, Caruso, Chaliapin, Pavlova, Pirandello, Eugene O'Neill, Paul Robeson, Grace Moore, and hundreds of other artists whose names are now part of that history. This was the Otto Kahn whose fame lives on today-the man who was an activating force in American opera and theater for more than two decades. But there was another Otto Kahn, now less well known, who was more than a theatrical patron. The other Otto Kahn had amassed a banking fortune through his perspicuity and integrity in the era of unbridled Big Business, and had gone on to win the respect of the nation with his political, economic, and humanitarian activities in the First World War and its boom-and-bust aftermath. That Otto Kahn, a partner in the banking firm of Kuhn, Loeb, was often accused of being a socialist.

Musical Lives and Times Examined Richard Taruskin.2023 A gathering chiefly of talks given either by invitation or at conferences throughout the world over the last quarter century. The topics range widely, but recurrent themes include the place of classical music in contemporary society and culture, the fraught relationship between aesthetics and ethics, and the responsibilities of scholarship in an age of spin--

Newcomers' Lives Peter Unwin.2013-01-31 How the culture and life of the British people have been transformed by the contribution of immigrants in recent history.

LIFE .1951-02-12 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

The Great Lablache Clarissa Lablache Cheer.2009-07-29 During the Golden Age of Italian opera, Luigi Lablache triumphed as one of the most admired and accomplished international superstars. Born in Naples in 1795, his unprecedented forty-five year singing career dominated the glorious bel canto period when opera flourished as the principal form of entertainment. Now his direct descendant, Clarissa Lablache Cheer, puts forth this remarkable and long overdue biography of Lablache - the first ever to be written in English. Page by page, Lablache's extraordinary story unfolds as the author guides the reader through the hectic and glamorous era of Italian opera and

European high society. We follow Lablache as he conquers the dazzling nineteenth century opera world, singing Rossini roles from Napoleon's time, through the Romantic Age, to become the special favorite of the Victorians in hundreds of Donizetti and Bellini's bel canto productions. A vocal Hercules, everything about him is larger-than-life: his huge size, powerful voice, good looks, dramatic flare, and irresistible humor and charm. The foremost bass of his time, he rules the stage from London to Vienna, from Paris to St. Petersburg. Notably, Britain's Queen Victoria singles out Lablache to be her beloved singing teacher for 20 years. Garnered from rare unpublished family memorabilia as well as primary source material across Europe and America, this fascinating family saga does not end with Lablache. Herein the author also recounts how Lablache's well-known descendents of opera singers and actors carve out their brilliant careers on the stages of Europe, New York and Hollywood.

Rossini Richard Osborne.2007-09-27 Gioachino Rossini was one of the most influential, as well as one of the most industrious and emotionally complex of the great nineteenth-century composers. Between 1810 and 1829, he wrote 39 operas, a body of work, comic and serious, which transformed Italian opera and radically altered the course of opera in France. His retirement from operatic composition in 1829, at the age of 37, was widely assumed to be the act of a talented but lazy man. In reality, political events and a series of debilitating illnesses were the determining factors. After drafting the *Stabat Mater* in 1832, Rossini wrote no music of consequence for the best part of twenty-five years, before the clouds lifted and he began composing again in Paris in the late 1850s. During this glorious Indian summer of his career, he wrote 150 songs and solo piano pieces his 'Sins of Old Age' and his final masterpiece, the *Petite Messe solennelle*. The image of Rossini as a gifted but feckless amateur-the witty, high-spirited bon vivant who dashed off *The Barber of Seville* in a mere thirteen days-persisted down the years, until the centenary of his death in 1968 inaugurated a process of re-evaluation by scholars, performers, and writers. The original 1985 edition of Richard Osborne's pioneering and widely acclaimed *Rossini* redefined the life and provided detailed analyses of the complete Rossini oeuvre. Twenty years on, all Rossini's operas have been staged and recorded, a Critical Edition of his works is well advanced, and a scholarly edition of his correspondence, including 250 previously unknown letters from Rossini to his parents, is in progress. Drawing on these past two decades of scholarship and performance, this new edition of *Rossini* provides the most detailed portrait we have yet had of one of the worlds best-loved and most enigmatic composers.

My Musical Life Walter Damrosch.1923

Living Opera Joshua Jampol.2010-05-04 *Living Opera* is a fascinating collection of 20 wide-ranging interviews with the preeminent opera professionals working on and behind the stage today. Joshua Jampol invites opera-lovers to listen in as performers such as Renee Fleming, Natalie Dessay, Rolando Villazon and Placido Domingo speak in exceptionally frank terms about their strengths and weaknesses, and address such hard-hitting, enduring topics as how they deal with critics, vocal troubles, and balancing their career and family lives. We hear conductors such as James Conlon, Esa-Pekka Salonen, and Kent Nagano discuss their likes and dislikes about the state of contemporary opera, their own inspirations, and whom they themselves hope to inspire. World-class directors such as Robert Carsen and Patrice Ch?reau discuss the complexities involved in staging a successful opera, and how opera can remain relevant today. Jampol has unprecedented access to these major singers, conductors, and directors, and the table of contents reads like a who's who of the global opera world. Each interview highlights a distinctive voice, and Jampol brings immense knowledge and a wonderful flair to these conversations. He allows his subjects to follow their thoughts wherever they lead, and reveals in the process a more intimate, reflective side of the emotional and extravagant world of the lyric arts. For anyone wanting to know more about the people behind the performances--what they think, how they feel, and who they really are--*Living Opera* is full of delights and surprises.

The American Opera Singer Peter G. Davis.1997 In America today, opera has never been more popular, and one reason for this is, no doubt, that American opera singers are fixtures on every

leading opera stage throughout the world. In this lively and engrossing account, Peter G. Davis, music critic for New York magazine and a leading opera authority, tells the story of how these plucky, resilient and supremely talented American singers have transformed this venerable European-born art form and made it their own. Starting with opera's arrival in America in the early nineteenth century, Davis shows how American singers grew in sophistication and stature along with the country. From the nineteenth-century pioneers who crashed the gates of Europe's elite opera circles, to the glamorous singers of the early twentieth century who were also Hollywood stars and publicity magnets, to the highly professional singers since World War II who not only have gained European acceptance but now dominate the industry, this lively and highly readable account chronicles the extraordinary lives and adventures of these larger-than-life personalities. Included are Maria Callas, Beverly Sills, Richard Tucker, Leontyne Price, Marilyn Horne, Lawrence Tibbett, and a galaxy of others whose stories are as dramatic and compelling as the roles they sang on stage. Full of prima-donna antics, hilarious backstage anecdotes, and performance lore, *The American Opera Singer* will delight anyone who has felt the magic of opera, and will provide a new canon of American singing sure to provoke spirited debate among aficionados. Trained as a musician and composer, Peter G. Davis has been writing about music for over thirty years in such publications as the *New York Times*, *The Times of London*, *High Fidelity*, and *Opera News*. He is currently music critic for *New York magazine* and lives in New York City. Experience the artistry of America's supremely talented singers on RCA Victor Red Seal's *The American Opera Singer*, a companion 2-CD set to this book, now available in record stores.

The Librettist of Venice Rodney Bolt.2006-07-11 Chronicles the colorful life and times of Lorenzo da Ponte, the librettist for Mozart's acclaimed operas, including *Don Giovanni* and *The Marriage of Figaro*, a man who was a friend of Casanova, ex-priest, poet, notorious lover, founder of New York's first opera house, the first professor of Italian at Columbia University, and New York shop owner.

Verdi With a Vengeance William Berger.2010-06-23 Everything you could possibly know about Verdi and his operas, from the brilliant and humorous author of *Wagner Without Fear*. If you want to know why *La traviata* was actually a flop at its premiere in 1853, it's in here. If you want to know why claiming to have heard Bjorling's Chicago performance of *Il trovatore* is the classic opera fan faux pas, it's in here. Even if you just want to know how to pronounce *Aida*, or what the plot of *Rigoletto* is all about, this is the place to look. From the composer's intense hatred of priests to synopses of the operas and a detailed discography of the best recordings to buy, it can all be found in *Verdi with a Vengeance*. William Berger has given another improbable performance, serving up a book as thorough as it is funny and as original as it is astute, an utterly indispensable guide for novice and expert alike.

Fire Shut Up in My Bones Charles M. Blow.2014 A respected journalist describes the abuse he suffered at the hands of a close family relative, the effect this had on his formative years and how he overcame the anger and self-doubt it left behind. 75,000 first printing.

Immerse yourself in heartwarming tales of love and emotion with JG Myers is touching creation, Experience Love's Journey in **Opera Lives** . This emotionally charged ebook, available for download in a PDF format (PDF Size: *), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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Opera Lives Introduction

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