

# Ettore Sottsass The Glass

**Sottsass** Ettore Sottsass (Jr.).2005 In order to allow us to listen to our thoughts, someone came up with the idea of inventing words. Someone thought that the sound of the words could in some way represent the wanderings of our thoughts, of some of our thoughts. Someone else got the idea of representing thoughts by making marks, by making them with light, with something you could see. I make marks. What I mean is that I always, and only, draw in order to represent certain thought that pursue me. These thoughts trace out the forms, dimensions, weight, materials, colors and temperatures to use in building the stage onto which I, or we, will drag existence, including - in the theater set - all the furniture, curtains, lamps, and objects in general - you know, vases for flowers, plates for eating, baskets for bread (if there is any) or fruit (if there is any) and so on ... (Ettore Sottsass, 1997)--Back cover.

**Landscape as Longing** Frank Gohlke,Joel Sternfeld.2016 In 2003, Frank Gohlke and Joel Sternfeld were commissioned to photograph one of the densest concentrations of ethnic diversity in the world, the borough of Queens in New York City. After more than a year of photographing everything from corner bodegas to the borough's boundaries, Gohlke and Sternfeld had not only captured the complicated dynamic that sustains Queens and its myriad communities; they had also evolved a unique theory of landscape photography in which landscape is a visible manifestation of the invisible emotions of its inhabitants. The collection inherits the strength of each photographer's eye. Gohlke's Queens consists of streets, houses, fences, gardens, parklands, shorelines, and waste spaces, the territory where human arrangement contends endlessly with the forces that undo it: unruly vegetation, weather, rot, decay, and the creative destruction of a voracious commercial culture. Sternfeld focuses on the indigenous shops, restaurants, mosques and temples that make a walk in Queens feel like a walk in Thailand, India or Peru-or all of them at once. Often tucked into homes or converted factories, these places signify a home country, or perhaps a home country that exists more in the mind than in actuality. In conjunction with an essay by the acclaimed writer Suketu Mehta, this book is a powerful instrument for understanding a landscape that seems to defy interpretation. Gohlke and Sternfeld successfully make the dizzying patchwork of Queens accessible and visible.

**John Fowler** Martin Wood.2007-10-18 John Fowler was an interior decorator who set fashions and changed tastes. The English country house style, which he developed with Sibyl Colefax and Nancy Lancaster, his partners in the firm of Colefax & Fowler, has proved a source of continuing inspiration to decorators and home-owners on both sides of the Atlantic and indeed across the world. Today, a hundred years after his birth, his influence is almost as powerful as it was in the mid 20th century, when he was working on many of Britain's finest and most famous houses, including Uppark, Chequers and Buckingham Palace, as well as dozens of more modest projects. Fowler's style has been so widely imitated that it is easy to forget what an innovator he was. In the 1930s and 1940s his style was a breath of fresh country air, sweeping away heavy velvets and damasks in favour of crisp cotton chintzes, replacing glossy mahogany with painted Regency furnishings, elaborate porcelain and glitzy ormolu with modest pottery and painted tin. Even after the war, when he came to specialize in the decoration of architecturally important interiors, he continued to prefer 'humble elegance' and 'romantic disrepair' to pomposity.

**Memphis** Barbara Radice.1995 Founded in 1981, the international group of architects, Memphis, shook the design world to its foundations. Based in Italy and led by Ettore Sottsass, it overturned and re-shaped the pre-suppositions on which the production of so-called Modern Design is based. It became the almost mythical symbol of the New Design. Laughing out loud at our culture and at itself, Memphis pulled out all stops when it came to colour, pattern, decoration and ornamentation.

**Sagmeister & Walsh: Beauty** Stefan Sagmeister, Jessica Walsh.2018-11-19 Acclaimed designers Sagmeister & Walsh explore the essence of beauty and the transformative power of beautiful design In this groundbreaking highly visual book, world-renowned designers Stefan Sagmeister and Jessica Walsh set out on a mission: to find out what beauty is and the many ways that it impacts our lives. They turn to philosophy, history, and science to understand why we are drawn to beauty and how it influences the way we feel and behave. Determined to translate their findings into action, Sagmeister & Walsh show us how beauty can improve the world.

**Ettore Sottsass** Ronald T. Labaco, Dennis P. Doordan.2006 Ettore Sottsass: Architect and Designer - the first significant study of the work of Sottsass for over a decade - emphasizes the continuing diversity and innovation of his professional life while illuminating his personal design philosophy, his belief in the intimate relationship between design and the individual, and his fundamental humanity and joie de vivre. Drawing in particular on the work of the two decades since Sottsass left the Memphis collective, this book reassesses his relationship to Modernism and Postmodernism, analyzes the increasing importance to Sottsass of his own architectural practice, and considers both his acceptance and his rejection of the traditional use of materials. In a series of interviews specially undertaken for this book, Sottsass reflects on the cross-currents of ideas and influences that have guided his long career.--BOOK JACKET.

**The Art of Game of Thrones, the Official Book of Design from Season 1 to Season 8** Deborah Riley, Jody Revenson.2019-11-05 Filled with gorgeous illustrations and artwork from HBO's hit series, The Art of Game of Thrones is the definitive collection. Beautifully crafted and presented in a deluxe, large format, these pages present a visual chronicle of the meticulous work done by artists to bring the world of Westeros to life on-screen.

**Postmodernism** Glenn Adamson, Jane Pavitt.2011-09-01 Presents the movement as not merely an aesthetic vocabulary, but also as a subversive attitude - a new way of looking at the world.

**Sottsass** Ettore Sottsass.1998

**The Curious Mr Sottsass** Ettore Sottsass.1996 From his studio in Milan, Ettore Sottsass has been a dominant force in the world of design since the 1940s. His work has influenced every contemporary applied art form from architecture to ceramics, and now photography. The images gathered herewhether recorded in Italy, India, China, Egypt, or New York reveal the artist's inquisitive sensibility to the detail and debris of both the exotic and the familiar. 207 illus. 57 in color.

**Ettore Sottsass** Phillippe Thome.2022 Phaidon's much-loved monograph on the legendary Italian designer and architect, Ettore Sottsass The re-release of this highly acclaimed title demonstrates the continual fascination, from both fans and collectors, with the life and work of Italian architect and designer Ettore Sottsass. The designer's work is popular and influential in equal measure, from his designs for Olivetti (such as the striking, bright red, manual typewriter, the Valentine, with its ingenious carry-case) to the post-modern brilliance of the work of the Memphis Group, founded by Sottsass in Milan in 1980. Packed with beautiful images taken from the extensive Sottsass archives and including drawings and sketches from the designer's countless sketchbooks, the book explores his entire career from the 1940s to the 2000s, covering everything from his architectural projects and product design to his ceramics, sculpture, and graphics.

**The 70s House** David Heathcote.2006-01-16 Once described as the decade that style forgot, the 1970s has gained a renewed kudos and magnetism in the new millennium. The latest in the 'Interior Angles' series, 'The 70s House' represents a new, exciting treatment of 70s interior design in line with popular culture.

**Italy: the New Domestic Landscape** Museum of Modern Art (New York, N.Y.).1972 During the last decade, the emergence of Italy as the dominant force in design has had a profound influence in Europe and the

Americas. The phenomenon is important not only because of the high quality and diversity of the forms produced, but also because it has generated a lively debate on the sociocultural implications of product design, raising questions of vital concern to designers throughout the world. For many designers, the aesthetic quality of individual objects intended for private consumption have become irrelevant in the face of such pressing problems as poverty, urban decay, and the pollution of the environment now encountered in all industrialized countries. Consequently, they are increasingly shifting the focus of their attention from the well-designed object to man's total environment, seeing the designer's function as one that can mold patterns of behavior by creating new settings for freer, more adaptable lifestyles. Some, however, despairing of effecting social change through design, regard their task as essentially a political one. They therefore abstain from the physical designing of either objects or environments and channel their energies into the staging of events and the issuing of polemical statements. Their approach thus parallels that of many artists in other mediums who view their art in primarily conceptual terms. This publication, issued in conjunction with a major exhibition at The Museum of Modern Art, is the first to deal comprehensively with these challenging developments. Over 150 objects of Italian design of the past ten years have been selected for the show and are all reproduced in color and black-and-white, as are the dozen environments by well-known Italian designers specially commissioned for the occasion, and the two awarded prizes in a concurrent competition for young designers under thirty-five sponsored by the Museum. Each environment is accompanied by a statement in which the individual or group responsible for the project clarifies his position regarding the present and future role of design. In addition to essays by Emilio Ambasz, Curator of Design at the Museum of Modern Art and director of the exhibition, the book contains contributions by a number of outstanding Italian critics and art historians. Together, these comprise the first historical survey of contemporary Italian design and a critical analysis of its intellectual and formal positions within the context of international design today. -- Publisher's description

*George Nelson* Stanley Abercrombie.1995 George Nelson (1908-1986), a pioneering modernist, ranks with Raymond Loewy, Charles Eames, and Eliot Noyes as one of America's outstanding designers. Nelson's office produced some of the twentieth century's canonical pieces of industrial design (including the ball clock, the bubble lamp, and the sling sofa), many of which are still in production. Nelson also made major contributions to the storage wall, the shopping mall, the multi-media presentation, and the open-plan office system. The author of this definitive biography was given access to Nelson's office archives and personal papers. He also interviewed more than 70 of Nelson's friends, colleagues, employees, and clients (including the late D.J. De Pree, former head of the Herman Miller Furniture Company and Nelson's chief patron) and obtained many previously unpublished images from corporate and private archives.

Non-Extractive Architecture Space Caviar.2021-09-14 How architects can move toward a more just, harmonious, and non-exploitative designed environment. Architecture--and architects--have immense influence in defining the way we live, work, and interact as communities. Architecture, in fact, could be described as the very process through which our collective priorities take shape in the environment. Today, buildings generate nearly forty percent of annual global greenhouse gas emissions. As awareness of the true cost of inaction grows, every human activity will be rethought--and the material economy of the building industry is one of the places where new thinking is most urgently needed. Architects have the opportunity to reclaim their relevance by becoming the advocates and masterminds of a new way of building. What kind of architecture will be born once its primary purpose is serving communities and not capital accumulation? How can we compel the market to factor in the true long-term costs of construction and material production? How can we reduce the sense of abstraction that separates consumers of architecture from the environmental damage wrought at the sites of material extraction? How can communities become fully involved in every stage of the production of architecture, not just its final consumption? This book attempts to frame the problem, and begins the process of delineating alternative paths forward. The first step architects can take towards a more just, harmonious, and non-exploitative designed environment is to redesign themselves, and what the word architect stands for.

**Electrifying Design** Sarah Schleuning,Cindi Strauss,Sarah Horne,Martha MacLeod,Berry Lowden Perkins.2021-01-01 An unprecedented survey of modern lighting design foregrounding its materials, innovators, and far-reaching influence Offering the first comprehensive history of lighting design from the 20th and 21st centuries, *Electrifying Design: A Century of Lighting* explores how lighting has been integral to the development of modern design both in terms of aesthetics and technological advances. This fascinating book outlines the key aspects of lighting as a unique and creative artistic discipline and examines themes such as different typologies, the quality of light, and the evolution of the bulb. A series of essays by Sarah Schleuning and Cindi Strauss showcase lighting designs from different time periods and geographic locations and feature the work of significant figures, including Poul Henningsen, Ingo Maurer, and Gino Sarfatti. With over 130 illustrations of functional and sometimes fantastical designs, a historical timeline, and comprehensive artist biographies, this handsome volume expands our understanding of an understudied but influential art form and demonstrates lighting's central role as both an expression of and a catalyst for innovations in modern and contemporary design. Published in association with the Museum of Fine Arts, Houston Exhibition Schedule: Museum of Fine Arts, Houston (February 21–May 16, 2021) High Museum of Art, Atlanta (July 2–September 26, 2021)

**Glass** .1990

**Ettore Sottsass** Patrizia Ranzo.2011 Ettore Sottsass was an Italian architect and designer. His work included furniture, jewellery, glass, lighting and office machine design. His work was unique, much of it influenced by a desire to avoid corporate work, believing that to confine himself to

Contemporary Glass Susanne K. Frantz.1989

*Design Metaphors* Ettore Sottsass.1988

*Ettore Sottsass* Barbara Radice,Ettore Sottsass.1993 Italian architect and designer Ettore Sottsass is celebrated internationally for his contribution to architecture, industrial and furniture design, ceramics, jewelry, crafts, graphic design, and photography. He founded the Memphis group, and through its startling, eclectic and irreverent aesthetic he dominated furniture and interior style for over a decade. Almost every area of modern design displays his influence. Featuring over 100 full-page illustrations - photographs, architectural drawings, sketches, collages - this monograph explores Sottsass's work in all his many fields of activity, including his world-famous office products for Olivetti, and his colorful Memphis furniture. Barbara Radice, a long-time companion of Sottsass, gives a sensitive account of his life and work, drawing on her keen understanding of his talents, personality, preoccupations, likes and dislikes. She outlines his working methods, describes the inspiration he draws from popular culture, follows him on his constant travels, and explains the interactions necessary for his long-term responsibilities at Olivetti's design division. This is a splendidly complete summary of the career and achievement of Ettore Sottsass, one of the most stimulating, innovative, inspired and entertaining in modern times. Barbara Radice is the editor of *Terrazzo* and regular contributor to several Italian art and design magazines. She was co-author of *Sottsass Associates* (1989).--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Venice and American Studio Glass Tina Oldknow,William Warmus.2020-11-24 The spring exhibition at LE STANZE DEL VETRO will be dedicated to the Studio Glass, with an extraordinary diversity of contemporary American art and design in glass.00Gathering together 155 outstanding glass vessels, sculptures and installations created by 60 American and Venetian artists, this exhibition will be the first to closely examine the influences of traditional Venetian glass-working techniques, as well as the Venetian aesthetic, on American Studio Glass made from the 1960s to the present. 00?Venice and American Studio Glass? will demonstrate the powerful, enduring and versatile legacy of Venetian glassmaking in America by exploring the impact of Venice on contemporary American art in glass.00Exhibition: Le Stanze del Vetro, Isola di San Giorgio Maggiore, Venice, Italy (26.09.2020 ? 10.01.2021).

*Cartier Design Viewed* Ettore Sottsass.2002 This catalogue accompanies an international touring jewellery exhibition. Ettore Sottsass presents the Collection Art de Cartier, viewing the collection as a reflection of form

and design, while understanding its function and relation with the surrounding space and bodies it adorns.

**The Mirror of Magic** Kurt Seligmann.2018-10-16 A collector's edition of the classic, illustrated, and comprehensive history of magic and the occult • Written by renowned Surrealist and magic scholar Kurt Seligmann (1900-1962) • Includes all 250 illustrations from the original 1948 edition • Explores magical practices and beliefs from their origins in the ancient world through the heyday of secret societies in the 18th century In the occult classic *The Mirror of Magic*, renowned Surrealist Kurt Seligmann (1900-1962) draws from his encyclopedic practitioner's knowledge and extensive antiquarian collection to offer a comprehensive, illustrated history of magic and the occult from Mesopotamia and ancient Egypt through the 18th century. He explores the gods and divinatory arts of the legendary Sumerians and the star-wise Babylonians, including the birth of astrology. He examines the afterlife beliefs of the ancient Egyptians and the dream interpretation practices and oracles of ancient Greece, including the mysteries of Eleusis and the magical philosophy of Plato, Socrates, and other Greeks. He uncovers the origins of Gnosticism and the suppression and banishment of magic by the post-pagan, Christian emperors of Rome. Seligmann reviews the principles of alchemy, sharing famous transmutations and allegorical illustrations of the alchemical process and explores the Hermetica and its remarkable adepts. Investigating the Middle Ages, the author discusses the work of European magicians of the time, including Albertus Magnus, Roger Bacon, Agrippa, Nostradamus, and Pico Della Mirandola. He studies the medieval practices of devil worship, witchcraft, and black magic, as well as the "Cabala" in both its Hebrew and Christian forms. He also examines the art of the Tarot and many lesser known divination techniques. He explores the development of secret societies, including Freemasonry and Rosicrucianism, in the 17th century and the increase in occult publications and magical science in the 18th century. First published in 1948, this history of magic and the occult seeks to "mirror" the magical worldview throughout the ages. Beautifully illustrated with images from the author's rare library, this collector's edition features all of the artwork--more than 250 images--from the original 1948 edition.

*Short Stories 2003* Stefania Campatelli,Alberto Alessi,Ettore Sottsass.2003

**The Work of Ettore Sottsass and Associates** Andrea Branzi.1999 The earliest work of Ettore Sottsass established the reputation of Italian design as the best in the world. His designs for such leading firms as Olivetti and Alessi and as the founding member of the Memphis design group paved the way for the numerous designers working today and continues to lead the field in new directions. Collected here in this retrospective volume are Sottsass's projects from 1980 to the present. This prolific designer's work in all fields - architecture and interior, industrial, and graphic design - is presented here, from lamps and electronics to showrooms, the Nanon House in Belgium and the interior of the new Milan International Airport.--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

*New Formations* Karel Srp,Lenka Bydžovská,Alison de Lima Greene.2011 Catalog published to coincide with an exhibition held at the Museum of Fine Arts, Houston, November 6, 2011-February 5, 2012.

**Ettore Sottsass** B. Radice.1987

**Ettore Sottsass** Ettore Sottsass, Jr..2018-02-27 The brilliant architect and designer Ettore Sottsass made glass from 1947 until the end of his career. This volume documents the entire period of his glass oeuvre, from the series he designed in the 1970s for Vistosi to the Memphis collections of the 1980s, the symbolic forms of the 1990s, the stunning constructions for the Millennium House in Qatar, and the famous Kachinas. The wealth of images, the analysis of design and painting together with the coeval cultural and artistic context, and the summary of works including many unpublished pieces make this volume edited by Luca Massimo Barbero the first scientific study on Ettore Sottsass's works in glass and crystal

**Ettore Sottsass** Philippe Thome.2014-05-19 Take a glimpse inside the archive of the founder of the Memphis Group and designer of the Olivetti Valentine typewriter in Ettore Sottsass, a lavishly illustrated monograph chronicling the life and works of the unparalleled Italian designer and architect. A gorgeous object in itself, the unique design of the book allows it to either be read cover-to-cover as a narrative history, or by discipline, picking up the relative thread under each period, with multi-colored tabs to distinguish each sub-chapter. Packed with 800 beautiful images taken from the extensive Sottsass archives - many of which have never been published before - and including drawings and sketches from the designer's countless sketchbooks, the book also includes four short essays from experts in their fields, including Deyan Sudjic, director of London's Design Museum.

**The Hand of Nature** Jacques Kerchache,Patrick Gries.2000 Composed of sixty-nine boxes, Jacques Kerchache's astonishing insect collection is illustrated here for the first time. It is part of a tradition that dates back at least to the Renaissance, when, spurred on by the great voyagers and navigators, collectors created curio rooms in which fauna, flora, minerals, fossils, skulls, shells, and insects were classified and arranged.Claude Levi-Strauss rightly observed: A bird, a beetle, a butterfly invite the same rapt contemplation that we reserve for a Tintoretto or a Rembrandt. In this entomological collection, it is Nature the artist that holds sway, transforming each insect into a work of art.

*Albers and Moholy-Nagy* Achim Borchardt-Hume.2006-01-01 Catalog of an exhibition held at the Tate Modern, London, Mar. 9-June 4, 2006, the Kunsthalle Bielefeld, June 25-Oct. 1, 2006, and the Whitney Museum of American Art, New York, Nov. 2, 2006-Jan. 21, 2007.

**Ettore Sottsass. There is a Planet. Texts and Photographs** Barbara Radice.2017 Electa, with the Triennale Design Museum in Milan, publishes a new project proposed by Barbara Radice for the centenary of Ettore Sottsass' birth and ten years after his death (Innsbruck 1917-Milan 2007). Sottsass worked on the *There is a Planet* project in collaboration with Nanae Umeda for the German publisher Wasmuth in the 1990s.00It features photographs taken in 40 years of his travels around the world, focused on living and the human presence on the planet in general. There are pictures of uncontaminated nature (views of rivers, forests, sea expanses, rocks and strongly aesthetic features studied close-up, from Algeria to Polynesia, the Caribbean and his beloved Eolie islands) as well as architecture, houses, people and unusual, profoundly human situations. All are grouped by theme and introduced with sketches and comments on life. The Sottsass project ? which gathered these pictures in five groups, under five different titles and with as many texts ? remained unfinished and the book was never published. Conceived by the great master, *There is a Planet* is now being repropoed, convinced as we are that it provides readers with important insight into the original and radical angle from which Ettore Sottsass viewed the world.00Exhibition: Triennale Design Museum at the Galleria dell'Architettura, Milan, Italy (15.09.2017-11.03.2018).

*Ettore Sottsass* Alessio Bozzer.2008

**Rhapsody: Kelly Wearstler** Kelly Wearstler.2012-10-23 Design trendsetter Kelly Wearstler shares her inspirations, inviting readers into the creation of her opulent interiors. Celebrated for luxurious interiors that capture the swankiness of old-world Hollywood with a modern pop sensibility, Wearstler is known for her decadent designs of residences and boutique hotels, such as the line of Viceroys and the tastemakers Maison 140 and Avalon. Her ornate interiors are distinctive for layers of bold textures, patterns, and rich colors juxtaposed with lustrous surfaces, adding up to a whimsical and elegant look that has been called mod baroque. This volume offers a look into Wearstler's glamorous world, profiling in detail her latest residential designs (previously unpublished) and her sumptuous new hotels, as well as her creative process. The book also follows the designer--known for her striking personal style--behind the scenes to watch her at work, creating sculpture at her metal foundry or shopping at auction houses, to reveal the myriad inspirations that fuel Wearstler's imagination and her dazzling design work. With beautiful images of many never-before-photographed interiors, *Kelly Wearstler: Chromatic Rhapsody* is an inspirational look at one of the most irreverent and fascinating designers working today, celebrating the breadth of her creations.

*Sottsass Associati* Ettore Sottsass.1988

**Ettore Sottsass, Jun** Hans Höger,Ettore Sottsass.1993



**Ettore Sottsass and the Poetry of Things** Deyan Sudjic.2015-09-21 The incredible life story of one of the 20th century's most important designers, who knew everyone from Hemingway to Picasso. Ettore Sottsass and the Poetry of Things chronicles the life and times of one of the most important, prolific, and, above all, interesting designers and architects of the 20th century. Sottsass (1917-2007), originally trained as an architect and worked as a design consultant for Olivetti, where he developed the iconic Valentine typewriter, before going on to found the Memphis Group in the 1980s, ushering in an era of influential designs in furniture, ceramics and lighting that continue to inspire design minds today with their flamboyance and use of color. Author Deyan Sudjic (Director of London's Design Museum) does not limit his narrative to an examination of Sottsass' iconic designs. Though a native son of Italy, Sottsass cast a shadow of influence on the entire world, traveling extensively over the course of his life and interacting with some of the 20th century's most iconic figures, including Picasso, Hemingway and Allen Ginsberg. Sudjic's writing, complemented by unpublished personal photographs from Sottsass' archive, offers a unique view of Sottsass from the perspective of the world that surrounded him, recounting anecdotes of encounters between the designer and his famous contemporaries. The result is a unique and comprehensive portrait not only Sottsass but of the last 100 years of design in Italy and around the world. Features anecdotes of his encounters with the biggest creatives of the time, and details of his influences and inspirations, documenting the contemporary design scene both in Italy and abroad.

Memphis Richard Horn.1986

**B is for Bauhaus** Deyan Sudjic.2014-03-27 This book is not a dictionary, though it tells you all you need know about everything from Authenticity to Zips. It's not an autobiography, though it does offer a revealing and highly personal inside view of contemporary culture. It's an essential tool kit for understanding the modern world. It's about what makes a Warhol a genuine fake; the creation of national identities; the mania to collect. It's also about the world seen from the rear view mirror of Grand Theft Auto V; digital ornament and why we value imperfection. It's about drinking a bruisingly dry martini in Adolf Loo's American bar in Vienna, and about Hitchcock's film sets. It's about fashion and technology, about politics and art.

Embark on a transformative journey with Explore the World with Lauren Gardner is captivating work, Discover the Magic in **Ettore Sottsass The Glass** . This enlightening ebook, available for download in a convenient PDF format , invites you to explore a world of boundless knowledge. Unleash your intellectual curiosity and discover the power of words as you dive into this riveting creation. Download now and elevate your reading experience to new heights .

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## Ettore Sottsass The Glass Introduction

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