

# Tap Dancing At A Glance

Gotta Dance! Jenai Cutcher.2003-12-15 Explores the history of jazz and tap dancing, what is involved in becoming a dancer, and what to look for when watching a jazz or tap dancing performance.

*Tap Dancing* Karen Marie Graves.2008 Shuffle, hop, step. Grab a pair of tap shoes and get ready to make some noise. When you tap dance, you do more than dance to music. You make music. Tap Dancing will show you what it takes to find the beat with your feet.

My Goldfish Can Break Dance But Only for Like 20 Seconds and Only Once Look at My Book.2019-06-09 Are you a B-Boy? Do you love break dancing? Then this awesome, ruled composition notebook is perfect for you! Keep the notebook with you at all times and write down your dancing ideas, moves, thoughts and notes. With 110 pages, the notebook offers plenty of space for your notes at school, university or at work. Features: -110 ruled lined pages -6x9 inches -College book / school book -Personal Notebook -Diary - Perfect for many occasions as well, such as: -Birthday gifts -Graduation gifts -Gifts for pupils and students -Dream journals -School activity notebook - Vacation travel Journal -Home school notebook -Boys write journal -Girls write journal- For dancers; Choreographers; Hip Hop dancing teachers; break dancer; street artists; breaker; dance lovers.

*Tap and Jazz* Nikki Gamble.2008 Dance is a visually exciting series that takes a look at the many different styles of dance. Each book covers the history and development of a style, from its early origins to its modern form today. With the aid of stunning photographs, the titles also look at choreography, performance and presentation, costumes, music, and the specific characteristics of each style. Tap and Jazz provides a detailed look at the development of tap and jazz dance from its origins in African and Irish dances to street fusion jazz and modern tap companies such as Tap Dogs. The book compares the choreography and improvisation with other styles of dance, and takes a close look at the specific costumes and make-up used in tap and jazz. Feature boxes provide detailed information on famous performances and techniques, amazing facts, and biographies of key people. Stunning design and beautiful photography offer a cultural perspective on dance. Book jacket.

**American Dance** Margaret Fuhrer.2015-11-30 The most comprehensive, beautiful book ever to be published on dance in America. We look at the dance to impart the sensation of living in an affirmation of life, to energize the spectator into keener awareness of the vigor, the mystery, the humor, the variety, and the wonder of life. This is the function of the American dance.

Groundbreaking choreographer Martha Graham deeply understood the power and complexity of dance--particularly as it evolved in her home country. American Dance, by critic and journalist Margaret Fuhrer, traces that richly complex evolution. From Native American dance rituals to dance in the digital age, American Dance explores centuries of innovation, individual genius and collaborative exploration. Some of its stories - such as Fred Astaire dancing on the ceiling or Alvin Ailey founding the trailblazing company that bears his name - will be familiar to anyone who loves dance. The complex origins of tap, for instance, or the Puritan outrage against profane and promiscuous dancing during the early years of the United States, are as full of mystery and humor as Graham describes. These various developments have never before been presented in a single book, making American Dance the most comprehensive work on the subject to date. Breakdancing, musical-theater dance, disco, ballet, jazz, ballroom, modern, hula, the Charleston, the Texas two-step, swing--these are just some of the forms celebrated in this riveting volume. Hundreds of photographs accompany the text, making American Dance as visually captivating as the works it depicts.

Perspectives on Dance Fusion in the Caribbean and Dance Sustainability Aminata Cairo, Laura Donnelly, Neri Torres.2019-10-07 This volume examines the theme of fusion in Caribbean dance from a wide range of perspectives, including its socio-cultural-historical formation. The contributions are drawn from a conference entitled "Caribbean Fusion Dance Works: Rituals of Modern Society", which focused primarily on the Caribbean as a unique locale. However, chapters on dance fusions in

other diasporic locations and the sustainability of dance as an art form are also included here in order to offer a sense of an inevitable and, in some instances, desirable evolution due to the globalizing forces that continue to influence dance.

*Dance* Nikki Gamble.2008 What is the Turkey Trot? How have tap shoes changed over time? Why was Vaudeville so influential? Tap and Jazz provides a detailed look at the development of tap and jazz dance from its origins in African and Irish dances to street fusion jazz and modern tap companies such as Tap Dogs today. The book looks at how the choreography and improvisation differs from other styles of dance. It takes a close look at the specific costumes and make-up used in tap and jazz and its development in the movies.

**What the Eye Hears** Brian Seibert.2015-11-17 Magisterial, revelatory, and-most suitably-entertaining, What the Eye Hears offers an authoritative account of the great American art of tap dancing. Brian Seibert, a dance critic for The New York Times, begins by exploring tap's origins as a hybrid of the jig and clog dancing from the British Isles and dances brought from Africa by slaves. He tracks tap's transfer to the stage through blackface minstrelsy and charts its growth as a cousin to jazz in the vaudeville circuits and nightclubs of the early twentieth century. Seibert chronicles tap's spread to ubiquity on Broadway and in Hollywood, analyzes its decline after World War II, and celebrates its rediscovery and reinvention by new generations of American and international performers. In the process, we discover how the history of tap dancing is central to any meaningful account of American popular culture. This is a story with a huge cast of characters, from Master Juba (it was probably a performance of his in a Five Points cellar that Charles Dickens described in American Notes for General Circulation) through Bill Robinson and Shirley Temple, Fred Astaire and Ginger Rogers, and Gene Kelly and Paul Draper to Gregory Hines and Savion Glover. Seibert traces the stylistic development of tap through individual practitioners, vividly depicting dancers both well remembered and now obscure. And he illuminates the cultural exchange between blacks and whites over centuries, the interplay of imitation and theft, as well as the moving story of African-Americans in show business, wielding enormous influence as they grapple with the pain and pride of a complicated legacy.What the Eye Hears teaches us to see and hear the entire history of tap in its every step.

The Tap Dance Kid Henry Krieger,Charles Blackwell,Robert Lorick.1988 In this musical play, ten-year-old Willie pursues his interest in dancing despite his father's insistence that he follow in his footsteps and become a lawyer.

Savion! Savion Glover.2000-01-26 Born to save tap Fuh-duh-BAP! Fuh-duh-duh-BAP! A new language, a new sound. Savion Glover has redefined tap dancing, and it can never be the same again. He speaks to the world with a power and ease that has stunned and captivated millions. This exciting biography captures that essence--often in Glover's own voice--and treats readers to an inside look at his work while also providing a brief yet compelling history of tap dancing. Reverberating with the rhythm of a unique musical language, the book includes more than 50 photographs and features an eye-catching two-color design. Foreword by Gregory Hines Fuh-duh-BAP! Fuh-duh-duh-BAP! A new language, a new sound. Savion Glover has redefined tap dancing, and it can never be the same again. He speaks to the world with a power and ease that has stunned and captivated millions. This exciting biography captures that essence--often in Glover's own voice--and treats readers to an inside look at his work while also providing a brief yet compelling history of tap dancing. Reverberating with the rhythm of a unique musical language, the book includes over fifty photographs and features an eye-catching two-color design. All ages. He's the greatest tap dancer to ever lace up a pair of Capezios or any other tap shoes.-- Gregory Hines in the Foreword to Savion: My Life in Tap 2001 Best Books for Young Adults (ALA) Foreword by Gregory Hines Fuh-duh-BAP! Fuh-duh-duh-BAP! A new language, a new sound. Savion Glover has redefined tap dancing, and it can never be the same again. He speaks to the world with a power and ease that has stunned and captivated millions. This exciting biography captures that essence--often in Glover's own voice--and treats readers to an inside look at his work while also providing a brief yet compelling history of tap dancing. Reverberating with the rhythm of a unique musical language, the book includes over fifty

photographs and features an eye-catching two-color design. All ages. He's the greatest tap dancer to ever lace up a pair of Capezios or any other tap shoes.--Gregory Hines in the Foreword to *Savion: My Life in Tap*

Tap Dance for All Victoria Moore,Joan Gerrard.2022-09-06 The first of its kind, this book focuses on the value of inclusivity in the tap dance studio, instructing on how to bring the rhythmic world of tap dance into the lives of individuals living with disabilities or mobility issues. No longer should those with mobility challenges be denied the opportunity to enjoy the unique delight, challenge and excitement of tap dancing. Based on the author's inclusive program called Tap for All, this book is part inspirational memoir and part instructional manual, detailing how tap dance's enormous cognitive benefits can benefit those living with Alzheimer's, dementia, cerebral palsy, arthritis, traumatic brain injuries and more. The author outlines her experience opening the hearts and minds of other dance instructors and studio owners, showing that shifting their perspective about dance is beneficial to both client and studio. Chapters also instruct on the physiological effects of music and dance, guide the development of dance routines, and outline the author's tap programs for various student skill levels and experiences. Practicing ability inclusion can ensure that everyone, not just those fortunate enough to have a fully functioning physique, can learn and enjoy tap dance.

Class Act Cholly Atkins,Jacqui Malone.2003-04-09 Cholly Atkins's career has spanned an extraordinary era of American dance. He began performing during Prohibition and continued his apprenticeship in vaudeville, in nightclubs, and in the army during World War II. With his partner, Honi Coles, Cholly toured the country, performing with such jazz masters as Louis Armstrong, Cab Calloway, and Count Basie. As tap reached a nadir in the fifties, Cholly created the new specialization of vocal choreography, teaching rhythm-and-blues singers how to perform their music by adding rhythmical dance steps drawn from twentieth-century American dance, from the Charleston to rhythm tap. For the burgeoning Motown record label, Cholly taught such artists as the Supremes, Smokey Robinson and the Miracles, the Temptations, Gladys Knight and the Pips, and Marvin Gaye to command the stage in ways that would enhance their performances and sell their songs. *Class Act* tells of Cholly's boyhood and coming of age, his entry into the dance world of New York City, his performing triumphs and personal tragedies, and the career transformations that won him gold records and a Tony for choreographing *Black and Blue* on Broadway. Chronicling the rise, near demise, and rediscovery of tap dancing, the book is both an engaging biography and a rich cultural history.

Encore Performance Vicki G. Riordan,Brian Riordan.2012-04-03 The inspiring true story of a woman who learned that it's never too late to live the life you want As a young girl growing up in the 1950s in central Pennsylvania, Vicki Grubic Riordan idolized stars like Shirley Temple and Gene Kelly. She soon found her calling as a dance instructor, but like many baby boomers, she put her passion on hold to focus on starting a family. Only when her marriage ended and she was left with little means of support for herself and her two young sons did Vicki return to her first true love: teaching dance. In doing so, she found much more than a way to make a living: she found a way to make a difference. With her exuberant personality, infectious enthusiasm, and unwavering belief in the magic of movement to make even the darkest times better, Vicki has inspired thousands of women to do things they never dreamed possible. At the age of sixty-two, when her peers were thinking about retirement, Vicki opened the doors to what has become America's largest adult tap dancing studio. She has gone from teaching fifty students a year to teaching more than five hundred, and thanks to Vicki, Harrisburg, Pennsylvania, has become the unofficial tap capital of the world and the home of her celebrated "Tap Pups." The majority of the women (and a handful of men) in her classes are in their fifties and sixties, but instead of yielding to the expectation that they'd be slowing down at this stage of life, tap has helped them to get in touch with their own natural rhythm. Tap helped Anni, 56, get through a difficult divorce with grace. It gave Betsy a newfound self-confidence, and at 57 she was inspired to wear eye makeup for the first time in thirty years. And when Jeanne, 62, was diagnosed with cancer, the Tap Pups rallied to offer their full support. Vicki's students come from all walks of life: teachers, doctors, nurses, lawyers, insurance agents, therapists, CPAs,

retirees—married, divorced, single, and widowed—but through dancing together, no matter their innate talent or years of experience, Vicki's Tap Pups have found a potent source of friendship, vitality, and fulfillment. After years of putting everyone else first, these women know that now it's their time to shine. In *Encore Performance*, Vicki inspires readers of all ages to listen to the beat of their own hearts and dance through life as they were born to do.

*Tap Dancing America* Constance Valis Hill.2014-11-12 The first comprehensive, fully documented history of a uniquely American art form, exploring all aspects of the intricate musical and social exchange that evolved from Afro-Irish percussive step dances like the jig, gioube, buck-and-wing, and juba to the work of such contemporary tap luminaries as Gregory Hines, Brenda Bufalino, Dianne Walker, and Savion Glover.

*The Essential Guide to Tap Dance* Derek Hartley.2018-03-26 From the propulsive rhythm of the African dancer, to the swinging ragtime of the American jazz age, tap dancing has evolved into a unique blend of cultural expression, improvisation and creativity, open to all ages and abilities. With clear step-by-step instructions, *The Essential Guide to Tap Dance* covers basic steps such as the shuffle, pick up and paddle, before building these into traditional combinations such as the time step and shim sham. Additional material includes the history and development of tap dancing; rhythm and musicality; learning the language of tap dancing; the role of improvisation and choreography and finally, the basic steps to advanced techniques. This is the perfect companion to instruct the beginner tap dancer and expand the more experienced dancer's technique, offering full-colour pictures, helpful instruction and essential notes on this vibrant and accessible dance form. Illustrated throughout with 138 colour photographs and line artworks.

**Rhythm and Shoes** .2001 Photographs and text in simple chapters look at a group of young performers preparing for a tap dancing show. Suggested level: primary.

*Tap Tap Tap Tap Notebook* Look at My Book.2019-07-18 Great vintage tap dancing design. Perfect notebook for your tap dancing lessons. Perfect gift for birthday, Christmas, fathers and mothers day. Life is better when tap dancing. For all tap dance lovers. Count 5, 6, 7, 8 and start dancing. Awesome dance book for men, women and kids. Show your love for dancing with this great tap dance journal. Perfect for your workout dance lesson, your free time or your next dance competition. Keep the notebook with you at all times and write down your ideas, thoughts and notes. With 120 pages, the notebook offers plenty of space for your notes at school, university or at work. Features: 120 ruled lined pages 6x9 inches College book / school book Personal Notebook Diary Perfect for many occasions as well, such as: Birthday gifts Graduation gifts Gifts for pupils and students Dream journals School activity notebook Vacation travel Journal Home school notebook Boys write journal Girls write journal

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*Tap Dancing at a Glance* Jimmy Ormonde.2016-09-01 You can learn tap dancing easily! This fantastic book's thirty-nine lessons will guide you to mastering the steps you've seen on stage. Each lesson is illustrated through the use of posed photographs and includes rhythm notation to aid your practice. Will the help of these lessons and some determined practice you'll be tap dancing within a month or two. Originally published in 1930, we are republishing this vintage guide now in an affordable, modern, high-quality edition complete with its original artwork and text.

**Tap Dance Notebook** Look at My Book.2019-07-18 Great vintage tap dancing design. Perfect notebook for your tap dancing lessons. Perfect gift for birthday, Christmas, fathers and mothers day. Life is better when tap dancing. For all tap dance lovers. Count 5, 6, 7, 8 and start dancing. Awesome dance book for men, women and kids. Show your love for dancing with this great tap dance journal. Perfect for your workout dance lesson, your free time or your next dance competition. Keep the notebook with you at all times and write down your ideas, thoughts and notes. With 120 pages, the notebook offers plenty of space for your notes at school, university or at work. Features: 120 ruled lined pages 6x9 inches College book / school book Personal Notebook Diary Perfect for many occasions as well, such as: Birthday gifts Graduation gifts Gifts for pupils and students Dream journals School activity notebook Vacation travel Journal Home school notebook Boys write journal Girls write journal

**Dance at a Glance** Diane L. Smith.1974

**I Want to Be a Dancer** Stephanie Maze.1999-07-26 Provides an overview of the many types of dance that exist and describes what is involved in becoming a dancer.

**Creative Tap Dancing** Mary Jane Hungerford.1971

*Tap Dancing Through Life* Val Gokenbach.2007-09 Tap Dancing Through Life approaches life improvement through the exploration and understanding of your personal rhythms and their alignment with the universe. Learn who you are and how to manage your life to achieve the successes you desire. Specifically: Identify your goals, Improve your health and personal image, Relieve stress and put control back into your life, Find your personal rhythms, Achieve success in your health, career and relationships and Be the best you can be.

Notebook Look at My Book.2019-07-18 Great vintage tap dancing design. Perfect notebook for your tap dancing lessons. Perfect gift for birthday, Christmas, fathers and mothers day. Life is better when tap dancing. For all tap dance lovers. Count 5, 6, 7, 8 and start dancing. Awesome dance book for men, women and kids. Show your love for dancing with this great tap dance journal. Perfect for your workout dance lesson, your free time or your next dance competition. Keep the notebook with you at all times and write down your ideas, thoughts and notes. With 120 pages, the notebook offers plenty of space for your notes at school, university or at work. Features: 120 ruled lined pages 6x9 inches College book / school book Personal Notebook Diary Perfect for many occasions as well, such as: Birthday gifts Graduation gifts Gifts for pupils and students Dream journals School activity notebook Vacation travel Journal Home school notebook Boys write journal Girls write journal

Tap! Rusty E. Frank.1990 Presents the voices and memories of thirty American tap dance stars, and includes a comprehensive listing of tap acts, recordings, and films

*You Can Be a Dancer* Alix Wood.1900-01-01 Music videos, reality shows, and Broadway musicals all employ talented dancers that can move to the music. These dancers all spent many years practicing and perfecting good dance technique, and possibly took classes in many genres, including ballet, jazz, tap, and hip-hop. Through an introduction to each of the different styles of dance, readers can choose which they'd be most interested in. Then, they can follow full-color photographs and detailed explanations to learn a move or two! From a shuffle hop step to a demi-plié, readers will be ready to dance in no time!

It Might Look Like I'm Listening But in My Head I'm Tap Dancing Creative Dancers gifts Publishing.2020-05-17 It Might Look Like I'm Listening But In My Head I'm Tap Dancing a 110 pages Tap Dancer Notebook for Women featuring Tap Dancer Appreciation Gift and a Funny Tap Dancer gift on a Matte-finish cover. Perfect gift for parents, grandparents, kids, boys, girls, youth and teens as a Tap Dancer Birthday journal Gift gift. 110 pages 6x9 White-color paper Matte Finish Cover for an elegant look and feel Are you a Tap Dancer ? Are you looking for a gift for your parents or relatives that loves to be a Tap Dancer ? Then you need to buy this gift for your brother, sister, Auntie and celebrate their birthday. Great Tap Dancer gift for birthday . Are you looking for a Funny gag gift for Tap Dancer ? Tap Dancer Birthday journal Gift ? Tap Dancer Journal Notebook ? Then click on our brand and check the hundreds more custom options and top designs in our shop!

**Brotherhood in Rhythm** Constance Valis Hill.2021 A lovingly researched and thoughtfully created

portrait of the Nicholas Brothers, Fayard and Harold, two of the most explosive dancers of the twentieth century who refined a centuries-old tradition of percussive dance into the rhythmic brilliance of jazz tap at its zenith. Interweaves an intimate portrait of these great performers with a richly detailed history of jazz music and jazz dance, bringing their act to life and explaining their significance through a colourful analysis of their eloquent footwork and full-bodied expressiveness. Captures the Brothers' soaring careers, from Cotton Club appearances with Duke Ellington, Cab Calloway, and Jimmy Lunceford, to film-stealing big-screen performances with Chick Webb, Tommy Dorsey, and Glenn Miller. Drawing on endless hours of interviews with the Nicholas brothers themselves, *Brotherhood in Rhythm* documents their struggles against the nets of racism and segregation that constantly enmeshed their careers and denied them the recognition they deserved.

**Choose Your Weapon Notebook** Look at My Book.2019-07-18 Great vintage tap dancing design. Perfect notebook for your tap dancing lessons. Perfect gift for birthday, Christmas, fathers and mothers day. Life is better when tap dancing. For all tap dance lovers. Count 5, 6, 7, 8 and start dancing. Awesome dance book for men, women and kids. Show your love for dancing with this great tap dance journal. Perfect for your workout dance lesson, your free time or your next dance competition. Keep the notebook with you at all times and write down your ideas, thoughts and notes. With 120 pages, the notebook offers plenty of space for your notes at school, university or at work. Features: 120 ruled lined pages 6x9 inches College book / school book Personal Notebook Diary Perfect for many occasions as well, such as: Birthday gifts Graduation gifts Gifts for pupils and students Dream journals School activity notebook Vacation travel Journal Home school notebook Boys write journal Girls write journal

*Tap Dancing at a Glance* Jimmy Ormonde.1996 Published originally in 1911, this fully illustrated instructional guide to tap-dancing is just the ticket to keep you stomping and hoofing all the way to the bank. The cover says the pictures make it easy...'Some pictures are posed by Ginger Rogers, all the rest are posed by other starlets of the period.

**Clicker the Tap Dancer** Janet Zelif.2011-06 Clicker, The Tap Dancer searched high and low through the Land of Everywhere, the Land of Possibility and the Land of Goodness, but her tap shoes were nowhere to be found. Clicker learns that sometimes you find things in unlikely places, in this tale of friendship and adventure. This is an eLIVE book, meaning each printed copy contains a special code redeemable for the free download of the audio version of the book. First time author Janet Zelif lives in Mesquite, Texas and works as a registered nurse. She has been writing for several years.

*Tap Dancing* Heather Rees.2003 *Tap Dancing - Rhythm in their Feet* is a practical guide to this fascinating form of dance. The author first gives some insight into the history of tap and the influence of some of the great 'foot percussion artists' before going on to explore the principles of rhythm and timing, the tempo of tap music, techniques, style and choreography. Topics include: · History and development of tap dancing · Floors, shoes and costume · Music, rhythm and choreography · Traditional steps and time steps · Planning classes and exercises · Sequences and routines · Improvisation and developing individual style AUTHOR: Heather Rees started dancing at the age of three. She trained in classical ballet with Marguerite Thomas in Penarth and learned 'American' tap with Gertrude Beaton. In her late teens she was introduced to the Imperial Society of Teachers of Dancing, for whom she eventually became an examiner. She teaches both in the UK and overseas, and continues to attend Master Classes. 156 b/w photo

*Life is Better when You Tap Notebook* Look at My Book.2019-07-18 Great vintage tap dancing design. Perfect notebook for your tap dancing lessons. Perfect gift for birthday, Christmas, fathers and mothers day. Life is better when tap dancing. For all tap dance lovers. Count 5, 6, 7, 8 and start dancing. Awesome dance book for men, women and kids. Show your love for dancing with this great tap dance journal. Perfect for your workout dance lesson, your free time or your next dance competition. Keep the notebook with you at all times and write down your ideas, thoughts and notes. With 120 pages, the notebook offers plenty of space for your notes at school, university or at work.

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**How to Look at Dance** Walter Terry.1982

*Tap Dance Notebook* Look at My Book.2019-07-18 Great vintage tap dancing design. Perfect notebook for your tap dancing lessons. Perfect gift for birthday, Christmas, fathers and mothers day. Life is better when tap dancing. For all tap dance lovers. Count 5, 6, 7, 8 and start dancing. Awesome dance book for men, women and kids. Show your love for dancing with this great tap dance journal. Perfect for your workout dance lesson, your free time or your next dance competition. Keep the notebook with you at all times and write down your ideas, thoughts and notes. With 120 pages, the notebook offers plenty of space for your notes at school, university or at work. Features: 120 ruled lined pages 6x9 inches College book / school book Personal Notebook Diary Perfect for many occasions as well, such as: Birthday gifts Graduation gifts Gifts for pupils and students Dream journals School activity notebook Vacation travel Journal Home school notebook Boys write journal Girls write journal

*Tap Dancing* Lisa Dillman.2006 Provides an introduction to tap dancing, discussing the history of tap, proper clothing and shoes, and what is needed to learn to tap dance, and features illustrations and descriptions of some basic tap steps.

**Dance with Me** Julia A. Ericksen.2011-11 Click here to listen to Julia Ericksen's interview about Dance with Me on Philadelphia NPR's Radio Times Rumba music starts and a floor full of dancers alternate clinging to one another and turning away. Rumba is an erotic dance, and the mood is hot and heavy; the women bend and hyperextend their legs as they twist and turn around their partners. Amateur and professional ballroom dancers alike compete in a highly gendered display of intimacy, romance and sexual passion. In *Dance With Me*, Julia Ericksen, a competitive ballroom dancer herself, takes the reader onto the competition floor and into the lights and the glamour of a world of tanned bodies and glittering attire, exploring the allure of this hyper-competitive, difficult, and often expensive activity. In a vivid ethnography accompanied by beautiful photographs of all levels of dancers, from the world's top competitors to social dancers, Ericksen examines the ways emotional labor is used to create intimacy between professional partners and between professionals and their students, illustrating how dancers purchase intimacy. She shows that, while at first glance, ballroom presents a highly gendered face with men leading and women following, dancing also transgresses gender.

*Tap!* Rusty Frank.1995-03-22 If you like tap dancing and tap dancers--this is your book.--Gene Kelly From the vaudeville era, through the Astaire-Rogers movies, to the intricate artistry of bebop, tap has dominated American dance with its rhythm, originality, and humor. This book collects the voices and memories of thirty of America's best-loved tap-dance stars and two hundred rare theater, film, and publicity photographs. Here Shirley Temple recalls her magical duo with Bill Bojangles Robinson; Fayard Nicholas describes his days at Harlem's Cotton Club performing with Cab Calloway; Fred Kelly visits his and his brother Gene's Pittsburgh dance studio; Hermes Pan reminisces about his work with George Gershwin, Ginger Rogers, and Fred Astaire; and, in a chapter new to this edition, Toy and Wing tell about their days as the world's leading Asian tap duo. Appended with the most comprehensive listing of tap acts, recordings, and films ever compiled--newly updated for this paperback edition--*Tap!* brings to life the legends of one of America's most cherished and enduring art forms. Foreword by Gregory Hines

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## Enjoying the Beat of Appearance: An Mental Symphony within **Tap Dancing At A Glance**

In some sort of consumed by monitors and the ceaseless chatter of instant transmission, the melodic splendor and emotional symphony created by the prepared word frequently diminish into the background, eclipsed by the constant sound and disturbances that permeate our lives. Nevertheless, nestled within the pages of **Tap Dancing At A Glance** a marvelous literary prize brimming with natural feelings, lies an immersive symphony waiting to be embraced. Constructed by a wonderful composer of language, this charming masterpiece conducts visitors on an emotional trip, skillfully unraveling the concealed tunes and profound impact resonating within each cautiously crafted phrase. Within the depths with this poignant review, we will discover the book is key harmonies, analyze its enthralling writing model, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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