

Fragments Autobiographiques

René Cassin and Human Rights Jay Winter, Antoine Prost. 2013-05-02 Through the life of one extraordinary man, this biography reveals what the term human rights meant to the men and women who endured two world wars, and how this major political and intellectual movement ultimately inspired and enshrined the Universal Declaration of Human Rights. René Cassin was a man of his generation, committed to moving from war to peace through international law, and whose work won him the Nobel Peace Prize in 1968. His life crossed all the major events of the first seventy years of the twentieth century, and illustrates the hopes, aspirations, failures and achievements of an entire generation. It shows how today's human rights regimes emerged from the First World War as a pacifist response to that catastrophe and how, after 1945, human rights became a way to go beyond the dangers of absolute state sovereignty, helping to create today's European project.

Atlas, or the Anxious Gay Science Georges Didi-Huberman, Shane B. Lillis. 2018-10-11 Aby Warburg's Mnemosyne Atlas (1925-1929) is a prescient work of mixed media assemblage, made up of hundreds of images culled from antiquity to the Renaissance and arranged into startling juxtapositions. Warburg's allusive atlas sought to illuminate the pains of his final years, after he had suffered a breakdown and been institutionalized. It continues to influence contemporary artists today, including Gerhard Richter and Mark Dion. In this illustrated exploration of Warburg and his great work, Georges Didi-Huberman leaps from Mnemosyne Atlas into a set of musings on the relation between suffering and knowledge in Western thought, and on the creative results of associative thinking. Deploying writing that delights in dramatic jump cuts reminiscent of Warburg's idiosyncratic juxtapositions, and drawing on a set of sources that ranges from ancient Babylon to Walter Benjamin, *Atlas, or the Anxious Gay Science* is rich in Didi-Huberman's trademark combination of élan and insight.

Words in Time Regine Eckardt, Klaus von Heusinger, Christoph Schwarze. 2011-05-09 Meanings of words are constantly changing, and the forces driving these changes are varied and diverse. Linguistic analyses are usually concerned with language-internal processes, while investigations of language-external historical developments tend to disregard linguistic considerations. It is evident, however, that an investigation of diachronic semantics will have to consider both sides: a specific theory of meaning including a proper place for lexical semantics on the one hand, and incorporate knowledge about the world and the social and cultural environment of speakers who use language as a tool for communication on the other. The collection focuses on meaning change as a topic of interdisciplinary research. Distinguished scholars in diachronic semantics, general linguistics, classical philology, philosophy of language, anthropology and history offer in depth studies of language internal and external factors of meaning change. This broad range of perspectives, unprecedented in research publications of recent years, is a pioneering attempt to mirror the multifaceted nature of language as a formal, social, cognitive, cultural and historical entity. The contributions, each exploring the research issues, methods and techniques of their particular field, are directed towards a broader audience of interested readers, thus enhancing interdisciplinary exchange.

Philosophy and Arts in the Islamic World Union européenne des arabisants et islamisants. Congress. 1998 The volume contains 26 contributions to literature, philosophy, linguistics and epigraphy in Islamic culture, ranging from pre-Islamic poetry to contemporary prose, from the Ihwan as-Safa to the theology of Mawdudi, from lexicography to epigraphy. These papers were read at the Eighteenth International Congress of the Union Européenne des Arabisants et Islamisants, organized by the Catholic University of Leuven (KUL) from 3 to 10 September 1996. A second volume of proceedings, that appears along with this one (OLA 86), is more concerned with questions of actuality and political organisation, including Christian minorities in the Arab world, in their relation to the Muslim environment. As such the two volumes put together, will provide to the world

of learning, we may say, an overall picture of the current scientific investigations about Islamic culture and society.

Twins in African and Diaspora Cultures Philip M. Peek.2011-07-18 Introduction : beginning to rethink twins / Philip M. Peek -- Twins and double beings among the Bamana and Maninka of Mali / Pascal James Imperato and Gavin H. Imperato -- Twins and intertwinement : reflections on ambiguity and ambivalence in northwestern Namibia / Steven Van Wolputte -- Sustaining the oneness in their twoness : poetics of twin figures (ère ìbejì) among the Yoruba / Babatunde Lawal -- Son dos los jimagüas (the twins are two) : worship of the sacred twins in Lucumí religious culture / Ysamur Flores-Pena -- Twins, couples, and doubles and the negotiation of spirit-human identities among the Win / Susan Cooksey -- Double portraits : images of twinning in West African studio photography / C. Angelo Micheli -- Forever liminal : twins among the Kapsiki/Higi of north Cameroon and northeastern Nigeria / Walter E.A. Van Beek -- Snake, bush, and metaphor : twinship among Ubangians / Jan-Lodewijk Grootaers -- Fiction and forbidden sexual fantasy in the culture of Temne twins / Frederick John Lamp -- Embodied dilemma : Tabwa twinship in thought and performance / Allen F. Roberts -- Children of the moon : twins in Luba art and ontology / Mary Nooter Roberts -- Two equals three : twins and the trickster in Haitian vodou / Marilyn Houlberg -- Divine children : the ibejis and the erês in Brazilian candomblé / Stefania Capone -- The ambiguous ordinariness of Yoruba twins / Elisha P. Renne -- Twins, albinos, and vanishing prisoners : a Mozambican theory of political power / Paulo Granjo.

Struggle and Survival in Palestine/Israel Mark LeVine, Gershon Shafir.2012-09-01 Too often, the study of Israel/Palestine has focused on elite actors and major events. *Struggle and Survival in Palestine/Israel* takes advantage of new sources about everyday life and the texture of changes on the ground to put more than two dozen human faces on the past and present of the region. With contributions from a leading cast of scholars across disciplines, the stories here are drawn from a variety of sources, from stories passed down through generations to family archives, interviews, and published memoirs. As these personal narratives are transformed into social biographies, they explore how the protagonists were embedded in but also empowered by their social and historical contexts. This wide-ranging and accessible volume brings a human dimension to a conflict-ridden history, emphasizing human agency, introducing marginal voices alongside more well-known ones, defying typical definitions of Israelis and Palestinians, and, ultimately, redefining how we understand both struggle and survival in a troubled region.

[Index des Fragments autobiographiques et de la Lettre à Voltaire](#) Gilbert Fauconnier.1979

Political Autobiographies and Memoirs in Antiquity Gabriele Marasco.2015-11-24 Through the examination of political autobiographies and memoirs, some preserved in their entirety, others known only from fragments, this book offers a fascinating picture of the way characters who stand out in history saw and represented themselves and their own political actions.

Rousseau Timothy O'Hagan.2003 Jean-Jacques Rousseau (1712-1778) is considered to be one of the most influential and controversial political philosophers.

[The Great War and the Origins of Humanitarianism, 1918-1924](#) Bruno Cabanes.2014-03-13

Pioneering study of the transition from war to peace and the birth of humanitarian rights after the Great War.

Sephardic Jewry and Mizrahi Jews Peter Y. Medding.2008-02-15 Volume XXII of the distinguished annual *Studies in Contemporary Jewry* explores the major and rapid changes experienced by a population known variously as Sephardim, Oriental Jews and Mizrahim over the last fifty years. Although Sephardim are popularly believed to have originated in Spain or Portugal, the majority of Mizrahi Jews today are actually the descendants of Jews from Muslim and Arab countries in the Middle East, North Africa, and Asia. They constitute a growing proportion of Israeli Jewry and continue to revitalize Jewish culture in places as varied as France, Latin America, and the United States. *Sephardic Jewry and Mizrahi Jews* offers a collection of new scholarship on the issues of self-definition and identity facing Sephardic Jewry. The essays draw on a variety of disciplines-- demography, history, political science, sociology, religious and gender studies, anthropology, and

literature. Contributors explore the issues surrounding the emergence and increasingly wide usage of Mizrahi in place of Sephardic, as well as the invigoration of Sephardic Judaism. They look at the evolution of Sephardic politics in Israel through the dramatic rise and continuing influence of the Shas political party and its spiritual leader, Rabbi Ovadia Yosef. Other contributors examine the variegated nature of Mizrahi immigration to Israel, fictional portraits of female Mizrahi immigrants to Israel in the 1940s and 1950s, contemporary Mizrahi Israel feminism, modern Arab historiography's portrayal of Jews of Muslim lands, and the changing Sephardic halakhic tradition.

Beyond the Great War Carl Bouchard, Norman Ingram. 2022-01-17 This collection addresses the impact of the end of the First World War and challenges the positive vision of a new world order that emerged from the Paris Peace Conference of 1919.

Years of Glory Susan Gilson Miller. 2021-11-02 The compelling true story of Nelly Benatar—a hero of the anti-Fascist North African resistance and humanitarian who changed the course of history for the last million escaping the Second World War. When France fell to Hitler's armies in June 1940, a flood of refugees fleeing Nazi terror quickly overwhelmed Europe's borders and spilled across the Mediterranean to North Africa, touching off a humanitarian crisis of dizzying proportions. Nelly Benatar, a highly regarded Casablanca Jewish lawyer, quickly claimed a role of rescuer and almost single-handedly organized a sweeping program of wartime refugee relief. But for all her remarkable achievements, Benatar's story has never been told. With this book, Susan Gilson Miller introduces readers to a woman who fought injustice as an anti-Fascist resistant, advocate for refugee rights, liberator of Vichy-run forced labor camps, and legal counselor to hundreds of Holocaust survivors. Miller crafts a gripping biography that spins a tale like a Hollywood thriller, yet finds its truth in archives gathered across Europe, North Africa, Israel, and the United States and from Benatar's personal collection of eighteen thousand documents now housed in the US Holocaust Museum. *Years of Glory* offers a rich narrative and a deeper understanding of the complex currents that shaped Jewish, North African, and world history over the course of the Second World War. The traumas of genocide, the struggle for anti-colonial liberation, and the eventual Jewish exodus from Arab lands all take on new meaning when reflected through the interstices of Benatar's life. A courageous woman with a deep moral conscience and an iron will, Nelly Benatar helped to lay the groundwork for crucial postwar efforts to build a better world over Europe's ashes.

Ammianus Marcellinus Fred C. Jenkins. 2015-11-14 In *Ammianus Marcellinus: An Annotated Bibliography, 1474 to the Present*, Fred W. Jenkins surveys scholarship on Ammianus from the editio princeps to the present.

Canadian Film and Video Loren R. Lerner. 1997-01-01 This extensive bibliography and reference guide is an invaluable resource for researchers, practitioners, students, and anyone with an interest in Canadian film and video. With over 24,500 entries, of which 10,500 are annotated, it opens up the literature devoted to Canadian film and video, at last making it readily accessible to scholars and researchers. Drawing on both English and French sources, it identifies books, catalogues, government reports, theses, and periodical and newspaper articles from Canadian and non-Canadian publications from the first decade of the twentieth century to 1989. The work is bilingual; descriptive annotations are presented in the language(s) of the original publication. *Canadian Film and Video / Film et vidéo canadiens* provides an in-depth guide to the work of over 4000 individuals working in film and video and 5000 films and videos. The entries in Volume I cover topics such as film types, the role of government, laws and legislation, censorship, festivals and awards, production and distribution companies, education, cinema buildings, women and film, and video art. A major section covers filmmakers, video artists, cinematographers, actors, producers, and various other film people. Volume II presents an author index, a film and video title index, and a name and subject index. In the tradition of the highly acclaimed publication *Art and Architecture in Canada* these volumes fill a long-standing need for a comprehensive reference tool for Canadian film and video. This bibliography guides and supports the work of film historians and practitioners, media librarians and visual curators, students and researchers, and members of the general public with an interest in film and video.

Instants Jean Robinet.2005 Un livre, par définition et en réalité, comme toutes choses en ce bas monde, a un commencement et une fin, fût-il un ouvrage modeste comme celui-ci. Recueil d'instants, il pourrait être considérablement prolongé. La brièveté est normalement regardée comme une sagesse, sinon comme une pudeur, vertus auxquelles, dit-on, conduit (?) le grand âge. Oserai-je prendre pour moi cette opinion ? Il me faudrait être bien fat... Instant. Le mot est considéré comme définissant un temps très court. Il n'en peut pas moins s'appliquer à une vie déjà fort longue si elle a connu des jours difficiles, des jours sans fin, elle, la vie, est allée vite. Mais ne pleurnichons pas. Le besoin d'écrire, pour qui a cette passion et parfois vit cette torture, la tentation de publier même dans le grand âge, époque où tant d'écrivains se racontent, trop complaisants envers eux-mêmes parfois, fait que croyant avoir posé leur plume, ils peuvent déjà l'avoir reprise. Je viens à l'instant de recharger mon stylo. A bientôt peut-être...

Political Ecumenism Geoffrey Adams.2006-11-06 Adams examines the contributions of such major Français libres as René Cassin, Pierre Mendès France, and Jacques Soustelle and explores de Gaulle's troubled relations with Churchill and Roosevelt. The opportunity for Gaullists to offer full membership to the fourth religious family, Algeria's Muslim majority, following the liberation of French North Africa is also considered. In an epilogue, Adams reflects on the impact of Free France's political ecumenism in the postwar era.

Fragments autobiographiques Frances Amelia Yates.2009 C'est ainsi que je continuai à échapper à toute éducation régulière, presque par accident. Ce fut une chance merveilleuse. Franges A. Yates. *Jean Jacques Rousseau* Tracy B. Strong.2002 Rousseau is most often read either as a theorist of individual authenticity or as a communitarian. In this book, he is neither. Instead, Rousseau is understood as a theorist of the common person. In Strong's understanding, Rousseau's use of 'common' always refers both to that which is common and to that which is ordinary, vulgar, everyday. For Strong, Rousseau resonates with Kant, Hegel, and Marx, but he is more modern like Emerson, Nietzsche, Eitgegenstein, and Heidegger. Rousseau's democratic individual is an ordinary self, paradoxically multiple and not singular. In the course of exploring this contention, Strong examines Rousseau's fear of authorship (though not of authority), his understanding of the human, his attempt to overcome the scandal that relativism posed for politics, and the political importance of sexuality.

Fragments autobiographiques Martin Buber.1985

My Early Years Adrienne Von Speyr.2012-05-10 The contemporary mystic and physician von Speyr gives an account of her early years which reveals her extraordinarily rich and integral personality. Written at the request of Hans Urs von Balthasar, the 50 year old von Speyr reflects on the significant events of her younger years, including some of her mystical experiences, which shaped the two key elements of her life: her unshakable resolve to become a doctor against incredible obstacles in order to help others, and her unquenchable longing to belong completely to God. Written in an upbeat and lively manner, this is an authentic first hand picture that reveals the boundless spirit and deeply sensitive soul of an extraordinary woman who was completely dedicated to her patients and yet lived (and wrote much about) a deeply mystical life.

Fragments autobiographiques Martin Buber.1985

The Life of Wisdom in Rousseau's "Reveries of the Solitary Walker" Thomas L. Pangle.2023-04-15 The Life of Wisdom in Rousseau's Reveries of the Solitary Walker is the first complete exegesis and interpretation of Rousseau's final and culminating work, showing its full philosophic and moral teaching. The Reveries has been celebrated as a work of literature that is an acknowledged acme of French prose writing. Thomas L. Pangle argues that this aesthetic appreciation necessitates an in-depth interpretation of the writing's complex and multileveled intended teaching about the normatively best way of life—and how essential this is for a work that was initially bewildering. Rousseau stands out among modern political philosophers in that he restored, to political philosophy, what Socrates and his students (from Plato and Xenophon through Aristotle and the Stoics and Cicero) had made central—and that the previous modern, Enlightenment philosophers had eclipsed: the study of the life and soul of the exemplary, independent sage, as possessor of

human wisdom. Rousseau made this again the supreme theme and source of norms for political philosophy and for humanity's moral as well as civic existence. In his analysis of *The Reveries*, Pangle uncovers Rousseau's most profound exploration and articulation of his own life, personality, soul, and thought as the man of nature enlightened by reason. He describes, in Rousseau's final work, the fullest embodiment of the experiential wisdom from which flows and to which points Rousseau's political and moral philosophy, his theology, and his musical and literary art.

Heaven Opens Matthew Lewis Sutton. 2014 Adrienne von Speyr was one of the most important mystical theologians of the last century. However, her work has been eclipsed in many ways by her personal connection to Hans Urs von Balthasar. *Heaven Opens* provides one of the first comprehensive accounts of von Speyr's theology. Matthew Lewis Sutton argues that the eternal, immanent relations of the Triune God ground the mystical theological vision of von Speyr. Here, von Speyr's work is for the first time given an independent hearing, expositing its content, features, and connections, and assessing its contribution to contemporary Catholic theology.

Amorbach et autres fragments autobiographiques Theodor W.

ADORNO. 2016-02-04T00:00:00+01:00 Les écrits à caractère autobiographique sont extrêmement rares dans l'œuvre d'Adorno, et d'autant plus précieux. Le présent volume rassemble quatre d'entre eux, les seuls que l'auteur a choisi de rééditer de son vivant en un recueil, paru chez Suhrkamp en 1967. Le philosophe de l'École de Francfort s'y révèle, dans tous les sens du mot. Il y parle de musique, de son adolescence, de ses rencontres. Il multiplie les anecdotes à valeur sociologique, voire parfois éthologique, tant l'animal - vache, sanglier ou encore marmotte - est loin d'être absent de ces brefs billets d'humeur. Et surtout, ces souvenirs sont littéralement incarnés car spécifiquement reliés à un lieu. Tout se passe comme si l'évocation d'un paysage, d'une vue, d'un espace quel qu'il soit, était à l'origine de l'écriture autobiographique. Amorbach, nom d'une ville d'Allemagne mais aussi d'une abbaye bénédictine. Petite ville qui, par un phénomène de miroir inversé, permet à l'auteur de parler de l'Amérique, de la standardisation et, là aussi, d'industrie culturelle. L'on saisit mieux à la lecture de ces textes la genèse d'une philosophie de la radicalité.

Papers Presented at the Fourteenth International Conference on Patristic Studies Held in Oxford 2003: Liturgia et cultus; Theologica et philosophica; Critica et philologica;

Nachleben; First two centuries Frances Margaret Young, Mark J. Edwards, Paul M. Parvis. 2006 Papers presented at the Fourteenth International Conference on Patristic Studies held in Oxford 2003 (see also *Studia Patristica* 39, 41, 42 and 43). The successive sets of *Studia Patristica* contain papers delivered at the International Conferences on Patristic Studies, which meet for a week once every four years in Oxford; they are held under the aegis of the Theology Faculty of the University. Members of these conferences come from all over the world and most offer papers. These range over the whole field, both East and West, from the second century to a section on the *Nachleben* of the Fathers. The majority are short papers dealing with some small and manageable point; they raise and sometimes resolve questions about the authenticity of documents, dates of events, and such like, and some unveil new texts. The smaller number of longer papers put such matters into context and indicate wider trends. The whole reflects the state of Patristic scholarship and demonstrates the vigour and popularity of the subject.

Truthfulness, Realism, Historicity Peter Turner. 2016-02-17 Were holy men historical figures or figments of the theological imagination? Did the biographies devoted to them reflect facts or only the ideological commitments of their authors? For decades, scholars of late antiquity have wrestled with these questions when analysing such issues as the Christianization of Europe, the decline of paganism, and the 'rise of the holy man' and of the hagiographical genre. In this book Peter Turner suggests a new approach to these problems through an examination of a wide range of spiritual narrative texts from the third to the sixth centuries A.D.: pagan philosophical biographies, Greek and Latin Christian saints' lives, and autobiographical works by authors such as Julian and Augustine. Rather than scrutinizing these works for either historical facts or religious and intellectual attitudes, he argues that a deeper historicity can be found only in the interplay between these types of information. On the textual level, this analysis recognises the genuine commitment of spiritual

authors to write truthfully and to record realistically a world felt to be replete with spiritual and symbolic meaning. On the historical level, it argues that holy men, expecting the same symbolism within their own lives, adopted lifestyles which ultimately provoked and confirmed this world view. Such praxis is detectable not only in the holy men who inspired biography but also in the period's scattered autobiographical writings. As much a historical as a textual phenomenon, this spiritually-minded scrutiny of the world created interpretations which were always open and contested.

Therefore, this book also associates spiritual narrative texts with only one possible voice of religious experience in a constant dialogue between believers, opponents, and the sceptical undecided.

La maison de mon père Golda Meir.2022-01-10 Dans ce livre inédit en français, Golda Meir raconte son enfance en Russie et en Amérique et son installation en Eretz Israël et ses premières années au kibboutz. Outre son intérêt historique, ce récit offre un aperçu saisissant de la personnalité de la dame de fer d'Israël, troisième femme au monde à devenir Premier ministre.

Souvenirs en poudre Capucine de Chabaneix.2020-04-27T00:00:00Z Ce recueil est composé de fragments pour la plupart autobiographiques. On suit dans le désordre, par petites touches, quelques facettes de la vie de l'auteure. On passe des déambulations d'une adolescente dans les coulisses d'un théâtre au bazar de l'intérieur d'une mère débordée, en passant le portrait d'une grand-mère sculptrice qui moule entièrement sa petite-fille à l'élastomère. Le style est simple, dépouillé, l'écriture sincère, ponctuée de petites pointes d'humour. Parfois on quitte l'autobiographie pour une petite envolée fictionnelle. Souvent on s'interroge sur les mécanismes de l'écriture, de la lecture, sur la place de la femme dans la société, dans la famille. Quelques portraits viennent rythmer l'ensemble.

This "Self" Which Is Not One Natalie Edwards,Christopher Hogarth.2010-03-08 The "Self" Which is Not One: Women's Life-Writing in French, assembles articles on women's life-writing from diverse areas of the Francophone world. It is comprised of nine chapters that discuss female writers from North Africa, Sub-Saharan Africa, the Caribbean and Europe, in addition to French writers. The idea of the self is currently attracting widespread interest in academia, most notably in the arts and humanities. The development of postmodernism supposes a fragmented "subject" formed from the network of available discourses, rather than a stable and coherent self. Jacques Derrida, for example, wrote that there is no longer any such things as a "full subject," and Julia Kristeva now insists that the individual is a "subject in process." The growing importance of psychoanalytic theory, particular in French studies, has also impacted upon this development. The basic tenet of psychoanalytic theory is that the individual is formed of a duality: the conscious and unconscious parts of the self which prevent the individual from ever fully knowing her/himself, and which thus insists upon a plural, incomplete self. Developments in the field of postcolonial studies have also made us aware of different ways of approaching the self in different parts of the world, and eroded the idea of a stable, conscious and complete self. As scholars examine these new ways of approaching the self, autobiography has been the subject of renewed interest. Several academic books have appeared in recent years that study the ways in which autobiographers represent the self as incomplete, evolving and elusive. In particular, a number of books have appeared on the subject of women's autobiography and female subjectivity, such as works by Sidonie Smith, Julia Watson and Nancy Miller, and several volumes interrogate postcolonial women's autobiography, such as texts by Françoise Lionnet, Gayatri Spivak, Carole Boyce Davies and Chandra Mohanty. Our volume unites these strands of criticism, by examining ways that female autobiographies write the self as a fragmented, plural construct across the Francophone world. This will be the first book-length study of this important development. This volume will be of interest primarily to students and scholars working in the areas of life-writing, French and Francophone studies, postcolonial studies and gender studies. The volume contributes to multiple areas that are currently garnering substantial interest in academe: postcolonial studies, Francophone studies, gender studies and women's writing. By comparing works from across the Francophone world, our volume takes a global approach to the genre of autobiography and its inflections by women writers. The "Self" That is Not One in Women's Autobiography in French therefore represents a timely intervention in

several interlinking academic fields and will thus garner substantial interest.

Forbidden Grounds Richard A. Epstein.1992 This controversial book presents a powerful argument for the repeal of anti-discrimination laws within the workplace. These laws--frequently justified as a means to protect individuals from race, sex, age, and disability discrimination--have been widely accepted by liberals and conservatives alike since the passing of the 1964 Civil Rights Act and are today deeply ingrained in our legal culture. Richard Epstein demonstrates that these laws set one group against another, impose limits on freedom of choice, undermine standards of merit and achievement, unleash bureaucratic excesses, mandate inefficient employment practices, and cause far more invidious discrimination than they prevent. Epstein urges a return to the common law principles of individual autonomy that permit all persons to improve their position through trade, contract, and bargain, free of government constraint. He advances both theoretical and empirical arguments to show that competitive markets outperform the current system of centralized control over labor markets. *Forbidden Grounds* has a broad philosophical, economic, and historical sweep. Epstein offers novel explanations for the rational use of discrimination, and he tests his theory against a historical backdrop that runs from the early Supreme Court decisions, such as *Plessy v. Ferguson* which legitimated Jim Crow, through the current controversies over race-norming and the 1991 Civil Rights Act. His discussion of sex discrimination contains a detailed examination of the laws on occupational qualifications, pensions, pregnancy, and sexual harassment. He also explains how the case for affirmative action is strengthened by the repeal of employment discrimination laws. He concludes the book by looking at the recent controversies regarding age and disability discrimination. *Forbidden Grounds* will capture the attention of lawyers, social scientists, policymakers, and employers, as well as all persons interested in the administration of this major

Rousseau's Dialogues James Fleming Jones.1991

Critica et philologica Frances Margaret Young,Mark J. Edwards,Paul M. Parvis.2006

The Story of an Architect King Renata Tyszczyk.2007 In this book the author explores the representational strategies of the modern period and their relation to political life through the story of Stanislas Leszczynski, architect king and roi bienfaisant, 'a king that does good'. The ingredients of his story are compelling. They include: an exiled king (who makes a cameo appearance in Voltaire's *Candide* and corresponds with Rousseau); a collection of writings that include aphorisms, political treatises, and a utopian novel; gardens that include a grotto of eighty-six life-size automata and an experimental village of courtiers; and architecture and landscapes that traverse the contested boundaries of central Europe, imaginary constructions of the orient, and the borderlines between fact and fiction. These come together to make a distinctive account of the transitional period in eighteenth-century culture. Stanislas' architectural and literary works were rooted in an acceptance of the uncertainty of the world more characteristic of the story. His 'hope of a better age' emerges as an endeavour - through the writing and the architecture - to find one's own meaning in history as well as a model for the good life. His story suggests a way of exploring what this struggle still entails today.

Public Vision, Private Lives Mark Sydney Cladis.2007 Mark S. Cladis pinpoints the origins of contemporary notions of the public and private and their relationship to religion in the work of Jean-Jacques Rousseau. His thesis cuts across many fields and issues-philosophy of religion, women's studies, democratic theory, modern European history, American culture, social justice, privacy laws, and notions of solitude and community-and wholly reconsiders the political, cultural, and legal nature of modernity in relation to religion. Turning to Rousseau's *Garden*, its inhabitants, the *Solitaires*, and the question of restoration and redemption that preoccupied much of Rousseau's thought, Cladis examines how Rousseau addressed the tension between the joys and moral obligations of social engagement and the desire for solitude. He was caught between two possibilities: active involvement in the creation of an enlightened and humane society or extrication from social entanglements in favor of cultivating a spiritual interior life. Yet Rousseau did not view this conflict as a desperate division. Rather, for him it was a moral struggle to be endured by those who had fallen from the *Garden*. For this edition Cladis has added a substantive introduction that

discusses the role of religion in contemporary democratic societies, particularly in American public life. Cladis proposes four models of thinking about religion in public and champions what he calls spiritual democracy—a dynamic, culturally specific, and progressive democracy. Cladis argues that spiritual democracy refers not only to a society's legal codes and principles but also to its democratic culture and symbols and its daily practices and institutions. It encompasses the nation's character, diverse identities, and a distinctive exchange between the nation's public vision and citizens' complex, private lives.

Knots JEAN MICHEL RABATE.2019-11-07 This collection of specially commissioned essays offers a wide array of new psychoanalytic approaches impacted by Lacanian theory, queer studies, post-colonial studies, feminism, and deconstruction in the domains of film and literature. We have witnessed a remarkable return to psychoanalysis in those fields, fields from which it had been excluded or discredited for a while. This has changed recently, and we need to understand why. The fourteen essays make use of freshly minted psychoanalytic concepts to read diverse texts, films and social practices. The distinguished authors gathered here, an international group of scholars coming from Japan, China, Korea, India, Belgium, Greece, France, Australia, and the USA, are all cognizant of the advances of theory under the form of deconstruction, feminism, post-colonial studies and trauma studies. These essays take into account the latest developments in Lacanian theory and never bracket off subjective agency when dealing with literature or film. The authors make sense of changes brought to psychoanalytical theory by redefinitions of the Oedipus complex, reconsiderations of the death drive, applications of Lacan's symptom and the concept of the Real, reassessments of the links between affect and trauma, insights into the resilience of Romantic excess and *jouissance*, awareness of the role of transference in classical and modernist texts, and pedagogical techniques aimed at teaching difficult texts, all the while testifying to the influence on Lacanian theory of thinkers like Maurice Blanchot, Roland Barthes, Melanie Klein, Didier Anzieu, Jacques Derrida, Judith Butler, Gilles Deleuze, Alain Badiou, and Slavoj Žižek. Chapter 3 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license available at <http://www.taylorfrancis.com/books/e/9781003002727>

The Jews and Germany Enzo Traverso.1995-01-01 The Jews and Germany debunks a modern myth: that once upon a time there was a Judeo-German symbiosis, in which two cultures met and brought out the best in each other. Enzo Traverso argues that to the contrary, the attainments of Jews in the German-speaking world were due to the Jews aspiring to be German, with little help from and often against the open hostility of Germans. As the Holocaust proved in murder and theft, German Jews could never be German enough. Now the works of German Jews are being published and reprinted in Germany. It is a matter of enormous difference whether the German rediscovery of German Jews is another annexation of Jewish property or an act of rebuilding a link between traditions. Traverso shows how tenuous the link was in the first place. He resumes the queries of German Jews who asked throughout the twentieth century what it meant to be both Jewish and German. Hannah Arendt, Gershom Scholem, Martin Buber, Max Horkheimer, Walter Benjamin, Theodor Adorno, Ernst Bloch, Rosa Luxemburg, Franz Kafka, and many more thinkers of genius found the problems unavoidable and full of paradoxes. In returning to them Traverso not only demolishes a sugary myth but also reasserts the responsibility of history to recover memory, even if bitter and full of pain. Enzo Traverso was born in Italy in 1957. He currently works at the Bibliothèque de documentation internationale contemporaine in Nanterre, where he is in charge of the German section of documentary research. He is also the author of *The Marxists and the Jewish Question: History of a Debate, 1843-1943*. Daniel Weissbort is a professor of English at the University of Iowa. He is the author of *Inscription* and the editor of *Translating Poetry* and *The Poetry of Survival*. His translations include Claude Simon's *The World about Us*.

Beckett & la psychanalyse Sjeff Houppermans.1996

The Esoteric Secrets of Surrealism Patrick Lepetit.2014-04-24 A profound understanding of the surrealists' connections with alchemists and secret societies and the hermetic aspirations revealed

in their works • Explains how surrealist paintings and poems employed mythology, gnostic principles, tarot, voodoo, alchemy, and other hermetic sciences to seek out unexplored regions of the mind and recover lost “psychic” and magical powers • Provides many examples of esoteric influence in surrealism, such as how Picasso’s *Demoiselles d’Avignon* was originally titled *The Bath of the Philosophers* Not merely an artistic or literary movement as many believe, the surrealists rejected the labels of artist and author bestowed upon them by outsiders, accepting instead the titles of magician, alchemist, or--in the case of Leonora Carrington and Remedios Varo--witch. Their paintings, poems, and other works were created to seek out unexplored regions of the mind and recover lost “psychic” and magical powers. They used creative expression as the vehicle to attain what André Breton called the “supreme point,” the point at which all opposites cease to be perceived as contradictions. This supreme point is found at the heart of all esoteric doctrines, including the Great Work of alchemy, and enables communication with higher states of being. Drawing on an extensive range of writings by the surrealists and those in their circle of influence, Patrick Lepetit shows how the surrealists employed mythology, gnostic principles, tarot, voodoo, and alchemy not simply as reference points but as significant elements of their ongoing investigations into the fundamental nature of consciousness. He provides many specific examples of esoteric influence among the surrealists, such as how Picasso’s famous *Demoiselles d’Avignon* was originally titled *The Bath of the Philosophers*, how painter Victor Brauner drew from his father’s spiritualist vocation as well as the Kabbalah and tarot, and how doctor and surrealist author Pierre Mabille was a Freemason focused on finding initiatory paths where “it is possible to feel a new system connecting man with the universe.” Lepetit casts new light on the connection between key figures of the movement and the circle of adepts gathered around Fulcanelli. He also explores the relationship between surrealists and Freemasonry, Martinists, and the Elect Cohen as well as the Grail myths and the Arthurian brotherhood.

Prayer in the Writings of Jean-Jacques Rousseau Charles A. Spirn.2008 This book casts a new light on Rousseau's personality and beliefs. Although the predominant thinkers of the time had a deistic outlook (God as distant and impersonal) and stressed rationalism and enlightenment, Rousseau stressed man's moral and spiritual aspects and needs, including praying to a God who listens and may respond. In this book, Charles A. Spirn has collected the prayers Rousseau wrote, which are scattered throughout his writings, thus publishing his acclaimed dissertation. Rousseau's beliefs are shown to be largely theistic, believing in a God who rules the world and has a personal, providential, and responsive relationship with humanity. He is increasingly seen as the most influential French thinker of the 18th century who challenged the great of his day. Both clergymen and laymen turned to him for guidance in spiritual and existential matters.

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