

Gli Strumenti Umani

Gli Strumenti Umani Vittorio Sereni.1965

The New Avant-garde in Italy John Picchione.2004-01-01 The debate on literature and the arts provoked by the Italian neoavant-garde (neoavanguardia) is undoubtedly one of the most animated and controversial the country has witnessed from World War II to the present. Comprising the period between the late 1950s and the late 1960s, the phenomenon of the neoavanguardia involved key writers, critics, and artists, both as insiders - Sanguineti, Balestrini, Guglielmi, Eco, and others - and adversaries such as Pasolini, Calvino, and Moravia. In *The New Avant-Garde in Italy* - the first book in English to document the movement - John Picchione's objective is twofold: to provide a comprehensive analysis of the theoretical tenets that inform the works of the neoavanguardia and to show how they are applied to the poetic practices of its authors. The neoavanguardia cannot, Picchione argues, be defined as a movement with a unified program expressed in the form of manifestos or shared theoretical principles. It experiences irreconcilable internal conflicts that are explored as a split between two main blocs - one that is tied to the project of modernity, the other to post-modern aesthetic postures. This study suggests that some of the contentious views proposed by the neoavanguardia anticipated a wide range of issues that continue to be significant and pressing to this day.

Columbia Dictionary of Modern European Literature Jean Albert Bédé,William Benbow Edgerton.1980 With more than 1800 critical entries on the writers and literatures of 33 languages, this work presents the entire range of modern European writing -- from the symbolist and modernist works rooted in the last decades of the nineteenth century; through the avant-garde and existentialist movement to Barthes, Blanchot, Breton, and continental thought pertinent today.

The Selected Poetry and Prose of Vittorio Sereni Vittorio Sereni.2008-09-15 One of the most important Italian poets of the last century, Vittorio Sereni (1913-83) wrote with a historical awareness unlike that of any of his contemporaries. A poet of both personal and political responsibility, his work sensitively explores life under fascism, military defeat and imprisonment, and the resurgence of extreme right-wing politics, as well as the roles played by love and friendship in the survival of humanity. The first substantial translation of Sereni's oeuvre published anywhere in the world, *The Selected Poetry and Prose of Vittorio Sereni* is a unique guide to this twentieth-century poet. A bilingual edition, reissued in paperback for the poet's centenary, it collects Sereni's poems, criticism, and short fiction with a full chronology, commentary, bibliography, and learned introduction by British poet and scholar Peter Robinson.

Encyclopedia of Italian Literary Studies Gaetana Marrone,Paolo Puppa.2006-12-26 The *Encyclopedia of Italian Literary Studies* is a two-volume reference book containing some 600 entries on all aspects of Italian literary culture. It includes analytical essays on authors and works, from the most important figures of Italian literature to little known authors and works that are influential to the field. The *Encyclopedia* is distinguished by substantial articles on critics, themes, genres, schools, historical surveys, and other topics related to the overall subject of Italian literary studies. The *Encyclopedia* also includes writers and subjects of contemporary interest, such as those relating to journalism, film, media, children's literature, food and vernacular literatures. Entries consist of an essay on the topic and a bibliographic portion listing works for further reading, and, in the case of entries on individuals, a brief biographical paragraph and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars.

Forms and imaginings Peter Dronke.2007

Cassell Dictionary Italian Literature Peter Bondanella, Julia Conway Bondanella, Jody Robin Shiffman.2001-01-01

Inspiration and Technique John Roe, Michele Stanco.2007 While Plato extols inspired poetry (as opposed to poetry produced by means of technique), Aristotle conceives of poetry only in terms of technê. Underlying the opposition between inspiration and technique are two different approaches to 'form': inspiration is concerned with the impression of ideas or forms within the poet's psyche (the author's forma mentis), whereas technique deals with the transposition of the artist's idea into the material form of the work (the forma operis). This dual view of form, and of its complex relation to matter, may be said to lie at the basis of a dual approach to aesthetic issues - a psychological and a textual one. Taking their cue from this opposition, the essays gathered here explore some of the most momentous phases in the history of aesthetics, from Graeco-Roman philosophy and oratory to Renaissance poetry and literary criticism, from neoclassical poetics to Romantic and Victorian views on inspired visions, to recent issues in neuroaesthetics, philosophy of art and literary linguistics. In so doing, they collectively point to the irremediable and continuing dualism of a critical tradition that has alternately emphasized the ideal elements of beauty and the material constituents of art.

Alfredo de Palchi Giorgio Linguaglossa.2020-12-10 In this keen examination of Alfredo de Palchi's lyrical oeuvre, Giorgio Linguaglossa refers to de Palchi as the missing link in Italian poetry in the second half of the twentieth century. From page one of this study, de Palchi's voice is in constant dialogue with the Italian poets of his time. Linguaglossa gives us a complete picture of the relationship between de Palchi's asymptomatic creative paradigm and what was taking place around him. While the majority of de Palchi's life was spent outside of Italy, he continued to engage with Italy in his poetry, in translating Italian poets into English and for close to fifty years as co-editor, with Sonia Raiziss, of Chelsea magazine, a biannual that published a significant number of translations of twentieth-century Italian poets. Through Chelsea magazine de Palchi also became a conduit, bringing Italian poetry to non-Italian-speaking poetry aficionados in the United States. It is especially his own verse, written outside the geocultural boundaries that we know as Italy, which makes this study by Giorgio Linguaglossa all the more important.

Landscapes of Desire in the Poetry of Vittorio Sereni Francesca Southerden.2012-01-12 This is the first book-length study in English on Vittorio Sereni (1913-83), a major figure in Italian 20th-century poetry. It argues that a key innovation of Sereni's poetry is the way in which it reworks the boundaries of poetic space to construct a lyric 'I' radically repositioned in the textual universe with respect to its predecessors.

Echoing Voices in Italian Literature Teresa Franco, Cecilia Piantanida.2019-01-08 This collection of essays explores the reception of classics and translation from modern languages as two different, yet synergic, ways of engaging with literary canons and established traditions in 20th-century Italy. These two areas complement each other and equally contribute to shape several kinds of identities: authorial, literary, national and cultural. Foregrounding the transnational aspects of key concepts such as poetics, literary voice, canon and tradition, the book is intended for scholars and students of Italian literature and culture, classical reception and translation studies. With its two shifting focuses, on forms of classical tradition and forms of literary translation, the volume brings to the fore new configurations of 20th-century literature, culture and thought.

Twentieth-century Italian Literature in English Translation Robin Healey.1998-01-01 This bibliography lists English-language translations of twentieth-century Italian literature published chiefly in book form between 1929 and 1997, encompassing fiction, poetry, plays, screenplays, librettos, journals and diaries, and correspondence.

Variable Star Vittorio Sereni.1999 In the text, the poet's discourse centres on 'variations' of a few fundamental themes, among which predominates, from the very first poem, the theme of death. This poetry tends to resolve itself into an oscillatory movement of lights and shadows, a movement which on the one hand reflects the changeability of reality -- it is not by chance that Sereni inserts on the inside cover, in an almost programmatic

way, this line from Montaigne: 'Fluctuating and changeable life' -- and on the other, the contrasts and changes in the poet's spirit.

Those Who from Afar Look Like Flies Luigi Ballerini, Giuseppe Cavatorta. 2017-08-28 *Those Who from Afar Look Like Flies* is an anthology of poems and essays that aims to provide an organic profile of the evolution of Italian poetry after World War II. Beginning with the birth of *Officina* and *Il Verri*, and culminating with the crisis of the mid-seventies, this tome features works by such poets as Pasolini, Pagliarani, Rosselli, Sanguineti and Zanzotto, as well as such forerunners as Villa and Cacciatore. Each section of this anthology, organized chronologically, is preceded by an introductory note and documents every stylistic or substantial change in the poetics of a group or individual. For each poet, critic, and translator a short biography and bibliography is also provided.

A Voice in the Fire Theodore Ell. 2015-03-28 Piero Bigongiari (1914-1997) was among the most prolific and consistent Italian poets of the last century. He was central to the 'third generation' of *ermetismo* - the movement that voiced the mysterious, the hidden and the abstract. Bigongiari was a poet of origins, exploring the grounding of cultures in landscape and myth, the depths and limitations of home, and the symbols and narratives that sustain an individual's bond to places. His poetic technique was based on the elaboration of motifs, tracing evolving ideas in a web of verbal themes and variations. Bigongiari's was a voice of memory, dreams and the surprises of the psyche, speaking beyond politics or ideology to express an Italian sense of existing in modern times. Yet his work is unfamiliar to most Italians and English-language readers. This book - the first English in-depth study of the poet - addresses the roots of Bigongiari's writing and moral ideas, which took form during the Second World War. After the fall of fascism and the destruction of much of his beloved Florence, Bigongiari abandoned the mystical style of his first collection, seeking greater emotional immediacy and a more incisive view into Italy's mental life. His fixation on origins arose from a belief that the fascist generations had been untrue to themselves; his technique of elaboration began as an attempt to sustain fragile creativity from one poem to the next. The destructive fire of war became the crucible in which he reinvented his art. Drawing on the full range of Bigongiari's wartime writing, from his major poetry collection *Rogo* [Pyre or Blaze] to essays, diaries and new archival discoveries, this book is a portrait of an author overcoming crisis and confronting the failures of his time head-on. *A Voice in the Fire* will appeal to fans of Italian literature and poetry, and particularly fans and students of Bigongiari's work. It will also be enjoyed by anyone interested in WWII writing, European war poetry or European history.

Interstitial Writing Paolo Bartoloni. 2003 This book pushes literary theory into unexplored grounds to articulate the modern and contemporary condition of interstitiality through an innovative discussion of literary and philosophical underpinnings and interpretation of works by Calvino, Caproni, Sereni and Svevo. It will appeal to Italianists and anyone studying Italian literature.

Literature of Europe and America in the 1960s Spencer Pearce, Don Piper. 1989

Poetry on Stage Gianluca Rizzo. 2020 Based on meticulous research in the archives of some of the most prominent Italian avant-garde writers, *Poetry on Stage* examines the literary and ideological climate of the sixties and seventies.

"Gli" strumenti umani Vittorio Sereni. 1986

Gli strumenti umani Vittorio Sereni. 1980

Twentieth-century Italian Poetry Éanna Ó Ceallacháin. 2007 Offers a selection of Italian poems, with notes and commentary in English, and critical essays on individual authors and trends. This volume covers the period from the early years of the twentieth century up to the 1970s, and focuses on the work of poets such as Ungaretti and Saba. It is intended for those with a good working knowledge of Italian.

Le poetiche dell'oggetto da Luciano Anceschi ai novissimi Tommaso Lisa. 2007

The Cambridge History of Italian Literature Peter Brand. 1996 'There is no doubt that the present splendid volume ... is likely to remain unrivalled for

many years to come for width of coverage, richness of detail, and elegance of presentation.' *Modern Language Reviews*

Un tacito mistero Vittorio Sereni, Alessandro Parronchi. 2004

Italian Literature since 1900 in English Translation 1929-2016 Robin Healey. 2019-03-07 Providing the most complete record possible of texts by Italian writers active after 1900, this annotated bibliography covers over 4,800 distinct editions of writings by some 1,700 Italian authors. Many entries are accompanied by useful notes that provide information on the authors, works, translators, and the reception of the translations. This book includes the works of Pirandello, Calvino, Eco, and more recently, Andrea Camilleri and Valerio Manfredi. Together with Robin Healey's *Italian Literature before 1900 in English Translation*, also published by University of Toronto Press in 2011, this volume makes comprehensive information on translations from Italian accessible for schools, libraries, and those interested in comparative literature.

Encyclopedia of Contemporary Italian Culture Gino Moliterno. 2002-09-11 This rigorously compiled A-Z volume offers rich, readable coverage of the diverse forms of post-1945 Italian culture. With over 900 entries by international contributors, this volume is genuinely interdisciplinary in character, treating traditional political, economic, and legal concerns, with a particular emphasis on neglected areas of popular culture. Entries range from short definitions, histories or biographies to longer overviews covering themes, movements, institutions and personalities, from advertising to fascism, and Pirelli to Zeffirelli. The Encyclopedia aims to inform and inspire both teachers and students in the following fields: *Italian language and literature *Arts, Humanities and Social Sciences *European Studies *Media and Cultural Studies *Business and Management *Art and Design It is extensively cross-referenced, has a thematic contents list and suggestions for further reading.

Aspects of the Performative in Medieval Culture Manuele Gragnolati, Almut Suerbaum. 2010-04-29 The volume assesses performative structures within a variety of medieval forms of textuality, from vernacular literature to records of parliamentary proceedings, from prayer books to musical composition. Three issues are central to the volume: the role of ritual speech acts; the way in which authorship can be seen as created within medieval texts rather than as a given category; finally, phenomena of voice, created and situated between citation and repetition, especially in forms which appropriate and transform literary tradition. The volume encompasses articles by historians and musicologists as well as literary scholars. It spans European literature from the West (French, German, Italian) to the East (Church Slavonic), vernacular and Latin; it contrasts modes of liturgical meditation in the Western and Eastern Church with secular plays and songs, and it brings together studies on the character of 'voice' in major medieval authors such as Dante with examples of Dante-reception in the early twentieth century.

I miraggi, le tracce Giancarlo Quiriconi. 1989

The Sound Sense of Poetry Peter Robinson. 2018-09-13 Robinson explains how poetry makes things happen through the interaction of its chosen words and forms with the reader's responses.

Index of American Periodical Verse, 1972 Sander W. Zulauf, Irwin H. Weiser, James D. Anderson, Rafael Català. 1974 The Index of American Periodical Verse is an important work for contemporary poetry research and is an objective measure of poetry that includes poets from the United States, Canada, and the Caribbean as well as other lands, cultures, and times. It reveals trends in the output of particular poets and the cultural influences they represent. The publications indexed cover a broad cross-section of poetry, literary, scholarly, popular, general, and little magazines, journals, and reviews.

Profilo storico della Letteratura italiana Vol. 3 Dal secondo Ottocento ad oggi Angelo Porcaro. 2023-11-02 Profilo storico della Letteratura italiana. Dal secondo Ottocento ad oggi.

Come circola la poesia nel secondo Novecento Elisa Gambaro, Stefano Ghindelli. 2023-01-26 Quali sono stati i modi in cui la poesia del secondo

Novecento si è propagata e diffusa? I circuiti e le traiettorie del testo poetico sono assai meno lineari di quanto possa apparire. Morfologia a diffusione ristretta, ma di massimo prestigio culturale nel campo letterario novecentesco, la poesia è altresì un genere ad alto tasso di plasticità fruitiva e editoriale: i versi sono letti e scambiati in rivista, in plaquette, in una gamma di edizioni ispirate a criteri filologici e editoriali mutevoli. Non è un fatto di poco conto: se socializzata in modi difforni, l'opera non solo muta fisionomia, ma intercetta dissimili bisogni estetici e culturali. Il libro offre una campionatura di questi processi, affiancando casi di studio e differenti approcci metodologici, che chiamano in causa le pratiche della trasmissione delle opere, della storia della letteratura, della teoria dei generi letterari e della traduzione, della sociologia della cultura. Le attività di manipolazione dei prodotti poetici compongono un prisma sorprendentemente sfaccettato e dalle ricadute molto ampie, a dispetto di un ambito di scrittura e lettura che pure si presenta numericamente circoscritto. Questo stato dell'arte sollecita una metodologia duplice: all'indagine di singole vicende di circolazione della poesia, sogguardate "da vicino", sia attraverso l'analisi testuale, sia grazie agli esiti della ricerca d'archivio, si alternano contributi che affrontano il tema "da lontano", secondo le procedure della verifica quantitativa e della sua visualizzazione grafica. Entrambe le prospettive sono ormai indispensabili, e tra loro complementari: la proposta critica del libro è soprattutto un auspicio di una loro interrelazione più stretta nelle concrete prassi di ricerca.

Gli strumenti umani di Vittorio Sereni. Giornata di studi (Ginevra, 5 dicembre 2013) G. Fioroni.2016

Encyclopedia of Italian Literary Studies: A-J Gaetana Marrone.2007 Publisher description

Who's Who in Twentieth Century World Poetry Alan Parker,Mark Willhardt.2005-12-05 The definitive biographical guide to poetry throughout the world in the twentieth century and the only book of its kind to look at non-English language poets in such detail. Written in lively prose, with over 900 entries by over 75 international contributors, it brings a uniquely global perspective to bear on modern verse, encapsulating the lives and works of a vast array of poets in precise, compact detail alongside expert critical comment. Who's Who in Twentieth Century World Poetry is a scholarly and hugely enjoyable guide through the diverse arena of modern international poetry.

Into the Heart of European Poetry John Taylor.2017-07-05 John Taylor's brilliant new book examines the work of many of the major poets who have deeply marked modern and contemporary European literature. Venturing far and wide from the France in which he has lived since the late 1970s, the polyglot writer-critic not only delves into the more widely translated literatures of Italy, Greece, Germany, and Austria, but also discovers impressive and overlooked work in Slovenia, Bosnia, Hungary, Finland, Norway, and the Netherlands in this book that ranges over nearly all of Europe, including Russia.While providing this stimulating and far-ranging critical panorama, Taylor brings to light key themes of European writing: the depth of everyday life, the quest of the thing-in-itself, metaphysical aspiration and anxiety, the dialectics of negativity and affirmation, subjectivity and self-effacement, and uprootedness as a category that is as ontological as it is geographical, historical, political, or cultural. The book pays careful attention to the intersection of writing and history (or politics), as several poets featured here have faced the Second World War, the Holocaust, Communism, the fall of Communism, or the war in the former Yugoslavia.Taylor gives the work of renowned, upcoming, and still little-known poets a thorough look, all the while scrutinizing recent translations of their verse. He highlights several poets who are also masters of the prose poem. He includes a few novelists who have fashioned a particularly original kind of poetic prose, that stylistic category that has proved so difficult for critics to define. Into the Heart of European Poetry should be of immediate interest to any reader curious about the aesthetic and philosophical ideas underlying major trends of contemporary European writing. In a day and age when much too little is translated and thus known about foreign literature, and when Europeans themselves are pondering the common denominators of their own culture, this book is a

Poetry and Intertextuality John Butcher.2007

Gli strumenti umani Vittorio Sereni.2018-10-25 La carrucola nel pozzo, la spola della teleferica nei boschi. I minimi atti, l'opaca trafila delle cose mute che cadono nel mondo, come una lenza buttata a vuoto nei secoli, un amo a precipizio nei millenni. Sono infiniti gli strumenti umani, e sono cosa da poco, sono cosa da nulla. La loro storia ingombra la vita dell'uomo, ma nella parabola dell'esistenza (visibile e invisibile) dura appena pochi istanti, lo scampolo di tempo che separa una curva di montagna dalla svolta successiva. Poi la memoria li inghiotte, il paesaggio li trascolora in una fotografia già vecchia, già perduta. È questo, tra i molti, il sentimento che anima *Gli strumenti umani* di Vittorio Sereni, terza raccolta di uno dei maggiori poeti italiani del Novecento, che ne segnò il ritorno editoriale, dopo il silenzio quasi ventennale da *Diario d'Algeria*. Una geografia esistenziale, quella puntellata dai versi degli *Strumenti umani*, in cui è necessario muoversi con passo bustrofedico, con il garbo dell'ospite indiscreto, eppure con la gioia ardente di chi scopre qualcosa che d'improvviso sente familiare da sempre. Una poesia sospesa tra l'erranza della materia e la rivelazione del vuoto, continuamente forata dai disvelamenti e dalle epifanie, dai segreti umbratili delle scorze dure che compongono il pianeta. E dai riverberi di una eco letteraria che si fa approssimazione e presenza nella lingua di Sereni, evocando oscuramente i purgatori di Dante e le rime in morte di Laura, la melma nera di Montale e la noja leopardiana, di cui gli *Strumenti umani* non sono la somma, ma la infiorescente decomposizione, stretta nella vite di una sizigia immortale. Borbottii, vibrazioni, gorgoglio di voci confuse. È la lingua con cui parlano gli strumenti umani. Un alfabeto segreto che non si può tradurre o imparare, ma solo ascoltare, ferocemente straniero, inaspettatamente amico, nel segmento bianco che spezza le cartilagini di ogni poesia.

L'opera poetica di Vittorio Sereni Francesca D'Alessandro.2001

The Politics of Poetics Federica Santini.2014-10-17 Through a series of original analyses of poetic works belonging to the Italian canon or purposely posing themselves at the margins of it, this book seeks to highlight poetry as an art form which has the capacity to show the incongruities of society, not just semantically, but especially through the use it makes of signifiers, which allow meaning to come through notwithstanding linear communication. Specifically, this volume identifies and analyzes a line of diverse early modern to contemporar...

Gli Strumenti Umani Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the power of words has become more evident than ever. They have the capability to inspire, provoke, and ignite change. Such may be the essence of the book **Gli Strumenti Umani**, a literary masterpiece that delves deep in to the significance of words and their effect on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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