**Seriality and Texts for Young People** M. Reimer, N. Ali, D. England, M. Dennis Unrau, Melanie Dennis Unrau. 2014-12-23 Seriality and Texts for Young People is a collection of thirteen scholarly essays about series and serial texts directed to children and youth, each of which begins from the premise that a basic principle of seriality is repetition.

**Aliss at the Fire (Norwegian Literature Series)** Jon Fosse. 2010-09-16 A visionary masterpiece from "the new Ibsen."


**Troubled Blood** Robert Galbraith. 2020-09-15 ***The 7th novel in the Strike series, THE RUNNING GRAVE, is coming in September 2023. Pre-order now and be the first to read it*** Winner of the Crime and Thriller British Book of the Year Award 2021 'One of crime's most engaging duos' Guardian 'Magnificent' Sunday Times 'Finely honed, superbly constructed' Daily Mail 'Terrific' Daily Express Private Detective Cormoran Strike is visiting his family in Cornwall when he is approached by a woman asking for help finding her mother, Margot Bamborough - who went missing in mysterious circumstances in 1974. Strike has never tackled a cold case before, let alone one forty years old. But despite the slim chance of success, he is intrigued and takes it on; adding to the long list of cases that he and his partner in the agency, Robin Ellacott, are currently working on. Plus the pair are still battling their feelings for one another, while Robin is also juggling a messy divorce and unwanted male attention. As Strike and Robin investigate Margot's disappearance, they come up against a fiendishly complex case with leads that include tarot cards, a psychopathic serial killer and witnesses who cannot all be trusted. And they learn that even cases decades old can prove to be deadly . . . A breathtaking, labyrinthine epic, Troubled Blood is the fifth Strike and Robin novel and the most gripping and satisfying yet. Praise for the Strike series: 'A blistering piece of crime writing' Sunday Times 'The work of a master storyteller' Daily Telegraph 'Unputdownable' Daily Express 'Highly inventive storytelling' Guardian 'Superb . . . an ingenious whodunnit' Sunday Mirror 'Come for the twists and turns and stay for the beautifully drawn central relationship' Independent 'Outrageously entertaining' Financial Times

**Emerging Vectors of Narratology** Per Krogh Hansen, John Pier, Philippe Roussin, Wolf Schmid. 2017-08-07 Narratology has been flourishing in recent years thanks to investigations into a broad spectrum of narratives, at the same time diversifying its theoretical and disciplinary scope as it has sought
to specify the status of narrative within both society and scientific research. The diverse endeavors engendered by this situation have brought narrative to the forefront of the social and human sciences and have generated new synergies in the research environment. Emerging Vectors of Narratology brings together 27 state-of-the-art contributions by an international panel of authors that provide insight into the wealth of new developments in the field. The book consists of two sections. Contexts includes articles that reframe and refine such topics as the implied author, narrative causation and transmedial forms of narrative; it also investigates various historical and cultural aspects of narrative from the narratological perspective. Openings expands on these and other questions by addressing the narrative turn, cognitive issues, narrative complexity and metatheoretical matters. The book is intended for narratologists as well as for readers in the social and human sciences for whom narrative has become a crucial matrix of inquiry.

*Lobster Life* Erik Fosnes Hansen.2019-08-15 Life in a grand Norwegian mountain hotel is not what it used to be. Sedd's grandparents are fighting a losing battle to maintain standards at Føvneshim hotel, whilst the young Sedd observes developments with a keen eye for the absurd and a growing sense of unease that all is not well.

*Melancholy* Jon Fosse.2006 Winner of the Nobel Prize in Literature for 2023 Melancholy takes us deep inside a painter's fragile consciousness, vulnerable to everything but therefore uniquely able to see its beauty and its light.

*Summer in Baden-Baden* Leonid Tsypkin.2003 The narrator recounts his journey to Leningrad as the story of the 1867 travels of Fyodor Dostoyevsky and his new wife, Anna Grigoryevna, also unfolds.

**Against Nature** Tomas Espedal.2022-09 The companion volume to Espedal's Against Art, written in his characteristic poetic prose. In contemporary Norwegian fiction Tomas Espedal's work stands out as uniquely personal; it can be difficult to separate the fiction from Espedal's own experiences. Against Nature, a companion volume to Espedal's earlier Against Art, is an examination of factory work, love's labor, and the work of writing. Espedal dwells on the notion that working is required in order to live in compliance with society, but is this natural? And how can it be natural when he is drawn toward impossible things--impossible love, books, myths, and taboos? He is drawn into the stories of Abélard and Héloïse, of young Marguerite Duras and her Chinese lover, and soon realizes that he, too, is turning into a person who must choose to live against nature. A masterpiece of literary understatement. Everybody who has recently been thirsting for a new, unexhausted realism, like water in the desert, will love this book.--Die Zeit, on the Norwegian edition

**Oreo** Fran Ross.2015-07-07 A pioneering, dazzling satire about a biracial black girl from Philadelphia searching for her Jewish father in New York City Oreo is raised by her maternal grandparents in Philadelphia. Her black mother tours with a theatrical troupe, and her Jewish deadbeat dad disappeared when she was an infant, leaving behind a mysterious note that triggers her quest to find him. What ensues is a playful, modernized parody of the classical odyssey of Theseus with a feminist twist, immersed in seventies pop culture, and mixing standard English, black vernacular, and Yiddish with wisecracking aplomb. Oreo, our young hero, navigates the labyrinth of sound studios and brothels and subway tunnels in Manhattan, seeking to claim her birthright while unwittingly experiencing and triggering a mythic journey of self-discovery like no other.

**Lightwood** Steph Post.2017-01-24 Judah Cannon is the middle son of the notorious Cannon clan led by Sherwood, its unflinching and uncompromising patriarch. When Judah returns to his rural hometown of Silas, Florida after a stint in prison, he is determined to move forward and live it clean with his childhood best friend and newly discovered love, Ramey Barrow. Everything soon spirals out of control, though, when a phone call from Sherwood ensnares Judah and Ramey in a complicated web of thievery, brutality and betrayal. Pressured by the unrelenting bonds of blood ties, Judah takes part in robbing the Scorpions, a group of small-time, meth-cooking bikers who are flying down the highway with the score of their
lives. Unbeknownst to the Cannons, however, half of the stolen cash in the Harley saddlebags belongs to Sister Tulah, a megalomaniacal Pentecostal preacher who encourages her followers to drink poison and relinquish their bank accounts. When Sister Tulah learns of the robbery, she swears to make both the Cannons and the Scorpions pay, thus bringing all parties into mortal conflict rife with deception and unpredictable power shifts. When Judah’s younger brother Benji becomes the unwitting victim in the melee, Judah takes it upon himself to exact revenge, no matter the damage inflicted upon himself and those around him. Judah becomes a driven man, blinded by his need for vengeance and questioning everything he thought he believed in. With Ramey at his side, Judah is forced to take on both the Scorpions and Sister Tulah as he struggles to do the right thing in a world full of wrongs.

**Pocket Atlas of Pharmacology** Heinz Lüllmann.1993 This atlas of pharmacology first deals with general aspects, such as formulation, absorption, distribution, & molecular mechanisms of action of medicinal agents. It then looks at various groups of medicinal agents with special emphasis on functional & therapeutic aspects. Attention is given less to the chemical properties of the medicinal agents than to their action on body functions & the therapeutic possibilities of their application.

**The Loser** Thomas Bernhard.2019-09-03 LRB BOOKSHOP'S AUTHOR OF THE MONTH ONE OF THE GUARDIAN'S BEST BOOKS OF 2019 'If you haven't read Bernhard, you will not know of the most radical advance in fiction since Joyce ... My advice: dive in.' Lucy Ellmann 'I absolutely love Bernhard: he is one of the darkest and funniest writers ... A must read for everybody.' Karl Ove Knausgaard Mid-century Austria. Three aspiring concert pianists - Wertheimer, Glenn Gould, and the narrator - have dedicated their lives to achieving the status of a virtuoso. But one day, two of them overhear Gould playing Bach's Goldberg Variations, and his incomparable genius instantly destroys them both. They are forced to abandon their musical ambitions: Wertheimer, over a tortured process of disintegration that sees him becoming obsessed with both writing and his own sister, with whom he has a quasi-incestuous relationship culminating in death; and the narrator, instantly, retreating into obscurity to write a book that he periodically destroys and restarts. Written as a monologue in one remarkable unbroken paragraph, Thomas Bernhard's dazzling meditation on failure, genius, and fame is a radical new reading experience: musical, paralysing, raging, and inimitable.

**The Dream We Carry** Olav H. Hauge.2008 Comprehensive, bilingual volume from Norway's sage; translated by the Roberts Bly and Hedin.


**My Twentieth Century Evening and Other Small Breakthroughs** Kazuo Ishiguro.2017-12-12 The Nobel Lecture in Literature, delivered by Kazuo Ishiguro (The Remains of the Day and When We Were Orphans) at the Swedish Academy in Stockholm, Sweden, on December 7, 2017, in an elegant, clothbound edition. In their announcement of the 2017 Nobel Prize in Literature, the Swedish Academy recognized the emotional force of Kazuo Ishiguro’s fiction and his mastery at uncovering our illusory sense of connection with the world. In the eloquent and candid lecture he delivered upon accepting the award, Ishiguro reflects on the way he was shaped by his upbringing, and on the turning points in his career—“small scruffy moments . . . quiet, private sparks of revelation”—that made him the writer he is today. With the same generous humanity that has graced his novels, Ishiguro here looks beyond himself, to the world that new generations of writers are taking on, and what it will mean—what it will demand of us—to make certain that literature remains not just alive, but essential. An enduring work on writing and becoming a writer, by one of the most accomplished novelists of our generation.

**Ich ist ein anderer** Jon Fosse.2022-01-25 Der zweite Band von Jon Fosses international gefeierter Heptalogie - eine grandiose Geschichte über das Erwachsenwerden. Ich ist ein anderer spielt in unserer Welt, wenn auch nicht ganz. Da sind zwei Maler mit demselben Namen, Asle — der eine erfolgreich, aber Witwer, der andere säuft. Oft könnte man meinen, sie wären ein und derselbe, und doch begegnen sie sich manchmal, sprechen

**The Emigrants**
W. G. Sebald.
2016-11-08 A masterwork of W. G. Sebald, now with a gorgeous new cover by the famed designer Peter Mendelsund The four long narratives in *The Emigrants* appear at first to be the straightforward biographies of four Germans in exile. Sebald reconstructs the lives of a painter, a doctor, an elementary-school teacher, and Great Uncle Ambrose. Following (literally) in their footsteps, the narrator retraces routes of exile which lead from Lithuania to London, from Munich to Manchester, from the South German provinces to Switzerland, France, New York, Constantinople, and Jerusalem. Along with memories, documents, and diaries of the Holocaust, he collects photographs—the enigmatic snapshots which stud *The Emigrants* and bring to mind family photo albums. Sebald combines precise documentary with fictional motifs, and as he puts the question to realism, the four stories merge into one unfathomable requiem.

**Melnitz**
Charles Lewinsky.
2016-02 1871.
Cattle-dealer Solomon Meijer has made a reputation for himself as one of the few honest Jews in Endingen, a rare Swiss town in which Jews are allowed to reside. He leads a largely untroubled life, rewarded by his work and comforted at home by his wife and two daughters. But all of this is set to end when he answers a knock at the door in the middle of the night. On the doorstep stands his young distant cousin, Janki, half-dead and begging for refuge. The pitiful figure is invited in and given a coveted place in the bosom of the family, but when Janki recovers and regains his ambition and his fine-looks, he will change the Meijer family's lives for generations to come. In the tradition of the great family romances of the 19th century, *Melnitz* is the saga of the Swiss-Jewish Meijer family, spanning five generations from the Franco-Prussian War to World War II. It is a novel of fate, fortune and great falls; a homage to the sunken world of Yiddish culture and a celebration of the enduring spirit of biting Jewish humor.

**Another Name: Septology VI-VII**
Jon Fosse.
2022-03
Inseparable Simone de Beauvoir.
2021-09-07 Finalist for the French-American Florence Gould Translation Prize A novel by the iconic Simone de Beauvoir of an intense and vivid girlhood friendship that, unpublished in her lifetime, displays “Beauvoir's genius as a fiction writer” (Wall Street Journal) From the moment Sylvie and Andrée meet in their Parisian day school, they see in each other an accomplice with whom to confront the mysteries of girlhood. For the next ten years, the two are the closest of friends and confidantes as they explore life in a post-World War One France, and as Andrée becomes increasingly reckless and rebellious, edging closer to peril. Sylvie, insightful and observant, sees a France of clashing ideals and religious hypocrisy—and at an early age is determined to form her own opinions. Andrée, a tempestuous dreamer, is inclined to melodrama and romance. Despite their different natures they rely on each other to safeguard their secrets while entering adulthood in a world that did not pay much attention to the wills and desires of young women. Deemed too intimate to publish during Simone de Beauvoir's life, *Inseparable* offers fresh insight into the groundbreaking feminist’s own coming-of-age; her transformative, tragic friendship with her childhood friend Zaza Lacoin; and how her youthful relationships shaped her philosophy. Sandra Smith’s vibrant translation of the novel will be long cherished by de Beauvoir devotees and first-time readers alike.
Lebercht Hühnchen und andere Sonderlinge Heinrich Seidel.1895

Peeling the Onion Günter Grass.2008 In this extraordinary memoir, Nobel Prize-winning author Günter Grass remembers his early life, from his boyhood in a cramped two-room apartment in Danzig through the late 1950s, when The Tin Drum was published. During the Second World War, Grass volunteered for the submarine corps at the age of fifteen but was rejected; two years later, in 1944, he was instead drafted into the Waffen-SS. Taken prisoner by American forces as he was recovering from shrapnel wounds, he spent the final weeks of the war in an American POW camp. After the war, Grass resolved to become an artist and moved with his first wife to Paris, where he began to write the novel that would make him famous. Full of the bravado of youth, the ruble of postwar Germany, the thrill of wild love affairs, and the exhalation of Paris in the early fifties, Peeling the Onion—which caused great controversy when it was published in Germany—reveals Grass at his most intimate.

Der andere Name Jon Fosse.2019-09-17

Foundation D. G. Leahy.1996-01-01 This book presents the ontological and logical foundation of a new form of thinking, the beginning of an ‘absolute phenomenology.’ It does so in the context of the history of thought in Europe and America. It explores the ramifications of a categorically new logic. Thinkers dealt with include Plato, Galileo, Hegel, Kierkegaard, Marx, Nietzsche, Husserl, Heidegger, Peirce, James, Dewey, Derrida, McDermott, and Altizer.

I Is Another Jon Fosse.2021-03-02 The lives of an aging painter and his doppelganger converge and diverge in an elegiac meditation on our unlived lives, in the second book of the celebrated Norwegian writer's three-volume Septology.

Bergeners Tomas Espedal.2017 Bergeners is a love letter to a writer’s hometown. The book opens in New York City at the swanky Standard Hotel and closes in Berlin at Askanischer Hof, a hotel that has seen better days. But between these two global metropolises we find Bergen, Norway--its streets and buildings and the people who walk those streets and live in those buildings. Using James Joyce’s Dubliners as a discrete guide, celebrated Norwegian writer Tomas Espedal wanders the streets of his hometown. On the journey, he takes notes, reflects, writes a diary, and draws portraits of the city and its inhabitants. Espedal writes tales and short stories, meets fellow writers, and listens to their anecdotes. In a way that anyone from a small town can relate to, he is drawn away from Bergen but at the same time he can’t seem to stay away. Espedal’s Bergeners is a book not just about Bergen, but about life--in a way no one else could have captured.

Trilogy Jon Fosse.2016-12-09 Trilogy is Jon Fosse’s critically acclaimed, luminous love story about Asle and Alida, two lovers trying to find their place in this world. Homeless and sleepless, they wander around Bergen in the rain, trying to make a life for themselves and the child they expect. Through a rich web of historical, cultural, and theological allusions, Fosse constructs a modern parable of injustice, resistance, crime, and redemption. Consisting of three novellas (Wakefulness, Olav’s Dreams, and Weariness), Trilogy is a haunting, mysterious, and poignant evocation of love, for which Fosse received The Nordic Council’s Prize for Literature in 2015.


The Other Name Jon Fosse.2020-04-07 Fosse's fusing of the commonplace and the existential, together with his dramatic forays into the past, make for a relentlessly consuming work: alreadySeptology feels momentous.--The Guardian The Other Name follows the lives of two men living close to each other on the west coast of Norway. The year is coming to a close and Asle, an aging painter and widower, is reminiscing about his life. He lives alone, his only friends being his neighbor, Åsleik, a bachelor and traditional Norwegian fisherman-farmer, and Beyer, a gallerist who lives in Bjørgvin, a couple hours' drive south of Dylgja, where he lives. There, in Bjørgvin, lives another Asle, also a painter. He and the narrator are doppelgangers--two versions of the same person, two versions of the same life. Written in hypnotic prose that shifts between the first and third person,The Other Name calls into question concrete notions around subjectivity and the self. What makes us who we are? And why do we lead one life and not another? Through flashbacks, Fosse deftly explores the convergences and divergences in the lives of both Asles, slowly building towards a decisive encounter between them both. A writer at the zenith of his career, withThe Other Name, the first two volumes in hisSeptology, Fosse presents us with an indelible and poignant exploration of the human condition that will endure as his masterpiece.

Saxhorn suraigu Alexander Muno.2024-01-23 Die immerwährende Hoffnung auf eine sich langsam entwickelnde und schließlich in Einung verseligernde Annäherung; vielleicht bleibt man jedoch immer nur am Rande, auf der Schwelle einer großen Liebe (außen vor), die sich langsam zu gebären scheint, dann aber in diesem Zustand verharrt, das Register nicht wechselt, in unerfüllter Schwebe bleibt, bis sie sich, von schmerzlichem Verzicht gezeichnete Ahnung nur, auflösen wird (religiöser Twist) in der einzigen Liebe, die ewig ist.

Der andere Name Jon Fosse.2019 An elegiac meditation on our unlived lives, from the author of Scenes from a Childhood.

Books

**Septology** Jon Fosse. 2023-10-31 What makes us who we are? And why do we lead one life and not another? Asle, an aging painter and widower who lives alone on the southwest coast of Norway, is reminiscing about his life. His only friends are his neighbor, Åsleik, a traditional fisherman-farmer, and Beyer, a gallerist who lives in the city. There, in Bjørgvin, lives another Asle, also a painter but lonely and consumed by alcohol. Asle and Asle are doppelgängers—two versions of the same person, two versions of the same life, both grappling with existential questions about death, love, light and shadow, faith and hopelessness. The three volumes of Jon Fosse's Septology--The Other Name, I is Another, and A New Name--are a transcendent exploration of the human condition, and a radically other reading experience--incantatory, hypnotic, and utterly unique.

**Morning & Evening** Jon Fosse. 2024-01-09 Winner of the Nobel Prize in Literature for 2023 A child who will be named Johannes is born. An old man named Johannes dies. Between these two points, Jon Fosse gives us the details of an entire life, starkly compressed. Beginning with Johannes's father's thoughts as his wife goes into labor, and ending with Johannes's own thoughts as he embarks upon a day in his life when everything is exactly the same, yet totally different, Morning and Evening is a novel concerning the beautiful dream that our lives have meaning.

**Acts of Infidelity** Lena Andersson. 2019-04-23 Like diving into the mind of a brilliant, infuriating friend, this novel dissects the experience of the other woman with tremendous wit and insight. When Ester Nilsson meets the actor Olof Sten, she falls madly in love. Olof makes no secret of being married, but he and Ester nevertheless start to meet regularly and begin a strange dance of courtship. Olof insists he doesn't plan to leave his wife, but he doesn't object to this new situation either...it's far too much fun. Ester, on the other hand, is convinced that things might change. But as their relationship continues over repeated summers apart, and winters full of heated meetings in bars, she is forced to realize the truth: Ester Nilsson has become a mistress. Ester's and Olof's entanglements and arguments are the stuff of relationship nightmares. Cutting, often cruel, and written with piercing humor, Acts of Infidelity is clever, painful, maddening, but most of all perfectly, precisely true.

**The Missing File** D. A. Mishani. 2013-03-19 The inspiration for the Peacock Original series The Calling, streaming now! A tense, gripping page-turner that I devoured in two days—it’s hard to believe it’s a debut.” — S.J. Watson, New York Times bestselling author of Before I Go to Sleep Israeli detective Avraham Avraham must find a teenage boy gone missing from the suburbs of Tel Aviv in this first volume in the thrilling crime series by D. A. Mishani. Crimes in Avraham’s quiet suburb are generally not all that complex. But when a sixteen-year-old boy goes missing and a schoolteacher offers up a baffling complication, Avraham finds himself questioning everything he thought he knew about his life. Told through alternating points of view, The Missing File is an emotionally wrought, character-driven page-turner with plenty of twists and turns. It’s a mystery that will leave readers questioning the notions of innocence and guilt, and the nebulous nature of truth.

**The Consorts of Death** Gunnar Staalesen. 2011-04-01 'The Norwegian Chandler' Jo Nesbø 'One of my very favourite Scandinavian authors' Ian Rankin 'Staalesen's most striking novel' Independent MORE THAN FIVE MILLION BOOKS SOLD WORLDWIDE September 1995. A phone call takes Verg Veum back 25 years to a case from when he was a working as a child protection officer in the summer of 1970. A small boy was separated from his mother under tragic circumstances, but it didn’t end there. In 1974, the same boy surfaced in connection with a sudden death at his new home; and once again, ten years later, after a dramatic double murder in Sunnfjord. The boy is now an adult, on the run in Oslo and determined to take revenge on those responsible for destroying his life - among them Veum, now a private investigator. A chilling series of complex motives, puzzling links and deeply dysfunctional relationships are cleverly drawn together in a stunning plot that will leave you gripped to the final page. The Consorts of Death shows Staalesen at his most thrilling, thought-provoking best. Translated from the Norwegian by Don Bartlett.
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