

La Traduzione Audiovisiva

The First Naipaul World Epics .2021-07-31 The plethora of commentary from highly respected voices in a broad cross-section of academic disciplines, which V. S. Naipaul's death on 11 August 2018 elicited, ranged so widely, both cognitively and emotionally, that if a student of literature, unfamiliar with the Naipaulian era, read it all, they would have failed to make sense of the divergences. Allegations included that he 'was a cruel man', 'a scarred man', 'the darkest dungeons of colonialism incarnate: self-punishing, self-loathing, world-loathing, full of nastiness and fury', 'a ventriloquist for the nastiest cliches European colonialism had devised to rule the world with arrogance and confidence' and so on. On the other hand, writers referred to Naipaul as a 'brilliant writer's writer', one 'who holds a mirror of imagination unto society to capture a certain view of reality' and one who 'has turned the genre of the travelogue into an art form'. Debates aside, many of us appreciate the value of Naipaul's writing to the deepest possible comprehension of the imperial impulse and the myriad reasons it manifested as colonialism. *The First Naipaul World Epics* is the first in a series of critical collections that aim to demonstrate this value. At the same time, the series seeks to help the new student through the quagmire of divergent opinions his personality and writing have generated.

The Dubbing Translation of Humorous Audiovisual Texts

Pietro Luigi Iaia.2015-09-04 This book provides a theoretical and practical framework for researchers and practitioners who focus on the construction, interpretation and retextualisation of audiovisual texts. It defines translation as a communicative and interpretative process, with translators seen as cross-cultural mediators who make the denotative-semantic and connotative-pragmatic dimensions of source scripts accessible to target

receivers, prompting equivalent perlocutionary effects, while still respecting the original illocutionary force. While existing research on audiovisual translation generally adopts a product-based perspective, examining the lexico-semantic and syntactic features of source and target versions, this book proposes an “Interactive Model”, in order to explore what happens in the translators’ minds, as well as the influence of the interaction between the linguistic and extralinguistic dimensions in the construction and interpretation of audiovisual texts. The application of this Model to the analysis of a corpus of humorous films, TV series and video games foregrounds the integration between the analysis of the source-text features and the knowledge of the target linguacultural backgrounds in the creation of pragmlinguistic equivalent scripts. At the same time, this book also provides valuable insights into the audience’s reception of these translations, by submitting close-ended and open-ended questionnaires to subjects representing empirical receivers, thus helping to evaluate the degree of linguistic and functional equivalence of target versions.

I confini della traduzione Bruna Di Sabato, Antonio Perri. 2014 *Testi brevi di accompagnamento. Linguistica, semiotica, traduzione* Donella Antelmi, Mara Logaldo. 2019-04-15 La brevità non è certo una invenzione recente. Incisioni e graffiti, fin da tempi remoti, rappresentano forme espressive concise, lapidarie, affidate a supporti che, per loro natura, non lasciano spazio a messaggi di ampio respiro: pietra, muro, manufatti. Tuttavia, la brevità non coincide necessariamente con la (poca) lunghezza: essa ha, al contrario, una propria retorica, stilistica e poetica, poiché riguarda le caratteristiche di una scrittura che tende a una concisione formale ottenuta attraverso specifici fattori di condensazione, sintesi ed economia. Di conseguenza, a dispetto della - o grazie alla - concisione, le forme brevi rappresentano unità di informazione ad alto contenuto. L’estetica del corto è insomma caratterizzata da una ricercata densità semantica, per

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cui la brevità “non è un ripiego, bensì un punto di forza” (A. Abruzzese) grazie alla sua intensità comunicativa. I contributi del libro prendono in considerazione la brevitatis nell’interazione tra modi semiotici differenti (linguaggio, immagini, simboli, oggetti, voce) in ambiti di varia natura: espografica, giornalismo, pubblicità, cinema, traduzione, interpretazione.

Humour in Audiovisual Translation Margherita Dore.2019-12-06

This book offers a comprehensive account of the audiovisual translation (AVT) of humour, bringing together insights from translation studies and humour studies to outline the key theories underpinning this growing area of study and their applications to case studies from television and film. The volume outlines the ways in which the myriad linguistic manifestations and functions of humour make it difficult for scholars to provide a unified definition for it, an issue made more complex in the transfer of humour to audiovisual works and their translations as well as their ongoing changes in technology. Dore brings together relevant theories from both translation studies and humour studies toward advancing research in both disciplines. Each chapter explores a key dimension of humour as it unfolds in AVT, offering brief theoretical discussions of wordplay, culture-specific references, and captioning in AVT as applied to case studies from *Modern Family*. A dedicated chapter to audio description, which allows the visually impaired or blind to assess a film’s non-verbal content, using examples from the 2017 film *the Big Sick*, outlines existing research to date on this under-explored line of research and opens avenues for future study within the audiovisual translation of humour. This book is key reading for students and scholars in translation studies and humour studies.

Subtitling Today Silvia Bruti, Elisa Perego.2015-11-25 Nowadays subtitling accomplishes several purposes; it is meant for diverse audiences and comes in many forms. This collection of innovative contributions explores these different manifestations, and offers a snapshot of the state of the art of a dynamic and ever-evolving

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field of study. This volume intentionally assembles essays that analyse subtitling in various audiovisual genres, including television series, variety programmes, operas, operettas, feature films and live conferences, and that consider various languages, such as Chinese, English, Finnish, French, Italian, Japanese and Polish. It underscores both traditional and novel viewpoints and approaches to the subject, thus broadening the horizons of such a fascinating field. The diversity of topics tackled will encourage further reflection on a well-established research area, and, as such, the volume will appeal to both novice and expert researchers and professionals.

La traduzione audiovisiva Irene Ranzato.2010

Sottotitoli nella didattica della lingua straniera Marina

Balybina.2018-08-24 Document from the year 2017 in the subject

Speech Science / Linguistics, , language: Italian, abstract: Il

mondo lavorativo di oggi è cambiato per via dell'introduzione di

tecnologie sempre più avanzate che ormai si trovano in qualsiasi

ambito professionale, incluso quello linguistico. Per questo motivo

le conoscenze linguistico-tecnologico-informatiche sono più che

indispensabili per chi vuole intraprendere la strada non solo del

traduttore, ma anche dell'insegnante delle lingue straniere. Con

l'apparire delle nuove tecnologie è stato rivoluzionato anche

l'approccio traduttologico che riguarda non solo i testi

specializzati, ma anche quelli letterari ed audiovisivi. Il settore

che sta acquistando sempre più importanza, interessando anche

l'ambito di insegnamento e di apprendimento linguistico, è la

traduzione audiovisiva. Una parte importante nel processo della

traduzione audiovisiva è rappresentato dai sottotitoli. I sottotitoli

aiutano non solo la memorizzazione dei vocaboli, ma anche il

miglioramento della pronuncia durante l'apprendimento di una

nuova lingua. In questo caso è più che ovvio che non solo per un

traduttore, in ambito audiovisivo, ma anche per l'insegnante che

intende ad implementare nella didattica di L2 il processo di

sottotitolazione, è indispensabile saper utilizzare le tecnologie in

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modo professionale.

Ragusa e Montalbano: voci del territorio in traduzione audiovisiva. Atti del Convegno internazionale di studi (Ragusa, 19-20 ottobre 2017) M. Sturiale, G. Traina, M. Zignale. 2020

La traduzione audiovisiva nel terzo millennio Mariacristina Petillo. 2012

Voice-over Translation Eliana Franco, Anna Matamala, Pilar Orero. 2010 This book presents the first study of voice-over from a wide approach, including not only academic issues but also a description of the practice of voice-over around the globe. The authors define the concept of voice-over in Film Studies and Translation Studies and clarify the relationship between voice-over and other audiovisual transfer modes. They also describe the translation process in voice-over both for production and postproduction, for fiction and non-fiction. The book also features course models on voice-over which can be used as a source of inspiration by trainers willing to include this transfer mode in their courses. A global survey on voice-over in which both practitioners and academics express their opinions and a commented bibliography on voice-over complete this study. Each chapter includes exercises which both lecturers and students can find useful.

L'Annee derniere a Marienbad di Alain Resnais e Alain Robbe-Grillet Nadia Canil. 2005

Teoria e tecnica della traduzione audiovisiva. Tradurre, adattare, sottotitolare per lo schermo Mara Logaldo. 2021
New Trends in Early Foreign Language Learning Maria González Davies. 2012-01-17 This volume is the result of the presentations and discussions carried out at the Conference on “Early Foreign Language Learning in Educational Contexts. Bridging Good Practices and Research” organized by the University Ramon Lull, the University of Bari and LEND (Lingua e Nuova Didattica) in March 2010. At the Conference, both teachers and researchers

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met to examine recent language teaching theories and practices from a transnational and intercultural perspective, on the one hand, and on the other, to fill the gap in the field of English as a Foreign Language (EFL) in schools and to pave the way for a wider platform of discussion between School and University. Since these two institutions have often had little contact and, as there is excellent work carried out in both, our attempt was to build more solid bridges across their contexts, engaging school teachers in ongoing research and bringing everyday classroom practice nearer to university theoreticians in an open exchange forum so that the reflection on teaching and learning becomes relevant and rewarding for the participants involved in Early Foreign Language Learning in 21st century contexts. Drawing on the main topics presented throughout the Conference, this book has been structured around three main thematic areas: 1) the Age Factor, 2) CLIL and Content-based research and practices, and 3) developing intercultural competence: use of the L1 and translation as mediation skills. Each of these sections encompasses high quality contributions, all informed by salient and recent research, clear and justified theoretical standpoints and good practices which are appealing to an international audience and setting. The editors sincerely hope that this volume contributes to widen the field of foreign language teaching and learning to include studies on young learners' perceptions and performance. At the same time, they would like to highlight the decisive new focus on language learning adopted in the 21st century: the inclusion of a wider vision of language acquisition, one that highlights the relevance of using languages not only to communicate but, more relevantly, to mediate between cultures, as a means to bring together the plurilingual and pluricultural citizens of our future.

Get Real(ia) Barbara Antonucci. 2018-03-20 Il volume è indirizzato a quanti vogliono o debbano, per interesse personale o ragioni di percorso universitario, avvicinarsi alla professione del

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traduttore. Il titolo del volume *Get real(ia)* rappresenta un invito sia a scoprire le professionalità che ruotano attorno alla figura del traduttore, facendo appunto un reality check di ciò che il mercato richiede, sia a riflettere meglio sul ruolo svolto dagli elementi culturo-specifici presenti nella pratica traduttiva. Le nuove tecnologie hanno ridisegnato la figura professionale del traduttore e il volume evidenzia la necessità per quanti si avvicinano alla pratica traduttiva di imparare a utilizzare gli 'strumenti del mestiere'. L'esortazione posta nell'imperativo *get real* è anche quello di prendere contatto con la realtà acquisendo la consapevolezza della responsabilità che si assume il traduttore nel suo lavoro quotidiano e della straordinaria rilevanza del suo contributo. Grazie alla comunicazione interlinguistica, i popoli sono messi nelle condizioni di comunicare e i traduttori, con il loro lavoro, contribuiscono a creare ponti fra le persone.

Corpus Linguistics and Translation Tools for Digital

Humanities Stefania M. Maci, Michele Sala. 2022-07-14

Presenting the digital humanities as both a domain of practice and as a set of methodological approaches to be applied to corpus linguistics and translation, chapters in this volume provide a novel and original framework to triangulate research for pursuing both scientific and educational goals within the digital humanities. They also highlight more broadly the importance of data triangulation in corpus linguistics and translation studies. Putting forward practical applications for digging into data, this book is a detailed examination of how to integrate quantitative and qualitative approaches through case studies, sample analysis and practical examples.

LA TRADUZIONE AUDIOVISIVA E I SUOI PUBBLICI. Studi di ricezione

Elena Di Giovanni. 2020

La traduzione audiovisiva Elisa Perego. 2005

Reception Studies and Adaptation Giulia Magazzù, Valentina Rossi, Angela Sileo. 2020-07-22 Offering compelling insights into the Italian adaptation of diversified English products, this volume

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is addressed to both scholars and students wishing to delve into the field of reception studies. It focuses on literary, multimedia and audiovisual translation due to the conviction that the modalities through which the imprinting of “Italianness” is marked upon several English hypertexts are still worth investigating today. The contributions here highlight how some choices may, in some instances, alter the meaning as much as the success of some English aesthetic texts, by directing, if not possibly undermining, the audience reception.

VI CONGRESO INTERNACIONAL DE SINESTESIA, CIENCIA Y ARTE 2018 + ACTIVIDADES PARALELAS María José de Córdoba Serrano, Dina Riccò, Sean A Day, Anton Sidoroff Dorso, Joerg jewanski, Timothy B Leyden, Victor Parra, Julia López de la Torre, Carlucci, et al. 2018-05-01 ACTAS DEL “VI CONGRESO INTERNACIONAL DE SINESTESIA, CIENCIA Y ARTE + ACTIVIDADES PARALELAS 2018”. Alcalá la Real, Jaén (España). Sedes: Convento de Capuchinos, Palacio Abacial, Teatro Martínez Montañés, Alcalá la Real (Jaén) y Conservatorio Superior de Música Victoria Eugenia, Granada, España. Facultad de Bellas Artes, UGR Granada, España Versión digital, Abril de 2018. Primera Edición/First edition: April 2018 E-book ISBN: 978-84-948665-0-0 Comité editorial: M^a José de Córdoba Serrano; Julia López de la Torre Lucha; Timothy B. Leyden. Diseño imagen, trípticos de promoción y cartel: Víctor Parra ©Editorial: Fundación Internacional Artecittà. Granada. 2018 C/Doctor Medina Olmos nº 44. 18015-Granada, España info@artecitta.es <http://www.artecitta.es> Nota aclaratoria: E-book interactivo. Formato PDF. Todo el material recogido en este libro de Actas está protegido por copyright, ley internacional, y no debe ser reproducido, distribuido, ni publicado sin el permiso expreso solicitado previamente a sus autores/ All materials contained on this Book are protected by International copyright laws and cannot be reproduced, distributed, transmitted, displayed, published or broadcasted without the prior written permission of

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Jesús Caicedo Bernabé. Presidente de la F.I.A.C.

Media and Translation Dror Abend-David.2014-07-31 Over the last decade there has been a dramatic increase in publications on media and translation. In fact, there are those who believe that so much has been published in this field that any further publications are superfluous. But if one views media and translation as anything ranging from film and television drama to news-casting, commercials, video games, web-pages and electronic street signs, it would seem that research in media and translation has barely scratched the surface. The research in this field is shared largely by scholars in communication and translation studies, often without knowledge of each other or access to their respective methods of scholarship. This collection will rectify this lack of communication by bringing such scholars together and creating a context for a theoretical discussion of the entire emerging field of Media and Translation, with a preference for theoretical work (rather than case studies) on translation and communications of various forms, and through various media.

Interjections, Translation, and Translanguaging Rosanna Masiola.2018-12-05 Challenging theoretical concepts, this study of translation extends the field of inquiry to cross-cultural factors and ideology. The corpus spans across languages and literatures, highlighting themes across multimodal genres. It accounts for the universalistic view of interjections, and conversely their linguistic specificity as identity markers.

Linguistic and Cultural Representation in Audiovisual

Translation Irene Ranzato, Serenella Zanotti.2018-03-19 This collection of essays offers a multi-faceted exploration of audiovisual translation, both as a means of intercultural exchange and as a lens through which linguistic and cultural representations are negotiated and shaped. Examining case studies from a variety of media, including film, television, and video games, the volume focuses on different modes of audiovisual translation, including subtitling and dubbing, and the

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representations of linguistic and stylistic features, cultural mores, gender, and the translation process itself embedded within them. The book also meditates on issues regarding accessibility, a growing concern in audiovisual translation research. Rooted in the most up-to-date issues in both audiovisual translation and media culture today, this volume is essential reading for students and scholars in translation studies, film studies, television studies, video game studies, and media studies.

A New Paradigm for Translators of Literary and Non-Literary Texts Michela Canepari. 2022-07-18 A guide for translators, translation trainees and students working with different (written, graphic and audiovisual) text typologies, presenting critical and systematic analyses of several examples and case studies.

Audiovisual Translation and Media Accessibility at the Crossroads. 2012-01-01 This third volume in the Media for All series offers a diverse selection of articles which bear testimony to the vigour and versatility of research and developments in audiovisual translation and media accessibility. The collection reflects the critical impact of new technologies on AVT, media accessibility and consumer behaviour and shows the significant increase in collaborative and interdisciplinary research targeting changing consumer perceptions as well as quality issues. Complementing newcomers such as crowdsourcing and potentially universal emoticons, classical themes of AVT studies such as linguistic analyses and corpus-based research are featured. Prevalent throughout the volume is the impact of technology on both methodologies and content. The book will be of interest to researchers from a wide range of disciplines as well as audiovisual translators, lecturers, trainers and students, producers and developers working in the field of language and media accessibility.

Audiovisual Translation Jorge Díaz Cintas, Josélia Neves. 2015-06-18 This book is an edited collection of papers dealing with some of the main issues in audiovisual translation

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(AVT) today. As the title indicates, it proposes to take stock of where the discipline stands and to speak of the opportunities and challenges that an ever-changing environment poses to those involved in the field, whether in teaching, researching or working professionally within the industry. The selection of papers provides a detailed overview of the multidisciplinary richness that ch ...

Il linguaggio dell'incertezza Irene La Preziosa.2023-02-03 Noi siamo ciò che diciamo e come lo diciamo: l'incertezza che proviamo si manifesta attraverso un linguaggio universale implicito, che ogni lingua esplicita in modo differente. Come possiamo dunque percepire l'insicurezza altrui, se parliamo lingue diverse? La chiave è l'analisi del linguaggio. Sappiamo infatti che è sempre possibile riportare un pensiero da una lingua all'altra, ma la convinzione che l'atto del tradurre sia semplice ci porta spesso a sottovalutare la sua prima e più importante regola: tener fede al dovere di osservare, capire e sperimentare il linguaggio, di donargli un nome, riconoscergli un'identità. L'incertezza e la paura sono sentimenti comuni a ogni individuo, presenti in ogni cultura e Paese, che generano in chi li prova una grande ansia da autogestione e prestazione. Benjamin, il protagonista del film preso in analisi, ha tutte le carte in regola per sopraffare queste problematiche, ma non ci riesce, e finisce sempre per autosabotarsi. Questo suo senso di inettitudine non sfoga mai in azioni o reazioni spropositate, ma nel linguaggio, che definiremo, in questo contesto, linguaggio dell'incertezza.

The Didactics of Audiovisual Translation Jorge Díaz-Cintas.2008-08-14 While complementing other volumes in the BTL series in its exploration of the state of the art of translator training, this collection of essays is solely focused on audiovisual translation, one of the most complex and dynamic areas of the translation discipline. The book offers an easily accessible yet comprehensive introduction to the fascinating subject of translating films, video games and other audiovisual material.

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Offering a balance between theory and practice, the main aim of this volume is to provide a wealth of teaching and learning ideas in areas such as subtitling, dubbing, and voice-over without forgetting the newer fields of subtitling for the deaf and audio description for the blind. The Didactics of Audiovisual Translation offers exercises and more on a companion website, highlighting its fundamentally interactive approach, and the activities proposed can be adapted to different learning environments and used with different language combinations:

<https://benjamins.com/sites/btl.77>

Recent Trends in Translation Studies Sara Laviosa, Giovanni Iamartino, Eileen Mulligan. 2021-09-10 This volume offers a snapshot of current perspectives on translation studies within the specific historical and socio-cultural framework of Anglo-Italian relations. It addresses research questions relevant to English historical, literary, cultural and language studies, as well as empirical translation studies. The book is divided into four chapters, each covering a specific research area in the scholarly field of translation studies: namely, historiography, literary translation, specialized translation and multimodality. Each case study selected for this volume has been conducted with critical insight and methodological rigour, and makes a valuable contribution to scientific knowledge in the descriptive and applied branches of a discipline that, since its foundation nearly 50 years ago, has concerned itself with the description, theory and practice of translating and interpreting.

Audiovisual translation in the foreign language classroom: applications in the teaching of English and other foreign languages

Jennifer Lertola. 2019-02-28 The aim of this book is to systematically review studies on the applications of captioning (subtitling) and revoicing (dubbing, audio description, and voice-over) in the foreign language classroom, in order to offer an overview of the state of the art and encourage further research.

The literature review presents research on the topic, paying

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particular attention to relevant experimental studies (i.e. empirical research that involves data collection, and not just a mere description of the experience or the learners' outcomes), examined in terms of research focus, target languages, participants, learning settings, audiovisual materials, captioning/revoicing software, and type of analysis (i.e. qualitative and/or quantitative).

Between Text and Image Delia Chiaro, Christine Heiss, Chiara Bucaria. 2008-08-14 Over the past decade interest in research on screen translation has increased sharply while at the same time fast moving technological breakthroughs are continually modifying and renewing both products and well-established methods of linguistic mediation. Thus, as more scholars choose to devote their energies to investigating this multi-faceted field, there is an ever-growing need to map out where the discipline stands and where it is going in terms of research. This book sets out to establish the state of the art of this ever expanding field and at the same time to underscore the work of scholars following new paths of investigation both in terms of innovative linguistic mediations being examined and pioneering experimental design. The volume includes descriptions of sophisticated electronic databases and corpora of audiovisual products for the big and small screen, and the rationale behind them, e.g. how they are created and programmed for querying; technical limitations; homogeneity in querying languages. Furthermore, *Between Text and Image* also includes a number of cutting edge studies in audience perception of audiovisual products, i.e. empirically based viewer centred studies which are still rare yet essential if we wish to gain a thorough understanding of the field. Finally, the volume does not fail to ignore examples of original research carried out from both a traditional linguistic viewpoint and from a more cultural perspective.

English Tags Veronica Bonsignori. 2014-07-08 This book is a thorough quantitative and qualitative study of a typical

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phenomenon pertaining to the English spoken language; namely question tags (QTs) and invariant tags. More specifically, English tags are analysed on the syntactic, pragmatic and prosodic level, taking into account cross-varietal differences as well as both visual and auditory dimensions, in order to get a more precise interpretation of their communicative functions. This is made possible by examining film language, since films, being complex semiotic “texts”, provide a more complete set of parameters for analysis, especially in the case of QTs, where intonation is crucial for their interpretation. The study of their function is based not only on their formal properties, but is integrated with the use of spectrograms, which makes it possible to actually “visualise” the prosody of tags and to back up the results with material evidence. Moreover, tags are also examined from a translational perspective, with analysis focusing on the transposition of tags in Italian dubbing, a specific type of audiovisual translation, for two main reasons: firstly, to check how and to what extent tags are rendered in Italian, a language which does not have so structured a set of equivalent expressions, and secondly, to see how much space they are granted in a typically “constrained” translation like dubbing, which is severely influenced by the visual dimension. After this, the use of the various translating options in Italian dubbing is studied in Italian original film language and compared with spontaneous conversation in both languages, by analysing data in corpora of spontaneous speech both in English and Italian to ascertain whether the use of tags and their Italian counterparts in film language is natural or artificial. The present work is the first to study the syntactic and prosodic properties of English tags from an integrated pragmatic and translational perspective. The study also qualifies as contrastive in that the use of these conversational routines is analysed in two different languages (English and Italian), as well as in different genres and varieties, including film language, dubbese and spontaneous speech.

Il viaggio della traduzione Maria Grazia Profeti.2007

La Traduzione Audiovisiva - Tradurre Per Il Cinema V. S

Editore.2019-02-02 Esempi di traduzione audiovisiva sono presenti ormai quotidianamente sotto gli occhi di tutti, ma, il più delle volte, ci si dimentica del lavoro dei professionisti che si nascondono dietro questo processo traduttivo, dandolo quasi per scontato. Spesso si ignorano le difficoltà che questo tipo di traduzione comporta avendo a che fare con un prodotto che coinvolge oltre al codice verbale e scritto anche quello visivo, legato alle immagini, e uditivo, legato a voci, suoni, musiche e effetti sonori. È proprio in quest'ambito che hanno trovato spazio nuove figure professionali altamente specializzate come il dialoghista ed il traduttore audiovisivo. Scopo principale del presente lavoro è stato quello di chiarire le differenze tra i diversi metodi di traduzione audiovisiva e di osservare come il loro utilizzo possa variare in base al pubblico di destinazione e all'uso che se ne deve fare.

Translating Culture Specific References on Television Irene Ranzato.2015-09-16 Translating Culture Specific References on Television provides a model for investigating the problems posed by culture specific references in translation, drawing on case studies that explore the translational norms of contemporary Italian dubbing practices. This monograph makes a distinctive contribution to the study of audiovisual translation and culture specific references in its focus on dubbing as opposed to subtitling, and on contemporary television series, rather than cinema. Irene Ranzato's research involves detailed analysis of three TV series dubbed into Italian, drawing on a corpus of 95 hours that includes nearly 3,000 CSR translations. Ranzato proposes a new taxonomy of strategies for the translation of CSRs and explores the sociocultural, pragmatic and ideological implications of audiovisual translation for the small screen.

Quaderni di semantica. La traduzione audiovisiva per le lingue extraeuropee. Numero speciale. Ediz. critica F. Vitucci.2021

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New Trends in Audiovisual Translation Jorge Díaz

Cintas.2009-04-15 *New Trends in Audiovisual Translation* is an innovative and interdisciplinary collection of articles written by leading experts in the emerging field of audiovisual translation (AVT). In a highly accessible and engaging way, it introduces readers to some of the main linguistic and cultural challenges that translators encounter when translating films and other audiovisual productions. The chapters in this volume examine translation practices and experiences in various countries, highlighting how AVT plays a crucial role in shaping debates about languages and cultures in a world increasingly dependent on audiovisual media. Through analysing materials which have been dubbed and subtitled like *Bridget Jones's Diary*, *Forrest Gump*, *The Simpsons* or *South Park*, the authors raise awareness of current issues in the study of AVT and offer new insights on this complex and vibrant area of the translation discipline.

Spike Lee's Bamboozled Sara Corrizato.2015-01-12 This book compares the original version of the screenplay of the film *Bamboozled* (2000) with the Italian dubbed text, offering an analysis of forty-four compliments and forty-four insults. In order to provide a comparative study of the expressive speech acts in both versions, the book includes all the examples of such language use in the film. After a brief presentation of the main linguistic features of African American English and a short introduction to audiovisual language and to the relevance of audiovisual translation in the field of Translation Studies, every speech act in both versions is thoroughly analysed and commented upon. The contrastive analysis of the original and the dubbed version demonstrates that the most noteworthy discrepancies between the scripts are due to the transposition of lingua-cultural elements. Because of the constraints of the target language itself, several references to the African American community and heritage are omitted in the Italian text. Moreover, while the illocutionary force of dubbed utterances often coincides

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with the original, slang expressions and sub-standard linguistic traits are almost always weakened or neutralized.

Ciak! si sottotitola Francesco Vitucci.2016

Humour Translation in the Age of Multimedia Margherita

Dore.2020-11-02 This volume seeks to investigate how humour translation has developed since the beginning of the 21st century, focusing in particular on new ways of communication. The authors, drawn from a range of countries, cultures and academic traditions, address and debate how today's globalised communication, media and new technologies are influencing and shaping the translation of humour. Examining both how humour translation exploits new means of communication and how the processes of humour translation may be challenged and enhanced by technologies, the chapters cover theoretical foundations and implications, and methodological practices and challenges. They include a description of current research or practice, and comments on possible future developments. The contributions interconnect around the issue of humour creation and translation in the 21st century, which can truly be labelled as the age of multimedia. Accessible and engaging, this is essential reading for advanced students and researchers in Translation Studies and Humour Studies.

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