

Innovations And Turning Points Toward A History Of

The Evolution of the South African System of Innovation since 1916 Mario Scerri.2009-05-27

In this book, Mario Scerri provides the reader with a novel and sweeping rendition of South Africa's economic history from the early part of the twentieth century to the present. He applies a broad innovation systems approach to this history spanning the period from 1916, which saw the drafting of South Africa's first Science and Technology plan to the first fourteen years of the post-apartheid period. The introduction of the book lays out the scope of the work and its focus on the identification of continuities and ruptures in the economic history of South Africa. The first part of the book deals with the theoretical foundations of the approach. The first chapter in this section looks at the emergence of evolutionary economics and innovation systems theory as the basis for the main countervailing argument against the neoclassical/neoliberal orthodoxy. In the course of this chapter the foundation is laid for the development of an alternative general theory of economics. The second chapter covers the main debates on the economic history of South Africa and looks at the several varieties of the liberal and Marxist renditions of this history. The theoretical section lays the foundation for the history that is covered in the four chapters which follow. These cover three broad periods since 1916. The first runs up to 1948 with the election victory of the National Party. The second covers the apartheid period and the last follows with an account of the post apartheid

political economy. An endnote provides the basis for the analysis of what may possibly be the emergence of a fourth main period in the evolution of the South African system of innovation. The Evolution of the South African System of Innovation since 1916 opens up a novel engagement with the complex phenomenon of apartheid, its genealogy and its aftermath. It will appeal to economists and economic historians who are interested in the economy of South Africa. It will be of particular interest to evolutionary economists who use the systems of innovation approach as an alternative to mainstream neoclassical economics in the analysis of dynamic economic systems. For this particular audience, this book will provide a welcome addition to the growing body of literature in this area, especially given the novelty of its historical approach.

The Place of Many Moods Dipti Khera. 2020-09-29 India retains one of the richest painting traditions in the history of global visual culture, one that both parallels aspects of European traditions and also diverges from it. While European artists venerated the landscape and landscape paintings, it is rare in the Indian tradition to find depictions of landscapes for their sheer beauty and mood, without religious or courtly significance. There is one glorious exception: Painters from the city of Udaipur in Northwestern India specialized in depicting places, including the courtly worlds and cities of rajas, sacred landscapes of many gods, and bazaars bustling with merchants, pilgrims, and craftsmen. Their court paintings and painted invitation scrolls displayed rich geographic information, notions of territory, and the bhāva, or feel, emotion, and mood of a place. This is the first book to use artistic representations of place to trace the major aesthetic, intellectual, and political shifts in South Asia over the long eighteenth century. While James Tod, the first British colonial agent based in Udaipur, established the region's reputation as a principality in a state of political and cultural deterioration, author Dipti Khera uses these paintings to suggest a counter-narrative of a prosperous region with

beautiful and bountiful cities, and plentiful rains and lakes. She explores the perspectives of courtly communities, merchants, pilgrims, monks, laypeople, and officers, and the British East India Company's officers, explorers, and artists. Throughout, she draws new conclusions about the region's intellectual and artistic practices, and its shifts in political authority, mobility, and urbanity--

Hammira Aditya Malik.2021-06-08 This book is about the legendary Rajput chieftain Hammira Chauhan, the king of the impregnable fortress of Ranthambore in southern Rajasthan who died in 1301 CE after a monumental battle against Alauddin Khalji, the sultan of Delhi. This singular event reverberates through time to the point of creating a historical and cultural region that crystallizes through copious texts composed in different genres and languages (Persian, Sanskrit, Hindi, Rajasthani, English) in shifting religious and political contexts, medieval as well as modern. The main poetical-historical work composed in Sanskrit, the Hammira-Mahakavya ('great poem') by the Jaina poet Nayachandra Suri (15th century), is propelled by a dream in which the dead king urges the poet to write about his deeds. Can history with its preoccupation for the factual, begin in a dream? What does it mean to think about history and time via the imagination? Is time, whether past, present or future linked to imagination? Do imagination, time, and history arise together? What are the implications of thinking of history as something that appears in our experience? What does it mean to write a history as a historical being in whom diverse temporalities intertwine in the here and now?

How the Past was Used Peter Lambert,Björn K. U. Weiler.2017 This book explores how societies put the past to use and how, in the process, they represented it: in short, their historical culture. It brings together anthropologists, historians, and literary scholars to address the means by which societies, groups, and individuals have engaged with the past and expressed their understanding of

it. The utility of the past has proven almost as infinitely variable as the modes of its representation. It might be a matter of learning lessons from experience, or about the legitimacy of a cause or regime, or the reputation of an individual. Rival versions and interpretations reflected, but also helped to create and sustain, divergent communities and world views. With so much at stake, manipulations, distortions, and myths proliferated. But given also that evidence of past societies was fragmentary, fragile, and fraught with difficulties for those who sought to make sense of it, imaginative leaps and creativity necessarily came into the equation. Paradoxically, the very idea that the past was indeed useful was generally bound up with an image of history as inherently truthful. But then notions of truth proved malleable, even within one society, culture, or period. Concerned with what engagements with the past can reveal about the wider intellectual and cultural frameworks they took place within, this book is of relevance to anyone interested in how societies, communities, and individuals have acted on their historical consciousness.

Turning Points in Western Technology Donald Stephen Lowell Cardwell.1972-01-01
Experiments in Literature □□□□□□□□□□□□□□□□.2019

Text to Tradition Deven M. Patel.2014-01-07 Written in the twelfth century, the Naisadhiyacarita (The Adventures of Nala, King of Nisadha) is a seminal Sanskrit poem beloved by South Asian literary communities for nearly a millennium. This volume introduces readers to the poem's author, his reading communities, the modes through which the poem has been read and used, the contexts through which it became canonical, its literary offspring, and the emotional power it still holds for the culture that values it. Text to Tradition privileges the intellectual, affective, and social forms of cultural practice that inform a region's people and institutions. It also proposes a new way to conduct literary historiography, understanding literary texts as traditions in their own right and

emphasizing the various players and critical genres involved in their reception. The book underscores the importance of the close study of individual works to building a history of literary cultures. In addition, it creates a groundbreaking model for approaching the study of other venerated South Asian texts.

Literature David Damrosch, Gunilla Lindberg-Wada, Anders Pettersson, Theo D'haen, Bo Utas, Zhang Longxi, Djelal Kadir, As'ad Khairallah, Harish Trivedi, Eileen Julien. 2022-06-20 LITERATURE A WORLD HISTORY An exploration of the history of the world's literatures and the many varieties of literary expression Literature: A World History encompasses all the world's major literary traditions, emphasizing the interrelationship of local and national cultures over time. Spanning global literature from the beginnings of recorded history to the present day, this expansive four-volume set examines the many varieties of the world's literatures in their social and intellectual contexts. Its four volumes are devoted to literature before 200 CE, from 200 to 1500, from 1500 to 1800, and from 1800 to 2000, with four dozen contributors providing new insights into the art of literature, and addressing the situation of literature in the world today. Organized throughout in six broad regions—Africa, the Americas, East Asia, Europe, South Asia, Southeast Asia, and Oceania, and West and Central Asia—Literature: A World History offers readers a clear and consistent treatment of diverse forms of literary expression across time and place. Throughout the text, particular emphasis is placed on literary institutions within different regional and linguistic cultures and on the relations between literature and a spectrum of social, political, and religious contexts. Features work by an international panel of leading scholars from around the globe, in Africa, the Middle East, South and East Asia, Australia and New Zealand, Europe, and the United States Provides a balanced overview of national and global literature from all major regions of the world from antiquity to the present

Highlights the specificity of regional and local cultures throughout much of literary history, together with cross-cutting essays on topics such as different writing systems, court cultures, and utopias
Literature: A World History is an invaluable reference work for undergraduate and graduate students as well as scholars looking for a wide-ranging overview of global literary history.

How We Got to Now Steven Johnson.2014-09-30 From the New York Times–bestselling author of *Where Good Ideas Come From* and *Extra Life*, a new look at the power and legacy of great ideas. In this illustrated history, Steven Johnson explores the history of innovation over centuries, tracing facets of modern life (refrigeration, clocks, and eyeglass lenses, to name a few) from their creation by hobbyists, amateurs, and entrepreneurs to their unintended historical consequences. Filled with surprising stories of accidental genius and brilliant mistakes—from the French publisher who invented the phonograph before Edison but forgot to include playback, to the Hollywood movie star who helped invent the technology behind Wi-Fi and Bluetooth—*How We Got to Now* investigates the secret history behind the everyday objects of contemporary life. In his trademark style, Johnson examines unexpected connections between seemingly unrelated fields: how the invention of air-conditioning enabled the largest migration of human beings in the history of the species—to cities such as Dubai or Phoenix, which would otherwise be virtually uninhabitable; how pendulum clocks helped trigger the industrial revolution; and how clean water made it possible to manufacture computer chips. Accompanied by a major six-part television series on PBS, *How We Got to Now* is the story of collaborative networks building the modern world, written in the provocative, informative, and engaging style that has earned Johnson fans around the globe.

The Language of History Audrey Truschke.2021-01-05 For over five hundred years, Muslim dynasties ruled parts of northern and central India, starting with the Ghurids in the 1190s through

the fracturing of the Mughal Empire in the early eighteenth century. Scholars have long drawn upon works written in Persian and Arabic about this epoch, yet they have neglected the many histories that India's learned elite wrote about Indo-Muslim rule in Sanskrit. These works span the Delhi Sultanate and Mughal Empire and discuss Muslim-led kingdoms in the Deccan and even as far south as Tamil Nadu. They constitute a major archive for understanding significant cultural and political changes that shaped early modern India and the views of those who lived through this crucial period. Audrey Truschke offers a groundbreaking analysis of these Sanskrit texts that sheds light on both historical Muslim political leaders on the subcontinent and how premodern Sanskrit intellectuals perceived the "Muslim Other." She analyzes and theorizes how Sanskrit historians used the tools of their literary tradition to document Muslim governance and, later, as Muslims became an integral part of Indian cultural and political worlds, Indo-Muslim rule. Truschke demonstrates how this new archive lends insight into formulations and expressions of premodern political, social, cultural, and religious identities. By elaborating the languages and identities at play in premodern Sanskrit historical works, this book expands our historical and conceptual resources for understanding premodern South Asia, Indian intellectual history, and the impact of Muslim peoples on non-Muslim societies. At a time when exclusionary Hindu nationalism, which often grounds its claims on fabricated visions of India's premodernity, dominates the Indian public sphere, *The Language of History* shows the complexity and diversity of the subcontinent's past.

Joint Public Procurement and Innovation Gabriella Margherita Racca, Christopher Yukins. 2020-02-12 Innovation in public procurement is essential for sustainable and inclusive growth in an increasingly globalized economy. To achieve that potential, both the promises and the perils of innovation must be investigated, including the risks and opportunities of joint procurement

across borders in the European Union and the United States. This in-depth research investigates innovation in public procurement from three different perspectives. First, leading academics and practitioners assess the purchase of innovation, with a particular focus on urban public contracting in smart cities involving meta-infrastructures, public-private partnership arrangements and smart contracts. A second line of inquiry looks for ways to encourage innovative suppliers. Here, the collected authors draw on emerging lessons from the US and Europe, to explore both the costs and the benefits of spurring innovation through procurement. A third perspective looks to various innovations in the procurement process itself, with a focus on the effects of joint and cross-border procurement in the EU and US landscapes. The chapters review new technologies and platforms, the increasingly automated means of selecting suppliers, and the related efficiencies that “big data” can bring to public procurement. Expanding on research in the editors’ prior volume, *Integrity and Efficiency in Sustainable Public Contracts: Balancing Corruption Concerns in Public Procurement Internationally* (Bruylant 2014), this volume builds on a series of academic conferences and exchanges to address these issues from sophisticated academic, institutional and practical perspectives, and to point the way to future research on the contractual models that are emerging from new procurement technologies.

Open IT-Based Innovation: Moving Towards Cooperative IT Transfer and Knowledge

Diffusion Gonzalo León, Ana M. Bernardos, José R. Casar, Karlheinz Kautz, Janice

DeGross. 2008-09-29 th The 11 Working Conference of IFIP WG 8.6, Open-IT Based Innovation: Moving Towards Cooperative IT Transfer and Knowledge Diffusion, organized in Madrid in October 22-24, 2008, follows the series started in Oslo in 1995 and continues in the footprints of the past year’s conference in Manchester. This year, although the Madrid Conference addresses the usual

topics covered in previous WG8.6 conferences, the emphasis is on the issue of open innovation and its relationships with technology transfer and diffusion in the field of information technology. This issue is deeply modifying the way that knowledge is generated, shared, transferred, diffused, and used across the world as a side effect of globalization. It affects the organizational structure, partnerships, roles assumed by stakeholders, and technology transfer and diffusion models and instruments. Industry, academia, and governments are simultaneously concerned. Although the concept applies to all industrial sectors, IT companies were early innovators. The analysis of the contents of this book allows the identification of some trends in technology transfer and diffusion issues as a part of the innovation process. The same problem is addressed in very different ways and extrapolation is not straightforward. Even innovation terminology is not clearly shared by different subcultures in the field.

What China and India Once Were Benjamin Elman, Sheldon Pollock. 2018-09-25 In the early years of the twenty-first century, China and India have emerged as world powers. In many respects, this is a return to the historical norm for both countries. For much of the early modern period, China and India were global leaders in a variety of ways. In this book, prominent scholars seek to understand modern China and India through an unprecedented comparative analysis of their long histories. Using new sources, making new connections, and reexamining old assumptions, noted scholars of China and India pair up in each chapter to tackle major questions by combining their expertise. What China and India Once Were details how these two cultural giants arrived at their present state, considers their commonalities and divergences, assesses what is at stake in their comparison, and, more widely, questions whether European modernity provides useful contrasts. In jointly composed chapters, contributors explore ecology, polity, gender relations, religion, literature, science and

technology, and more, to provide the richest comparative account ever offered of China and India before the modern era. *What China and India Once Were* establishes innovative frameworks for understanding the historical and cultural roots of East and South Asia in global context, drawing on the variety of Asian pasts to offer new ways of thinking about Asian presents.

Cycling and Recycling Ruth Oldenziel, Helmuth Trischler. 2015-12-01 Technology has long been an essential consideration in public discussions of the environment, with the focus overwhelmingly on creating new tools and techniques. In more recent years, however, activists, researchers, and policymakers have increasingly turned to mobilizing older technologies in their pursuit of sustainability. In fascinating case studies ranging from the Early Modern secondhand trade to utopian visions of human-powered vehicles, the contributions gathered here explore the historical fortunes of two such technologies—bicycling and waste recycling—tracing their development over time and providing valuable context for the policy successes and failures of today.

The Routledge Handbook of Literary Translingualism Steven G. Kellman, Natasha Lvovich. 2021-09-30 Though it might seem as modern as Samuel Beckett, Joseph Conrad, and Vladimir Nabokov, translingual writing - texts by authors using more than one language or a language other than their primary one - has an ancient pedigree. The Routledge Handbook of Literary Translingualism aims to provide a comprehensive overview of translingual literature in a wide variety of languages throughout the world, from ancient to modern times. The volume includes sections on: translingual genres - with chapters on memoir, poetry, fiction, drama, and cinema ancient, medieval, and modern translingualism global perspectives - chapters overseeing European, African, and Asian languages Combining chapters from lead specialists in the field, this volume will be of interest to scholars, graduate students, and advanced undergraduates interested in

investigating the vibrant area of translingual literature. Attracting scholars from a variety of disciplines, this interdisciplinary and pioneering Handbook will advance current scholarship of the permutations of languages among authors throughout time.

Technological Innovation Patrick Kelly.1978

Global Environmental Change and Innovation in International Law Neil Craik,Cameron S. G. Jefferies,Sara L. Seck,Tim Stephens.2018-06-30 The challenges to global order posed by rapid environmental change are increasingly recognized as defining features of our time. In this groundbreaking work, the concept of innovation is deployed to explore normative and institutional responses in international law to such environmental change by addressing two fundamental themes: first, whether law can foresee, prevent, and adapt to environmental transformations; and second, whether international legal responses to social, economic, and technological innovation can appropriately reflect the evolving needs of contemporary societies at national and international scales. Using a range of case studies, the contributions to this collection track innovation - descriptively, normatively, and as a process in and of itself - to explain international environmental law's functionality in the Anthropocene. This book should be read by anyone interested in the critical intersection of environmental and international law.

The 'Early Medieval' Origins of India Manu V. Devadevan.2020-12-03 This radical reinterpretation of Indian history traces the origins of India's institutions, ideas and identities to the 'early medieval' period.

Symbiosis Of Science And Spirituality Generation Of Innovation In Science For Human Survival Sampooran Singh,Kanwaljit Kaur.2006-10-30 This scholarly monograph initiates an open dialogue with an open mind, with scientists, philosophers, and social activists on symbiosis of science and

spirituality. It discusses the generation of innovation in Science for human survival. Part I investigates creativity in science, Part II explores symbiosis of science and spirituality, Part III deals with science, education, and ethics. Part IV- discusses A New Vision on Earthquake and Tsunamis.

Land and Law in Mughal India Nandini Chatterjee.2020-04-16 In this innovative, micro-historical approach to law, empire and society in India from the Mughal to the colonial period, Nandini Chatterjee explores the dramatic, multi-generational story of a family of Indian landlords negotiating the laws of three empires: Mughal, Maratha and British. This title is also available as Open Access.

Prose Poetry in Theory and Practice Anne Caldwell,Oz Hardwick.2022-06-01 Prose Poetry in Theory and Practice vigorously engages with the Why? and the How? of prose poetry, a form that is currently enjoying a surge in popularity. With contributions by both practitioners and academics, this volume seeks to explore how its distinctive properties guide both writer and reader, and to address why this form is so well suited to the early twenty-first century. With discussion of both classic and less well- known writers, the essays both illuminate prose poetry's distinctive features and explore how this outsider form can offer a unique way of viewing and describing the uncertainties and instabilities which shape our identities and our relationships with our surroundings in the early twenty-first century. Combining insights on the theory and practice of prose poetry, Prose Poetry in Theory and Practice offers a timely and valuable contribution to the development of the form, and its appreciation amongst practitioners and scholars alike. Largely approached from a practitioner perspective, this collection provides vivid snapshots of contemporary debates within the prose poetry field while actively contributing to the poetics and craft of the form.

Poetry as Prayer in the Sanskrit Hymns of Kashmir Hamsa Stainton.2019-08-05 Historically, Kashmir was one of the most dynamic and influential centers of Sanskrit learning and literary

production in South Asia. In *Poetry as Prayer in the Sanskrit Hymns of Kashmir*, Hamsa Stainton investigates the close connection between poetry and prayer in South Asia by studying the history of Sanskrit hymns of praise (stotras) in Kashmir. The book provides a broad introduction to the history and general features of the stotra genre, and it charts the course of these literary hymns in Kashmir from the eighth century to the present. In particular, it offers the first major study in any European language of the *Stutikusum=añjali*, an important work of religious literature dedicated to the god 'Siva and one of the only extant witnesses to the trajectory of Sanskrit literary culture in fourteenth-century Kashmir. The book also contributes to the study of 'Saivism by examining the ways in which 'Saiva poets have integrated the traditions of Sanskrit literature and poetics, theology (especially non-dualism), and 'Saiva worship and devotion. It substantiates the diverse configurations of 'Saiva bhakti expressed and explored in these literary hymns and the challenges they present for standard interpretations of Hindu bhakti. More broadly, this study of stotras from Kashmir offers new perspectives on the history and vitality of prayer in South Asia and its complex relationships to poetry and poetics.

Places of Invention Arthur P. Molella, Anna Karvellas. 2015-06-30 The companion book to an upcoming museum exhibition of the same name, *Places of Invention* seeks to answer timely questions about the nature of invention and innovation: What is it about some places that sparks invention and innovation? Is it simply being at the right place at the right time, or is it more than that? How does “place”—whether physical, social, or cultural—support, constrain, and shape innovation? Why does invention flourish in one spot but struggle in another, even very similar location? In short: Why there? Why then? *Places of Invention* frames current and historic conversation on the relationship between place and creativity, citing extensive scholarship in the

area and two decades of investigation and study from the National Museum of American History's Lemelson Center for the Study of Invention and Innovation. The book is built around six place case studies: Hartford, CT, late 1800s; Hollywood, CA, 1930s; Medical Alley, MN, 1950s; Bronx, NY, 1970s; Silicon Valley, CA, 1970s-1980s; and Fort Collins, CO, 2010s. Interspersed with these case studies are dispatches from three "learning labs" detailing Smithsonian Affiliate museums' work using Places of Invention as a model for documenting local invention and innovation. Written by exhibition curators, each part of the book focuses on the central thesis that invention is everywhere and fueled by unique combinations of creative people, ready resources, and inspiring surroundings. Like the locations it explores, Places of Invention shows how the history of invention can be a transformative lens for understanding local history and cultivating creativity on scales of place ranging from the personal to the national and beyond.

Jain Rāmāyaṇa Narratives Gregory M. Clines. 2022-04-28 Jain Rāmāyaṇa Narratives: Moral Vision and Literary Innovation traces how and why Jain authors at different points in history rewrote the story of Rāma and situates these texts within larger frameworks of South Asian religious history and literature. The book argues that the plot, characters, and the very history of Jain Rāma composition itself served as a continual font of inspiration for authors to create and express novel visions of moral personhood. In making this argument, the book examines three versions of the Rāma story composed by two authors, separated in time and space by over 800 years and thousands of miles. The first is Raviṣeṇa, who composed the Sanskrit Padmapurāṇa ("The Deeds of Padma"), and the second is Brahma Jinadāsa, author of both a Sanskrit Padmapurāṇa and a vernacular (bhāṣā) version of the story titled Rām Rās ("The Story of Rām"). While the three compositions narrate the same basic story and work to shape ethical subjects, they do so in different ways and with different visions

of what a moral person actually is. A close comparative reading focused on the differences between these three texts reveals the diverse visions of moral personhood held by Jains in premodernity and demonstrates the innovative narrative strategies authors utilized in order to actualize those visions. The book is thus a valuable contribution to the fields of Jain studies and religion and literature in premodern South Asia.

Lineages of the Literary Nicole Willock. 2021-04-27 Winner, 2024 E. Gene Smith Inner Asia Book Prize, Association for Asian Studies Honorable Mention, 2023 Joseph Levenson Prize Post-1900, Association for Asian Studies In the aftermath of the cataclysmic Maoist period, three Tibetan Buddhist scholars living and working in the People's Republic of China became intellectual heroes. Renowned as the "Three Polymaths," Tséten Zhabdrung (1910–1985), Mugé Samten (1914–1993), and Dungkar Lozang Trinlé (1927–1997) earned this symbolic title for their efforts to keep the lamp of the Dharma lit even in the darkest hour of Tibetan history. *Lineages of the Literary* reveals how the Three Polymaths negotiated the political tides of the twentieth century, shedding new light on Sino-Tibetan relations and Buddhism during this turbulent era. Nicole Willock explores their contributions to reviving Tibetan Buddhism, expanding Tibetan literary arts, and pioneering Tibetan studies as an academic discipline. Her sophisticated reading of Tibetan-language sources vivifies the capacious literary world of the Three Polymaths, including autobiography, Buddhist philosophy, poetic theory, and historiography. Whereas prevailing state-centric accounts place Tibetan religious figures in China in one of two roles, collaborator or resistance fighter, Willock shows how the Three Polymaths offer an alternative model of agency. She illuminates how they by turns safeguarded, taught, and celebrated Tibetan Buddhist knowledge, practices, and institutions after their near destruction during the Cultural Revolution. An interdisciplinary work spanning religious studies,

history, literary studies, and social theory, *Lineages of the Literary* offers new insight into the categories of religion and the secular, the role of Tibetan Buddhist leaders in modern China, and the contested ground of Tibet.

Imagining Asia(s) Andrea Acri, Kashshaf Ghani, Murari K Jha, Sraman Mukherjee. 2019-10-23 As a continent lying to the east of Europe, Asia has been malleable to different spatial and temporal imaginations and politics. Recent scholarship has highlighted how the seemingly self-contained regional configurations of West and Central Asia, South and Southeast Asia, and East Asia carved by the Area Studies paradigm reflect changing (geo)political and economic interests than historical or cultural roots. This volume advances the question as to what Asia is, and as to whether there existed one or many Asia(s). It seeks to explore Asian societies as interconnected formations through trajectories/networks of circulation of people, ideas, and objects in the *longue durée*. Moving beyond the divides of Area Studies scholarship and the arbitrary borders set by late colonial empires and the rise of post-colonial nation-states, this volume maps critically the configuration of contact zones in which mobile bodies, minds, and cultures interact to foster new images, identities, and imaginations of Asia.

A Lasting Vision Yigal Bronner. 2023 *A Lasting Vision* is dedicated to the *Mirror of Literature* (*Kavyadarsa*), a Sanskrit treatise on poetics composed by Dandin in south India (c. 700 CE), and to the treatise's remarkable career throughout large parts of Asia. The *Mirror* was adapted and translated into several languages spoken on the southern Indian peninsula (Kannada, Tamil) and on the Island of Sri Lanka (Sinhala, Pali), as well as in the Tibetan plateau far to the north (Tibetan, Mongolian). In all these receiving cultures it became a classical text and a source of constant engagement and innovation, often well into the modern era. It also travelled to Burma and Thailand,

where it held a place of honor in Buddhist monastic education and intellectual life, and likely to the islands of Java and Bali, where it contributed to the production of literature in Old Javanese. There is even reason to believe that it reached China and impacted Chinese literary culture, although far more peripherally than in other parts of Asia. It also maintained a prominent position in Sanskrit learned discourses throughout the Indian subcontinent for at least a millennium. This multi-authored volume, organized by region and language, is the first attempt to chart and explain the Mirror's amazing transregional and multilingual success: what was so unique about this work that might explain its near-continental conquest, how was it transmitted to and received in these different environments, and what happened to it whenever it was being adopted and adapted.

Retelling Time Shonaleeka Kaul.2021-09-16 Retelling Time challenges the hegemony of colonial modernity over academic disciplines and over ways in which we think about something as fundamental as time. It reclaims a bouquet of alternative practices of time from premodern South Asia, which stem from worldviews that have been marginalized. These practices relate to a range of classical and vernacular genres including alaṃkāra, theravāda, yoga, rāmakathā, tasawwuf, āyāraṅga, purāṇa, trikā-tantra, navya-nyāya, pratyabhijñā, carita, kūṭiyāṭṭam and maṅgala kāvyā. These represent multiple languages such as Sanskrit, Persian, Pali, Prakrit, Awadhi, Malayalam, Kannada, and Bengali, as well as diverse streams, from Hinduism, Jainism, Buddhism, and Sufi Islam to logic, yoga, tantra, theatre, and poetics. Retelling Time questions the modern Eurocentric belief in an empty, homogenous, abbreviated, secular and irreversible time. It proposes instead that that premodern South Asia invested time with cultural function and value, which ranged from the contingent to the transcendent, the quotidian to the cosmic, the fleeting to the eternal, and the social to the spiritual. Accordingly, time was reworked -- stretched, melded, collapsed, recurred,

rolled over, and even extinguished. Sacred, social, aesthetic, scientific, fictional, historical, and performative South Asian traditions are seen here in conversation with one other, mediated by an ethical paradigm. Their collective challenge is to decolonize our ways of knowing and being. This book will be of interest to scholars of South Asian history, philosophy of history, anthropology, literature, Sanskrit, post colonial studies, cultural studies, studies of temporality and of the Global South.

Turning Points in the History of American Evangelicalism Heath W. Carter, Laura Porter. 2017-03-16 Lucid, authoritative overview of a major movement in American history The history of American evangelicalism is perhaps best understood by examining its turning points—those moments when it took on a new scope, challenge, or influence. The Great Awakening, the rise of fundamentalism and Pentecostalism, the emergence of Billy Graham—all these developments and many more have given shape to one of the most dynamic movements in American religious history. Taken together, these turning points serve as a clear and helpful roadmap for understanding how evangelicalism has become what it is today. Each chapter in this book has been written by one of the world's top experts in American religious history, and together they form a single narrative of evangelicalism's remarkable development. Here is an engaging, balanced, coherent history of American evangelicalism from its origins as a small movement to its status as a central player in the American religious story. Contributors & Topics Harry S. Stout on the Great Awakening Catherine A. Brekus on the evangelical encounter with the Enlightenment Jon Butler on disestablishment Richard Carwardine on antebellum reform Marguerite Van Die on the rise of the domestic ideal Luke E. Harlow on the Civil War and conservative American evangelicalism George M. Marsden on the rise of fundamentalism Edith Blumhofer on urban Pentecostalism Dennis C.

Dickerson on the Great Migration Mark Hutchinson on the global turn in American evangelicalism
Grant Wacker on Billy Graham's 1949 Los Angeles revival Darren Dochuk on American
evangelicalism's Latin turn

Living Treasure Andrew Quintman, Holly Gayley. 2023-06-06 Senior scholars and former students celebrate the life and work of Janet Gyatso, professor of Buddhist studies at Harvard Divinity School. Inspired by her contributions to life writing, Tibetan medicine, gender studies, and more, these offerings make a rich feast for readers interested in Tibetan and Buddhist studies. Janet Gyatso has made substantial, influential, and incredibly valuable contributions to the fields of Buddhist and Tibetan studies. Her paradigm-shifting approach is to take a topic, an idea, a text, a term—often one that had long been taken for granted or overlooked—and turn it inside out, to radically reimagine the kinds of questions that might be asked and what the answers might reveal. The twenty-nine essays in this volume, authored by colleagues and former students—many of whom are now also colleagues—represent the breadth of her interests and influence and the care that she has taken in training the current generation of scholars of Tibet and Buddhism. They are organized into five sections: Women, Gender, and Sexuality; Biography and Autobiography; the Nyingma Imaginaire; Literature, Art, and Poetry; and Early Modernity: Human and Nonhuman Worlds. Contributions include José Cabezón on the incorporation of a Buddhist rock carving in Central Asian culture; Matthew Kapstein on the memoirs of an ambivalent reincarnated lama; Willa Baker on Jikmé Lingpa's theory of absence; Andrew Quintman on a found poem expressing worldly sadness on the forced closure of a monastery; and Padma 'tsho on Tibetan women's advocacy for full female ordination. These and the many other chapters, each fascinating reads in their own right, together offer a glowing tribute to a scholar who indelibly changed the way we think about Buddhism, its

history, and its literature.

Comparing the Literatures David Damrosch.2022-02-08 Paperback reprint. Originally published: 2020.

Innovation within Tradition Mary Frances McKenna.2015-09-01 Innovation within Tradition explores Joseph Ratzinger’s biblical interpretation of women and salvation history. Arguing that Ratzinger’s concept of a “female line in the Bible” brings the female characters of Scripture to the fore, Mary Frances McKenna shows how this illustrates his creative approach to theology and hermeneutics, as well as his response to feminist theology. Pivotal as well are questions around the findings on the use of history in theology and the potential for the continuing development and deepening of the church’s comprehension of the meaning of revelation.

Language of the Snakes Andrew Ollett.2017-10-03 At publication date, a free ebook version of this title will be available through Luminos, University of California Press’s Open Access publishing program. Visit www.luminosoa.org to learn more. Language of the Snakes traces the history of the Prakrit language as a literary phenomenon, starting from its cultivation in courts of the Deccan in the first centuries of the common era. Although little studied today, Prakrit was an important vector of the *kavya* movement and once joined Sanskrit at the apex of classical Indian literary culture. The opposition between Prakrit and Sanskrit was at the center of an enduring “language order” in India, a set of ways of thinking about, naming, classifying, representing, and ultimately using languages. As a language of classical literature that nevertheless retained its associations with more demotic language practices, Prakrit both embodies major cultural tensions—between high and low, transregional and regional, cosmopolitan and vernacular—and provides a unique perspective onto the history of literature and culture in South Asia.

How We Got to Now Steven Johnson.2015-09-22 This book is a celebration of ideas: how they happen and their sometimes unintended results. Johnson shows how simple scientific breakthroughs have driven other discoveries through the network of ideas and innovations that made each finding possible. He traces important inventions through ancient and contemporary history, unlocking tales of unsung heroes and radical revolutions that changed the world and the way we live in it

Extreme Poetry Yigal Bronner.2010-03-30 Beginning in the sixth century C.E. and continuing for more than a thousand years, an extraordinary poetic practice was the trademark of a major literary movement in South Asia. Authors invented a special language to depict both the apparent and hidden sides of disguised or dual characters, and then used it to narrate India's major epics, the Ramayana and the Mahabharata, simultaneously. Originally produced in Sanskrit, these dual narratives eventually worked their way into regional languages, especially Telugu and Tamil, and other artistic media, such as sculpture. Scholars have long dismissed simultaneous narration as a mere curiosity, if not a sign of cultural decline in medieval India. Yet Yigal Bronner's Extreme Poetry effectively negates this position, proving that, far from being a meaningless pastime, this intricate, bitextual technique both transcended and reinvented Sanskrit literary expression. The poems of simultaneous narration teased and estranged existing convention and showcased the interrelations between the tradition's foundational texts. By focusing on these achievements and their reverberations through time, Bronner rewrites the history of Sanskrit literature and its aesthetic goals. He also expands on contemporary theories of intertextuality, which have been largely confined to Western texts and practices.

Primary Sources and Asian Pasts Peter C. Bisschop,Elizabeth A. Cecil.2020-11-09 This conference volume unites a wide range of scholars working in the fields of history, archaeology, religion, art,

and philology in an effort to explore new perspectives and methods in the study of primary sources from premodern South and Southeast Asia. The contributions engage with primary sources (including texts, images, material artefacts, monuments, as well as archaeological sites and landscapes) and draw needed attention to highly adaptable, innovative, and dynamic modes of cultural production within traditional idioms. The volume works to develop categories of historical analysis that cross disciplinary boundaries and represent a wide variety of methodological concerns. By revisiting premodern sources, *Asia Beyond Boundaries* also addresses critical issues of temporality and periodization that attend established categories in Asian Studies, such as the “Classical Age” or the “Gupta Period”. This volume represents the culmination of the European Research Council (ERC) Synergy project *Asia Beyond Boundaries: Religion, Region, Language and the State*, a research consortium of the British Museum, the British Library and the School of Oriental and African Studies, in partnership with Leiden University.

State of Innovation Fred L. Block, Matthew R. Keller. 2015-11-17 The worst economic crisis since the Great Depression has generated a fundamental re-evaluation of the free-market policies that have dominated American politics for three decades. *State of Innovation* brings together critical essays looking at the 'innovation industry' in the context of the current crisis. The book shows how government programs and policies have underpinned technological innovation in the US economy over the last four decades, despite the strength of 'free market' political rhetoric. The contributors provide new insights into where innovations come from and how governments can support a dynamic innovation economy as the US recovers from a profound economic crisis. *State of Innovation* outlines a 21st century policy paradigm that will foster cutting-edge innovation which remains accountable to the public.

Innovations and Turning Points Yigal Bronner, David Dean Shulman, Gary Tubb. 2014 This volume is the first attempt to offer a panoramic historical overview of South Asian classical poetry, especially in Sanskrit. Many of the essays in this volume are the first serious studies of the great masterpieces of South Asian literature. Moreover, the book as a whole captures the millennium-long developmental logic of kavya literature by identifying a series of critical moments of breakthrough and innovation—that is, moments when the basic rules of composition and the aesthetic and poetic goals underwent dramatic change, allowing the tradition to reinvent itself. Individual sections thus focus on the beginnings of kavya literature and Kalidasa's creation of what came to be its classical form; the new poetic model that emerged from the intense competition and conversation of Bharavi and Magha in the middle of the first millennium; the extended revolutionary period in Kanauj, where Bana and his successors reconceived the meaning and practice of Sanskrit poetry; and the no less transformative period at the beginning of the second millennium, when poets of genius such as Sriharsa were active in the context of India's nascent vernacularization. The scope of the volume extends beyond Sanskrit to early modern Hindi, and beyond the subcontinent and the Himalayas to Java and Tibet, where kavya found a new home and continued to evolve. A general introduction proposes a theoretical framework for the study of this immense literary tradition in terms of its continuous self-reinvention.

Human Being, Bodily Being Chakravarthi Ram-Prasad. 2018-07-19 Chakravarthi Ram-Prasad offers illuminating new perspectives on contemporary phenomenological theories of body and subjectivity, based on studies of classical Indian texts that deal with bodily subjectivity. Examining four texts from different genres - a medical handbook, epic dialogue, a manual of Buddhist practice, and erotic poetry - he argues for a 'phenomenological ecology' of bodily subjectivity in health,

gender, contemplation, and lovemaking. An ecology is a continuous and dynamic system of interrelationships between elements, in which the salience accorded to some type of relationship clarifies how the elements it relates are to be identified. The paradigm of ecological phenomenology obviates the need to choose between apparently incompatible perspectives of the human. The delineation of body is arrived at by working back phenomenologically from the world of experience, with the acknowledgement that the point of arrival - a conception of what counts as bodiliness - is dependent upon the exact motivation for attending to experience, the areas of experience attended to, and the expressive tools available to the phenomenologist. Ecological phenomenology is pluralistic, yet integrates the ways experience is attended to and studied, permitting apparently inconsistent intuitions about bodiliness to be explored in novel ways. Rather than seeing particular framings of our experience as in tension with each other, we should see each such framing as playing its own role according to the local descriptive and analytic concern of a text.

The Bloomsbury Research Handbook of Emotions in Classical Indian Philosophy Maria Heim, Chakravarthi Ram-Prasad, Roy Tzohar. 2021-04-08 Drawing on a rich variety of premodern Indian texts across multiple traditions, genres, and languages, this collection explores how emotional experience is framed, evoked, and theorized in order to offer compelling insights into human subjectivity. Rather than approaching emotion through the prism of Western theory, a team of leading scholars of Indian traditions showcases the literary texture, philosophical reflections, and theoretical paradigms that classical Indian sources provide in their own right. The focus is on how the texts themselves approach those dimensions of the human condition we may intuitively think of as being about emotion, without pre-judging what that might be. The result is a collection that reveals the range and diversity of phenomena that benefit from being gathered under the formal

term “emotion”, but which in fact open up what such theorisation, representation, and expression might contribute to a cross-cultural understanding of this term. In doing so, these chapters contribute to a cosmopolitan, comparative, and pluralistic conception of human experience. Adopting a broad phenomenological methodology, this handbook reframes debates on emotion within classical Indian thought and is an invaluable resource for researchers and students seeking to understand the field beyond the Western tradition.

Innovations And Turning Points Toward A History Of Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the power of words has be more evident than ever. They have the capability to inspire, provoke, and ignite change. Such could be the essence of the book **Innovations And Turning Points Toward A History Of**, a literary masterpiece that delves deep to the significance of words and their impact on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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