

Postmoderne Und Postkoloniale Deutschsprachige Li

(Post) Colonialism Across Europe Dirk Göttsche, Axel Dunker. 2020

Postcolonialism and Postsocialism in Fiction and Art Madina Tlostanova. 2017-02-08 This book tackles the intersections of postcolonial and postsocialist imaginaries and sensibilities focusing on the ways they are reflected in contemporary art, fiction, theater and cinema. After the defeat of the Socialist modernity the postsocialist space and its people have found themselves in the void. Many elements of the former Second world experience, echo the postcolonial situations, including subalternization, epistemic racism, mimicry, unhomedness and transit, the revival of ethnic nationalisms and neo-imperial narratives, neo-Orientalist and mutant Eurocentric tendencies, indirect forms of resistance and life-asserting modes of re-existence. Yet there are also untranslatable differences between the postcolonial and the postsocialist human conditions. The monograph focuses on the aesthetic principles and mechanisms of sublime, the postsocialist/postcolonial decolonization of museums, the perception and representation of space and time through the tempolocalities of post-dependence, the anatomy of characters-tricksters with shifting multiple identities, the memory politics of the post-traumatic conditions and ways of their overcoming.

Hybrid Cultures, Nervous States Ulrike Lindner. 2010 While cultural diversity and hybridity have often been celebrated, they also challenge traditional concepts of national and cultural identity OCo challenges which have caused considerable anxiety. Various disciplines have often investigated the impact of cultural hybridity, multiculturalism, and (post)colonialism in relative isolation and with a tendency towards over-theorization and loss of specificity. Greater interdisciplinary cooperation can counter this tendency and encourage sustained comparisons between different former empires and across language boundaries. This volume contributes to such developments by combining contributions from history, English and German studies, cultural geography, theatre studies, and film studies; by covering both the colonial and the postcolonial period; and by looking comparatively at two different (post)colonial contexts: the United Kingdom and Germany. The result is productive dialogue across the distinct colonial and migration histories of the UK and Germany, which brings out divergent concepts of cultural difference OCo but, importantly, without neglecting similarities and transnational developments. The interdisciplinary outlook extends beyond political definitions of identity and difference to include consumer culture, literature, film, and journalism OCo cultural and social practices that construct, represent, and reflect personal and collective identities. Section I discusses the historical and contemporary role of colonial experience and its remembrance in the construction of national identities. Section II follows on by tracing the reflections of (post)coloniality and twentieth-century migration in the specific fields of economic history and consumer culture. Section III centres on recent debates about multiculturalism and national/cultural identity in politics, literature, and film.

Der Text als Soundtrack -- der Autor als DJ Florence Feiereisen. 2011

Second Language Instruction/acquisition Abstracts .1997

Liminal Postmodernisms Theo d'. Haen, Johannes Willem Bertens. 1994

Cosmopolitical Claims B. Venkat Mani. 2007-04-01 Cosmopolitical Claims is a profoundly original study of the works of Sten Nadonly, Emine Sevgi Özdamar, Feridun Zaimoglu, and 2006 Nobel prize in literature recipient Orhan Pamuk. Rather than using the proverbial hyphen in "Turkish-German" to indicate a culture caught between two nations, Venkat Mani is interested in how Turkish-German literature engages in a scrutiny of German and Turkish national identity.

Postmoderne--über die Untauglichkeit eines Begriffs der Philosophie, Architekturtheorie und Literaturtheorie Daniel Krause. 2007 Begriffe, die alles bedeuten, bedeuten nichts. So auch

Postmoderne. In Philosophie, Architektur- und Literaturtheorie erfährt dieser Begriff unzählige Deutungen. Sie sind gänzlich verschieden, teilweise unvereinbar. Oft genug sind sie immanent widersprüchlich. Es gilt zu zeigen, an welchen Widersprüchen und Unvereinbarkeiten der Postmoderne-Diskurs scheitert. Die Analytische Philosophie firmiert als methodisches Leitbild. Aber schon Goethe fordert Genauigkeit und Klarheit des Ausdrucks - gegen Dunkelheit, die sich als Tiefe missversteht: «Sprich vom Geheimnis nicht geheimnisvoll.»

Visualität und Zugehörigkeit Sebastian Lemme.2020-04-30 Unser Blick auf Migration, Integration und Flucht wird maßgeblich von medialen Bildern mitbestimmt. Anhand von Fallbeispielen analysiert Sebastian Lemme hierzu dominante Darstellungs- und Repräsentationsmuster in der deutschen Medienberichterstattung zwischen 2006 und 2015. Dabei bezieht er postkoloniale und rassismuskritische Forschungsansätze ein und arbeitet heraus, wie ein »Othering« (»Differentmachen«) von Migrant*innen und Muslim*innen visuell verankert wird. Seine sozialsemiotisch fundierte Analyse verdeutlicht zugleich die Konstruktion von Selbstbildern und zeigt auf, welche tief greifenden Botschaften über Identität, Zugehörigkeit und Deutschsein visuell ausgehandelt werden.

Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen .2008

Grenzen der Germanistik Walter Erhart.2016-02-17 Die Germanistik der letzten beiden Jahrhunderte war von wechselnden Grenzziehungen und Entgrenzungen geprägt: von einer stets erneuerten und oft pathetisch proklamierten Rückkehr zur Philologie' einerseits, von zahlreichen disziplinären Erweiterungen' andererseits. Der vorliegende Band reflektiert die Geschichte dieser für das gesamte Fach charakteristischen Doppelbewegung und verfolgt die damit verbundenen theoretischen Diskussionen.

Oxford Handbook of Human Symbolic Evolution Chris Sinha,Andy Lock,Nathalie Gontier.2024-01-25 The Oxford Handbook of Human Symbolic Evolution explores the origins of our characteristically human abilities - our ability to speak, create images, play music, and read and write. The book investigates how symbolization evolved in human evolution and how symbolism is expressed across the various areas of human life.

Book Review Index - 2009 Cumulation Dana Ferguson.2009-08 Book Review Index provides quick access to reviews of books, periodicals, books on tape and electronic media representing a wide range of popular, academic and professional interests. The up-to-date coverage, wide scope and inclusion of citations for both newly published and older materials make Book Review Index an exceptionally useful reference tool. More than 600 publications are indexed, including journals and national general interest publications and newspapers. Book Review Index is available in a three-issue subscription covering the current year or as an annual cumulation covering the past year.

Narrative der Globalisierung Dominik Schreiber.2014-08-29 Im Fokus der Untersuchung von Dominik Schreiber steht der diskursive Konflikt zweier wirkmächtiger Globalisierungsnarrative, die sich um die Evidenz der globalen Wohlstandsunterschiede entfalten: Das Narrativ der globalen Gerechtigkeit und das Narrativ der globalen Konkurrenz. Diese beiden Positionen werden anhand ausgewählter faktualer Sachbücher und fiktionaler Romane analysiert. In den öffentlichen Debatten zur Globalisierung geht es nämlich nicht nur um Argumente, Zahlen, Daten und Fakten. Vornehmlich werden diese Diskussionen in einem narrativen Modus geführt. So basieren die unterschiedlichen Standpunkte unverkennbar auf den Strukturen von Plotmustern, die Vergangenheit, Gegenwart und Zukunft involvieren. In solchen Weltentwürfen treten heroische Protagonisten, Gegenspieler, Helfer und andere Figuren auf, die innerhalb eines Handlungsrahmens interagieren.

The World in Movement .2019-04-09 This book focuses on one of the main issues of our time in the Humanities and Social Sciences as it analyzes the impact of current global migrations on new forms of living together and the formation of new identities and homes.

Internationale Bibliographie der Rezensionen wissenschaftlicher Literatur .2008

(Post-) Colonialism Across Europe Dirk Göttsche,Axel Dunker.2014-07-15 Authors [in this volume]

consider the repercussions of overseas colonialism across Europe, postcolonial migration, multiculturalism and postcolonial politics of memory, as well as the interface between colonialism and nationalism and the innovative cross-mapping of postcolonial research and Memory Studies.-- Back cover.

Postcolonial Europe? Essays on Post-Communist Literatures and Cultures. 2015-07-28 An analysis of post-communist identity reconstructions under the impact of experiences such as migration and displacement, collective memory and trauma, and cultural self-colonization. The book facilitates a mutually productive dialogue between postcolonialism and post-communism, mapping the rich terrain of contemporary East-Central European creative writing and visual art.

Jahrbuch Deutsch als Fremdsprache Andrea Bogner. 2010

Encyclopedia of Violence, Peace, and Conflict. 2008-09-05 The 2nd edition of *Encyclopedia of Violence, Peace and Conflict* provides timely and useful information about antagonism and reconciliation in all contexts of public and personal life. Building on the highly-regarded 1st edition (1999), and publishing at a time of seemingly inexorably increasing conflict and violent behaviour the world over, the *Encyclopedia* is an essential reference for students and scholars working in the field of peace and conflict resolution studies, and for those seeking to explore alternatives to violence and share visions and strategies for social justice and social change. Covering topics as diverse as Arms Control, Peace Movements, Child Abuse, Folklore, Terrorism and Political Assassinations, the *Encyclopedia* comprehensively addresses an extensive information area in 225 multi-disciplinary, cross-referenced and authoritatively authored articles. In his Preface to the 1st edition, Editor-in-Chief Lester Kurtz wrote: The problem of violence poses such a monumental challenge at the end of the 20th century that it is surprising we have addressed it so inadequately. We have not made much progress in learning how to cooperate with one another more effectively or how to conduct our conflicts more peacefully. Instead, we have increased the lethality of our combat through revolutions in weapons technology and military training. The *Encyclopedia of Violence, Peace, and Conflict* is designed to help us to take stock of our knowledge concerning these crucial phenomena. Ten years on, the need for an authoritative and cross-disciplinary approach to the great issues of violence and peace seems greater than ever. More than 200 authoritative multidisciplinary articles in a 3-volume set Many brand-new articles alongside revised and updated content from the First Edition Article outline and glossary of key terms at the beginning of each article Entries arranged alphabetically for easy access Articles written by more than 200 eminent contributors from around the world

Ghost Dancing with Colonialism Grace Li Xiu Woo. 2011-09-01 Some assume that Canada earned a place among postcolonial states in 1982 when it took charge of its Constitution. Yet despite the formal recognition accorded to Aboriginal and treaty rights at that time, Indigenous peoples continue to argue that they are still being colonized. Grace Woo assesses this allegation using a binary model that distinguishes colonial from postcolonial legality. She argues that two legal paradigms governed the expansion of the British Empire, one based on popular consent, the other on conquest and the power to command. *Ghost Dancing with Colonialism* casts explanatory light on ongoing tensions between Canada and Indigenous peoples.

(Post)Colonialism and Cultural Heritage Stiftung Humboldtforum im Berliner Schloss. 2021-05-10 Addressing colonial history and (post)colonial continuities is a major challenge for the Humboldt Forum, and will decisively shape the activities of this cultural institution. This volume features essays and conversations of prominent museum experts from around the world who have supported and advised the Humboldt Forum in its development. Through their statements, they take part in international discussions such as the intense debate about provenance and restitution of ethnological collections. Includes contributions from George Okello Abungu (Nairobi), Kwame Anthony Appiah (New York), Philipp Blom (Vienna), Hartmut Dorgerloh (Berlin), Rita Eder (Mexico City), Hu Wei (Shanghai), Jyotindra Jain (New Delhi), Lars-Christian Koch (Berlin), Lee Chor Lin (Singapore), Neil MacGregor (London), Natalia Majluf (Lima), Wayne Modest (Amsterdam), Nazan Ölçer (Istanbul), Barbara Plankensteiner (Hamburg), Thomas Thiemeyer (Tübingen), and Abdoulaye

Touré (Dakar).

Zeitschrift für Germanistik .2007

The Cumulative Book Index .1997 A world list of books in the English language.

Religion Index One .2007

Habsburgs 'Dark Continent' Clemens Ruthner.2018-02-19 Was können Literatur- und Geschichtswissenschaft von den Postcolonial Studies für ein besseres Verständnis der Habsburger Monarchie im langen 19. Jahrhundert (E. Hobsbawm) lernen? Die vorliegende Monografie, die Forschungsarbeiten des Autors aus fünfzehn Jahren zusammenfasst, geht nicht nur dieser Frage nach. Im Anschluss an eine kritische Diskussion des Kolonialismus-Begriffs und eine Neubestimmung der Imagologie als Methodik kulturwissenschaftlicher Forschung werden Fallstudien präsentiert. Sie zeigen ein koloniales Begehren (S. Zantop) in exemplarischen literarischen Texten aus dem alten Österreich auf, die damit auch eine Auseinandersetzung mit dem Vielvölkerstaat selbst anzetteln: F. Kafkas *In der Strafkolonie* (1914), F. Grillparzers *Dramentrilogie Das goldene Vließ* (1818/20) und seine *Reisetagebücher*, P. Altenbergs *Ashantee-Skizzen* (1897) sowie A. Kubins *Roman Die andere Seite* (1909). Am deutlichsten jedoch tritt die österreichisch-ungarische Parallelaktion zum Kolonialismus der anderen europäischen Mächte anhand der Okkupation (1878) und Annexion (1908) Bosnien-Herzegowinas zutage. Die damit einhergehende imperiale Formatierung des Fremden wird anhand diverser kultureller Texte analysiert, bevor abschließend nach dem Fortwirken des k.u.k. Kolonialkomplexes im posthabsburgischen Zentraleuropa des 20. und 21. Jahrhunderts gefragt wird.

Topik der Referenz Gabriele Schabacher.2007

Derrida's Bible Y. Sherwood, E. Castelli.2016-09-27 In the last few years, Derrida has gained a great deal of attention from scholars of biblical studies and theology. The contributors to *Derrida's Bible* explore the relationships between Derrida, theory, and religious studies. Unlike other books on Derrida, this collection is primarily focused on biblical studies, where others are concerned with Derrida and religion in general.

A Fast-forward Version of England Silvia Mergenthal.2003

Weimar Colonialism Florian Krobb, Elaine Martin.2014

The Queer Art of History Jennifer V. Evans.2023-03-17 In *The Queer Art of History* Jennifer V. Evans examines postwar and contemporary German history to broadly argue for a practice of queer history that moves beyond bounded concepts and narratives of identity. Drawing on Black feminism, queer of color critique, and trans studies, Evans points out that although many rights for LGBTQI people have been gained in Germany, those rights have not been enjoyed equally. There remain fundamental struggles around whose bodies, behaviors, and communities belong. Evans uses kinship as an analytic category to identify the fraught and productive ways that Germans have confronted race, gender nonconformity, and sexuality in social movements, art, and everyday life. Evans shows how kinship illuminates the work of solidarity and intersectional organizing across difference and offers an openness to forms of contemporary and historical queerness that may escape the archive's confines. Through forms of kinship, queer and trans people test out new possibilities for citizenship, love, and public and family life in postwar Germany in ways that question claims about liberal democracy, the social contract, and the place of identity in rights-based discourses.

Europäische Literatur auf Deutsch? Christoph Parry, Liisa Vosschmidt.2008

Christ and Reconciliation Veli-Matti Kärkkäinen.2013-05-26 The first installment in a wide and deep constructive theology for our time In *Christ and Reconciliation* Veli-Matti Karkkainen develops a constructive Christology and theology of salvation in dialogue with the best of Christian tradition, with contemporary theology in its global and contextual diversity, and with other major living faiths. Karkkainen's *Constructive Christian Theology for the Pluralistic World* is a five-volume project that aims to develop a new approach to and method of doing Christian theology in our pluralistic world at the beginning of the third millennium. Topics such as diversity, inclusivity, violence, power, cultural hybridity, and justice are part of the constructive theological discussion along with classical topics such as the messianic consciousness, incarnation, atonement, and the person of Christ. With the

metaphor of hospitality serving as the framework for his discussion, Karkkainen engages Judaism, Islam, Buddhism, and Hinduism in sympathetic and critical mutual dialogue while remaining robustly Christian in his convictions. Never before has a full-scale doctrinal theology been attempted in such a wide and deep dialogical mode.

Regions and Powers Barry Buzan, Ole Wæver. 2003-12-04 This book develops the idea that since decolonisation, regional patterns of security have become more prominent in international politics. The authors combine an operational theory of regional security with an empirical application across the whole of the international system. Individual chapters cover Africa, the Balkans, CIS Europe, East Asia, EU Europe, the Middle East, North America, South America, and South Asia. The main focus is on the post-Cold War period, but the history of each regional security complex is traced back to its beginnings. By relating the regional dynamics of security to current debates about the global power structure, the authors unfold a distinctive interpretation of post-Cold War international security, avoiding both the extreme oversimplifications of the unipolar view, and the extreme deterritorialisations of many globalist visions of a new world disorder. Their framework brings out the radical diversity of security dynamics in different parts of the world.

On the Death of the Pilgrim: The Postcolonial Hermeneutics of Jarava Lal Mehta Thomas B Ellis. 2012-11-28 This searching examination of the life and philosophy of the twentieth-century Indian intellectual Jarava Lal Mehta details, among other things, his engagement with the oeuvres of Martin Heidegger, Hans-Georg Gadamer, and Jacques Derrida. It shows how Mehta's sense of cross-cultural philosophy and religious thought were affected by these engagements, and maps the two key contributions Mehta made to the sum of human ideas. First, Mehta outlined what the author dubs a 'postcolonial hermeneutics' that uses the 'ethnotrope' of the pilgrim to challenge the philosophical hermeneutic emphasis on supplementation and augmentation. For Mehta, the hermeneutic encounter ruptures, rather than supplements, the self. Secondly, Mehta extended this concept of hermeneutics to interrogate the Hindu tradition, arriving at the concept of the 'negative messianic'. In contrast to Derrida's emphasis on the 'one to come', Mehta shows how the Hindu bhakti model represents the very opposite, that is, the 'withdrawn other,' identifying thereby the ethical pitfalls of deconstructivism's emphasis on the messianic tradition. This is the only full-length study in English of this high-profile Hindu philosopher.

Narratives of Scale in the Anthropocene Gabriele Dürbeck, Philip Hüpkes. 2021-07-27 The Anthropocene concept draws attention to the various forms of entanglement of social, political, ecological, biological and geological processes at multiple spatial and temporal scales. The ensuing complexity and ambiguity create manifold challenges to widely established theories, methodologies, epistemologies and ontologies. The contributions to this volume engage with conceptual issues of scale in the Anthropocene with a focus on mediated representation and narrative. They are centered around the themes of scale and time, scale and the nonhuman and scale and space. The volume presents an interdisciplinary dialogue between sociology, geography, political sciences, history and literary, cultural and media studies. Together, they contribute to current debates on the (re-)imagining of forms of human responsibility that meet the challenges created by humanity entering an age of scalar complexity.

The Indivisible Globe, the Indissoluble Nation Li-Chun Hsiao. 2021-04-20 Li-Chun Hsiao attempts to rethink, under the rubric of globalization, several key notions in postcolonial theory and writings by revisiting what he conceives as "the primal scene of postcoloniality"—the Haitian Revolution. He unpacks and critiques the post-structuralist penchants and undercurrents of the postcolonial paradigm in First-World academia while not reinstating earlier Marxist stricture. Focusing on Edouard Glissant's, C. L. R. James's, and Derek Walcott's representations of Toussaint L'Ouverture and the Haitian Revolution, the textual analyses approach the issues of colonial mimicry, postcolonial nationalism, and postcoloniality in light of recent reconsiderations of the universal and the particular in critical theories, and psychoanalytic conceptions of trauma, identity, and jouissance. Hsiao argues that postcolonial intellectuals' characteristic celebration of the Particular, together with their nuanced denunciation of the postcolonial nation and the Revolution,

doesn't really do away with the category of the Universal, nor twist free of the problematic of the logics of difference/equivalence that sustains the "living on" of the nation-state, despite an ever expanding globality; rather, such a postcolonial phenomenon is symptomatic of a disavowed traumatic event that mirrors and prefigures the predicament of the postcolonial experience while invoking its simulacra and further struggles centuries later.

Transkultureller Humor in der türkisch-deutschen Literatur Theresa Specht.2011

Postmoderne und postkoloniale deutschsprachige Literatur Paul Michael Lützeler.2005

Monatshefte .2007

Delve into the emotional tapestry woven by Michael Hoelscher in Experience **Postmoderne Und Postkoloniale Deutschsprachige Li** . This ebook, available for download in a PDF format (Download in PDF: *), is more than just words on a page; it's a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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