

De La Naturaleza Vol Ii Libros Iv Vi Alma Mater

Spain Robert Goodwin.2015-07-21 The Golden Age of the Spanish Empire would establish five centuries of Western supremacy across the globe and usher in an era of transatlantic exploration that eventually gave rise to the modern world. It was a time of discovery and adventure, of great political and social change-it was a time when Spain learned to rule the world. Assembling a spectacular cast of legendary characters like the Duke of Alba, El Greco, Miguel de Cervantes, and Diego Velázquez, Robert Goodwin brings the Spanish Golden Age to life with the vivid clarity and gripping narrative of an epic novel. From scholars and playwrights, to poets and soldiers, Goodwin is in complete command of the history of this tumultuous and exciting period. But the superstars alone will not tell the whole tale-Goodwin delves deep to find previously unrecorded sources and accounts of how Spain's Golden Age would unfold, and ultimately, unravel. Spain is a sweeping and revealing portrait of Spain at the height of its power and a world at the dawn of the modern age.

La naturaleza Lucrecio.2016-08-05 Síntesis grandiosa de lírica, ciencia y filosofía, La naturaleza, el mayor poema latino con la Eneida, arquetipo de poesía científica e insólita muestra de didactismo inspirado, parte de la doctrina física atomista para liberar al hombre de sus miedos a la muerte y a los dioses. Muy poco sabemos a ciencia cierta de Tito Lucrecio Caro (primera mitad del siglo I a.C.), quien sin embargo es autor de uno de los mayores poemas de toda la latinidad. De rerum natura, su única obra conocida, es un poema didáctico en seis libros, un inusitado caso de poesía científica, en el que se expone de modo detallado el sistema físico de Epicuro, basado en el atomismo de Demócrito y Leucipo. Además de ser un gran tratado acerca del mundo material que pretende dar cuenta de los mecanismos y la esencia íntimos de la realidad, La naturaleza lo aborda todo: la composición del universo, formado por átomos y vacío, el carácter del conocimiento, del alma (explicación de los sueños, de los efectos psicológicos del miedo y la inseguridad) y de la mente, la historia del mundo y de la humanidad, el funcionamiento de los movimientos celestes, de los fenómenos meteorológicos... Todo este asombroso saber enciclopédico, y el convencimiento con el que se expresa, no tiene como fin, sin embargo, la mera erudición ni el acúmulo de datos, sino que persigue una finalidad ética: liberar al hombre de sus miedos a través de la explicación racional sobre la materialidad del mundo. Sin embargo, esta materialidad no impide el libre albedrío, puesto que el hombre es capaz de comprender los mecanismos más recónditos del todo y adaptarse a ellos, a fin de llevar una vida basada en la serenidad y el placer medido. He aquí, pues, que un poema de fondo filosófico materialista deviene fuente de liberación y aun de salvación personal.

The Getty Murua Thomas B. F. Cummins,Barbara Anderson.2008-09-23 Here is a set of essays on Historia general del Piru that discuss not only the manuscript's physical components--quires and watermarks, scripts and pigments--but also its relation to other Andean manuscripts, Inca textiles, European portraits, and Spanish sources and publication procedures. The sum is an unusually detailed and interdisciplinary analysis of the creation and fate of a historical and artistic treasure.

Buscando la Verdad (Searching for Truth) John Moore.2008-12 Este libro es un viaje penetrante, emocionante y decisivo en busca de la verdad divina en cuanto al Creador, la religión, la iglesia y su organización, y el plan de salvación. Acompañe al presentador mientras responde preguntas espiritualmente vitales.

Mystery and Manners Flannery O'Connor.1969 This collection shows Flannery O'Connor's extraordinary versatility and expertise as a practitioner of the essayistic form. The book opens with The King of the Birds, her famous account of raising peacocks. There are three essays on regional writing, two on teaching literature, and four on the writer and religion. Essays such as The Nature and Aim of Fiction and Writing Short Stories are gems, and their value to the contemporary reader -- and writer -- is inestimable. Copyright © Libri GmbH. All rights reserved.

Bibliografía filosófica hispánica (1901-1970) Gonzalo Díaz Díaz, Ceferino Santos-Escudero. 1982

Miradas sobre el suicidio Hugo Bauzá. 2022-05-30 Desde el análisis sociológico hasta la interpretación psicoanalítica, pasando por los estudios literarios y la explicación biológica, el suicidio es un fenómeno que ha provocado un enorme interés y que genera múltiples interrogantes. En *Miradas sobre el suicidio*, Hugo Bauzá aborda algunos de ellos desde el análisis de diversos casos emblemáticos y su incidencia en la literatura y el arte. A partir de un preciso itinerario por obras clásicas y contemporáneas, Bauzá reconstruye el imaginario suicida desde su origen hasta la actualidad: la muerte voluntaria de las Sirenas, el debate entre estoicos y epicúreos, el suicidio lógico en Fiódor Dostoievski, la oposición en Albert Camus y la valoración del acto en Antonio Di Benedetto, entre otros. Asimismo, el autor se sirve de testimonios escritos para aproximarse a la vida de aquellos que decidieron interrumpirla, como es el caso de las poetas Sylvia Plath y Alejandra Pizarnik, el filósofo Walter Benjamin, la escritora Virginia Woolf, el artista Alberto Greco o el político Leandro N. Alem. ¿Por qué razón hay seres humanos que, en lugar de aguardar la muerte de manera natural, deciden anticiparla provocándosela ellos mismos? ¿Valentía al querer desafiar los designios de la creación? ¿Cobardía al no poder enfrentar sus problemas?. Estos son algunos de los enigmas que atraviesan la obra y sobre los que Hugo Bauzá reflexiona con notable erudición y sensibilidad.

Rivista di filologia e di istruzione classica .1963

Religio Duplex Jan Assmann. 2017-02-28 La ciencia de la religión nace en el siglo XVII a partir de la pregunta por la procedencia de los dioses, el politeísmo y la «idolatría». Hasta entonces se había aceptado la sugerencia bíblica de la coincidencia, en un principio, entre politeísmo y superstición. Sólo cuando se reveló la existencia de un único Dios se pudo evolucionar hacia el monoteísmo y prescindir de los ritos idolátricos. En los inicios de la Modernidad este modelo evolucionista fue muy criticado, pues preferían pensar que al principio había prevalecido la idea, natural y ajustada a la razón, de la existencia de un dios único. Según esta visión, el politeísmo habría sido fruto del surgimiento de las comunidades políticas, cuyos gobernantes utilizaban a los dioses para orientar política y moralmente a sus pueblos. En estas circunstancias la religión original pasó a segundo plano y surgieron los misterios. En el siglo XVII, el antiguo Egipto se erigió en el modelo básico de este desarrollo. Se decía, que aunque los sacerdotes predicaran públicamente el politeísmo en los templos, practicaban en secreto el culto a Isis velada, considerado el primer precedente del «Dios de los filósofos». Durante la Ilustración europea, a finales del siglo XVIII, Lessing, Mendelssohn y otros elevaron esta hipótesis de las religiones dobles a otro plano y los misterios fueron reemplazados por la idea de una «religión humana» universal. Jan Assmann amplía en este libro, con gran coherencia, el concepto de la doble religión desarrollado en publicaciones anteriores como *La flauta mágica*. Perfila esta idea con la intención de ofrecer perspectivas nuevas en la era de la globalización, aunque afirma que tal vez no constituya una alternativa. La ventaja es que quizá nos permita evitar conflictos violentos ayudándonos a poner en relación las tradiciones religiosas concretas con la necesidad de diseñar una religión humana capaz de trascender a las culturas sin atentar contra la identidad cultural.

Introducció històrica a l'Antropologia (I). Textos antropològics dels clàssics greco-romans Joan B. Llinares, Joan Baptista Llinares Chover. 1995 Aquest volum dóna una resposta rigorosa a una necessitat que els professors d'antropologia han sentit clarament: disposar dels materials que requereix l'estudi filosòfic, social i cultural de l'ésser humà i de les seues creacions culturals. Apte per a l'estudi de diferents especialitats "antropològiques" des de les més filosòfiques fins a les més socioculturals.

The Body of the Conquistador Rebecca Earle. 2012-04-23 This fascinating history explores the dynamic relationship between overseas colonisation in Spanish America and the bodily experience of eating.

Humanidades .1963

Historia de la literatura latina Agustín Millares Carlo. 2016-12-15 Elemento indispensable en la formación de toda persona culta sigue siendo hoy el conocimiento de las letras clásicas. El autor traza aquí un panorama de la literatura latina sin omitir nada esencial y dando una clara idea de las

figuras y corrientes.

Author-title Catalog University of California, Berkeley. Library.1963

Libros españoles en venta Agencia española del International Standard Book Number (ISBN).1995

Spain, a Global History Luis Francisco Martínez Montes.2018-11-12 From the late fifteenth to the nineteenth centuries, the Hispanic Monarchy was one of the largest and most diverse political communities known in history. At its apogee, it stretched from the Castilian plateau to the high peaks of the Andes; from the cosmopolitan cities of Seville, Naples, or Mexico City to Santa Fe and San Francisco; from Brussels to Buenos Aires and from Milan to Manila. During those centuries, Spain left its imprint across vast continents and distant oceans contributing in no minor way to the emergence of our globalised era. This was true not only in an economic sense-the Hispano-American silver peso transported across the Atlantic and the Pacific by the Spanish fleets was arguably the first global currency, thus facilitating the creation of a world economic system-but intellectually and artistically as well. The most extraordinary cultural exchanges took place in practically every corner of the Hispanic world, no matter how distant from the metropolis. At various times a descendant of the Aztec nobility was translating a Baroque play into Nahuatl to the delight of an Amerindian and mixed audience in the market of Tlatelolco; an Andalusian Dominican priest was writing the first Western grammar of the Chinese language in Fuzhou, a Chinese city that enjoyed a trade monopoly with the Spanish Philippines; a Franciscan friar was composing a piece of polyphonic music with lyrics in Quechua to be played in a church decorated with Moorish-style ceilings in a Peruvian valley; or a multi-ethnic team of Amerindian and Spanish naturalists was describing in Latin, Spanish and local vernacular languages thousands of medicinal plants, animals and minerals previously unknown to the West. And, most probably, at the same time that one of those exchanges were happening, the members of the School of Salamanca were laying the foundations of modern international law or formulating some of the first modern theories of price, value and money, Cervantes was writing *Don Quixote*, Velázquez was painting *Las Meninas*, or Goya was exposing both the dark and bright sides of the European Enlightenment. Actually, whenever we contemplate the galleries devoted to Velázquez, El Greco, Zurbarán, Murillo or Goya in the Prado Museum in Madrid; when we visit the National Palace in Mexico City, a mission in California, a Jesuit church in Rome or the Intramuros quarter in Manila; or when we hear Spanish being spoken in a myriad of accents in the streets of San Francisco, New Orleans or Manhattan we are experiencing some of the past and present fruits of an always vibrant and still expanding cultural community. As the reader can infer by now, this book is about how Spain and the larger Hispanic world have contributed to world history and in particular to the history of civilisation, not only at the zenith of the Hispanic Monarchy but throughout a much longer span of time.

Bibliografía hispánica .1943

Helmantica .1964

Amor: Una historia en cinco fantasías Barbara H. Rosenwein.2022-10-06 El ser humano encuentra sentido al amor por medio de fantasías, de historias que dan forma a sentimientos que, de otro modo, serían demasiado abrumadores, incoherentes e impredecibles para poder ser dominados. El amor es una emoción compleja, desconcertante y exultante que abarca un maremágnum de distintos sentimientos y juicios morales. Basándose en poemas, relatos de ficción, cartas, memorias, películas y obras de arte -con la ayuda de un profuso despliegue de ilustraciones-, citando a los clásicos griegos y romanos, y a grandes autores de la literatura universal como Goethe o Stendhal, la historiadora Barbara H. Rosenwein estudia cinco de nuestras fantasías sobre el amor más imperecederas: la unión entre afines, la trascendencia, la entrega desinteresada, el anhelo obsesivo y el deseo insaciable. Cada una tiene una larga y complicada historia de efectos duraderos sobre el modo en que pensamos en Occidente acerca del amor hoy en día. No obstante, cada una lleva a una conclusión diferente sobre lo que deberíamos intentar conseguir en nuestras relaciones. El amor no está formado por distintas capas que esconden su «verdadera» esencia. Se construye a partir de los fragmentos de experiencias, historias y sentimientos, compartidos a lo largo del tiempo, que se entrelazan con otras fantasías. Si entendemos la historia de cómo hemos amado, sostiene

Rosenwein, puede que nos sea más fácil navegar por nuestras propias experiencias tumultuosas y quizá seamos capaces de escribir nuestros propios guiones, los de nuestras vidas.

Nineteen Eighty-Four George Orwell.2021-01-09 Nineteen Eighty-Four: A Novel, often published as 1984, is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, Nineteen Eighty-Four centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

Goya Janis A. Tomlinson.2002-03-11 Francisco Goya y Lucientes (1746-1828) created magnificent paintings, tapestry designs, prints, and drawings over the course of his long and productive career. Women frequently appeared as the subjects of Goya's works, from his brilliantly painted cartoons for the Royal Tapestry Factory to his stunning portraits of some of the most powerful women in Madrid. This groundbreaking book is the first to examine the representations of women within Goya's multifaceted art, and in so doing, it sheds new light on the evolution of his artistic creativity as well as on the roles assumed by women in late eighteenth- and early nineteenth-century Spain. Many of Goya's most famous works are featured and explicated in this beautifully designed and produced book. The artist's famous tapestry cartoons are included, along with the tapestries woven after them for the royal palaces of the Prado and the Escorial. Goya's infamous Naked Maja and Clothed Maja are also highlighted, with a discussion on whether these works were painted at the same time and how they might have originally hung in relation to one another. Focus is also placed on Goya's more experimental prints and drawings, in which the artist depicted women alternatively as targets of satire, of sympathy, or of admiration. Essays by eminent authorities provide a historical and cultural context for Goya's work, including a discussion on the significance of fashion and dress during the period. The resultant volume is surely to be treasured by all who admire Goya's art and by those who are interested in women's issues of his time.

Boletín de la Biblioteca Nacional Biblioteca Nacional (Peru).1964

Publicaciones de la Sociedad Española de Estudios Clásicos .1968

Libros españoles .1979

Enciclopedia universal ilustrada europeo-americana1921

Of the Nature of Things T. Lucretius Carus.2022-09-15 Of the Nature of Things is a first-century BCE didactic poem by the Roman poet and philosopher Lucretius to explain Epicurean philosophy to a Roman audience. In this work, T. Lucretius Carus presents the view that the world can be described by the function of material forces and natural laws. So, one should not fear the gods or death.

T. Lucreti Cari De rerum natura Titus Lucretius Carus.1893

Arms and Armour in Spain Adelheid Maria Bruhn Hoffmeyer.1972

Exégesis .1998

Dictionary Catalog of the Klau Library, Cincinnati Hebrew Union College-Jewish Institute of Religion. Library.1964

Libros españoles, ISBN. .1980

Historia universal Cesare Cantú.1854

The Moral Imagination John Paul Lederach.2010 Originally published in hardcover in 2005.

Adam Buenosayres Leopoldo Marechal.2014-04-01 A modernist urban novel in the tradition of James Joyce, Adam Buenosayres is a tour-de-force that does for Buenos Aires what Carlos Fuentes did for Mexico City or José Lezama Lima did for Havana - chronicles a city teeming with life in all its clever and crass, rude and intelligent forms. Employing a range of literary styles and a variety of voices, Leopoldo Marechal parodies and celebrates Argentina's most brilliant literary and artistic generation, the martinfierristas of the 1920s, among them Jorge Luis Borges. First published in 1948 during the polarizing reign of Juan Perón, the novel was hailed by Julio Cortázar as an extraordinary event in twentieth-century Argentine literature. Set over the course of three break-neck days, Adam Buenosayres follows the protagonist through an apparent metaphysical awakening, a battle for his soul fought by angels and demons, and a descent through a place resembling a comic version of Dante's hell. Presenting both a breathtaking translation and thorough explanatory notes, Norman Cheadle captures the limitless language of Marechal's original and guides the reader along an unmatched journey through the culture of Buenos Aires. This first-ever English translation brings to light Marechal's masterwork with an introduction outlining the novel's importance in various contexts - Argentine, Latin American, and world literature - and with notes illuminating its literary, cultural, and historical references. A salient feature of the Argentine canon, Adam Buenosayres is both a path-breaking novel and a key text for understanding Argentina's cultural and political history.

Caminería hispánica: Caminería literaria e hispanoamericana Manuel Criado de Val.1996
«Alma mater insurgente». Historia de la Universidad Central del Ecuador y su participación en la independencia de Quito (siglos XVI-XIX) Rex Típton Sosa Freire.2021-12-01 «Las Américas de los siglos XVI-XVIII constituían territorios periféricos dentro del ámbito general de la Monarquía hispánica. Las iniciativas académicas que se plantearon en ellos tomaron como referencia las soluciones peninsulares de la metrópoli: el modelo de Convento-Universidad vinculado a órdenes religiosas concretas, y el modelo corporativo Claustal (más complejo, significativo en Salamanca y aplicado en los centros administrativos virreinales de Lima y México a las universidades de patronato regio allí fundadas). Sin embargo, el modelo de Colegio-Universidad no parece que contó con patronos privados de suficiente garantía y estabilidad económica. Pues bien, las universidades hispanoamericanas fueron evolucionando al calor de fuertes intereses locales, vinculadas a las clerecías y a los oficios medios de la administración colonial. Salamanca, Universidad prototípica del modelo Claustal corporativo en el ámbito cultural hispano, estuvo más presente en Lima y México que en las restantes universidades conventuales de la América hispana; pero el patrón salmantino se readaptaría posteriormente y se iría acomodando a las circunstancias concretas de los territorios ultramarinos. [...] Rex Típton estudia la constitución de la Junta Central de Quito en 1809 y los sangrientos enfrentamientos de agosto de 1810, las facciones entre partidarios de la Monarquía y republicanos, el Congreso constitucional de 1812 y las confrontaciones de los insurgentes con tropas realistas. Para 1822 la Universidad acuerda prescindir de las armas reales en su escudo, y como Universidad Central se remodela a partir de 1832. Así pues, en la Independencia la Universidad contribuyó a la emancipación mental, y el ejército y el apoyo extranjero a la política, pasando el control y gobierno a los criollos americanos.»

LEV .1998

La Ilustración española y americana Abelardo de Carlos.1887

Museo universal .1887

Bibliografía de los estudios clásicos en España (1956-1965). Sociedad Española de Estudios Clásicos.1968

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