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The Politics of Latin Literature Thomas N. Habinek. 2001-11-13 This is the first book to describe the intimate relationship between Latin literature and the politics of ancient Rome. Until now, most scholars have viewed classical Latin literature as a product of aesthetic concerns. Thomas Habinek shows, however, that literature was also a cultural practice that emerged from and intervened in the political and social struggles at the heart of the Roman world. Habinek considers major works by such authors as Cato, Cicero, Horace, Ovid, and Seneca. He shows that, from its beginnings in the late third century b.c. to its eclipse by Christian literature six hundred years later, classical literature served the evolving interests of Roman and, more particularly, aristocratic power. It fostered a prestige dialect, for example; it appropriated the cultural resources of dominated and colonized communities; and it helped to defuse potentially explosive challenges to prevailing values and authority. Literature also drew upon and enhanced other forms of social authority, such as patriarchy, religious ritual, cultural identity, and the aristocratic procedure of self-scrutiny, or *existimatio*. Habinek's analysis of the relationship between language and power in classical Rome breaks from the long Romantic tradition of viewing Roman authors as world-weary figures, aloof from mundane political concerns--a view, he shows, that usually reflects how scholars have seen themselves. *The Politics of Latin Literature* will stimulate new interest in the historical context of Latin literature and help to integrate classical studies into ongoing debates about the sociology of writing.

Television and the Public Sphere Peter Dahlgren.1995-08-22 In this broad-ranging text, Peter Dahlgren clarifies the underlying theoretical concepts of civil society and the public sphere, and relates these to a critical analysis of the practice of television as journalism, as information and as entertainment. He demonstrates the limits and the possibilities of the television medium and the formats of popular journalism. These issues are linked to the potential of the audience to interpret or resist messages, and to construct its own meanings. What does a realistic understanding of the functioning and the capabilities of television imply for citizenship and democracy in a mediated age?

Sex and Salvation Jennifer Cole.2010-12 As much of the intense political and social changes in Madagascar revolve around urban youth, who view themselves as avatars of modernity, this book argues that traditional social science offers inadequate theorizations of generational change and its contribution to broader cultural historical processes.

Phenomenologies of the City Henriette Steiner,Maximilian Sternberg.2016-03-09 *Phenomenologies of the City: Studies in the History and Philosophy of Architecture* brings architecture and urbanism into dialogue with phenomenology. Phenomenology has informed debate about the city from social sciences to cultural studies. Within architecture, however, phenomenological inquiry has been neglecting the question of the city. Addressing this lacuna, this book suggests that the city presents not only the richest, but also the politically most urgent horizon of reference for philosophical reflection on the cultural and ethical dimensions of architecture. The contributors to this volume are architects and scholars of urbanism. Some have backgrounds in literature, history, religious studies, and art history. The book features 16 chapters by younger scholars as well as established thinkers including Peter Carl, David Leatherbarrow, Alberto Pérez-Gomez, Wendy Pullan and Dalibor Vesely. Rather than developing a single theoretical statement, the book addresses architecture's

relationship with the city in a wide range of historical and contemporary contexts. The chapters trace hidden genealogies, and explore the ruptures as much as the persistence of recurrent cultural motifs. Together, these interconnected phenomenologies of the city raise simple but fundamental questions: What is the city for, how is it ordered, and how can it be understood? The book does not advocate a return to a naive sense of 'unity' or 'order'. Rather, it investigates how architecture can generate meaning and forge as well as contest social and cultural representations.

Rameau's Nephew and First Satire Denis Diderot.2006-11-09 'unless you know everything, you really know nothing' Diderot's brilliant and witty dialogue begins with a chance encounter in a Paris café between two acquaintances. Their talk ranges broadly across art, music, education, and the contemporary scene, as the nephew of composer Rameau, amoral and bohemian, alternately shocks and amuses the moral, bourgeois figure of his interlocutor. Exuberant and highly entertaining, the dialogue exposes the corruption of society in Diderot's characteristic philosophical exploration. The debates of the French Enlightenment speak to us vividly in this sparkling new translation, which also includes the First Satire , a related work that provides the context for Rameau's Nephew, Diderot's 'second satire'.

Development and Territorial Restructuring in an Era of Global Change Elisabeth Peyroux,Christine Raimond,Vincent Viel,Emilie Lavie.2023-07-25 Thinking about development and the environment simultaneously is one of the biggest scientific and societal challenges of the 21st century.

Understanding the interactions between biophysical systems and human activities in an era of global change requires overcoming disciplinary divides and opening up new epistemological perspectives. This book explores these challenges using a territorial lens. Combining various scales of analyses (from global to local) and contexts (both urban and rural) in the North and in the South, it analyzes

the relationships between environment and development through a variety of geographical objects (i.e. cities, rural and agricultural areas, coastlines, watershed), themes (i.e. ecological transitions, food, energy, transport, agriculture, mining activities) and methodologies (i.e. qualitative and quantitative approaches, modeling, in situ measurements). By engaging in a dialogue between social science and natural science disciplines, within different fields and with a variety of forms of knowledge production, this book provides essential information for understanding and reading the complexity of a globalized world. This book is targeted at academics and students in social sciences and at stakeholders in the field of territorial and environmental management.

Redefining the French Republic Alistair Cole, Gino Raymond. 2006-06-12 This text investigates continuity and change in contemporary French politics, society and culture. It draws on contributions that reflect a variety of methodological approaches, ranging from theoretical speculations and modelling to the interpretation of fieldwork data.

Governing Cities in a Global Era R. Hambleton, Jill Gross. 2007-11-26 This book is about the role that ideas, institutions, and actors play in structuring how we govern cities and, more specifically, what projects or paths are taken. Global changes require that we rethink governance and urban policy, and that we do so through the dual lens of theory and practice.

Risk Communication for the Future Mathilde Bourrier, Corinne Bieder. 2018-06-27 The conventional approach to risk communication, based on a centralized and controlled model, has led to blatant failures in the management of recent safety related events. In parallel, several cases have proved that actors not thought of as risk governance or safety management contributors may play a positive role regarding safety. Building on these two observations and bridging the gap between risk communication and safety practices leads to a new, more societal perspective on risk

communication, that allows for smart risk governance and safety management. This book is Open Access under a CC-BY licence.

To be a Citizen James R. Lehning. 2001 France's Third Republic confronts historians and political scientists with what seems a paradox: it is at once France's most long-lived experiment with republicanism and a regime remembered primarily for chronic instability and spectacular scandal. From its founding in the wake of France's humiliation at the hands of Prussia to its collapse in the face of the Nazi Blitzkrieg, the Third Republic struggled to consolidate the often contradictory impulses of the French revolutionary tradition into a set of stable democratic institutions. *To Be a Citizen* is not an institutional history of the regime, but an exploration of the political culture gradually formed by the moderate republicans who steered it. In James R. Lehning's view, that culture was forced to reconcile conflicting views of the degree of citizen participation a republican form of government should embrace. The moderate republicans called upon the entire nation to act as citizens of the Republic even as they limited the ability of many, including women, Catholics, and immigrants, to assume this identity and to participate in political life. This participation, based on universal male suffrage alone, was at odds with the notion of universal citizenship--the tradition of direct democracy as expressed in 1789, 1793, 1830, and 1848. Lehning examines a series of events and issues that reveal both the tensions within the republican tradition and the regime's success. It forged a political culture that supported the moderate republican synthesis and blunted the ideal of direct democracy. *To Be a Citizen* not only does much to illuminate an important chapter in the history of modern France, but also helps the reader understand the dilemmas that arise as political elites attempt to accommodate a range of citizens within ostensibly democratic systems.

The Cambridge Critical Guide to Latin Literature Roy Gibson, Christopher Whitton. 2024-01-18

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The Cambridge Critical Guide to Latin Literature offers a critical overview of work on Latin literature. Where are we? How did we get here? Where to next? Fifteen commissioned chapters, along with an extensive introduction and Mary Beard's postscript, approach these questions from a range of angles. They aim not to codify the field, but to give snapshots of the discipline from different perspectives, and to offer provocations for future development. The Critical Guide aims to stimulate reflection on how we engage with Latin literature. Texts, tools and territories are the three areas of focus. The Guide situates the study of classical Latin literature within its global context from late antiquity to Neo-Latin, moving away from an exclusive focus on the pre-200 CE corpus. It recalibrates links with adjoining disciplines (history, philosophy, material culture, linguistics, political thought, Greek), and takes a fresh look at key tools (editing, reception, intertextuality, theory).

Madame de Staël Angelica Goodden.2008-03-06 How does exile beget writing, and writing exile? What kind of writing can both be fuelled by absence and prolong it? Exile, which was meant to imprison her, paradoxically gave Madame de Staël a freedom that enabled her to be as active a dissident as any woman in the late eighteenth and early nineteenth centuries was capable of being. Repeatedly banished for her nonconformism, she felt she had been made to suffer twice over, first for political daring and then for daring, as a woman, to be political (a particularly grave offence in the eyes of the misogynist Napoleon). Yet her outspokenness - in novels, comparative literary studies, and works of political and social theory - made her seem as much a threat outside her beloved France as within it, while her friendship with statesmen, soldiers, and literary figures such as Byron, Fanny Burney, Goethe, and Schiller simply added to her dangerous celebrity. She preached the virtues of liberalism and freedom wherever she went, turning the experiences of her

enforced absence into an arsenal to use against all who tried to suppress her. Even Napoleon, perhaps her greatest foe, conceded, from his own exile on St Helena that she would last. Her unremitting activity as a speaker and writer made her into precisely the sort of activist no woman at that time was permitted to be; yet she paradoxically remained a reluctant feminist, seeming even to connive at the inferior status society granted her sex at the same time as vociferously challenging it, and remaining torn by the conflicting demands of public and private life.

The illusion of the Burgundian state Élodie Lecuppre-Desjardin.2022-01-25 On 25 January 1474, Charles the Bold, duke of Burgundy, appeared before his subjects in Dijon. Robed in silk, gold and precious jewels and wearing a headpiece that gave the illusion of a crown, he made a speech in which he cryptically expressed his desire to become a king. Three years later, Charles was killed at the battle of Nancy, an event that plunged the Great Principality of Burgundy into chaos. This book, innovative and essential, not only explores Burgundian history and historiography but offers a complete synthesis about the nature of politics in this region, considered both from the north and the south. Focusing on political ideologies, a number of important issues are raised relating to the medieval state, the signification of the nation under the 'Ancien Regime', the role of warfare in the creation of political power and the impact of political loyalties in the exercise of government. In doing so, the book challenges a number of existing ideas about the Burgundian state.

Social Movement Studies in Europe Olivier Fillieule, Guya Accornero.2016-03-01 Bringing together over forty established and emerging scholars, this landmark volume is the first to comprehensively examine the evolution and current practice of social movement studies in a specifically European context. While its first half offers comparative approaches to an array of significant issues and movements, its second half assembles focused national studies that include most major European

states. Throughout, these contributions are guided by a shared set of historical and social-scientific questions with a particular emphasis on political sociology, thus offering a bold and uncommonly unified survey that will be essential for scholars and students of European social movements.

Afrikaners and the Boundaries of Faith in Post-Apartheid South Africa Annika Björnsdotter Teppo.2021-09-30 This book examines the shifting moral and spiritual lives of white Afrikaners in South Africa after apartheid. The end of South Africa's apartheid system of racial and spatial segregation sparked wide-reaching social change as social, cultural, spatial and racial boundaries were transgressed and transformed. This book investigates how Afrikaners have mediated the country's shifting boundaries within the realm of religion. For instance, one in every three Afrikaners used these new freedoms to leave the traditional Dutch Reformed Church (NGK), often for an entirely new religious affiliation within the Pentecostal or Charismatic churches, or New Religious Movements such as Wiccan neopaganism. Based on long-term ethnographic fieldwork in the Western Cape area, the book investigates what spiritual life after racial totalitarianism means for the members of the ethnic group that constructed and maintained that very totalitarianism. Ultimately, the book asks how these new Afrikaner religious practices contribute to social solidarity and integration in a persistently segregated society, and what they can tell us about racial relations in the country today. This book will be of interest to scholars of religious studies, social and cultural anthropology and African studies.

Anthropology of Los Angeles Jenny Banh,Melissa King.2017-01-23 The Anthropology of Los Angeles: Place and Agency in an Urban Setting questions the production and representations of both the real and imagined L.A. by documenting hidden histories that portray a collision of elements, including race, class, gender, identity, food, and space.

The Bureaucratization of the World in the Neoliberal Era B. Hibou.2015-05-06 Contemporary bureaucracy is a set of norms, rules, procedures, and formalities which includes administration, business, and NGOs. Where Max Weber meets Michel Foucault, Béatrice Hibou analyzes the political dynamics underlying this process. Neoliberal bureaucracy is a vector of discipline and control, producing social and political indifference.

Celebrating Canada Mathew Hayday, Raymond B. Blake.2017-01-06 Holidays are a key to helping us understand the transformation of national, regional, community and ethnic identities. In *Celebrating Canada*, Matthew Hayday and Raymond Blake situate Canada in an international context as they examine the history and evolution of our national and provincial holidays and annual celebrations. The contributors to this volume examine such holidays as Dominion Day, Victoria Day, Quebec's Fête Nationale and Canadian Thanksgiving, among many others. They also examine how Canadians celebrate the national days of other countries (like the Fourth of July) and how Dominion Day was observed in the United Kingdom. Drawing heavily on primary source research, and theories of nationalism, identities and invented traditions, the essays in this collection deepen our understanding of how these holidays have influenced the evolution of Canadian identities.

Manual of Romance Languages in the Media Kristina Bedijs, Christiane Maaß.2017-09-25 This manual provides an extensive overview of the importance and use of Romance languages in the media, both in a diachronic and synchronic perspective. Its chapters discuss language in television and the new media, the language of advertising, or special cases such as translation platforms or subtitling. Separate chapters are dedicated to minority languages and smaller varieties such as Galician and Picard, and to methodological approaches such as linguistic discourse analysis and writing process research.

Citizenship Bryan S. Turner, Peter Hamilton. 1994 SECTION 2: THE CLASSICS

Immigration, 'Race' and Ethnicity in Contemporary France Alec Hargreaves. 1995-09-28 First published in 1995. Routledge is an imprint of Taylor & Francis, an informa company.

Micro-geographies of the Western City, c.1750-1900 Alida Clemente, Dag Lindström, Jon Stobart. 2020-12-29 This book examines the overlapping spaces in modern Western cities to explore the small-scale processes that shaped these cities between c.1750 and 1900. It highlights the ways in which time and space matter, framing individual actions and practices and their impact on larger urban processes. It draws on the original and detailed studies of cities in Europe and North America through a micro-geographical approach to unravel urban practices, experiences and representations at three different scales: the dwelling, the street and the neighbourhood. Part I explores the changing spatiality of housing, examining the complex and contingent relationship between public and private, and commercial and domestic, as well as the relationship between representations and lived experiences. Part II delves into the street as a thoroughfare, connecting the city, but also as a site of contestation over the control and character of urban spaces. Part III draws attention to the neighbourhood as a residential grouping and as a series of spaces connecting flows of people integrating the urban space. Drawing on a range of methodologies, from space syntax and axial analysis to detailed descriptions of individual buildings, this book blends spatial theory and ideas of place with micro-history. With its fresh perspectives on the Western city created through the built environment and the everyday actions of city dwellers, the book will interest historical geographers, urban historians and architects involved in planning of cities across Europe and North America.

Aparition D'une Identité Urbaine Dans L'Europe Du Bas Moyen Âge Marc Boone, Peter Stabel. 2000

Chinese Film Festivals Chris Berry, Luke Robinson. 2017-02-15 This book is the first anthology of research devoted to the booming world of Chinese film festivals, covering both mainstream and independent films. It also explores festivals in the Chinese-speaking world and festivals of Chinese films in the rest of the world. The book asks how Chinese film festivals function as sites of translation, translating Chinese culture to the world and world culture to Chinese-speaking audiences, and also how the international film festival model is being transformed as it is translated into the Chinese-speaking world.

The Oxford Handbook of Digital Diplomacy Associate Professor of Diplomatic Studies Corneliu Bjola, Corneliu Bjola, Ilan Manor. 2024-01-04 The handbook delves into the shifting power dynamics in diplomacy, exploring the establishment of embassies in technology hubs, the challenges faced by foreign affairs departments in adapting to digital technologies, and the utilization of digital tools as a means of exerting influence.

Naviguer, commercer, gouverner Claire Judde de Larivière. 2008-11-30 This book illuminates the complexity of the changes in commercial shipping in Renaissance Venice. The study of the actors and of their practices reveals the mechanisms, motivations and consequences of the abandonment of the medieval system of the convoys of public galleys.

Politics of Memory Ana Lucia Araujo. 2013-05-07 The public memory of slavery and the Atlantic slave trade, which some years ago could be observed especially in North America, has slowly emerged into a transnational phenomenon now encompassing Europe, Africa, and Latin America, and even Asia - allowing the populations of African descent, organized groups, governments, non-governmental organizations and societies in these different regions to individually and collectively update and reconstruct the slave past. This edited volume examines the recent transnational

emergence of the public memory of slavery, shedding light on the work of memory produced by groups of individuals who are descendants of slaves. The chapters in this book explore how the memory of the enslaved and slavers is shaped and displayed in the public space not only in the former slave societies but also in the regions that provided captives to the former American colonies and European metropolises. Through the analysis of exhibitions, museums, monuments, accounts, and public performances, the volume makes sense of the political stakes involved in the phenomenon of memorialization of slavery and the slave trade in the public sphere.

Léonard Bourdon Michael J. Sydenham.2006-01-01 *Leonard Bourdon: The Career of a Revolutionary, 1754-1807* illustrates the ways in which one individual was affected by and influenced the long and turbulent course of the French Revolution. It also rescues an active, intelligent and interesting man from a prolonged period of scholarly neglect and redeems his reputation from being perceived as a particularly cruel revolutionary terrorist. Sydenham follows Bourdon's political career from the final days of the old monarchy through Bourdon's active participation in the Revolution. Bourdon was always aware that political development must be accompanied by educational change, and his lifelong interest in education is an integral part of his story. Bourdon left remarkably few personal papers. During the painstaking exploration for details of his life, several critical as well as unfamiliar events of the period have been illuminated, suggesting that similar misrepresentations of many other relatively unknown French revolutionaries have distorted current understanding of this period, crucial to the growth and development of modern democracy.

The History of Social Movements in Global Perspective Stefan Berger,Holger Nehring.2017-01-12 Social movements have shaped and are shaping modern societies around the globe; this is evident when we look at examples such as the Arab Spring, Spain's Indignados and the

wider Occupy movement. In this volume, experts analyse the 'classic' and new social movements from a uniquely global perspective and offer insights in current theoretical discussions on social mobilisation. Chapters are devoted both to the study of continental developments of social movements going back to the nineteenth century and ranging to the present day, and to an emphasis on the transnational dimension of these movements. Interdisciplinary and truly international, this book is an essential text on social movements for historians, political scientists, sociologists, philosophers and social scientists.

La Reconstruction en Europe Après la Première Et la Seconde Guerre Mondiale Et Le Rôle de la Conservation Des Monuments Historiques Nicholas Bullock, Luc Verpoest. 2011 Living with History focuses on a particular aspect of heritage preservation in the twentieth century: destruction and postwar reconstruction in Belgium, France, Germany, Great Britain, and The Netherlands. This book establishes a status quaestionis for the historiography of wartime and postwar preservation, and sets these particular developments in preservation history in the context of the general evolution of architecture and urbanism. The authors investigate the specific role of conservationists and heritage institutions and administrations in the overall reconstruction and examine the part played by architects and planners in heritage preservation.

Massacre at the Champ de Mars David Andress. 2013 The massacre exposed the widely differing ways in which post-Revolutionary Parisians construed the word patriotism, and why the great Revolutionary goal of political unanimity was so elusive.

New Territories in Health Isabelle Pailliant. 2020-02-19 The third volume in the Health Information set, New Territories in Health focuses on the multifaceted spheres of influence or territories in the field of health. This book includes nine contributions based on the analysis of stakeholder logics that

approach the relationships between health and territories. The authors all specialists offer original insights, enhanced by in-depth studies, on the multiple forms that this territorialization takes: political and institutional, professional and organizational, public and media.

Napoleon Munro Price.2014-08-04 On April 20, 1814, after a dizzying series of battles, campaigns, and diplomatic intrigues, a defeated Napoleon Bonaparte made his farewell speech to the Old Guard in the courtyard of the Chateau de Fontainebleau and set off for exile on the island of Elba.

Napoleonic legend asserts that the Emperor was brought down by foreign powers determined to destroy him and discredit his achievements, with the aid of highly placed domestic traitors. Others argue that once Napoleon's military defeats began in 1812, his fall became inevitable. But in fact, as Munro Price shows in this brilliant new book, Napoleon's fall could have been avoided altogether. Exploring a critical and often neglected period of Napoleonic history between 1812 and 1814, *Napoleon: The End of Glory* offers a more complete picture of the Emperor's decline and fall than any previous work. Price analyzes the political, military, and diplomatic events of the period, from Napoleon's disastrous invasion of Russia in 1812 to the multiple failed attempts by Austria to broker peace. He illuminates the dynamic relationships between Napoleon and the wily Austrian foreign minister Metternich-whose desire for equilibrium within the European states system clashed with Napoleon's unshakeable belief in hegemony and subjection-and the charming and enigmatic Alexander I of Russia. And he explores the lasting impact of the bloody Terror of the French Revolution on Napoleon's decisions once he came to power. Rejecting the assumption that defeat was unavoidable, Price considers instead why Napoleon failed to explore a compromise peace that could have allowed him to keep his crown, arguing that the answer to this question has powerful implications for our understanding of the Napoleonic wars. Ultimately, Price provides a convincing

portrait of the Emperor's decline, exposing his blindness, intransigence and miscalculations; his preference for war and his declining ability to wage it; and his nearly pathological fear of a dishonorable peace. A deeply researched study of the moment of a great man's fall, Napoleon: The End of Glory forces us to reconsider Napoleon's character, motives, and the reasons for his spectacular failure.

Public Art and Museums in Cultural Districts J. Pedro Lorente. 2018-09-03 Museums and public art have traditionally taken significantly different approaches to customer engagement, but throughout history they have also worked together in some urban contexts, notably as landmarks of so-called cultural districts. *Public Art and Museums in Cultural Districts* reviews their changing interactions in many different types of cities since the Enlightenment, or even before, going back to the etymological origins of museums and monuments in classical antiquity. The type of historical enquiry presented within the volume is not intended as a total narrative, but the international study cases considered convey a global panorama of the shifting paradigms set in different periods by some cultural neighbourhoods and emulated worldwide. Blurring boundaries between art history, museology and urbanism, this critical account explores past tensions, achievements and failures, giving insightful consideration to present policies and pointing out reasonable recommendations for the future regarding public heritage. Presenting for the first time an insights into the role of collections of public art as landmarks of cultural districts, this book considers collections displayed outdoors from the double perspective of curatorial outreach and civic values. This book will fill a gap in the existing museum studies literature, hitherto mainly focused on indoor collecting and curatorial policies, but increasingly more and more attentive to their outside context. As such, the book should be of great interest to academics, researchers and students working in the fields of art, heritage,

museum studies and urban history. It should also be of value to professionals working in the museum and art sectors.

Bibliography of Art and Architecture in the Islamic World (2 vols.) Susan Sinclair.2012-04-03

Following the tradition and style of the acclaimed Index Islamicus, the editors have created this new Bibliography of Art and Architecture in the Islamic World. The editors have surveyed and annotated a wide range of books and articles from collected volumes and journals published in all European languages (except Turkish) between 1906 and 2011. This comprehensive bibliography is an indispensable tool for everyone involved in the study of material culture in Muslim societies.

Art and Text in Roman Culture Jas Elsner,John Elsner,Humfrey Payne Senior Research Fellow in Classical Art and Archaeology Jas' Elsner,Norman Bryson.1996-06-27 This is a collection of specially commissioned essays exploring the interface between words and images in the Roman world.

Legitimacy and Law in the Roman World Elizabeth A. Meyer.2004-02-12 Greeks wrote mostly on papyrus, but the Romans wrote solemn religious, public and legal documents on wooden tablets often coated with wax. This book investigates the historical significance of this resonant form of writing; its power to order the human realm and cosmos and to make documents efficacious; its role in court; the uneven spread - an aspect of Romanization - of this Roman form outside Italy, as provincials made different guesses as to what would please their Roman overlords; and its influence on the evolution of Roman law. An historical epoch of Roman legal transactions without writing is revealed as a juristic myth of origins. Roman legal documents on tablets are the ancestors of today's dispositive legal documents - the document as the act itself. In a world where knowledge of the Roman law was scarce - and enforcers scarcer - the Roman law drew its authority from a wider world of belief.

The Church Confronts Modernity Leslie Woodcock Tentler.2007-10 The Church Confronts Modernity assesses the history of Roman Catholicism since 1950 in the United States, the Republic of Ireland, and the Canadian province of Quebec

Politics of Religion in Western Europe François Foret,Xabier Itçaina.2013-06-17 Religion is becoming increasingly important to the study of political science and to re-examine key concepts, such as democracy, securitization, foreign policy analysis, and international relations. The secularization of Europe is often understood according to the concept of ‘multiple modernities’—the idea that there may be several roads to modernity, which do not all mean the eradication of religion. This framework provides support for the view that different traditions, societies and groups can come to terms with the components of modernity (capitalism, democracy, human rights, science and reason) while keeping in touch with their religious background, faith and practice. Contributors examine the interaction between EU-integration processes and Western European countries, such as Belgium, France, Luxembourg, Austria, Scandinavia, Italy, and the UK, and shine fresh light on the economic and cultural contexts brought about by relationships between politics and religion, including immigrant religions and new religious movements. This volume combines theoretical perspectives from political sociology and international relations to consider the role of religion as a source of power, identity and ethics in institutions and societies. Politics of Religion in Western Europe will be of interest to scholars of politics, religion, the European Union and political sociology.

Religion, Politics and Law in the European Union Lucian N. Leustean,John T.S. Madeley.2013-09-13 EU enlargement - to countries in Central and Eastern Europe in 2004, the inclusion of Bulgaria and Romania in 2007, and increasing debates on Turkey’s membership - has dramatically transformed the European Union into a multi-religious space. Religious communities are not only shaping

identities but are also influential factors in political discourse. This edited volume examines the activities of religious actors in the context of supranational European institutions and the ways in which they have responded to the idea of Europe at local and international levels. By bringing together scholars working in political science, history, law and sociology, this volume analyses key religious factors in contemporary EU architecture, such as the transformation of religious identities, the role of political and religious leaders, EU legislation on religion, and, the activities of religious lobbies. This book was published as a special issue of Religion, State and Society.

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