

Kopfbedeckungen Eine Typologie Fur Museen Und Sam

Bronze Age Identities Sophie Bergerbrant.2007

The Flood: the Akkadian Sources Natan Vaserman.2020-03-17 The story of the primeval cataclysmic flood which wiped out all life on earth, save for one family, is found in different ancient Mesopotamian texts whence it reached the Biblical and Classical literary traditions. The present book systematically collects the earliest attestations of the myth of the Flood, namely all the cuneiform-written Akkadian sources - from the Old Babylonian to the Neo-Assyrian and Neo-Babylonian periods, including Tablet XI of the Epic of Gilgamesh -, presenting them in a new synoptic edition and English translation which are accompanied by a detailed philological commentary and an extensive literary discussion. The book also includes a complete glossary of the Akkadian sources.

Why We Play Roberte Hamayon.2016 Play is one of humanity's straightforward yet deceitful ideas: though the notion is unanimously agreed upon to be universal, used for man and animal alike, nothing defines what all its manifestations share, from childish playtime to on stage drama, from sporting events to market speculation. Within the author's anthropological field of work (Mongolia and Siberia), playing holds a core position: national holidays are called Games, echoing in that way the circus games in Ancient Rome and today's Olympics. These games convey ethical values and local identity. Roberte Hamayon bases her analysis of the playing spectrum on their scrutiny. Starting from fighting and dancing, encompassing learning, interaction, emotion and strategy, this study heads towards luck and belief as well as the ambiguity of the relation to fiction and reality. It closes by indicating two features of play: its margin and its metaphorical structure. Ultimately revealing its consistency and coherence, the author displays play as a modality of action of its own. Playing is no 'doing' in the ordinary sense once wrote Johan Huizinga. Isn't playing doing something else, elsewhere and otherwise ?

The Intangible Elements of Culture in Ethnoarchaeological Research Stefano Biagetti,Francesca Lugli.2016-06-02 This volume focuses on the intangible elements of human cultures, whose relevance in the study of archaeology has often been claimed but rarely practiced. In this book, the authors successfully show how the adoption of ethnoarchaeological perspectives on non-material aspects of cultures can support the development of methodologies aimed at refining the archaeological interpretation of ancient items, technologies, rituals, settlements and even landscape. The volume includes a series of new approaches that can foster the dialogue between archaeology and anthropology in the domain of the intangible knowledge of rural and urban communities. The role of ethnoarchaeology in the study of the intangible heritage is so far largely underexplored, and there is a considerable lack of ethnoarchaeological studies explicitly focused on the less tangible evidence of present and past societies. Fresh case studies will revitalize the theoretical debate around ethnoarchaeology and its applicability in the archaeological and heritage research in the new millennium. Over the past decade, 'intangible' has become a key word in anthropological research and in heritage management. Archaeological theories and methods regarding the explorations of the meaning and the significance of artifacts, resources, and settlement patterns are increasingly focusing on non-material evidence. Due to its peculiar characteristics, ethnoarchaeology can effectively foster the development of the study of the intangible cultural heritage of living societies, and highlight its relevance to the study of those of the past.

Blood is Thicker Than Water Alistair J. Bright.2011 This study represents a contribution to the pre-Colonial archaeology of the Windward Islands in the Caribbean. The research aimed to determine how the Ceramic Age (c. 400 BC - AD 1492) Amerindian inhabitants of the region related to one another and others at various geographic scales, with a view to better understanding social interaction and organisation within the Windward Islands as well the integration of this region within the macro-region. This research approached the study of intra- and inter-island interaction and social development through an island-by-island study of some 640 archaeological sites and their ceramic assemblages. Besides providing insight into settlement sequences, patterns and micro-mobility through time, it also highlighted various configurations of sites spread across different islands that were united by shared ceramic (decorative) traits. These configurations were more closely examined by taking recourse to graph-theory. By extending the comparative scope of this research to the Greater Antilles and the South American mainland, possible material cultural influences from more distant regions could be suggested. While Windward Island communities certainly developed a localised material cultural identity, they remained open to a host of wide-ranging influences outside the Windward Island micro-region. As such, rather than representing a cultural backwater operating in the periphery of a burgeoning Taíno empire, it is argued that Windward Island communities actively and flexibly realigned themselves with several mainland South American societies in Late Ceramic Age times (c. AD 700-1500), forging and maintaining significant ties and exchange relationships. Alistair Bright was a member of the Caribbean Research Group at Leiden University from 2003 to 2010 and participated in numerous archaeological surveys and excavations in the Caribbean during that time. His research interests include the archaeology, ethnohistory and ethnography of the Caribbean and South America, as well as the archaeology of island societies throughout the world in general.

The Assyrian Sacred Tree Mariana Giovino.2007 Revised thesis (doctoral) - University of Michigan, Ann Arbor, 2004.

SIKU: Knowing Our Ice Igor Krupnik,Claudio Aporta,Shari Gearheard,Gita J. Laidler,Lene Kielsen Holm.2010-09-30 By exploring indigenous people's knowledge and use of sea ice, the SIKU project has demonstrated the power of multiple perspectives and introduced a new field of interdisciplinary research, the study of social (socio-cultural) aspects of the natural world, or what we call the social life of sea ice. It incorporates local terminologies and classifications, place names, personal stories, teachings, safety rules, historic narratives, and explanations of the empirical and spiritual connections that people create with the natural world. In opening the social life of sea ice and the value of indigenous perspectives we make a novel contribution to IPY, to science, and to the public

Visible Language University of Chicago. Oriental Institute.2010 This unique exhibit is the result of collaborative efforts of more than twenty authors and loans from five museums. It focuses on the independent invention of writing in at least four different places in the Old world and Mesoamerica with the earliest texts of Uruk, Mesopotamia (5,300 BC) shown in the United States for the first time. Visitors to the exhibit and readers of this catalog can see and compare the parallel pathways by which writing came into being and was used by the earliest kingdoms of Mesopotamia, Egypt, China, and the Maya world.

The Great Kartan Mystery Ronald Lampert.1981 Survey of distinctive Kartan stone tool industry on Kangaroo Island and adjacent mainland and comparison with separate small tool industry; distribution and typology of Kartan tools related to environmental, climatic and eustatic data; late Pleistocene conditions in region compared with drier Holocene to support hypothesis that sites on Kangaroo Island postdating isolation from mainland result from declining relict population rather than reoccupation from mainland; Kartan - small tool succession placed in context of wider Australian change from core tool and scraper to small tool tradition but with unique local features resulting from regional nature of Kartan industry and isolation of Kangaroo Island during small tool time.

Current Researches on Bell Beakers María Pilar Prieto Martínez,Laure Salanova.2013

Atom and Archetype C. G. Jung,Wolfgang Pauli.2014-07-21 In 1932, world-renowned physicist Wolfgang Pauli had already done the work that would win him the 1945 Nobel Prize. He was also suffering after a series of troubling personal events. He was drinking heavily, quarrelling frequently, and experiencing powerful, disturbing dreams. Pauli turned to C. G. Jung for help, forging an extraordinary intellectual conjunction not just between a physicist and a psychologist but between physics and psychology. As their acquaintance developed, Jung and Pauli discussed the nature of dreams and their relation to reality, finding surprising common ground between depth psychology and quantum physics and profoundly influencing each other's work. This portrait of an incredible friendship will fascinate readers interested in psychology, science, creativity, and

genius.

Political Landscape Martin Warnke.2013-06-01 We all know what the political landscape is, and politicians and journalists never tire of referring to it. But in this ingenious and original book, Martin Warnke takes that well-worn metaphor literally and uses it to reveal just how politicized the real landscape of continental Europe has been for centuries. The author finds his evidence of humanity's intervention in nature in the form of monuments and milestones, gardens, roads and border crossings, in landscape paintings and maps – even, in fact, in the anthropomorphic interpretations once given to formations of hills and rocks. The Political Landscape is underpinned with a fascinating array of examples and illustrations, many of which will be new even to experts in the art of landscape and related disciplines.

African linguistics on the prairie Jason Kandybowicz, Travis Major, Harold Torrence, Philip T. Duncan.2018-06-15 African Linguistics on the Prairie features select revised peer-reviewed papers from the 45th Annual Conference on African Linguistics, held at the University of Kansas. The articles in this volume reflect the enormous diversity of African languages, as they focus on languages from all of the major African language phyla. The articles here also reflect the many different research perspectives that frame the work of linguists in the Association for Contemporary African Linguistics. The diversity of views presented in this volume are thus indicative of the vitality of current African linguistics research. The work presented in this volume represents both descriptive and theoretical methodologies and covers fields ranging from phonetics, phonology, morphology, typology, syntax, and semantics to sociolinguistics, discourse analysis, language acquisition, computational linguistics and beyond. This broad scope and the quality of the articles contained within holds out the promise of continued advancement in linguistic research on African languages.

Wilkie Collins and His Victorian Readers Sue Lonoff de Cuevas.1982

Objects of Culture H. Glenn Penny.2003-10-16 In the late nineteenth century, Germans spearheaded a worldwide effort to preserve the material traces of humanity, designing major ethnographic museums and building extensive networks of communication and exchange across the globe. In this groundbreaking study, Glenn Penny explores the appeal of ethnology in Imperial Germany and analyzes the motivations of the scientists who created the ethnographic museums. Penny shows that German ethnologists were not driven by imperialist desires or an interest in legitimating putative biological or racial hierarchies. Overwhelmingly antiracist, they aspired to generate theories about the essential nature of human beings through their museums' collections. They gained support in their efforts from boosters who were enticed by participating in this international science and who used it to promote the cosmopolitan character of their cities and themselves. But these cosmopolitan ideals were eventually overshadowed by the scientists' more modern, professional, and materialist concerns, which dramatically altered the science and its goals. By clarifying German ethnologists' aspirations and focusing on the market and conflicting interest groups, Penny makes important contributions to German history, the history of science, and museum studies.

Politics and Cultures of Liberation Hans Bak, Frank Mehring, Mathilde Helene Roza.2018 An invasion of a different kind : the U.S. Office of War Information and the projection of America propaganda in the Netherlands 1944-1945 / Marja Roholl -- Educating the nation : Jo Spier, Dutch national identity, and the Marshall Plan in the Netherlands / Mathilde Roza -- From memory repression to memorialization : the bombardments of Nijmegen 1944 and Morsel 1943 / Joost Rosendaal -- Playing in the ruins of Arnhem : reenacting Operation Market Garden in Theirs is the glory / László Munteán -- Can anybody fly this thing? Appropriations of history in reenactments of Operation Market Garden / Wolfgang Hochbruck -- On the road to Nijmegen -- Earle Birney and Alex Colville, 1944-1945 / Hans Bak -- Liberation songs : music and the cultural memory of the Dutch summer of 1945 / Frank Mehring -- The reception and development of jazz in the Netherlands (1945-1970s) / Walter van de Leur -- Sounds of freedom, cosmopolitan democracy, and shifting cultural politics : from the Jazz Ambassador Tours to The Rhythm Road / Wilfried Raussert -- Marching towards Kullman's Diner : performing transnational American sites (of memory) in Bavaria / Birgit M. Bauridl -- The promise of democracy for the Americas : U.S. diplomacy and the meaning(s) of World War II in El Salvador, 1941-1945 / Dr. Jorrit van den Berk -- Liberation and lingering trauma : U.S. present and Haitian past in Edwidge Danticat's The dew breaker / Josef Raab -- The Japanese American relocation center at Heart Mountain and the construction of the post-World War II landscape / Eric J. Sandeen -- The Cornelius Ryan Collection of World War II papers / Doug McCabe -- Quality first! American aid to the Nijmegen University Library, 1945-1949 / Leon Stapper -- The Marshall Plan : a short time to change the world / Linda and Eric Christenson -- The liberation route Europe : challenges of exhibiting multinational perspectives / Jory Brentjens and Wiel Lenders.

Die heutige Bedeutung oraler Traditionen / The Present-Day Importance of Oral Traditions Walther Heissig, Rüdiger Schott.1998 Besondere Aufmerksamkeit verdient das Problem der Archivierung von Tonbandaufnahmen. Sie sind oft die einzigen Dokumente dahinschwinden der mündlichen Überlieferungen dar; um ihre Erhaltung so wie man daher überaus besorgt sein, zumal Tonbandaufnahmen durch zahlreiche Einflüsse, nicht zuletzt durch die kosmische Strahlung, permanent gefährdet sind. Auf der Arbeitstagung fand unter den Teilnehmern ein Erfahrungsaustausch über die derzeit und in naher Zukunft am besten geeigneten Tonträger zur Archivierung von Tonbandaufnahmen statt. Die Probleme der Archivierung von mündlichen Überlieferungen gehen jedoch weit über die der Archivierung von Tonbandaufnahmen hinaus. Vor allem in Osteuropa gibt es außerordentlich umfangreiche Archive schriftlich aufgezeichneter mündlicher Traditionen. So begann beispielsweise die Sammelstätigkeit der Esten auf diesem Gebiet bereits im 17. Jahrhundert. Das Archiv der Estnischen Folklore umfaßte 1981 nicht weniger als 1.134.020 Seiten und 33.995 Stücke in einer Phonotheke. Das Material aus diesen Archivalsammlungen wurde bislang nur zu einem Bruchteil veröffentlicht und wissenschaftlich bearbeitet. Das Problem der Bewältigung solcher Stoffmassen, auch mit modernen Methoden der Daten- und Textverarbeitung, beschäftigt zahlreiche Wissenschaftler. Zum Problem der Publikation von mündlichen Überlieferungen wurde die Frage erörtert, welche Auswahl aus dem in der Regel sehr umfangreichen Material nach welchen Kriterien getroffen werden sollte. Mit dem Normativer taucht die Frage nach populären bzw. wissenschaftlichen Editionen auf.

6th International Conference on the Conservation of Earthen Architecture The Getty Conservation Institute.1991-02-28 On October 14-19, 1990, the 6th International Conference on the Conservation of Earthen Architecture was held in Las Cruces, New Mexico. Sponsored by the GCI, the Museum of New Mexico State Monuments, ICCROM, CRATERRE-EAG, and the National Park Service, under the aegis of US/ICOMOS, the event was organized to promote the exchange of ideas, techniques, and research findings on the conservation of earthen architecture. Presentations at the conference covered a diversity of subjects, including the historic traditions of earthen architecture, conservation and restoration, site preservation, studies in consolidation and seismic mitigation, and examinations of moisture problems, clay chemistry, and microstructures. In discussions that focused on the future, the application of modern technologies and materials to site conservation was urged, as was using scientific knowledge of existing structures in the creation of new, low-cost, earthen architecture housing.

A Model of Band Society Bobby Joe Williams.1974

Acts of Care Sara Ritchey.2021-03-15 In Acts of Care, Sara Ritchey recovers women's healthcare work by identifying previously overlooked tools of care: healing prayers, birthing indulgences, medical blessings, liturgical images, and penitential practices. Ritchey demonstrates that women in premodern Europe were both deeply engaged with and highly knowledgeable about health, the body, and therapeutic practices, but their critical role in medieval healthcare has been obscured because scholars have erroneously regarded the evidence of their activities as religious rather than medical. The sources for identifying the scope of medieval women's health knowledge and healthcare practice, Ritchey argues, are not found in academic medical treatises. Rather, she follows fragile traces detectable in liturgy, miracles, poetry, hagiographic narratives, meditations, sacred objects, and the daily behaviors that constituted the world, as well as in testaments and land transactions from hospitals and leprosia established and staffed by beguines and Cistercian nuns. Through its surprising use of alternate sources, Acts of Care reconstructs the vital caregiving practices of religious women in the southern Low Countries, reconnecting women's therapeutic authority into the everyday

world of late medieval healthcare. Thanks to generous funding from the University of Tennessee, Knoxville, the ebook editions of this book are available as Open Access (OA) volumes from Cornell Open (cornellpress.cornell.edu/cornell-open) and other Open Access repositories.

Viet Nam's Cultural Diversity Oscar Salemink.2001

Beyond Barrows David R. Fontijn,Arjan Louwen,Sasja van der Vaart,Karsten Wentink.2013 Europe is dotted with tens of thousands of prehistoric barrows. In spite of their ubiquity, little is known on the role they had in pre- and protohistoric landscapes. In 2010, an international group of archaeologists came together at the conference of the European Association of Archaeologists in The Hague to discuss and review current research on this topic. This book presents the proceedings of that session. The focus is on the prehistory of Scandinavia and the Low Countries, but also includes an excursion to huge prehistoric mounds in the southeast of North America. One contribution presents new evidence on how the immediate environment of Neolithic Funnel Beaker (TRB) culture megaliths was ordered, another one discusses the role of remarkable single and double post alignments around Bronze and Iron Age burial mounds. Zooming out, several chapters deal with the place of barrows in the broader landscape. The significance of humanly-managed heath in relation to barrow groups is discussed, and one contribution emphasizes how barrow orderings not only reflect spatial organization, but are also important as conceptual anchors structuring prehistoric perception. Other authors, dealing with Early Neolithic persistent places and with Late Bronze Age/Early Iron Age urnfields, argue that we should also look beyond monumentality in order to understand long-term use of ritual landscapes. The book contains an important contribution by the well-known Swedish archaeologist Tore Artelius on how Bronze Age barrows were structurally re-used by pre-Christian Vikings. This is his last article, written briefly before his death. This book is dedicated to his memory. This publication is part of the Ancestral Mounds Research Project of the University of Leiden.

Books on Glass Steuben Glass, inc.1942

Gilgamesch Hans Ulrich Steymans.2010 English summary: This collection of articles has two aims: The first is to create a comprehensive compendium of iconography on GilgameU. It includes reprints of three formerly published articles by Ruth Opificius (1970), Wilfred G. Lambert (1987) and Dominique Collon (2002). The second aim is to publish some objects of Near Eastern art from the Bible+Orient Collection in Fribourg, which relate to GilgameU. Seven new papers deal with the visual representation of GilgameU. Two of them discuss terracotta plaques and cylinder seals from the Bible+Orient Collection. The terms iconography and iconology have often been used loosely. In order to understand which method the authors of this book apply, an introductory article connects them to the history of the academic disciplines of archaeology and of art history.

German description: Dieser Sammelband verfolgt zwei Ziele: Einerseits will er ein Kompendium zur GilgameU-Ikonographie bieten. Zu diesem Zweck werden drei Untersuchungen nachgedruckt und durch neue Forschungsbeiträge ergänzt. Andererseits sollen Bildzeugnisse der Sammlung Bibel+Orient in Freiburg publiziert werden, die einen Bezug zu Themen der GilgameU-Legenden aufweisen. Die Begriffe Ikonographie und Ikonologie werden oft recht frei gebraucht. Um zu verstehen, welche Methode die Autoren dieses Bandes anwenden, ordnet sie ein einführender Artikel in die Wissenschaftsgeschichte der Archäologie und Kunstgeschichte ein. Ausgehend von Humbaba-Masken identifiziert R. Opificius im ersten nachgedruckten Artikel den Typus einer Dreiergruppe, in der zwei Helden den in der Mitte befindlichen Gegner besiegen, mit der Überwindung Humbabas durch GilgameU und Enkidu. W.G. Lambert vergleicht in seinem Artikel systematisch unterschiedliche Versionen des Epos mit bildlichen Darstellungen. D. Collon hat ihren Aufsatz für diesen Band aktualisiert und ergänzt. Der größte Teil des ikonographischen Materials, das den Kampf von GilgameU und Enkidu gegen Humbaba darstellt, findet sich auf Rollsiegeln und greift eine häufig auf Siegeln abgebildete Konstellation auf, nämlich den Dreifiguren-Kampf. Die beiden nächsten Beiträge stammen von Philologen. C. Mittermayer wirft ein Schlaglicht auf die Literaturgeschichte des GilgameU-Epos. D. Frayne untersucht, ob Keilschrifttexte und Rollsiegel des 3. Jahrtausends v. Chr. einen Bezug zu GilgameU aufweisen. U. Seidl beschreibt verschiedene altbabylonische Terrakotta-Reliefs, von denen einige aus der Sammlung Bibel+Orient stammen. Sie benennt zunächst vor-ikonographisch die Gegenstände und Figuren. Dann unternimmt sie eine ikonographische Analyse des Themas der Terrakotta-Reliefs, welches sie als GilgameU's Zug zum Zedernwald bestimmt. T. Ornan stellt schriftliche Versionen des Epos und Bilder nebeneinander. Mit Hilfe bildlicher Darstellungen, die älter sind als die schriftlichen Zeugnisse, kann sie die Entwicklungsgeschichte der Erzählungen und verloren gegangene Versionen rekonstruieren. M.-A. Atac fragt nach der tieferen Bedeutung von Zeichen, Symbolen und Figurentypen mit Bezug zu GilgameU in der neuassyrischen Kunst. H.U. Steymans stellt das Material über GilgameU in der Levante zusammen. Seine Liste umfasst die Keilschrifttafeln, die Handlungssequenzen der auf ihnen erhaltenen Texte und das Bildmaterial.

Theater as Metaphor Elena Penskaya,Joachim Küpper.2019-05-20 The papers of the present volume investigate the potential of the metaphor of life as theater for literary, philosophical, juridical and epistemological discourses from the Middle Ages through modernity, and focusing on traditions as manifold as French, Spanish, Italian, German, Russian and Latin-American.

Prosthetic Memory Alison Landsberg.2004 Prosthetic Memory argues that mass cultural forms such as cinema and television in fact contain the still-unrealized potential for a progressive politics based on empathy for the historical experiences of others. The technologies of mass culture make it possible for anyone, regardless of race, ethnicity, or gender, to share collective memories--to assimilate as deeply felt personal experiences historical events through which they themselves did not live.

In Search of Utopia Jan van der Stock.2016 2016 marks exactly 500 years since the English humanist and statesman Thomas More published in the city Leuven his world-famous book Utopia. Leuven is celebrating this milestone with a major city festival featuring exhibitions, street art, film, music, theatre, dance, literature, lectures and city walks. The cornerstone is the international, art historical exhibition 'In Search of Utopia' at M - Museum Leuven. The festival will officially start on Monday, 26 September 2016 after a festive opening weekend on 24 and 25 September and will end on 17 January 2017. In the book 'In Search of Utopia' the reader is introduced to the world of More and his friends, with the ideals and dreams of the times. The desire of far-away horizons and the cobweb of new sciences that patiently layed upon the reality. Magnificent works of the 15th- and 16th Century artists: Quinten Metsijs, Hans Holbein, Jan Gossaert en Albrecht Dürer are being brought together in this exciting and intriguing story. It shows in an unexceeded way the imagination of an ideal world.

Voyage to the Sonorous Land, Or, The Art of Asking ; And, The Hour We Knew Nothing of Each Other Peter Handke.1996 This book presents two plays, both of which are translated into English for the first time. In Voyage to the Sonorous Land, or The Art of Asking, a cockeyed optimist and a spoilsport lead a group of characters to the hinterland of their imaginations, where they search not for the right answers but for the questions. The Hour We Knew Nothing of Each Other takes place in a city square where more than four hundred characters pass by one another without speaking a single word.

An Introduction to Linguistic Typology Viveka Velupillai.2012 Offers an introduction to linguistic typology that covers various linguistic domains from phonology and morphology over parts-of-speech, the NP and the VP, to simple and complex clauses, pragmatics and language change. This title also includes a discussion on methodological issues in typology.

The Desert Fayum Gertrude Caton-Thompson.1983

Action at a Distance John Durham Peters,Florian Sprenger,Christina Vagt.2020-06-23 How are human actions shaped by the materiality of media? Contemporary media leads us more than ever to an 'acting at a distance,' an acting entangled with the materiality of communication and the mediality of transmission. This book explores this crucial phenomenon thereby introducing urgent questions of human interaction, the binding and breaking of time and space, and the entanglement of the material and the immaterial. Three vivid inquiries deal with histories and theories of mediality and materiality: John Durham Peters looks at episodes of simultaneity and synchronization. Christina Vagt discusses the agency of computer models against the backdrop of aesthetic theories by Henri Bergson and Hans Blumenberg, and Florian Sprenger discusses early

electrical transmissions through copper wire and the temporality of instantaneity.

Die Wiege Friedrich von Zglinicki.1979 Wiege/Geschichte

Theocritus's Urban Mimes Joan B. Burton.1995 Subtitled 'mobility, gender and patronage', Burton is concerned here with the application of modern issues and questions to an understanding of Theocritus' poems, which she believes give us representations of 'the experiences of urban Greeks in a mobile Hellenistic world which highlight issues of gender relations, colonialism, immigration and cultural dislocation'. Each section focuses on a different issue, with consideration of general scholarly opinion and the author's own views.

Charms, Charmers and Charming J. Roper.2008-11-19 Bringing together many of today's key scholars of verbal charming, these essays cover vernacular magical texts and practice from Malaysia to Madagascar, and from England to Estonia. As the most comprehensive collection of research on charms, charmers and charming available in the English language, it forms an essential reader on the topic.

Lost in Change Svenja Kranich,Tine Breban.2021-06-15 While research on language change has formulated robust empirical generalisations about processes and motivations underlying the emergence and spread of linguistic elements, their decline and loss is less well understood. So far a systematic investigation into the processes and motivations of decline and loss in language change is lacking. This book is a first step towards remedying this state of affairs. It brings together a varied set of empirical investigations into decline and loss, spanning morphology, syntax and the lexicon, in different languages. Their authors apply diverse methodologies and represent different theoretical approaches. On the basis of this broad span of studies, authors and editors propose generalisations related to decline and loss and assess similarities and differences with processes and motivations of emergence and spread. The book aims to inspire and provide hypotheses for further studies of decline and loss. It will appeal to historical linguists and others interested in language change.

The Pleistocene Old World Olga Soffer.2013-11-11 Regional approaches to past human adaptations have generated much new knowledge and understanding. Researchers working on problems of adaptations in the Holocene, from those of simple hunter-gatherers to those of complex sociopolitical entities like the state, have found this approach suitable for comprehension of both ecological and social aspects of human behavior. This research focus has, however, until recently left virtually untouched a major spatial and temporal segment of prehistory-the Old World during the Pleistocene. Extant literature on this period, by and large, presents either detailed site specific accounts or offers continental or even global syntheses that tend to compile site specific information but do not integrate it into whole constructs of functioning sociocultural entities. This volume presents our current state of knowledge about a variety of regional adaptations that characterized prehistoric groups in the Old World before 10,000 B. P. The authors of the chapters consider the behavior of humans rather than that of objects or features and present data and models for various aspects of past cultures and for culture change. These presentations integrate findings and understandings derived from a number of related disciplines actively involved in researching the past. Data and interpretations are offered on a range of Old World regions during the Paleolithic, including Africa, Asia, Australia, and Europe, and chronological coverage spans from the Early to Late Pleistocene.

Kopfbdeckungen Gitta Böth,Manfred Hartmann,Viktor Pröstler.2013 Kopfbdeckungen sind in Museen und Sammlungen in unterschiedlichsten Funktionen und Formen zu finden. Ihre genaue Bestimmung ist oft schwierig. Dieser durchgehend bebilderte Thesaurus nennt die exakten Bezeichnungen, wodurch ein unentbehrliches Hilfsmittel bei der Inventarisierung, aber auch allgemein für die Bestimmung aller Formen der Kopfbdeckung entstanden ist.

Of God(s), Trees, Kings, and Scholars Mikko Luukko,Saana Svärd,Raija Mattila.2009

The Book of Ezekiel and Mesopotamian City Laments Donna Lee Petter.2011 I am arguing that the Mesopotamian city lament genre likely affected the composition of the book of Ezekiel...The book of Ezekiel might be viewed as a prophetic reuse of this ancient lament genre, albeit, in a modified form, one that would suit the purposes of the exilic community.--Introduction, p. 5-6.

Claude Lorrain Martin Sonnabend,Claude Lorrain,Jon Whiteley,Christian Rümelin.2011 Claude Lorrain (1604-82) is known as the father of European landscape painting. This book sets out to re-appraise his work and look at it through fresh eyes. It unites in a single volume paintings, drawings, and prints from all periods of the artist's life.

Ignite the flame of optimism with Get Inspired by TD Snyder is motivational masterpiece, Find Positivity in **Kopfbdeckungen Eine Typologie Fur Museen Und Sam** . In a downloadable PDF format (Download in PDF: *), this ebook is a beacon of encouragement. Download now and let the words propel you towards a brighter, more motivated tomorrow.

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