

Loose Woman Poems Vintage Contemporaries English

The Literary World .1882

The Works of Gwerful Mechain Katie Gramich.2018-08-30 All of Gwerful Mechain's known work is included here—as are several poems of uncertain authorship, and a selection of other works that help to fill in the historical and literary context. Each medieval Welsh poem is provided in the original language and in two different translations—a literal translation and a second, freer translation, with rhyme patterns approximating those of the original.

Encyclopedia of Motherhood Andrea O'Reilly.2010-04-06 In the last decade, the topic of motherhood has emerged as a distinct and established field of scholarly inquiry. A cursory review of motherhood research reveals that hundreds of scholarly articles have been published on almost every motherhood theme imaginable. The Encyclopedia of Motherhood is a collection of approximately 700 articles in a three-volume, A-to-Z set exploring major topics related to motherhood, from geographical, historical and cultural entries to anthropological and psychological contributions. In human society, few institutions are as important as motherhood, and this unique encyclopedia captures the interdisciplinary foundation of the subject in one convenient reference. The Encyclopedia is a comprehensive resource designed to provide an understanding of the complexities of motherhood for academic and public libraries, and is written by academics and institutional experts in the social and behavioural sciences.

Martita, I Remember You/Martita, te recuerdo Sandra Cisneros.2021-09-07 The celebrated bestselling author of *The House on Mango Street* “is back with her first work of fiction in almost a decade, a story of memory and friendship [and] the experiences young women endure as immigrants worldwide” (AP). In this masterfully written dual-language edition, a long-forgotten letter sets off a charged encounter with the past. As a young woman, Corina leaves her Mexican family in Chicago to pursue her dream of becoming a writer in the cafés of Paris. Instead, she spends her brief time in the City of Light running out of money and lining up with other immigrants to call home from a broken pay phone. But the months of befriending panhandling artists in the métro, sleeping on crowded floors, and dancing the tango at underground parties are given a lasting glow by her intense friendships with Martita and Paola. Over the years the three women disperse to three continents, falling out of touch and out of mind—until a rediscovered letter brings Corina's days in Paris back with breathtaking immediacy. *Martita, I Remember You* is a rare bottle from Sandra Cisneros's own special reserve, preserving the smoke and the sparkle of an exceptional year. Told with intimacy and searing tenderness, this tribute to the life-changing power of youthful friendship is Cisneros at her vintage best, in a beautiful dual-language edition. A VINTAGE ORIGINAL

I Was the Jukebox Sandra Beasley.2011-08 Sandra Beasley eschews the poet-as-speaker convention and unleashes a collection teeming with the inanimate, the anachronistic, and the animal kingdom. In these poems Beasley approaches the world with all of its wild music, Wednesday compromises, migrating battlefields, and lovelorn minotaurs with clarity, humor, and compassion.--

Artefacts of Writing Peter D. McDonald.2017 Explores the relationship between literature and international relations and considers how writing resists norms and puts any fixed or final idea of community in question. Part I examines the European context (1860 to 1945) and Part II analyses the traditions of disruptive writing that emerged out of sub-Saharan Africa and south Asia after 1945.

Hairs/Pelitos Sandra Cisneros.1997-11 A story in English and Spanish from *The House on Mango Street* in which a child describes how each person in the family has hair that looks and acts different--Papa's like a broom, Kiki's like fur, and Mama's with the smell of warm bread.

Loose Woman Sandra Cisneros.1994 A candid, sexy and wonderfully mood-strewn collection of poetry that celebrates the female aspects of love, from the reflective to the overtly erotic. • From the bestselling author of *The House on Mango Street* and winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. “Not only a gifted writer, but an absolutely essential one.” —The New York Times Book Review “All poets would do well to follow the example of Sandra Cisneros, who takes no prisoners and has not made a single compromise in her language.” — Barbara Kingsolver, Los Angeles Times

Vintage Cisneros Sandra Cisneros.2007-12-18 *Vintage Readers* are a perfect introduction to some of the great modern writers: The celebrated bestselling author of *The House on Mango Street* “knows both that the heart can be broken and that it can rise and soar like a bird. Whatever story she chooses to tell, we should be listening for a long time to come (The Washington Post Book World). A winner of the PEN/Nabokov Award for Achievement in International Literature and the prestigious MacArthur Fellowship, Sandra Cisneros evokes working-class Latino experience with an irresistible mix of realism and lyrical exuberance. *Vintage Cisneros* features an excerpt from her bestselling novel *The House on Mango Street*, which has become a favorite in school classrooms across the country. Also included are a chapter from her novel, *Caramelo*; a generous selection of poems from *My Wicked Wicked Ways* and *Loose Woman*; and seven stories from her award-winning collection *Woman Hollering Creek*.

My Wicked Wicked Ways Sandra Cisneros.2015-04-28 In this beautiful collection of poems, remarkable for their plainspoken radiance, the bestselling author of *The House on Mango Street* and winner of the 2019 PEN/Nabokov Award for Achievement in International Literature embraces her first passion-verse. With lines both comic and sad, Sandra Cisneros deftly-and dazzlingly-explores the human experience. For those familiar with Cisneros only from her acclaimed fiction, *My Wicked Wicked Ways* presents her in an entirely new light. And for readers everywhere, here is a showcase of one of our most powerful writers at her lyrical best. “Here the young voice of Esperanza of *The House on Mango Street* merges with that of the grown woman/poet. *My Wicked Wicked Ways* is a kind of international graffiti, where the poet—bold and insistent—puts her mark on those traveled places on the map and in the heart.” —Cherríe Moraga

The New York Times Book Review .1995 Presents extended reviews of noteworthy books, short reviews, essays and articles on topics and trends in publishing, literature, culture and the arts. Includes lists of best sellers (hardcover and paperback).

Institutions of World Literature Stefan Helgesson,Pieter Vermeulen.2015-06-19 This volume engages critically with the recent and ongoing consolidation of world literature as a paradigm of study. On the basis of an extended, active, and ultimately more literary sense of what it means to institute world literature, it views processes of institutionalization not as limitations, but as challenges to understand how literature may simultaneously function as an enabling and exclusionary world of its own. It starts from the observation that literature is never simply a given, but is always performatively and materially instituted by translators, publishers, academies and academics, critics, and readers, as well as authors themselves. This volume therefore substantiates, refines, as well as interrogates current approaches to world literature, such as those developed by David Damrosch, Pascale Casanova, and Emily Apter. Sections focus on the poetics of writers themselves, market dynamics, postcolonial negotiations of discrete archives of literature, and translation, engaging a range of related disciplines. The chapters contribute to a fresh understanding of how singular literary works become inserted in transnational systems and, conversely, how transnational and institutional dimensions of literature are inflected in literary works. Focusing its methodological and theoretical inquiries on a broad archive of texts spanning the triangle Europe-Latin America-Africa, the volume unsettles North America as the self-evident vantage of recent world literature debates. Because of the volume's focus on dialogues between world literature and fields such as postcolonial studies, translation studies, book history, and transnational studies, it will be of interest to scholars and students in a range of areas.

Contemporary Literary Criticism Jeffrey W. Hunter.2004-11 Covers authors who are currently active or who died after December 31, 1959. Profiles novelists, poets, playwrights and other creative and nonfiction writers

by providing criticism taken from books, magazines, literary reviews, newspapers and scholarly journals.

They Also Write for Kids Suzanne Manizza Roszak.2022-12-28 Outside the world of children's literature studies, children's books by authors of well-known texts "for adults" are often forgotten or marginalized. Although many adults today read contemporary children's and young adult fiction for pleasure, others continue to see such texts as unsuitable for older audiences, and they are unlikely to cross-read children's books that were themselves cross-written by authors like Chinua Achebe, Anita Desai, Joy Harjo, or Amy Tan. Meanwhile, these literary voices have produced politically vital works of children's literature whose complex themes persist across boundaries of expected audience. These works form part of a larger body of activist writing "for children" that has long challenged preconceived notions about the seriousness of such books and ideas about who, in fact, should read them. *They Also Write for Kids: Cross-Writing, Activism, and Children's Literature* seeks to draw these cross-writing projects together and bring them to the attention of readers. In doing so, this book invites readers to place children's literature in conversation with works more typically understood as being for adult audiences, read multiethnic US literature alongside texts by global writers, consider children's poetry and nonfiction as well as fiction, and read diachronically as well as cross-culturally. These ways of reading offer points of entry into a world of books that refuse to exclude young audiences in scrutinizing topics that range from US settler colonialism and linguistic prejudice to intersectional forms of gender inequality. The authors included here also employ an intricate array of writing strategies that challenge lingering stereotypes of children's literature as artistically as well as intellectually simplistic. They subversively repurpose tropes and conventions from canonical children's books; embrace an epistemology of children's literature that emphasizes ambiguity and complexity; invite readers to participate in redefining concepts such as "civilization" and cultural belonging; engage in intricate acts of cross-cultural representation; and re-envision their own earlier works in new forms tailored explicitly to younger audiences. Too often disregarded by skeptical adults, these texts offer rich rewards to readers of all ages, and here they are brought to the fore.

Who's Who in Contemporary Women's Writing Jane Eldridge Miller.2019-07-23 Unique in its breadth of coverage, *Who's Who in Contemporary Women's Writing* is a comprehensive, authoritative and enjoyable guide to women's fiction, prose, poetry and drama from around the world in the second half of the twentieth century. Over the course of 1000 entries by over 150 international contributors, a picture emerges of the incredible range of women's writing in our time, from Toni Morrison to Fleur Adcock- all are here. This book includes the established and well-loved but also opens up new worlds of modern literature which may be unfamiliar but are never less than fascinating.

Women's Rights in the United States [4 volumes] Tiffany K. Wayne.2014-12-09 A comprehensive encyclopedia tracing the history of the women's rights movement in the United States from the American Revolution to the present day. Few realize that the origin of the discussion on women's rights emerged out of the anti-slavery movement of the 19th century, and that suffragists were active in the peace and labor movements long after the right to vote was granted. Thus began the confluence of activism in our country, where the rights of women both followed—and led—the social and political discourse in America. Through 4 volumes and more than 800 entries, editor Tiffany K. Wayne, with advising editor Lois Banner, examine the issues, people, and events of women's activism, from the early period of American history to the present time. This comprehensive reference not only traces the historical evolution of the movement, but also covers current issues affecting women, such as reproductive freedom, political participation, pay equity, violence against women, and gay civil rights.

International Perspectives on the Teaching of Literature in Schools Andrew Goodwyn, Cal Durrant, Louann Reid, Lisa Scherff.2017-08-31 Literature teaching remains central to the teaching of English around the world. This edited text brings together expert global figures under the banner of the International Federation for the Teaching of English (IFTE). The book captures a state-of-the-art snapshot of leading trends in current literature teaching, as well as detailing predicted trends for the future. The expert scholar and leading teacher contributors, coming from a wide range of countries with fascinatingly diverse approaches to literature teaching, cover a range of central and fundamental topics: literature and diversity; digital literatures; pedagogy and reader response; mother tongues; the business of reading; publishers, adolescent fiction and censorship; assessing responses to literature; the changing definitions of literature and multimodal texts. The collection reviews the consistently important place of literature in the education of young people and provides international evidence of its enduring value and contribution to education, resisting the functionalist and narrowly nationalist perspectives of misguided government authorities. *International Perspectives on the Teaching of Literature in Schools* will be of value to researchers, PhD students, literature scholars, practitioners, teacher educators, teachers and all those in the extensive academic community interested in English and literacy around the world.

Loose Woman Sandra Cisneros.1995-03 A candid, sexy and wonderfully mood-strewn collection of poetry that celebrates the female aspects of love, from the reflective to the overtly erotic. Poignant, sexy. . . lyrical, passionate. . . cool and delicate. . . hot as a chili pepper.--Boston Globe.

Essays on Contemporary English Poetry Anthony Thwaite.1957

Woman Without Shame Sandra Cisneros.2022-09-13 A BEST BOOK OF THE YEAR: TIME and GOODREADS • A brave new collection of poems from Sandra Cisneros, the best-selling author of *The House on Mango Street*. It has been twenty-eight years since Sandra Cisneros published a book of poetry. With dozens of never-before-seen poems, *Woman Without Shame* is a moving collection of songs, elegies, and declarations that chronicle her pilgrimage toward rebirth and the recognition of her prerogative as a woman artist. These bluntly honest and often humorous meditations on memory, desire, and the essential nature of love blaze a path toward self-awareness. For Cisneros, *Woman Without Shame* is the culmination of her search for home—in the Mexico of her ancestors and in her own heart.

What Kind of Woman Kate Baer.2020-11-10 An Instant #1 New York Times Bestseller A Goop Book Club Pick If you want your breath to catch and your heart to stop, turn to Kate Baer.--Joanna Goddard, *Cup of Jo* A stunning and honest debut poetry collection about the beauty and hardships of being a woman in the world today, and the many roles we play - mother, partner, and friend. "When life throws you a bag of sorrow, hold out your hands/Little by little, mountains are climbed." So ends Kate Baer's remarkable poem "Things My Girlfriends Teach Me." In "Nothing Tastes as Good as Skinny Feels" she challenges her reader to consider their grandmother's cake, the taste of the sea, the cool swill of freedom. In her poem "Deliverance" about her son's birth she writes "What is the word for when the light leaves the body?/What is the word for when it/at last, returns?" Through poems that are as unforgettably beautiful as they are accessible, Kate Baer proves herself to truly be an exemplary voice in modern poetry. Her words make women feel seen in their own bodies, in their own marriages, and in their own lives. Her poems are those you share with your mother, your daughter, your sister, and your friends.

Contemporary English Poetry Anthony Thwaite.1959

The House on Mango Street Sandra Cisneros.2013-04-30 NATIONAL BESTSELLER • A coming-of-age classic about a young girl growing up in Chicago • Acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. "Cisneros draws on her rich [Latino] heritage...and seduces with precise, spare prose, creat[ing] unforgettable characters we want to lift off the page. She is not only a gifted writer, but an absolutely essential one." —The New York Times Book Review *The House on Mango Street* is one of the most cherished novels of the last fifty years. Readers from all walks of life have fallen for the voice of Esperanza Cordero, growing up in Chicago and inventing for herself who and what she will become. "In English my name means hope," she says. "In Spanish it means too many letters. It means sadness, it means waiting. Told in a series of vignettes—sometimes heartbreaking, sometimes joyous—Cisneros's masterpiece is a classic story of childhood and self-discovery and one of the greatest neighborhood novels of all time. Like Sinclair Lewis's *Main Street* or Toni Morrison's *Sula*, it makes a world

through people and their voices, and it does so in language that is poetic and direct. This gorgeous coming-of-age novel is a celebration of the power of telling one's story and of being proud of where you're from. Bloodroot Amy Greene.2011-01-04 NATIONAL BESTSELLER A dark and riveting story of the legacies—of magic and madness, faith and secrets, passion and loss—that haunt one family across the generations. Myra Lamb is a wild girl with mysterious, haint blue eyes who grows up on remote Bloodroot Mountain. Her grandmother, Byrdie, protects her fiercely and passes down “the touch” that bewitches people and animals alike. But when John Odom tries to tame Myra, it sparks a shocking disaster, ripping lives apart. A fascinating look at a rural world full of love and life, and dreams and disappointment. --The Boston Globe If Wuthering Heights had been set in southern Appalachia, it might have taken place on Bloodroot Mountain.... Brooding, dark and beautifully imagined. --The Atlanta Journal-Constitution Loose Woman Judi Thomas.2015-11-05 A collection of poems and haiku, by a woman about becoming and being a woman.

Pastoral Elegy in Contemporary British and Irish Poetry Iain Twiddy.2012-03-29 An examination of the nature and function of pastoral elegies in post-1960 British and Irish poetry.

Contemporary Women Poets Pamela L. Shelton.1998 Biographical/bibliographical/critical entries on nearly 250 of the most prominent women poets currently writing and/or publishing in the English language today.-- Editor's note, p. xiii.

Contemporary Indian English Poetry Kanwar Dinesh Singh.2008 The Present Book Is A Detailed Exposition Of The Multiple Dimensions Of Creativity In Men And Women Vis-À-Vis The Difference Of Sexuality And Gender As Mirrored In Their Texts. This Innovative And Perceptive Study Confronts The Essentialist Biodeterministic Standpoint That Men And Women Are Out And Out Different, Dissimilar And Divergent. By Discussing The Texts Of The Post-Independence Men And Women Poets Of India And Drawing Comparisons Between Them, It Asserts That, Despite Certain Biological Differences, Men And Women Are Similar In Many Ways. By Employing Theoretical Approaches Based On Psychoanalysis, Linguistics, Poetics, Reader-Responses And Cultural And Gender Studies, The Book Expounds That Gender Or Sexuality Can Make Some Difference To The Aesthetic But It Cannot Solely Determine The Content. The Social, Cultural And Political Milieu Of The Day Plays A Crucial Role In Deciding The Content And Object Of Writing, Besides Conditioning The Psyche And Thought Process Of The Author, More Than Gender Or Sexual Difference Does. This Study Provides New Insights Into The Varied Aspects Of Man-Woman Relationship, The Nitty-Gritty Of Different Family Relations, The Milieu, Human Correlation With Nature, And Metaphysical Questionings Of Life, Death, God And Human Existence, Besides Analyzing The Influence Of Gender And Sexual Difference On Poetic Craft, Particularly On Language, Style And Technique.It Analyses The Poems Of Over Twelve Major Indian Men And Women Poets And Compares Them In Terms Of Diverse Themes, Diction And Idiom, And With Particular Focus On The Workings Of Gender And Sexual Difference. The Major Poets Discussed Are Nissim Ezekiel, A.K. Ramanujan, Keki N. Daruwalla, Shiv K. Kumar And Jayanta Mahapatra Among Men And Monika Varma, Kamala Das, Gauri Deshpande, Sunita Jain, Suniti Namjoshi, Mamta Kalia And Eunice De Souza Among Women.Since These Authors Are Prescribed In The English Syllabi In The Universities Of India, This Study Will Be Extremely Useful To The Students And Teachers. The General Readers Who Are Interested In Indian Literature In English Will Find It Interesting And Informative.

The Shi King, the Old "Poetry Classic" of the Chinese William Jennings.1891

A Formal Feeling Comes Annie Finch.1994 An anthology of women's poetry ; includes examples of the most important prosodic forms in English.

Woman Hollering Creek Sandra Cisneros.2013-04-30 A collection of stories by Sandra Cisneros, the celebrated bestselling author of *The House on Mango Street* and the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. The lovingly drawn characters of these stories give voice to the vibrant and varied life on both sides of the Mexican border with tales of pure discovery, filled with moments of infinite and intimate wisdom.

Woman Hollering Creek and Other Stories Sandra Cisneros.1992-03 The author of *The House On Mango Street* gives voice to characters on both sides of the Mexican border, from a young girl harboring special secrets to a witch woman circling above her village

Biographies and Autobiographies in Modern Italy: a Festschrift for John Woodhouse Martin McLaughlin.2017-12-02 Critical interest in biography and autobiography has never been higher. However, while life-writing flourishes in the UK, in Italy it is a less prominent genre. The twelve essays collected here are written against this backdrop, and address issues in biographical and autobiographical writing in Italy from the later nineteenth century to the present, with a particular emphasis on the interplay between individual lives and life-writing and the wider social and political history of Italy. The majority of essays focus on well-known writers (D'Annunzio, Svevo, Bontempelli, Montale, Levi, Calvino, Eco and Fallaci), and their varying anxieties about autobiographical writing in their work. This picture is rounded out by a series of studies of similar themes in lesser known figures: the critic Enrico Nencioni, the Welsh-Italian painter Llewellyn Lloyd and Italian writers and journalists covering the Spanish Civil War. The contributors, all specialists in their fields, are Antonella Braida, Charles Burdett, Jane Everson, John Gatt Rutter, Robert Gordon, Gwyn Griffith, Peter Hainsworth, Martin McLaughlin, Gianni Oliva, Giuliana Pieri, and Jon Usher. The volume is dedicated to John Woodhouse, on his seventieth birthday, and concludes with a bibliography of his writings.

A House of My Own Sandra Cisneros.2015-10-06 Winner of the PEN Center USA Literary Award for Creative Nonfiction From Chicago to Mexico, the places Sandra Cisneros has lived have provided inspiration for her now-classic works of fiction and poetry. But a house of her own, a place where she could truly take root, has eluded her. In this jigsaw autobiography, made up of essays and images spanning three decades-and including never-before-published work-Cisneros has come home at last. Written with her trademark lyricism, in these signature pieces the acclaimed author of *The House on Mango Street* and winner of the 2019 PEN/Nabokov Award for Achievement in International Literature shares her transformative memories and reveals her artistic and intellectual influences. Poignant, honest, and deeply moving, *A House of My Own* is an exuberant celebration of a life lived to the fullest, from one of our most beloved writers.

Puro Amor Sandra Cisneros.2018-10-09 Sandra Cisneros has a fondness for animals and this little gem of a story makes that abundantly clear. “La casa azul,” the cobalt blue residence of Mister and Missus Rivera, overflows with hairless dogs, monkeys, a fawn, a “passionate” Guacamaya macaw, tarantulas, an iguana, and rescues that resemble “ancient Olmec pottery.” Missus loves the rescues most “because their eyes were filled with grief.” She takes lavish care of her husband too, a famous artist, though her neighbors insist he has eyes for other women: “He’s spoiled.” “He’s a fat toad.” She cannot reject him. “...because love is like that. No matter how much it bites, we enjoy and admire the scars.” Thus, the generous creatures pawing her belly, sleeping on her pillow, and “kneeling outside her door like the adoring Magi before the just-born Christ.” This beautiful chapbook is bi-lingual and contains several illustrations—line drawings by Cisneros herself.

When I'm Gone, Look for Me in the East Quan Barry.2022-02-22 From the acclaimed author of *We Ride Upon Sticks* comes a luminous novel that moves across a windswept Mongolia, as estranged twin brothers make a journey of duty, conflict, and renewed understanding. A dazzling achievement...The rhythms are more like prayer than prose, and the puzzlike plot yields revelations. —The New York Times Tasked with finding the reincarnation of a great lama—a spiritual teacher who may have been born anywhere in the vast Mongolian landscape—the young monk Chuluun sets out with his identical twin, Mun, who has rejected the monastic life they once shared. Their relationship will be tested on this journey through their homeland as each possesses the ability to hear the other's thoughts. Proving once again that she is a writer of immense range and imagination, Quan Barry carries us across a terrain as unforgiving as it is beautiful and culturally varied, from the western Altai mountains to the eerie starkness of the Gobi Desert to the ancient capital of Chinggis Khaan. As their country stretches before them, questions of faith—along with more earthly matters of love and brotherhood—haunt the twins. Are our lives our own, or do we belong to something larger? When I'm Gone, *Look for Me in the East* is a stunningly far-flung examination of our individual struggle to retain our convictions and discover meaning in a fast-changing world, as well as a meditation on accepting what simply is.

Teaching Culturally Sustaining and Inclusive Young Adult Literature R. Joseph Rodríguez.2018-07-11 In this book, Rodríguez uses theories of critical literacy and culturally responsive teaching to argue that our schools, and our culture, need sustaining and inclusive young adult (YA) literature/s to meet the needs of culturally and linguistically diverse readers and all students. This book provides an outline for the study of literature through cultural and literary criticism, via essays that analyze selected YA literature (drama, fiction, nonfiction, and poetry) in four areas: scribal identities and the self-affirmation of adolescents; gender and sexualities; schooling and education of young adult characters; and teachers' roles and influences in characters' coming of age. Applying critical literacy theories and a youth studies lens, this book shines a light on the need for culturally sustaining and inclusive pedagogies to read adolescent worlds. Complementing these essays are critical conversations with seven key contemporary YA literature writers, adding biographical perspectives to further expand the critical scholarship and merits of YA literature.

Bluets Maggie Nelson.2009-10-01 Suppose I were to begin by saying that I had fallen in love with a color . . . A lyrical, philosophical, and often explicit exploration of personal suffering and the limitations of vision and love, as refracted through the color blue. With *Bluets*, Maggie Nelson has entered the pantheon of brilliant lyric essayists. Maggie Nelson is the author of numerous books of poetry and nonfiction, including *Something Bright, Then Holes* (Soft Skull Press, 2007) and *Women, the New York School, and Other True Abstractions* (University of Iowa Press, 2007). She lives in Los Angeles and teaches at the California Institute of the Arts.

Shake Loose My Skin Sonia Sanchez.2012-06-12 An extraordinary retrospective covering over thirty years of work, *Shake Loose My Skin* is a stunning testament to the literary, sensual, and political powers of the award-winning Sonia Sanchez.

Have You Seen Marie? Sandra Cisneros.2012-10-02 *Have You Seen Marie?* showcases the storytelling magic of Sandra Cisneros, beloved author of *The House on Mango Street* and winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. This lyrically told, richly illustrated fable for adults is the tale of a woman's search, in the wake of her mother's death, for a missing cat-and a reminder that love, even when it goes astray, does not stay lost forever.

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Loose Woman Poems Vintage Contemporaries English Introduction

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