

# The Marriage Plot Macmillan

**The Marriage Artist** Andrew Winer.2011-10-25 Two mysterious deaths unlock one man's past and another's future in this moving tale of art, love, and history When the wife of renowned art critic Daniel Lichtmann plunges to her death, she is not alone. Lying next to her is her suspected lover, Benjamin Wind, the very artist Daniel most championed. Tormented by questions about the circumstances of their deaths, Daniel dedicates himself to uncovering the secrets of their relationship and the inspiration behind Wind's dazzling final exhibition. What Daniel discovers is a web of mysteries leading back to pre-World War II Vienna and the magnificent life of Josef Pick, a forgotten artist who may have been the twentieth century's greatest painter of love. But the most astonishing discovery is what connects these two artists across half a century: a remarkable woman whose response to the tragedy of her generation offers Daniel answers to the questions he never knew to ask. Ambitious, haunting, and stunningly written, *The Marriage Artist* tells a universal tale of a family dramatically reshaped by the quest for personal freedom in the face of inherited beliefs, public prejudices, and the unfathomable turns of history. It is at once a provocative snapshot of contemporary marriage, the recovery of a passion that history never recorded, and a fierce reminder of the way we enlist love in our perpetual search for meaning and permanence.

*Fresh Complaint* Jeffrey Eugenides.2017-10-03 Proudly presenting the widely anticipated new work of fiction from the multi-award winning bestselling author of *Middlesex*--a #1 major bestseller in Canada--and *The Marriage Plot*--also an acclaimed national bestseller--and the beloved *The Virgin*

Suicides. Featuring unseen stories from one of the most eclectic, dynamic fiction writers working today, *Fresh Complaint* brings together works both new and previously published--including the crème de la crème of Eugenides's beloved *New Yorker* stories, never before collected between two covers. Jeffrey Eugenides's bestselling novels have shown that he is an astute observer of the crises of adolescence, sexual identity, self-discovery, family love and what it means to be an American in our times. The stories in *Fresh Complaint* continue that tradition. Ranging from the reproductive antics of *Baster* to the wry, moving account of a young traveller's search for enlightenment in *Air Mail* (selected by Annie Proulx for *The Best American Short Stories* 1997), this collection presents characters in the midst of personal and national crises. We meet a failed poet who, envious of other people's wealth during the real-estate bubble, becomes an embezzler; a clavichordist whose dreams of art collapse under the obligations of marriage and fatherhood; and, in *Bronze*, a sexually confused college freshman whose encounter with a stranger on a train leads to a revelation about his past and his future. Narratively compelling, beautifully written and packed with a density of ideas that belie their fluid grace, *Fresh Complaint* proves Eugenides to be a master of the short form as well as the long. Showcasing stories from as far back as the 1980s and as recently as 2017, *Fresh Complaint* is the career-spanning collection from the Pulitzer Prize-winning author.

**The Stolen Marriage** Diane Chamberlain. 2017-10-03 Steeped in history and filled with heart-wrenching twists, *The Stolen Marriage* is an emotionally captivating novel of secrets, betrayals, prejudice, and forgiveness. It showcases Diane Chamberlain at the top of her talent. One mistake, one fateful night, and Tess DeMello's life is changed forever. It is 1944. Pregnant, alone, and riddled with guilt, twenty-three-year-old Tess DeMello abruptly gives up her budding career as a nurse and ends her engagement to the love of her life, unable to live a lie. Instead, she turns to the baby's

father for help and agrees to marry him, moving to the small, rural town of Hickory, North Carolina. Tess's new husband, Henry Kraft, is a secretive man who often stays out all night, hides money from his new wife, and shows her no affection. Tess quickly realizes she's trapped in a strange and loveless marriage with no way out. The people of Hickory love and respect Henry but see Tess as an outsider, treating her with suspicion and disdain. When one of the town's golden girls dies in a terrible accident, everyone holds Tess responsible. But Henry keeps his secrets even closer now, though it seems that everyone knows something about him that Tess does not. When a sudden polio epidemic strikes Hickory, the townspeople band together to build a polio hospital. Tess knows she is needed and defies Henry's wishes to begin working at there. Through this work, she begins to find purpose and meaning. Yet at home, Henry's actions grow more alarming by the day. As Tess works to save the lives of her patients, can she untangle the truth behind her husband's mysterious behavior and find the love—and the life—she was meant to have? A Library Reads Top Ten Book of October 2017 Praise for *The Stolen Marriage*: [A] well-crafted crime-tinged tale. —Publishers Weekly *The Stolen Marriage* is the kind of story that will grab you and refuse to let you go until you turn the last page. —All About Romance Readers will be sucked in immediately...you just can't go wrong with a book with [Chamberlain's] name on the cover. —Southern Pines Pilot

**The Marriage Plot** Jeffrey Eugenides. 2011-10-11 A New York Times Notable Book of 2011 A Publisher's Weekly Top 10 Book of 2011 A Kirkus Reviews Top 25 Best Fiction of 2011 Title One of Library Journal's Best Books of 2011 A Salon Best Fiction of 2011 title One of The Telegraph's Best Fiction Books of the Year 2011 It's the early 1980s—the country is in a deep recession, and life after college is harder than ever. In the cafés on College Hill, the wisened-up kids are inhaling Derrida and listening to Talking Heads. But Madeleine Hanna, dutiful English major, is writing her senior thesis

on Jane Austen and George Eliot, purveyors of the marriage plot that lies at the heart of the greatest English novels. As Madeleine tries to understand why it became laughable to read writers like Cheever and Updike, who wrote about the suburbia Madeleine and most of her friends had grown up in, in favor of reading the Marquis de Sade, who wrote about deflowering virgins in eighteenth-century France, real life, in the form of two very different guys, intervenes. Leonard Bankhead—charismatic loner, college Darwinist, and lost Portland boy—suddenly turns up in a semiotics seminar, and soon Madeleine finds herself in a highly charged erotic and intellectual relationship with him. At the same time, her old friend Mitchell Grammaticus—who's been reading Christian mysticism and generally acting strange—resurfaces, obsessed with the idea that Madeleine is destined to be his mate. Over the next year, as the members of the triangle in this amazing, spellbinding novel graduate from college and enter the real world, events force them to reevaluate everything they learned in school. Leonard and Madeleine move to a biology Laboratory on Cape Cod, but can't escape the secret responsible for Leonard's seemingly inexhaustible energy and plunging moods. And Mitchell, traveling around the world to get Madeleine out of his mind, finds himself face-to-face with ultimate questions about the meaning of life, the existence of God, and the true nature of love. Are the great love stories of the nineteenth century dead? Or can there be a new story, written for today and alive to the realities of feminism, sexual freedom, prenups, and divorce? With devastating wit and an abiding understanding of and affection for his characters, Jeffrey Eugenides revives the motivating energies of the Novel, while creating a story so contemporary and fresh that it reads like the intimate journal of our own lives.

**See Now Then** Jamaica Kincaid.2013-02-05 In *See Now Then*, the brilliant and evocative new novel from Jamaica Kincaid—her first in ten years—a marriage is revealed in all its joys and agonies. This

piercing examination of the manifold ways in which the passing of time operates on the human consciousness unfolds gracefully, and Kincaid inhabits each of her characters—a mother, a father, and their two children, living in a small village in New England—as they move, in their own minds, between the present, the past, and the future: for, as she writes, the present will be now then and the past is now then and the future will be a now then. Her characters, constrained by the world, despair in their domestic situations. But their minds wander, trying to make linear sense of what is, in fact, nonlinear. See Now Then is Kincaid's attempt to make clear what is unclear, and to make unclear what we assumed was clear: that is, the beginning, the middle, and the end. Since the publication of her first short-story collection, *At the Bottom of the River*, which was nominated for a PEN/Faulkner Award for Fiction, Kincaid has demonstrated a unique talent for seeing beyond and through the surface of things. In *See Now Then*, she envelops the reader in a world that is both familiar and startling—creating her most emotionally and thematically daring work yet.

*The Perfect Girl* Gilly Macmillan.2016-09-06 The New York Times bestselling author of *What She Knew* returns with an electrifying new novel about how the past will always find us... Literary suspense at its finest.”—Mary Kubica, New York Times bestselling author of *Pretty Baby* “A wonderfully addictive book with virtuoso plotting and characters - for anyone who loved *Girl on the Train*, it’s a must read.” — Rosamund Lupton *Zoe Maisey* is a seventeen-year-old musical prodigy with a genius IQ. Three years ago, she was involved in a tragic incident that left three classmates dead. She served her time, and now her mother, Maria, is resolved to keep that devastating fact tucked far away from their new beginning, hiding the past even from her new husband and demanding Zoe do the same. Tonight Zoe is giving a recital that Maria has been planning for months. It needs to be the performance of her life. But instead, by the end of the evening, Maria is

dead. In the aftermath, everyone—police, family, Zoe’s former solicitor, and Zoe herself—tries to piece together what happened. But as Zoe knows all too well, the truth is rarely straightforward, and the closer we are to someone, the less we may see.

**John Maxwell's Marriage** Stephen Lucius Gwynn.1903

**The Double Agent** William Christie.2022-11-15 A Publishers Weekly Pick of the Week From a modern master of the classic espionage novel comes William Christie's *The Double Agent*, featuring Alexsi Smirnoff - a Russian/German double agent loyal only to himself - in a desperate bid to protect himself, again becomes a double agent, this time for the English. Alexsi Smirnoff - a Russian orphan - was trained as an agent by the Russian Secret Service and inserted into Nazi Germany, where he rose to a position in German intelligence services. As the war grinds on, trapped between two brutal dictatorships, Alexsi betrays both sides in a desperate ploy that succeeds...and fails. His false identities burned, his life at risk, Alexsi attempts to disappear in the hills - but is caught by the British. Recruited by the SIS, and by C himself, Alexsi is once again a double agent. Initially betrayed by a Soviet agent inside the SIS (Kim Philby), Alexsi is sent beyond the reach of the Soviets, into Italy with a new identity as a sergeant in the German army. Settled into the headquarters of Field Marshall Albert Kesselring, Alexsi finds himself at the nexus at a critical point in World War II, balancing between the various forces vying for control in the Vatican, the Italian resistance, and the brutal German Army determined to maintain control of Northern Italy. And Alexsi, finally forced to choose sides over his own survival. Sequel to the well-regarded *A Single Spy*, *The Double Agent* is a fast-paced, compelling novel of espionage in the most momentous and dangerous of times. ... a riveting thrill ride. —Kirkus Reviews Fans of Ken Follett’s and Len Deighton’s espionage novels will find much to admire. —Publishers Weekly (starred review) A great

fall thriller. —Red Carpet Crash ...as Alexsi makes his way across the European theater of the war, he becomes entangled in and surreptitiously shapes real-life events...engaging. —Bookpage

**The Nanny** Gilly Macmillan.2019-09-10 “The Nanny kept me in white-knuckled suspense until the very last page. Gilly Macmillan’s breakout thriller is a dark and twisted version of Downton Abbey gone very, very wrong.” — Tess Gerritsen, New York Times bestselling author The New York Times bestselling author of What She Knew conjures a dark and unpredictable tale of family secrets that explores the lengths people will go to hurt one another. When her beloved nanny, Hannah, left without a trace in the summer of 1988, seven-year-old Jocelyn Holt was devastated. Haunted by the loss, Jo grew up bitter and distant, and eventually left her parents and Lake Hall, their faded aristocratic home, behind. Thirty years later, Jo returns to the house and is forced to confront her troubled relationship with her mother. But when human remains are accidentally uncovered in a lake on the estate, Jo begins to question everything she thought she knew. Then an unexpected visitor knocks on the door and Jo’s world is destroyed again. Desperate to piece together the gaping holes in her memory, Jo must uncover who her nanny really was, why she left, and if she can trust her own mother... In this compulsively readable tale of secrets, lies, and deception, Gilly Macmillan explores the darkest impulses and desires of the human heart. Diabolically clever, The Nanny reminds us that sometimes the truth hurts so much you’d rather hear the lie.

**Marriage, Property, and Women's Narratives** S. Livingston.2012-04-23 An interdisciplinary approach to the study of women and property, combining literature, history, and economics. By looking at women's marriage narratives over a long period of time, the book reveals the deep discontent with the institution of property ownership as a unifying thread from the Middle Ages up through the twentieth-century.

The Story of a Marriage Andrew Sean Greer.2008-04-29 A Today Show Summer Reads Pick A Washington Post Book of the Year We think we know the ones we love. So Pearlie Cook begins her indirect, and devastating exploration of the mystery at the heart of every relationship--how we can ever truly know another person. It is 1953 and Pearlie, a dutiful young housewife, finds herself living in the Sunset District in San Francisco, caring not only for her husband's fragile health, but also for her son, who is afflicted with polio. Then, one Saturday morning, a stranger appears on her doorstep, and everything changes. Lyrical, and surprising, *The Story of a Marriage* is, in the words of Khaled Housseini, a book about love, and it is a marvel to watch Greer probe the mysteries of love to such devastating effect.

**The Ingenue** Rachel Kapelke-Dale.2022-12-06 Named a Best New Book of December 2022 by BuzzFeed · New York Post · PopSugar · PureWow · E! Online · Amazon A People Best New Book: A dark tale of revenge. Exceptional. This surprising, exhilarating suspense-filled tale of revenge and redemption is hard to put down. --Publishers Weekly (starred review) My Dark Vanessa meets *The Queen's Gambit* in this new novel of suspense about the bonds of family, the limits of talent, the risks of ambition, and the rewards of revenge. When former piano prodigy Saskia Kreis returns home to Milwaukee after her mother's sudden death, she expects to inherit the family estate, the Elf House. But with the discovery that her mother's will bequeathed the Elf House to a man that Saskia shares a complicated history with, she is forced to reexamine her own past--and the romantic relationship that changed the course of her life--for answers. Can she find a way to claim her heritage while keeping her secrets buried, or will the fallout from digging too deep destroy her? Set against a post #MeToo landscape, Rachel Kapelke-Dale's *The Ingenue* delves into mother-daughter relationships, the expectations of talent, the stories we tell ourselves, and what happens when the things that once



made you special are taken from you. Moving between Saskia's childhood and the present day, this dark, contemporary fairy tale pulses with desire, longing, and uncertainty, as it builds to its spectacular, shocking climax.

*The Wedding Plot* Paula Munier.2022-07-19 The Wedding Plot, USA Today bestselling author Paula Munier's fourth Mercy Carr mystery, finds Mercy and Elvis at a deadly Vermont wedding. Love never dies a natural death... When Mercy's grandmother Patience marries her longtime beau Claude Renault at the five-star Lady's Slipper Inn, it promises to be the destination wedding of the year. Just as the four-day extravaganza is due to begin, the inn's spa director Bodhi St. George disappears—and Mercy's mother Grace sends Mercy and Elvis to find him. But what they discover instead is a stranger skewered by a pitchfork in the barn on the goat farm where St. George lived. As Mercy tries to figure out who the victim is and where St. George is hiding, the bride and groom's estranged relations gather for the first of the pre-wedding festivities. Long-buried rivalries and resentments surface—and Mercy realizes that they're all keeping secrets that could tear both families apart. When Elvis interrupts the escalating melodrama to alert Mercy to an intruder on the estate, she finds a wounded St. George in the cottage where she and Troy are staying. St. George is not who he says he is—but when he escapes from the hospital and disappears again, Mercy thinks he's gone for good. With the wedding imminent and the families at each other's throats, she decides finding St. George will have to wait. The big day arrives—but the danger is far from over. With the families and the festivities still under threat, it's up to Mercy and Elvis together with Troy and Susie Bear to stop the killer and save the bride and groom—before death do they part.

Save the Date Mary Kay Andrews.2014-06-03 Can this wedding be saved? Up-and-coming floral designer Cara Kryzik is about to score the wedding of a lifetime—one that will solidify her career as

the go-to-girl for Savannah society nuptials. The only problem is, life seems to be conspiring against her. Cara's implacable father, The Colonel, doesn't believe in Cara's business savvy and is about to call in his twenty-thousand-dollar loan. Then, on the morning that someone steals her dog, Cara's refrigerator goes on the blink, turning twelve thousand dollars' worth of gorgeous blooms into road kill. And if that's not enough, the dog-napper, Jack Finnerty, turns up at her latest wedding and then mysteriously leaves her stranded on the dance floor. All this turmoil will be solved if Cara can pull off the lavish Trappnell-Strayhorn wedding. The payday will solve all her problems—even the looming problem of a celebrated florist named Cullen Keane who is moving into her turf from Charleston. But the wedding is in six weeks, the bride is acting strangely (even for a bride) and the stepmother of the bride is becoming Cara's biggest headache. What Cara needs is to focus, but that's not easy when Jack is turning up at every wedding in Savannah (the man seems to know everybody), with Cara in his sights and seduction on his mind. When Brooke Trappnell spirals into a shocking crisis and the wedding is in jeopardy, Cara must come to the rescue and figure out what she really believes in. Is it love? Is it her own strength? In the end, for everyone, *Save the Date* has more meanings than one. Told with Mary Kay Andrews's trademark wit and keen eye for detail, *Save the Date* is the New York Times bestselling novel you won't want to miss.

**The Story of a Marriage ...** Mrs. Alfred Baldwin.1896

**Middlesex** Jeffrey Eugenides.2011-07-18 Spanning eight decades and chronicling the wild ride of a Greek-American family through the vicissitudes of the twentieth century, Jeffrey Eugenides' witty, exuberant novel on one level tells a traditional story about three generations of a fantastic, absurd, lovable immigrant family -- blessed and cursed with generous doses of tragedy and high comedy. But there's a provocative twist. Cal, the narrator -- also Callie -- is a hermaphrodite. And the explanation

for this takes us spooling back in time, through a breathtaking review of the twentieth century, to 1922, when the Turks sacked Smyrna and Callie's grandparents fled for their lives. Back to a tiny village in Asia Minor where two lovers, and one rare genetic mutation, set our narrator's life in motion. *Middlesex* is a grand, utterly original fable of crossed bloodlines, the intricacies of gender, and the deep, untidy promptings of desire. It's a brilliant exploration of divided people, divided families, divided cities and nations -- the connected halves that make up ourselves and our world.

*Oreo* Fran Ross.2015-07-07 A pioneering, dazzling satire about a biracial black girl from Philadelphia searching for her Jewish father in New York City *Oreo* is raised by her maternal grandparents in Philadelphia. Her black mother tours with a theatrical troupe, and her Jewish deadbeat dad disappeared when she was an infant, leaving behind a mysterious note that triggers her quest to find him. What ensues is a playful, modernized parody of the classical odyssey of Theseus with a feminist twist, immersed in seventies pop culture, and mixing standard English, black vernacular, and Yiddish with wisecracking aplomb. *Oreo*, our young hero, navigates the labyrinth of sound studios and brothels and subway tunnels in Manhattan, seeking to claim her birthright while unwittingly experiencing and triggering a mythic journey of self-discovery like no other.

*The Food Plot in the Nineteenth-Century British Novel* Michael Parrish Lee.2016-12-21 This book is about food, eating, and appetite in the nineteenth-century British novel. While much novel criticism has focused on the marriage plot, this book revises the history and theory of the novel, uncovering the "food plot" against which the marriage plot and modern subjectivity take shape. With the emergence of Malthusian population theory and its unsettling links between sexuality and the food supply, the British novel became animated by the tension between the marriage plot and the food

plot. Charting the shifting relationship between these plots, from Jane Austen's polite meals to Bram Stoker's bloodthirsty vampires, this book sheds new light on some of the best-known works of nineteenth-century literature and pushes forward understandings of narrative, literary character, biopolitics, and the novel as a form. From Austen to Zombies, Michael Parrish Lee explores how the food plot conflicts with the marriage plot in nineteenth-century literature and beyond, and how appetite keeps rising up against taste and intellect. Lee's book will be of interest to Victorianists, genre theorists, Food Studies, and theorists of bare life and biopolitics. - Regenia Gagnier, Professor of English, University of Exeter In *The Food Plot* Michael Lee engages recent and classic scholarship and brings fresh and provocative readings to well worked literary critical ground. Drawing upon narrative theory, character study, theories of sexuality, and political economy, Professor Lee develops a refreshing and satisfyingly deep new reading of canonical novels as he develops the concept of the food plot. *The Food Plot* should be of interest to specialists in the novel and food studies, as well as students and general readers. - Professor April Bullock, California State University, Fullerton, USA

**Desert of the Heart** Jane Rule. 2013-06-18 "A landmark work of lesbian fiction" and the basis for the acclaimed film *Desert Hearts* (The New York Times). Against the backdrop of Reno, Nevada, in the late 1950s, award-winning author Jane Rule chronicles a love affair between two women. When *Desert of the Heart* opens, Evelyn Hall is on a plane that will take her from her old life in Oakland, California, to Reno, where she plans to divorce her husband of sixteen years. A voluntary exile in a brave new world, she meets a woman who will change her life. Fifteen years younger, Ann Childs works as a change apron in a casino. Evelyn is instantly drawn to the fiercely independent Ann, and their friendship soon evolves into a romantic relationship. An English professor who had always led a

conventional life, Evelyn suddenly finds all her beliefs about love, morality, and identity called into question. Peopled by a cast of unforgettable characters, this is a novel that dares to ask whether love between two women can last.

**To Tell You the Truth** Gilly Macmillan. 2020-09-22 Named a New York Times Best Thriller of the Year and Best Book to Gift! An unsettling and atmospheric thriller that's almost impossible to put down . . . Will keep you guessing right up until its satisfying but unexpected conclusion. — Buzzfeed Riveting. — The New York Times Book Review The acclaimed author of *The Nanny* and *What She Knew*—hailed by stalwarts including Ruth Ware, Liane Moriarty, Tess Gerritsen, and Shari Lapena—returns with another serpentine thriller that cleverly blends atmosphere, tarnished memories, mystery, and twisty secrets from the past into a potent, intense read that will leave you questioning everything you believe. To tell you the truth . . . everybody lies. Lucy Harper's talent for writing bestselling novels has given her fame, fortune and millions of fans. It's also given her Dan, her needy, jealous husband whose own writing career has gone precisely nowhere. Now Dan has vanished. But this isn't the first time that someone has disappeared from Lucy's life. Three decades ago, her little brother Teddy also went missing and was never found. Lucy, the only witness, helplessly spun fantasy after fantasy about Teddy's disappearance, to the detectives' fury and her parents' despair. That was the start of her ability to tell a story—a talent she has profited from greatly. But now Lucy's a grown woman who can't hide behind fiction any longer. The world is watching, and her whole life is under intense scrutiny. A life full of stories, some more believable than others. Could she have hurt Teddy? Did she kill Dan? Finally, now, Lucy Harper's going to tell the truth. Cross her heart. And hope to die. Spellbinding . . . Bold, suspenseful, and impossible to put down. This one will stay with me for a long time. — Samantha Downing, #1 internationally

bestselling author of *My Lovely Wife*

***The Marriage Plot*** Jeffrey Eugenides. 2011 It's the early 1980s. In American colleges, the wisened-up kids are inhaling Derrida and listening to Talking Heads. But Madeleine Hanna, dutiful English major, is writing her senior thesis on Jane Austen and George Eliot, purveyors of the marriage plot that lies at the heart of the greatest English novels.

***The Marriage Act*** John Marrs. 2023-05-02 What if marriage was the law? Dare you disobey? *Black Mirror* meets thriller with a dash of Naomi Alderman's *The Power* in this dark, high-concept novel by the bestselling author of *The One*. Britain. The near-future. A right-wing government believes it has the answer to society's ills—the Sanctity of Marriage Act, which actively encourages marriage as the norm, punishing those who choose to remain single. But four couples are about to discover just how impossible relationships can be when the government is monitoring every aspect of our personal lives—monitoring every word, every minor disagreement...and will use every tool in its arsenal to ensure everyone will love, honor and obey.

***The Heart of the Deal*** Lindsay MacMillan. 2022-06-07 Perfect for fans of Emily Henry and Jojo Moyes, this debut novel deftly captures the feeling of being adrift in your late twenties. With poignant commentary on female friendships, mental health, and what happiness really looks like, *The Heart of the Deal* is a thoughtful and emotional (Farrah Rochon, USA Today bestselling author) romance. Rae is in a romantic recession. The Wall Street banker is single in New York City and overwhelmed by the pressure to scramble up the corporate and romantic ladders. Feeling her biological clock ticking, she analyzes her love life like a business deal and vows to lock in a husband before her 30th birthday. The Manhattan dating app scene has as many ups and downs as the stock market, and outsourcing dates to an algorithm isn't exactly Rae's idea of romance. She considers

cutting her losses, but her friends help her stay invested, boosting her spirits with ice cream and cheap wine that they share in their sixth-floor walk-up while recapping cringe-worthy dates. And then Rae meets Dustin, a poetic soul trapped in a business suit, just like her. She starts to hear wedding bells, but Dustin's struggles with depression will test their relationship, and no amount of financial modeling can project what their future will look like. Can Rae free herself from the idea she had of what thirty was supposed to look like and let love breathe on its own timeline? Or is she too conditioned to stay on the "right track" to follow her unpaved intuition? Moving and timely, *The Heart of the Deal* is the story of one woman's reckoning with what success really is in a city, an industry, and a relationship whose low lows continually challenge the enchantment of the high highs.

**The Origins of the English Marriage Plot** Lisa O'Connell.2019-07-11 Examines how and why marriage plots became the English novel's most popular form in the eighteenth century. This book will be of interest to students and researchers of eighteenth and early nineteenth-century English literature and culture as well as feminist literary history.

Save Me Lisa Scottoline.2011-04-12 From the New York Times bestselling author of *Think Twice* and *Look Again* comes an emotionally powerful novel about a split-second choice, agonizing consequences, and the need for justice Rose McKenna volunteers as a lunch mom in her daughter Melly's school in order to keep an eye on Amanda, a mean girl who's been bullying her daughter. Her fears come true when the bullying begins, sending Melly to the bathroom in tears. Just as Rose is about to follow after her daughter, a massive explosion goes off in the kitchen, sending the room into chaos. Rose finds herself faced with the horrifying decision of whether or not to run to the bathroom to rescue her daughter or usher Amanda to safety. She believes she has accomplished

both, only to discover that Amanda, for an unknown reason, ran back into the school once out of Rose's sight. In an instance, Rose goes from hero to villain as the small community blames Amanda's injuries on her. In the days that follow, Rose's life starts to fall to pieces, Amanda's mother decides to sue, her marriage is put to the test, and worse, when her daughter returns to school, the bullying only intensifies. Rose must take matters into her own hands and get down to the truth of what really happened that fateful day in order to save herself, her marriage and her family. In the way that *Look Again* had readers questioning everything they thought they knew about family, *Save Me* will have readers wondering just how far they would go to save the ones they love. Lisa Scottoline is writing about real issues that resonate with real women, and the results are emotional, heartbreaking and honest.

**Marriage** Herbert George Wells.1913

**Outline** Rachel Cusk.2015-01-13 A luminous, powerful novel that establishes Rachel Cusk as one of the finest writers in the English language A man and a woman are seated next to each other on a plane. They get to talking—about their destination, their careers, their families. Grievances are aired, family tragedies discussed, marriages and divorces analyzed. An intimacy is established as two strangers contrast their own fictions about their lives. Rachel Cusk's *Outline* is a novel in ten conversations. Spare and stark, it follows a novelist teaching a course in creative writing during one oppressively hot summer in Athens. She leads her students in storytelling exercises. She meets other visiting writers for dinner and discourse. She goes swimming in the Ionian Sea with her neighbor from the plane. The people she encounters speak volubly about themselves: their fantasies, anxieties, pet theories, regrets, and longings. And through these disclosures, a portrait of the narrator is drawn by contrast, a portrait of a woman learning to face a great loss. *Outline* takes a



hard look at the things that are hardest to speak about. It brilliantly captures conversations, investigates people's motivations for storytelling, and questions their ability to ever do so honestly or unselfishly. In doing so it bares the deepest impulses behind the craft of fiction writing. This is Rachel Cusk's finest work yet, and one of the most startling, brilliant, original novels of recent years. A Finalist for the Folio Prize, the Goldsmiths Prize, the Scotiabank Giller Prize, and the Baileys Women's Prize for Fiction One of The New York Times' Top Ten Books of the Year Named a A New York Times Book Review Notable Book and a Best Book of the Year by The New Yorker, Vogue, NPR, The Guardian, The Independent, Glamour, and The Globe and Mail

**The Other House** Henry James.1897

**A Whole Life** Robert Seethaler.2016-09-13 English translation originally published in 2015 by Picador, an imprint of Pan Macmillan, Great Britain--Title page verso.

**Cape May** Chip Cheek.2019-04-30 "Inside this mesmerizing tale of sexual desire and discovery, naive newlyweds Henry and Effie are honeymooning in Cape May, N.J., in 1957, tentatively navigating intimacy. Then they meet Clara and Max, hard-partying lovers who dazzle the innocent pair until they've lost more than their virginity. Cheek's sensual first novel leaves you wanting more." - PEOPLE Henry and Effie's honeymoon is meant to be their introduction to the pleasures of the body, but in the company of Clara and her promiscuous cohort they lose all track of boundaries. A dozy, luxurious sense of enchantment comes over the story, until the rude awakening at its finale.... Cape May does something better than critique or satirize: It seduces. - The Wall Street Journal Cape May is a raw, provocative portrayal of a young 1950s couple on the cusp of a sexual awakening, and the temptations that upturn their honeymoon and reshape their marriage. In this erotic and intimate debut novel, a naïve southern couple is exposed to a group of raucous,

debauched urbanites. Arriving for their honeymoon in Cape May, New Jersey, during the off season, Henry and Effie are startled to find the beach town deserted. The abandoned homes and desolate beaches make them shy of each other, and, isolated in their new marriage, they decide to cut their trip short. But before they leave, they encounter their glamorous, sensual neighbors and become swept up by their drama. Clara, a beautiful socialite who feels her youth slipping away; Max, a wealthy playboy and Clara's lover; and Alma, Max's aloof, mysterious, and evocative half-sister, to whom Henry is irresistibly drawn. Slowly, agonizingly, these deeply-flawed, profoundly human characters pull Henry and Effie out of themselves and expose them to a side of desire they never expected. While they discover new truths in each other and in their marriage, the empty beach town becomes their playground. And as they sneak into the vacant summer homes, go sailing, walk naked under the stars, make love, and drink an enormous amount of gin, Henry and Effie slip from innocence into betrayal, with irrevocable consequences. Seductive and moving, this is a novel about marriage, love, raw sexuality, and the ways in which desire and betrayal can reverberate endlessly throughout our lives.

*Blueprints* Barbara Delinsky. 2015-06-09 *Blueprints*, the New York Times bestselling novel from Barbara Delinsky, is the story of two strong women, Caroline MacAfee, a skilled carpenter, and her daughter Jamie, a talented architect. The day after her 56th birthday, Caroline is told the network wants Jamie to replace her as the host on *Gut It!*, their family-based home construction TV show. The resulting rift couldn't come at a worse time. For Jamie, life changes overnight when, soon after learning of the host shift, her father and his new wife die in a car accident that orphans their two-year-old son. Accustomed to organization and planning, she is now grappling with a toddler who misses his parents, a fiancé who doesn't want the child, a staggering new attraction, and a work

challenge that, if botched, could undermine the future of both MacAfee Homes and Gut It! For Caroline, hosting Gut It! is part of her identity. Facing its loss, she feels betrayed by her daughter and old in the eyes of the world. When her ex-husband dies, she is thrust into the role of caregiver to his aging father. And then there's Dean, a long-time friend, whose efforts to seduce her awaken desires that have been dormant for so long that she feels foreign to herself. Who am I? Both women ask, as the blueprints they've built their lives around suddenly need revising. While loyalties shift, decisions hover, and new relationships tempt, their challenge comes not only in remaking themselves, but in rebuilding their relationship with each other.

**The Situation and the Story** Vivian Gornick. 2002-10-11 A guide to the art of personal writing, by the author of *Fierce Attachments* and *The End of the Novel of Love* All narrative writing must pull from the raw material of life a tale that will shape experience, transform event, deliver a bit of wisdom. In a story or a novel the I who tells this tale can be, and often is, an unreliable narrator but in nonfiction the reader must always be persuaded that the narrator is speaking truth. How does one pull from one's own boring, agitated self the truth-speaker who will tell the story a personal narrative needs to tell? That is the question *The Situation and the Story* asks--and answers. Taking us on a reading tour of some of the best memoirs and essays of the past hundred years, Gornick traces the changing idea of self that has dominated the century, and demonstrates the enduring truth-speaker to be found in the work of writers as diverse as Edmund Gosse, Joan Didion, Oscar Wilde, James Baldwin, or Marguerite Duras. This book, which grew out of fifteen years teaching in MFA programs, is itself a model of the lucid intelligence that has made Gornick one of our most admired writers of nonfiction. In it, she teaches us to write by teaching us how to read: how to recognize truth when we hear it in the writing of others and in our own.

**The Beggar Maid** Alice Munro.2011-12-21 WINNER OF THE NOBEL PRIZE® IN LITERATURE  
2013 In this series of interweaving stories, Munro recreates the evolving bond between two women in the course of almost forty years. One is Flo, practical, suspicious of other people's airs, at times dismayingly vulgar. the other is Rose, Flo's stepdaughter, a clumsy, shy girl who somehow leaves the small town she grew up in to achieve her own equivocal success in the larger world.

*The Plot* Jean Hanff Korelitz.2021-05-11 \*\* NEW YORK TIMES BESTSELLER! \*\* The Tonight Show Summer Reads Winner \*\* A New York Times Notable Book of 2021 \*\* Insanely readable. —Stephen King Hailed as breathtakingly suspenseful, Jean Hanff Korelitz's *The Plot* is a propulsive read about a story too good not to steal, and the writer who steals it. Jacob Finch Bonner was once a promising young novelist with a respectably published first book. Today, he's teaching in a third-rate MFA program and struggling to maintain what's left of his self-respect; he hasn't written—let alone published—anything decent in years. When Evan Parker, his most arrogant student, announces he doesn't need Jake's help because the plot of his book in progress is a sure thing, Jake is prepared to dismiss the boast as typical amateur narcissism. But then . . . he hears the plot. Jake returns to the downward trajectory of his own career and braces himself for the supernova publication of Evan Parker's first novel: but it never comes. When he discovers that his former student has died, presumably without ever completing his book, Jake does what any self-respecting writer would do with a story like that—a story that absolutely needs to be told. In a few short years, all of Evan Parker's predictions have come true, but Jake is the author enjoying the wave. He is wealthy, famous, praised and read all over the world. But at the height of his glorious new life, an e-mail arrives, the first salvo in a terrifying, anonymous campaign: You are a thief, it says. As Jake struggles to understand his antagonist and hide the truth from his readers and his publishers, he begins to

learn more about his late student, and what he discovers both amazes and terrifies him. Who was Evan Parker, and how did he get the idea for his “sure thing” of a novel? What is the real story behind the plot, and who stole it from whom?

**The Brown Reader** Jeffrey Eugenides, Rick Moody, Lois Lowry, Marilynne Robinson, Susan Cheever. 2014-05-20 “To be up all night in the darkness of your youth but to be ready for the day to come...that was what going to Brown felt like.” —Jeffrey Eugenides In celebration of Brown University’s 250th anniversary, fifty remarkable, prizewinning writers and artists who went to Brown provide unique stories—many published for the first time—about their adventures on College Hill. Funny, poignant, subversive, and nostalgic, the essays, comics, and poems in this collection paint a vivid picture of college life, from the 1950s to the present, at one of America’s most interesting universities. Contributors: Donald Antrim, Robert Arellano, M. Charles Bakst, Amy DuBois Barnett, Lisa Birnbach, Kate Bornstein, Sarah Shun-lien Bynum, Mary Caponegro, Susan Cheever, Brian Christian, Pamela Constable, Nicole Cooley, Dana Cowin, Spencer R. Crew, Edwidge Danticat, Dilip D’Souza, David Ebershoff, Jeffrey Eugenides, Richard Foreman, Amity Gaige, Robin Green, Andrew Sean Greer, Christina Haag, Joan Hilty, A.J. Jacobs, Sean Kelly, David Klinghoffer, Jincy Willett Kornhauser, Marie Myung-Ok Lee, David Levithan, Mara Liasson, Lois Lowry, Ira C. Magaziner, Madeline Miller, Christine Montross, Rick Moody, Jonathan Mooney, Rowan Ricardo Phillips, Dawn Raffel, Bill Reynolds, Marilynne Robinson, Sarah Ruhl, Ariel Sabar, Joanna Scott, Jeff Shesol, David Shields, Krista Tippett, Alfred Uhry, Afaa Michael Weaver, and Meg Wolitzer “At Brown, we felt safely ensconced in a carefree, counterculture cocoon—free to criticize the university president, join a strike by cafeteria workers, break china laughing, or kiss the sky.” —Pamela Constable

*Mona* Pola Oloixarac.2021-03-16 Both a wicked satire of the literary élite and an exploration of art and violence . . . Terrifying, brilliant, and dangerous. —The New Yorker *Mona*, a Peruvian writer based in California, presents a tough and sardonic exterior. She likes drugs and cigarettes, and when she learns that she is something of an anthropological curiosity—a woman writer of color treasured at her university for the flourish of rarefied diversity she brings—she pokes fun at American academic culture and its fixation on identity. When she is nominated for “the most important literary award in Europe,” *Mona* sees a chance to escape her downward spiral of sunlit substance abuse and erotic distraction, so she trades the temptations of California for a small, gray village in Sweden, close to the Arctic Circle. Now she is stuck in the company of all her jet-lagged—and mostly male—competitors, arriving from Japan, France, Armenia, Iran, and Colombia. Isolated as they are, the writers do what writers do: exchange compliments, nurse envy and private resentments, stab rivals in the back, and hop in bed together. All the while, *Mona* keeps stumbling across the mysterious traces of a violence she cannot explain. As her adventures in Scandinavia unfold, *Mona* finds that she has not so much escaped her demons as locked herself up with them in the middle of nowhere. In *Mona*, Pola Oloixarac paints a hypnotic, scabrous, and ultimately jaw-dropping portrait of a woman facing down a hipster elite to which she does and does not belong. A survivor of both patronization and bizarre sexual encounters, *Mona* is a new kind of feminist. But her past won’t stay past, and strange forces are working to deliver her the test of a lifetime.

**Wedding Readings and Poems** Becky Brown.2021-04-01 Offering indispensable inspiration for wedding readings, this gorgeous compilation of writing on love and marriage is also the perfect gift for couples and wedding guests alike. Part of the Macmillan Collector’s Library; a series of stunning, clothbound, pocket-sized classics with foiled edges and ribbon markers. These beautiful books make

perfect gifts or a treat for any book lover. This edition is edited by Becky Brown. This beautiful anthology is filled with readings to light up every kind of wedding ceremony. There are poems about falling in love, joyful prose celebrating marriage and wise words about commitment from some of our greatest writers and poets such as Elizabeth Barrett Browning, E. E. Cummings and Katherine Mansfield. It's a book brimming with inspiration that solves the dilemma of choosing what to read at weddings and marriage celebrations.

**A Rogue's Company** Allison Montclair.2021-06-08 In Allison Montclair's *A Rogue's Company*, business becomes personal for the Right Sort Marriage Bureau when a new client, a brutal murder, two kidnappings, and the recently returned from Africa Lord Bainbridge threatens everything that one of the principals holds dear. In London, 1946, the Right Sort Marriage Bureau is getting on its feet and expanding. Miss Iris Sparks and Mrs. Gwendolyn Bainbridge are making a go of it. That is until Lord Bainbridge—the widowed Gwen's father-in-law and legal guardian—returns from a business trip to Africa and threatens to undo everything important to her, even sending her six-year-old son away to a boarding school. But there's more going on than that. A new client shows up at the agency, one whom Sparks and Bainbridge begin to suspect really has a secret agenda, somehow involving the Bainbridge family. A murder and a subsequent kidnapping sends Sparks to seek help from a dangerous quarter—and now their very survival is at stake.

**Everything I Have Is Yours** Eleanor Henderson.2021-08-10 A NEW YORK TIMES NOTABLE BOOK OF 2021 • From New York Times bestselling author Eleanor Henderson comes a turbulent love story meets harrowing medical mystery: the true story of the author's twenty-year marriage defined by her husband's chronic illness—and a testament to the endurance of love Eleanor met Aaron when she was just a teenager and he was working at a local record store—older, experienced, and

irresistibly charming. Escaping the clichés of fleeting young love, their summer romance bloomed into a relationship that survived college and culminated in a marriage and two children. From the outside looking in, their life had all the trappings of what most would consider a success story. But, as in any marriage, things weren't always as they seemed. On top of the typical stresses of parenting, money, and work, there were the untended wounds of depression, addiction, and childhood trauma. And then one day, out of nowhere: a rash appeared on Aaron's arms. Soon, it had morphed into painful lesions covering his body. Eleanor was as baffled as the doctors. There was no obvious diagnosis, let alone a cure. And as years passed and the lesions gave way to Aaron's increasingly disturbed concerns about the source of his sickness, the husband she loved seemed to unravel before her eyes. A new fissure ruptured in their marriage, and new questions piled onto old ones: Where does physical illness end and mental illness begin? Where does one person end and another begin? And how do we exist alongside someone else's suffering? Emotional, intimate, and at times agonizing, *Everything I Have Is Yours* tells the story of a marriage tested by powerful forces outside both partners' control. It's not only a memoir of a wife's tireless quest to heal her husband, but also one that asks just what it means to accept someone as they are.

*Who Asked You?* Terry McMillan. 2015-08-04 Trinetta drops off her two young boys with her mother, Betty Jean - and then pulls a disappearing act. BJ is a sassy, pull-no-punches, trademark McMillan matriarch, and she already has her hands full picking up the slack for her other kids, coaching her best friend Tammy through her own tribulations and dealing with two feuding sisters, all while holding down a job as a hotel maid. *Who Asked You?* raises questions about how we care for one another and how we set limits for those we love when the demands are too great.



## Adopting the Song of Term: An Emotional Symphony within **The Marriage Plot Macmillan**

In a world used by displays and the ceaseless chatter of instantaneous connection, the melodic elegance and psychological symphony created by the written word usually fade in to the background, eclipsed by the constant noise and disturbances that permeate our lives. But, located within the pages of **The Marriage Plot Macmillan** a marvelous literary value filled with fresh feelings, lies an immersive symphony waiting to be embraced. Crafted by an elegant musician of language, this fascinating masterpiece conducts viewers on a psychological journey, well unraveling the concealed melodies and profound influence resonating within each carefully constructed phrase. Within the depths of this touching review, we will discover the book is central harmonies, analyze their enthralling publishing style, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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## The Marriage Plot Macmillan Introduction

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