

# Young Frankenstein A Mel Brooks The Story Of

*Funny Man* Patrick McGilligan.2019-03-19 A deeply textured and compelling biography of comedy giant Mel Brooks, covering his rags-to-riches life and triumphant career in television, films, and theater, from Patrick McGilligan, the acclaimed author of *Young Orson: The Years of Luck and Genius on the Path to Citizen Kane* and *Alfred Hitchcock: A Life in Darkness and Light*. Oscar, Emmy, Tony, and Grammy award-winner Mel Brooks was behind (and sometimes in front the camera too) of some of the most influential comedy hits of our time, including *The 2,000 Year Old Man*, *Get Smart*, *The Producers*, *Blazing Saddles*, and *Young Frankenstein*. But before this actor, writer, director, comedian, and composer entertained the world, his first audience was his family. The fourth and last child of Max and Kitty Kaminsky, Mel Brooks was born on his family's kitchen table in Brooklyn, New York, in 1926, and was not quite three-years-old when his father died of tuberculosis. Growing up in a household too poor to own a radio, Mel was short and homely, a mischievous child whose birth role was to make the family laugh. Beyond boyhood, after transforming himself into Mel Brooks, the laughs that came easily inside the Kaminsky family proved more elusive. His lifelong crusade to transform himself into a brand name of popular humor is at the center of master biographer Patrick McGilligan's *Funny Man*. In this exhaustively researched and wonderfully novelistic look at Brooks' personal and professional life, McGilligan lays bare the strengths and drawbacks that shaped Brooks' psychology, his willpower, his persona, and his comedy. McGilligan insightfully navigates the epic ride that has been the famous funnyman's life story, from Brooks's childhood in Williamsburg tenements and breakthrough in early television—working alongside Sid Caesar and Carl Reiner—to Hollywood and Broadway peaks (and valleys). His book offers a meditation on the Jewish immigrant culture that influenced Brooks, snapshots of the golden age of comedy, behind the scenes revelations about the celebrated shows and films, and a telling look at the four-decade romantic partnership with actress Anne Bancroft that superseded Brooks' troubled first marriage. Engrossing, nuanced and ultimately poignant, *Funny Man* delivers a great man's unforgettable life story and an anatomy of the American dream of success. *Funny Man* includes a 16-page black-and-white photo insert.

[The Big Screen Comedies of Mel Brooks](#) Robert Alan Crick.2015-06-14 Mel Brooks is often regarded as one of Hollywood's funniest men, thanks to such highly successful films as *The Producers*, *Blazing Saddles*, and *Young Frankenstein*. His films do have a tendency to turn out much like the jokes that comprise them—hit-or-miss, one minute shoot-the-moon brilliant and the next minute well short of laughs. This work provides a thorough synopsis and thematic analysis for each of his twelve films along with complete cast and production credits: *The Producers* (1968), *The Twelve Chairs* (1970), *Blazing Saddles* (1974), *Young Frankenstein* (1974), *Silent Movie* (1976), *High Anxiety* (1977), *History of the World—Part 1* (1981), *To Be or Not to Be* (1983), *Spaceballs* (1987), *Life Stinks* (1991), *Robin Hood: Men in Tights* (1993), and *Dracula: Dead and Loving It* (1995).

*Young Frankenstein (Songbook)* .2008-06-01 (Vocal Selections). From the creators of the record-breaking Broadway sensation *The Producers*, *Young Frankenstein* is based on the Oscar-nominated smash-hit 1974 film. A wickedly inspired re-imagining of the Frankenstein legend based on Mel Brooks' classic comedy masterpiece, the story follows bright young Dr. Frankenstein (that's Fronkensteen) as he attempts to complete his grandfather's masterwork and bring a corpse to life. Together with his oddly shaped and endearing helper Igor (that's Eye-gor), his curvaceous lab assistant Inga, and in spite of his incredibly self-involved madcap fiancée, Elizabeth, Frankenstein succeeds in creating a monster but not without scary and quite often hilarious complications. With such memorable tunes as *The Transylvania Mania*, *He Vas My Boyfriend* and *Puttin' on the Ritz*, *Young Frankenstein* features music and lyrics by the three-time Tony Award winner Mel Brooks, book by Brooks and three-time Tony Award winner Thomas Meehan, and is directed and choreographed by five-time Tony Award winner Susan Stroman.

**Frankenstein Diaries: the Romantics** Michael January,Mary Shelley.2015-06-13 The inspiration for Mary Wollstonecraft Shelley's most famous work, *Frankenstein: The Modern Prometheus* has been debated for 200 years. In 1814, two years before the notorious Gothic Summer in Geneva, 16 year old Mary Godwin eloped to Paris with the 22 year old poet, Percy Bysshe Shelley, inviting Mary's 15 year old step-sister Claire Claremont to go with them. They would walk across war ravaged France to Switzerland and up the Rhine River to a castle called Frankenstein. Three years later Mary would publish the diaries she kept of that journey of two teenage girls and the poet of free love. In the published version of *A History of a Six Week's Tour* she would tell where they went and what they saw, but she never revealed the true secrets of that trip, from where a later inspiration arose. Here now, for the first time is revealed the secret portions of that tour and beyond.

**The Annotated Godfather (50th Anniversary Edition)** Jenny M. Jones.2021-09-21 Celebrating the 50th anniversary of *The Godfather*, this authorized, annotated and illustrated edition of the complete, unedited screenplay includes all the little-known facts, behind-the-scenes intrigue, and first-person reflections from cast and crew members on the making of this landmark film. From its ingenious cinematic innovations and memorable, oft-quoted script to its iconic cast, including Marlon Brando, Al Pacino, Robert Duvall, James Caan, *The Godfather* is considered by many to be the greatest movie ever made. And yet, the history of its making is so colorful, so chaotic, that one cannot help but marvel at the seemingly insurmountable odds it overcame to become a true cinematic masterpiece, and a film that continues to captivate its audience decades after its release. In this authorized, annotated, and illustrated edition of the complete screenplay, nearly every scene is examined and dissected, including: Fascinating commentary on technical details about the filming and shooting locations Tales from the set, including arguments, accidents, anecdotes and practical jokes Profiles of the actors and stories of how they were cast Deleted scenes that never made the final cut, and the goofs and gaffes that did And much more! Interviews with former Paramount executives, cast and crew members, and director Francis Ford Coppola, round out the commentary and shed new light on everything you thought you knew about this most influential film. With more than 200 photographs, this a truly unique, collectable keepsake for every *Godfather* fan.

*The 2000 Year Old Man in the Year 2000* Mel Brooks,Carl Reiner.1998-10-07 In a millennial update of the comedy classic, the legendary team of Mel Brooks and Carl Reiner revive the 2000-Year-Old Man, who is raring to give his take on the issues of our time.

[My French Whore](#) Gene Wilder.2008-02-05 Recounts the tale of a midwestern World War I soldier whose capture by German forces prompts him to impersonate a famous German spy and pursue a romantic relationship with a beautiful courtesan.

**All About Me!** Mel Brooks.2021-11-30 NEW YORK TIMES BESTSELLER • At 95, the legendary Mel Brooks continues to set the standard for comedy across television, film, and the stage. Now he shares his story for the first time in “a wonderful addition to a seminal career” (*San Francisco Chronicle*), “infused with nostalgia and his signature hilarity” (*Parade*). ONE OF THE BEST BOOKS OF THE YEAR: *New York Post* • “Laugh-out-loud hilarious and always fascinating, from the great Mel Brooks. What else do you expect from the man who knew Jesus and dated Joan of Arc?”—Billy Crystal For anyone who loves American comedy, the long wait is over. Here are the never-before-told, behind-the-scenes anecdotes and remembrances from a master storyteller, filmmaker, and creator of all things funny. *All About Me!* charts Mel Brooks's meteoric rise from a Depression-era kid in Brooklyn to the recipient of the National Medal of Arts. Whether serving in the United States Army in World War II, or during his burgeoning career as a teenage comedian in the Catskills, Mel was always mining his experiences for material, always looking for the perfect joke. His iconic career began with Sid Caesar's *Your Show of Shows*, where he was part of the greatest writers' room in history, which included Carl Reiner, Neil Simon, and Larry Gelbart. After co-creating both the mega-hit *2000 Year Old Man* comedy albums and the classic television series *Get Smart*, Brooks's stellar film career took off. He would go on to

write, direct, and star in *The Producers*, *The Twelve Chairs*, *Blazing Saddles*, *Young Frankenstein*, *Silent Movie*, *High Anxiety*, and *Spaceballs*, as well as produce groundbreaking and eclectic films, including *The Elephant Man*, *The Fly*, and *My Favorite Year*. Brooks then went on to conquer Broadway with his record-breaking, Tony-winning musical, *The Producers*. *All About Me!* offers fans insight into the inspiration behind the ideas for his outstanding collection of boundary-breaking work, and offers details about the many close friendships and collaborations Brooks had, including those with Sid Caesar, Carl Reiner, Gene Wilder, Madeleine Kahn, Alfred Hitchcock, and the great love of his life, Anne Bancroft. Filled with tales of struggle, achievement, and camaraderie (and dozens of photographs), readers will gain a more personal and deeper understanding of the incredible body of work behind one of the most accomplished and beloved entertainers in history.

All American Mel Brooks.1962-12

Mel Brooks' Young Frankenstein Gilbert Pearlman.1974

**All About Me!** Mel Brooks.2021-11-30 NEW YORK TIMES BESTSELLER • At 95, the legendary Mel Brooks continues to set the standard for comedy across television, film, and the stage. Now he shares his story for the first time in “a wonderful addition to a seminal career” (San Francisco Chronicle), “infused with nostalgia and his signature hilarity” (Parade). ONE OF THE BEST BOOKS OF THE YEAR: New York Post • “Laugh-out-loud hilarious and always fascinating, from the great Mel Brooks. What else do you expect from the man who knew Jesus and dated Joan of Arc?”—Billy Crystal For anyone who loves American comedy, the long wait is over. Here are the never-before-told, behind-the-scenes anecdotes and remembrances from a master storyteller, filmmaker, and creator of all things funny. *All About Me!* charts Mel Brooks’s meteoric rise from a Depression-era kid in Brooklyn to the recipient of the National Medal of Arts. Whether serving in the United States Army in World War II, or during his burgeoning career as a teenage comedian in the Catskills, Mel was always mining his experiences for material, always looking for the perfect joke. His iconic career began with Sid Caesar’s *Your Show of Shows*, where he was part of the greatest writers’ room in history, which included Carl Reiner, Neil Simon, and Larry Gelbart. After co-creating both the mega-hit 2000 Year Old Man comedy albums and the classic television series *Get Smart*, Brooks’s stellar film career took off. He would go on to write, direct, and star in *The Producers*, *The Twelve Chairs*, *Blazing Saddles*, *Young Frankenstein*, *Silent Movie*, *High Anxiety*, and *Spaceballs*, as well as produce groundbreaking and eclectic films, including *The Elephant Man*, *The Fly*, and *My Favorite Year*. Brooks then went on to conquer Broadway with his record-breaking, Tony-winning musical, *The Producers*. *All About Me!* offers fans insight into the inspiration behind the ideas for his outstanding collection of boundary-breaking work, and offers details about the many close friendships and collaborations Brooks had, including those with Sid Caesar, Carl Reiner, Gene Wilder, Madeleine Kahn, Alfred Hitchcock, and the great love of his life, Anne Bancroft. Filled with tales of struggle, achievement, and camaraderie (and dozens of photographs), readers will gain a more personal and deeper understanding of the incredible body of work behind one of the most accomplished and beloved entertainers in history.

**Golden Shield** Anchuli Felicia King.2023-01-04 From international playwright Anchuli Felicia King comes a riveting work about loyalties, intrigue and the delicate art of translation. In this tense drama, two Chinese-American sisters lead a class action lawsuit to expose an American tech giant's involvement with the Chinese government's firewall, *Golden Shield*.

**My Name Was Never Frankenstein** Bryan Furuness.2019-01-01 You know the names and the stories, but you've never seen them like this before! *My Name Was Never Frankenstein: And Other Classic Adventure Tales Reanimated* brings your favorite characters back to life in new and exciting escapades. In this inventive collection, a stellar cast of writers uses classic adventure tales as a launch pad for an eclectic mix of prequels, alternate universes, spin-offs, and total reboots. Imagine Ahab is shipwrecked on an island of cannibals, or Mr. Hyde tells his side of the story, or the scarecrow from *Oz* struggles with the mystery of his existence. By turns wry and haunting, *My Name Was Never Frankenstein* upends old territory and classic characters to reclaim them for a new generation.

The New Mel Brooks Musical Young Frankenstein Mel Brooks.2008 (Vocal Selections). From the creators of the record-breaking Broadway sensation *The Producers*, *Young Frankenstein* is based on the Oscar-nominated smash-hit 1974 film. A wickedly inspired re-imagining of the Frankenstein legend based on Mel Brooks' classic comedy masterpiece, the story follows bright young Dr. Frankenstein (that's Fronkensteen) as he attempts to complete his grandfather's masterwork and bring a corpse to life. Together with his oddly shaped and endearing helper Igor (that's Eye-gor), his curvaceous lab assistant Inga, and in spite of his incredibly self-involved madcap fiancée, Elizabeth, Frankenstein succeeds in creating a monster but not without scary and quite often hilarious complications. With such memorable tunes as *The Transylvania Mania*, *He Was My Boyfriend* and *Puttin' on the Ritz*, *Young Frankenstein* features music and lyrics by the three-time Tony Award winner Mel Brooks, book by Brooks and three-time Tony Award winner Thomas Meehan, and is directed and choreographed by five-time Tony Award winner Susan Stroman.

*The Disaster Artist* Greg Sestero,Tom Bissell.2014-10-07 Presents a humorous ode to cinematic hubris, discussing the story of the mysteriously wealthy misfit, Tommy Wiseau, the producer, director, and star of the *The Room*, which later became an international cult film despite making no money at the box office.

*Speedbumps* Teri Garr.2006-10-31 The acclaimed Oscar-nominated comedic actress describes her experiences in the making of such films as *Young Frankenstein* and *Tootsie*, her advocacy for multiple sclerosis awareness, and her adventures in motherhood. Reprint. 75,000 first printing.

*Leave the Gun, Take the Cannoli* Mark Seal.2021-10-19 This “wickedly pacey page-turner” (Total Film) unfurls the behind-the-scenes story of the making of *The Godfather*, fifty years after the classic film’s original release. The story of how *The Godfather* was made is as dramatic, operatic, and entertaining as the film itself. Over the years, many versions of various aspects of the movie’s fiery creation have been told—sometimes conflicting, but always compelling. Mark Seal sifts through the evidence, has extensive new conversations with director Francis Ford Coppola and several heretofore silent sources, and complements them with colorful interviews with key players including actors Al Pacino, James Caan, Talia Shire, and others to write “the definitive look at the making of an American classic” (Library Journal, starred review). On top of the usual complications of filmmaking, the creators of *The Godfather* had to contend with the real-life members of its subject matter: the Mob. During production of the movie, location permits were inexplicably revoked, author Mario Puzo got into a public brawl with an irate Frank Sinatra, producer Al Ruddy’s car was found riddled with bullets, men with “connections” vied to be in the cast, and some were given film roles. As Seal notes, this is the tale of a “movie that revolutionized filmmaking, saved Paramount Pictures, minted a new generation of movie stars, made its struggling author Mario Puzo rich and famous, and sparked a war between two of the mightiest powers in America: the sharks of Hollywood and the highest echelons of the Mob.” “For fans of books about moviemaking, this is a definite must-read” (Booklist).

*When the Shooting Stops, the Cutting Begins* Ralph Rosenblum,Robert Karen.1986 The film editor responsible for editing *Annie Hall*, *The Pawnbroker*, *The Producers*, and other successful films, describes the challenges, frustrations, and triumphs of this crucial but rarely appreciated art

**Breathe Deep & Swim** Jenna Marcus.2021-04-19 An often moving portrait of brotherly love. —Kirkus ...compelling...memorable... The story presents aspects of the Covid-19 pandemic with care and clarity. —Kirkus ...a timely and moving ode to the lengths we will go for our family. —BookLife A fast-paced and timely exploration of brotherly love in the midst of family and political turmoil. —BookLife Jenna Marcus’ incredible story captures the depths of brotherly love and the determination of a spirit faced with insurmountable odds. — Manhattan Book Review I loved *Breathe Deep & Swim* by Jenna Marcus and want to share it with the world. This book speaks of hope, innocence, and challenges from the perspectives of teenagers. Highly recommended. —Vernita Naylor, Readers' Favorite Perfect for fans of Gayle Forman’s *If I Stay* and Jandy Nelson’s *The Sky is Everywhere*, this witty and achingly beautiful coming of age story will tackle what it means to be alive, loved, and trusting in a world gone mad... All 14-year-old Wolfgang Amadeus Mozart Thomas wants is normalcy. But a global pandemic prevents him from having anything close to a typical teenager's life. When Wolfgang discovers his father dead in bed from the coronavirus, his world is thrust into even more turmoil and

chaos. Wolfgang and his 16-year-old brother, Van Gogh, know that they must do everything they can to stay together and avoid foster care. In a cross-country road trip, they hit the road in their father's Pontiac to find their only hope: the mother who abandoned them a decade ago. As they journey for answers to their mother's whereabouts, they uncover devastating mysteries about her that they never could have imagined. Just as they near their destination, tragedy strikes once more. Wolfgang is drowning in fear and pain, but he must pull it together or lose his family for good. Can this broken adolescent find the strength and courage to Breathe Deep & Swim?

**Musique Fantastique** Randall D. Larson.1985 This book discusses the use of scores in horror, science fiction and fantasy films, covering the 1930's to the 1980's, with chapters on Herrmann, Goldsmith, Rózsa, Japanese monster movies, Hammer horror movies, John Williams, electronic music and how classical music has been integrated into these film genres.

**Villa America** Liza Klausmann.2015-08-04 A dazzling novel set in the French Riviera based on the real-life inspirations for F. Scott Fitzgerald's *Tender is the Night*. When Sara Wiborg and Gerald Murphy met and married, they set forth to create a beautiful world together—one that they couldn't find within the confines of society life in New York City. They packed up their children and moved to the South of France, where they immediately fell in with a group of expats, including Hemingway, Picasso, and Zelda and Scott Fitzgerald. On the coast of Antibes they built Villa America, a fragrant paradise where they invented summer on the Riviera for a group of bohemian artists and writers who became deeply entwined in each other's affairs. There, in their oasis by the sea, the Murphys regaled their guests and their children with flamboyant beach parties, fiery debates over the newest ideas, and dinners beneath the stars. It was, for a while, a charmed life, but these were people who kept secrets, and who beneath the sparkling veneer were heartbreakingly human. When a tragic accident brings Owen, a young American aviator who fought in the Great War, to the south of France, he finds himself drawn into this flamboyant circle, and the Murphys find their world irrevocably, unexpectedly transformed. A handsome, private man, Owen intrigues and unsettles the Murphys, testing the strength of their union and encouraging a hidden side of Gerald to emerge. Suddenly a life in which everything has been considered and exquisitely planned becomes volatile, its safeties breached, the stakes incalculably high. Nothing will remain as it once was. Liza Klausman expertly evokes the 1920s cultural scene of the so-called Lost Generation. Ravishing and affecting, and written with infinite tenderness, *Villa America* is at once the poignant story of a marriage and of a golden age that could not last.

**Young Frankenstein** Gilbert Pearlman.1975

**Kiss Me Like A Stranger** Gene Wilder.2010-04-01 In this personal book from the star of many beloved and classic film comedies -- from *The Producers* to *Young Frankenstein*, *Blazing Saddles* to *Willy Wonka and the Chocolate Factory* -- Gene Wilder writes about a side of his life the public hasn't seen on the screen. *Kiss Me Like a Stranger* is not an autobiography in the usual sense of the word, and it's certainly not another celebrity tell-all. Instead, Wilder has chosen to write about resonant moments in his life, events that led him to an understanding of the art of acting, and -- more important -- to an understanding of how to give love to and receive love from a woman. Wilder writes compellingly about the creative process on stage and screen, and divulges moments from life on the sets of some of the most iconic movies of our time. In this book, he talks about everything from his experiences in psychoanalysis to why he got into acting and later comedy (his first goal was to be a Shakespearean actor), and how a Midwestern childhood with a sick mother changed him. Wilder explains why he became an actor and writer, and about the funny, wonderful movies he made with Mel Brooks, Woody Allen, Richard Pryor, and Harrison Ford, among many others. He candidly reveals his failures in love, and writes about the overwhelming experience of marrying comedienne Gilda Radner, as well as what finally had to happen for him to make a true and lasting commitment to another woman. A thoughtful, revealing, and winsome book about life, love, and the creative process, the *New York Times* bestseller *Kiss Me Like A Stranger* is one actor's life in his own words.

**Monty Python's Flying Circus: Complete and Annotated...All the Bits** Luke Dempsey.2012-11-13 Available for the first time in paperback, *Monty Python's Flying Circus: All the Bits* includes every script from every episode of the innovative, hilarious, and absurd series--one of the most influential of all time--plus hundreds of annotations, behind-the-scenes stories, profiles, and more, as well as photographs, drawings, and Terry Gilliam's iconic artwork. *Monty Python's Flying Circus* is one of the most popular, important and oft-quoted comedy series of all time. Python's influence on comedy has been compared to the Beatles' influence on music. This landmark work collects the complete scripts for every one of the 45 episodes of *Flying Circus*: every silly setup, every clever conceit, every snide insult, and ever saucy aside from these classic skits, including *The Ministry of Silly Walks*, *The Dead Parrot*, *Banter in the Cheese Shop*, *Spam*, *the Funniest Joke in the World*, *The Spanish Inquisition*, *The Argument Clinic*, *The Fish-Slapping Dance*, *The Lumberjack Song*, and all the rest. Every script is thoroughly annotated with notes that cover the plethora of cultural, historical, and topical references touched upon in each sketch. Sidebars and commentary throughout include profiles of the principles -- Graham Chapman, Eric Idle, Terry Jones, Michael Palin, Terry Gilliam, and John Cleese -- fascinating facts about technical concerns, set design, and shooting locations; insider stories from on and off the set, including arguments, accidents, and practical jokes; goofs and gaffes; and much more. Also included are thousands of stills and artwork from the shows.

**Playing with Fire (after Frankenstein)** Barbara Field.1989 THE STORY: As the play begins, an exhausted and dying Victor Frankenstein has finally tracked down his Creature in the lonely, frozen tundra of the North Pole. Determined to right the wrong he has committed by, at last, destroying the malignant evil he be

**Young Frankenstein** Mel Brooks,Judd Apatow,Rebecca Keegan.2016 Brooks reminisces about the making of *Young Frankenstein* in 1974. From his first viewing of the original *Frankenstein* when he was six, to his collaboration with Gene Wilder and the rest of the cast and crew, Brooks provides behind-the-scenes anecdotes, photos, interviews and more.

**Frankenstein, Or, The Modern Prometheus** Mary Wollstonecraft Shelley,Percy Bysshe Shelley.2008 In the summer of 1816, Mary Wollstonecraft Godwin, then eighteen years old, began to write the novel *Frankenstein* after she and her lover Percy Bysshe Shelley took part in a ghost-story competition at Lord Byron's villa by Lake Geneva. Over the next nine months - a period which saw their return to England in autumn 1816 and subsequent marriage - she (with Percy) drafted the entire novel in a form materially different from the two standard editions of 1818 and 1831, which were based on a later fair copy. Until now, no one has been able to read what Mary Shelley herself initially wrote in this original draft of the novel. Going back to the unique draft manuscript of the text held in the Bodleian Library, Charles E. Robinson has teased out Percy Shelley's amendments, isolating them from the story in Mary Shelley's hand. Both texts - with and without Percy's interventions - are presented in this edition, allowing us for the first time to read the story in Mary's original hand and also to see how Percy edited his wife's prose.--BOOK JACKET.

**The Producers** Mel Brooks,Tom Meehan.2001-11-28 This is the laugh-out-loud story of two scheming men, Bialystock, a shady producer, and Bloom, his nervous accomplice. Together they come up with the ultimate con: raise more money than needed, produce a show that is bound to flop, and pocket the change. Of course, all best laid plans are subject to be mucked up.

**Duckett & Dyer: Dicks For Hire** G.M. Nair.2019-04-01 An SPSFC 2021 Finalist, Book Bloggers Novel of the Year 2022 Semi-Finalist, IndieInk Funniest Award Finalist, and Indie Fantasy Fund 2022 Award Winner! ...if you can believe it. Michael Duckett is fed up with his life. His job is a drag, and his roommate and best friend of fifteen years, Stephanie Dyer, is only making him more anxious with her lazy irresponsibility. Things continue to escalate when they face the threat of imminent eviction from their palatial 5th floor walk-up and find that someone has been plastering ads all over the city for their Detective Agency. The only problem is: Michael and Stephanie don't have one of those. Despite their baffling levels of incompetence, Stephanie eagerly pursues this crazy scheme and drags Michael, kicking and screaming, into the fray. Stumbling upon a web of missing people curiously linked by a sexually audacious theoretical physicist and his experiments with the fabric of space-time, the two of them find that they are way out of their depth. But unless Michael and Stephanie can put their personal issues aside and patch up the hole they tore in the multi-verse, the concept of existence itself may, ironically, cease to exist.

**Remaking the Frankenstein Myth on Film** Caroline Joan S. Picart.2012-02-01 Focusing on films outside the horror genre, this book offers a unique account of the Frankenstein myth's popularity and endurance. Although

the Frankenstein narrative has been a staple in horror films, it has also crossed over into other genres, particularly comedy and science fiction, resulting in such films as *Abbott and Costello Meet Frankenstein*, *Young Frankenstein*, *The Rocky Horror Picture Show*, *Bladerunner*, and the *Alien* and *Terminator* film series. In addition to addressing horror's relationship to comedy and science fiction, the book also explores the versatility and power of the Frankenstein narrative as a contemporary myth through which our deepest attitudes concerning gender (masculine versus feminine), race (Same versus Other), and technology (natural versus artificial) are both revealed and concealed. The book not only examines the films themselves, but also explores early drafts of film scripts, scenes that were cut from the final releases, publicity materials, and reviews, in order to consider more fully how and why the Frankenstein myth continues to resonate in the popular imagination.

[Next Time I Move, They'll Carry Me Out in a Box](#) Michele Wojciechowski.2012

*The New Annotated Frankenstein* Mary Shelley.2017-08-08 Two centuries after its original publication, Mary Shelley's classic tale of gothic horror comes to vivid life in what may very well be the best presentation of the novel to date (Guillermo del Toro). Remarkably, a nineteen-year-old, writing her first novel, penned a tale that combines tragedy, morality, social commentary, and a thoughtful examination of the very nature of knowledge, writes best-selling author Leslie S. Klinger in his foreword to *The New Annotated Frankenstein*. Despite its undeniable status as one of the most influential works of fiction ever written, Mary Shelley's novel is often reductively dismissed as the wellspring for tacky monster films or as a cautionary tale about experimental science gone haywire. Now, two centuries after the first publication of *Frankenstein*, Klinger revives Shelley's gothic masterpiece by reproducing her original text with the most lavishly illustrated and comprehensively annotated edition to date. Featuring over 200 illustrations and nearly 1,000 annotations, this sumptuous volume recaptures Shelley's early nineteenth-century world with historical precision and imaginative breadth, tracing the social and political roots of the author's revolutionary brand of Romanticism. Braiding together decades of scholarship with his own keen insights, Klinger recounts *Frankenstein's* indelible contributions to the realms of science fiction, feminist theory, and modern intellectual history—not to mention film history and popular culture. The result of Klinger's exhaustive research is a multifaceted portrait of one of Western literature's most divinely gifted prodigies, a young novelist who defied her era's restrictions on female ambitions by independently supporting herself and her children as a writer and editor. Born in a world of men in the midst of a political and an emerging industrial revolution, Shelley crafted a horror story that, beyond its incisive commentary on her own milieu, is widely recognized as the first work of science fiction. The daughter of a pioneering feminist and an Enlightenment philosopher, Shelley lived and wrote at the center of British Romanticism, the "exuberant, young movement" that rebelled against tradition and reason and with a rebellious scream gave birth to a world of gods and monsters (del Toro). Following his best-selling *The New Annotated H. P. Lovecraft* and *The New Annotated Sherlock Holmes*, Klinger not only considers Shelley's original 1818 text but, for the first time in any annotated volume, traces the effects of her significant revisions in the 1823 and 1831 editions. With an afterword by renowned literary scholar Anne K. Mellor, *The New Annotated Frankenstein* celebrates the prescient genius and undying legacy of the world's first truly modern myth. *The New Annotated Frankenstein* includes: Nearly 1,000 notes that provide information and historical context on every aspect of *Frankenstein* and of Mary Shelley's life Over 200 illustrations, including original artwork from the 1831 edition and dozens of photographs of real-world locations that appear in the novel Extensive listings of films and theatrical adaptations An introduction by Guillermo del Toro and an afterword by Anne K. Mellor

[It's Good to Be the King](#) James Robert Parish.2008-02-26 Discusses the personal life and professional career of comedy writer/actor/filmmaker Mel Brooks.

**Young Frankenstein: A Mel Brooks Book** Mel Brooks.2016-10-18 Mel Brooks' own words telling all about the players, the filming, and studio antics during the production of this great comedy classic. The book is alive and teeming with hundreds of photos, original interviews, and hilarious commentary. *Young Frankenstein* was made with deep respect for the craft and history of cinema—and for the power of a good schwanzstucker joke. This picture-driven book, written by one of the greatest comedy geniuses of all time, takes readers inside the classic film's marvelous creation story via never-before-seen black and white and color photography from the set and contemporary interviews with the cast and crew, most notably, legendary writer-director Mel Brooks. With access to more than 225 behind-the-scenes photos and production stills, and with captions written by Brooks, this book will also rely on interviews with gifted director of photography Gerald Hirschfeld, Academy Award-winning actress Cloris Leachman and veteran producer Michael Gruskoff. Mel Brooks is an American film director, screenwriter, comedian, actor, producer, composer and songwriter. Brooks is best known as a creator of broad film farces and comic parodies including *The Producers*, *The Twelve Chairs*, *Blazing Saddles*, *Young Frankenstein*, *Silent Movie*, *High Anxiety*, *History of the World, Part I*, *Spaceballs* and *Robin Hood: Men in Tights*. More recently, he had a smash hit on Broadway with the musical adaptation of his first film, *The Producers*. An EGOT winner, he received a Kennedy Center Honor in 2009, the 41st AFI Life Achievement Award in June 2013, and a British Film Institute Fellowship in March 2015. Three of Brooks' classics have appeared on AFI's 100 Years...100 Laughs list. *Blazing Saddles* at number 6, *The Producers* at number 11, and *Young Frankenstein* at number 13. Judd Apatow is one of the most important comic minds of his generation. He wrote and directed the films *The 40-Year-Old Virgin* (co-written with Steve Carell), *Knocked Up*, *Funny People*, and *This Is 40*, and his producing credits include *Superbad*, *Bridesmaids*, and *Anchorman*. Apatow is the executive producer of HBO's *Girls*.

**Hollywood Victory** Christian Blauvelt.2021-11-02 From the Turner Classic Movies Library: Film and history buffs alike will enjoy this engrossing story of Hollywood's involvement in World War II, as it's never before been told. Remember a time when all of Hollywood—with the expressed encouragement and investment of the government—joined forces to defend the American way of life? It was World War II and the gravest threat faced the nation, and the world at large. Hollywood answered the call to action. This is the riveting tale of how the film industry enlisted in the Allied effort during the second World War—a story that started with staunch isolationism as studios sought to maintain the European market and eventually erupted into impassioned support in countless ways. Industry output included war films depicting battles and reminding moviegoers what they were fighting for, home-front stories designed to boost the morale of troops overseas, and even musicals and comedies that did their bit by promoting the Good Neighbor Policy with American allies to the south. Stars like Carole Lombard—who lost her life returning from a war bond-selling tour—Bob Hope, and Marlene Dietrich enthusiastically joined USO performances and risked their own health and safety by entertaining troops near battlefronts; others like James Stewart and Clark Gable joined the fight themselves in uniform; Bette Davis and John Garfield created a starry haven for soldiers in their founding of the Hollywood Canteen. Filmmakers Orson Welles, Walt Disney, Alfred Hitchcock, and others took breaks from thriving careers to make films aiming to shore up alliances, boost recruitment, and let the folks back home know what beloved family members were facing overseas. Through it all, a story of once-in-a-century unity—of a collective need to stand up for humanity, even if it means risking everything—comes to life in this engrossing, photo-filled tale of *Hollywood Victory*.

[The Mel Brooks Songbook](#) Mel Brooks.2020-10-01 (P/V/G Composer Collection). Twenty-three songs from the brilliant career of Mel Brooks in arrangements for piano, voice and guitar. Songs are included from the following Broadway musicals and movies: *Blazing Saddles*, *High Anxiety*, *History of the World Part I*, *The Producers*, *Robin Hood: Men in Tights*, *Spaceballs*, *To Be or Not to Be*, *The Twelve Chairs*, *Young Frankenstein*.

**Fight Girls** Frank Cho.2022-02-15 Ten hard-as-nails women face off in an ancient contest of champions where the winner truly takes all: the title of "Queen of the Galaxy." To win the challenge each contestant must survive the hazards of the planet's harsh landscape, the ferocious predators on and below its surface, and their fellow contestants. This edition of the contest has a twist: one of the contestants is an infiltrator who has her eye on something bigger than the prize. Who is she and what does she really want?

[The Frankenstein Archive](#) Donald F. Glut.2015-09-11 Mary Wollstonecraft Shelley's classic novel *Frankenstein: or, The Modern Prometheus*, first published in 1818, started a phenomeon that has survived the years and permeated many aspects of popular culture. It has spawned numerous films, television programs, books, comics, stage presentations, and the like, and continues to do so today. Like the *Frankenstein Monster*, this work

is made up of many individual parts, some of which are quite different in their specific themes, but all of which relate to Frankenstein in some way. They consider the untold true story of Frankenstein, Glenn Strange's portrayals of the Monster, the portrayals of lesser-known actors who played the character, Peter Cushing and his role as Baron (and Dr.) Frankenstein, the classic film *Young Frankenstein* co-written by Mel Brooks and Gene Wilder (who also starred in it), the battles between do-gooders and the Monster and other horror figures, Frankenstein in cartoons—and much more. Each of the 15 essays, all written by the author, is prefaced with explanatory notes that place the essay in its historical perspective, comment on its origin and content, and where appropriate, supplement the text with new, additional, or otherwise relevant information. Richly illustrated.

**Mel Brooks FAQ** Dale Sherman.2018 MEL BROOKS FAQ: ALL THATS LEFT TO KNOW ABOUT THE OUTRAGEOUS KING OF COMED

**Broadway Musicals** Ken Bloom, Frank Vlastnik.2008 Finally, a book as glorious as its subject: this lush showcase for everyone who loves musicals covers the 101 most influential, popular, and enduring Broadway shows—all of which have toured the country and been performed in theatres large and small everywhere. Each listing includes expert commentary that sets the play in historical and cultural context, plus features on the creators and performers, plot synopses, cast and song lists, production details, backstage anecdotes, and more. Four or five beautifully reproduced photographs from each show—the majority never before published—accompany the text and make the shows leap off the page. Appendices and special features include cast albums, poster artists, revivals, guilty pleasures, Off-Broadway musicals, notable flops, and much more.

### Embracing the Song of Expression: An Mental Symphony within **Young Frankenstein A Mel Brooks The Story Of**

In some sort of taken by monitors and the ceaseless chatter of instantaneous transmission, the melodic beauty and mental symphony developed by the published term often fade into the back ground, eclipsed by the persistent sound and disturbances that permeate our lives. However, located within the pages of **Young Frankenstein A Mel Brooks The Story Of** a wonderful fictional prize filled with organic emotions, lies an immersive symphony waiting to be embraced. Crafted by a masterful composer of language, that interesting masterpiece conducts visitors on an emotional trip, well unraveling the concealed songs and profound impact resonating within each cautiously constructed phrase. Within the depths with this poignant analysis, we will discover the book is main harmonies, analyze their enthralling writing style, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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## Young Frankenstein A Mel Brooks The Story Of Introduction

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