

Emploi Et Formation

Toulouse Midi Pyra C Na C Es

Territory, Democracy and Justice S. Greer.2005-12-16

Territory, Democracy and Justice brings together experts from six countries to ask what territorial decentralization does and what it means for democracy, policymaking and the welfare state.

Integrated and international in a fragmented field, the chapters identify the importance and consequences of territorial decentralization. The authors analyze the successes, the generalizable ideas, and the international lessons in the study of comparative territorial politics as well as new directions for research.

"Wordplay" in Ancient Near Eastern Texts Scott B.

Noegel.2021-07-02 This book from Scott B. Noegel offers a comparative, in-depth study of wordplay in ancient Near Eastern texts. Noegel establishes comprehensive taxonomies for the many kinds of devices that scholars label as wordplay and for their proposed functions. The consistent terminology proposed offers students and scholars of Sumerian, Akkadian, Egyptian, Ugaritic, Hebrew, and Aramaic a useful template for documenting and understanding the devices they discover and for comparing them across languages for a rich interdisciplinary dialogue.

Cultural Encounters Mary Elizabeth Perry, Anne J.

Cruz.2018-08-14 More than just an expression of religious authority or an instrument of social control, the Inquisition was an arena where cultures met and clashed on both shores of the Atlantic. This pioneering volume examines how cultural identities were maintained despite oppression. Persecuted groups were able to survive the Inquisition by means of diverse strategies—whether Christianized Jews in Spain preserving their

experiences in literature, or native American folk healers practicing medical care. These investigations of social resistance and cultural persistence will reinforce the cultural significance of the Inquisition. Contributors: Jaime Contreras, Anne J. Cruz, Jesús M. De Bujanda, Richard E. Greenleaf, Stephen Haliczzer, Stanley M. Hordes, Richard L. Kagan, J. Jorge Klor de Alva, Moshe Lazar, Angus I. K. MacKay, Geraldine McKendrick, Roberto Moreno de los Arcos, Mary Elizabeth Perry, Noemí Quezada, María Helena Sanchez Ortega, Joseph H. Silverman This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1995.

Designing Sustainable Technologies, Products and Policies

Enrico Benetto, Kilian Gericke, Mélanie Guiton. 2018-07-03 This open access book provides insight into the implementation of Life Cycle approaches along the entire business value chain, supporting environmental, social and economic sustainability related to the development of industrial technologies, products, services and policies; and the development and management of smart agricultural systems, smart mobility systems, urban infrastructures and energy for the built environment. The book is based on papers presented at the 8th International Life Cycle Management Conference that took place from September 3-6, 2017 in Luxembourg, and which was organized by the Luxembourg Institute of Science and Technology (LIST) and the University of Luxembourg in the framework of the LCM Conference Series.

Interdisciplinary Public Health Reasoning and Epidemic Modelling: The Case of Black Death

George Christakos, Ricardo A. Olea, Marc L. Serre, Hwa-Lung Yu, Lin-Lin Wang. 2006-09-24 This multidisciplinary reference takes the

reader through all four major phases of interdisciplinary inquiry: adequate conceptualization, rigorous formulation, substantive interpretation, and innovative implementation. The text introduces a novel synthetic paradigm of public health reasoning and epidemic modelling, and implements it with a study of the infamous 14th century AD Black Death disaster that killed at least one-fourth of the European population.

Heritage Sites of Astronomy and Archaeoastronomy in the Context of the UNESCO World Heritage Convention Clive L.

N. Ruggles, Michel Cotte. 2017-11-30 This joint venture between ICOMOS, the advisory body to UNESCO on cultural sites, and the International Astronomical Union is the second volume in an ongoing exploration of themes and issues relating to astronomical heritage in particular and to science and technology heritage in general. It examines a number of key questions relating to astronomical heritage sites and their potential recognition as World Heritage, attempting to identify what might constitute outstanding universal value in relation to astronomy. Heritage Sites of Astronomy and Archaeoastronomy--Volume 2 represents the culmination of several years' work to address some of the most challenging issues raised in the first ICOMOS-IAU Thematic Study, published in 2010. These include the recognition and preservation of the value of dark skies at both cultural and natural sites and landscapes; balancing archaeoastronomical considerations in the context of broader archaeological and cultural values; the potential for serial nominations; and management issues such as preserving the integrity of astronomical sightlines through the landscape. Its case studies are developed in greater depth than those in volume 1, and generally structured as segments of draft nomination dossiers. They include seven-stone antas (prehistoric dolmens) in Portugal and Spain, the thirteen towers of Chankillo in Peru, the astronomical timing of irrigation in Oman, Pic du Midi de Bigorre Observatory in France, Baikonur Cosmodrome in Kazakhstan, and Aoraki-

Mackenzie International Dark Sky Reserve in New Zealand. A case study on Stonehenge, already a World Heritage Site, focuses on preserving the integrity of the solstitial sightlines. As for the first ICOMOS-IAU Thematic Study, a international team of authors including historians, astronomers and heritage professionals is led by Professor Clive Ruggles for the IAU and Professor Michel Cotte for ICOMOS.

Modern Art in the Common Culture Thomas Crow, Thomas E. Crow. 1996-01-01 Hoofdstukken over kunstenaars en kunstuitingen vormen het uitgangspunt van deze Studie over de relatie tussen avant-garde kunst en de massacultuur

The Tradition of Science Leonard C. Bruno. 1987 Any real understanding of where we stand scientifically today and where we are headed depends to a great extent on an awareness of how we reached those scientific achievements. The increased impact of science and technology on our lives makes such an understanding even more important. For this reason, this book is intended to provide information about the major works of science in the collections of the Library of Congress. These selected works are organized here by traditional scientific discipline and are treated in historical and, generally, chronological order. The contents contain chapters on: (1) astronomy; (2) botany; (3) zoology; (4) medicine; (5) chemistry; (6) geology; (7) mathematics; and (8) physics. A bibliography provides information about particular Library of Congress collections to which a book or manuscript may belong, as well as specific bibliographic information. Title translations are also included. (TW)

Use and Conservation of the Biosphere Unesco. 1970

Biology of Spiders Rainer Foelix. 2011-05-05 One of the only books to treat the whole spider, from its behavior and physiology to its neurobiology and reproductive characteristics, *Biology of Spiders* is considered a classic in spider literature. First published in German in 1979, the book is now in its third edition, and has

established itself as the supreme authority on these fascinating creatures. Containing five hundred new references, this book incorporates the latest research while dispelling many oft-heard myths and misconceptions that surround spiders. Of special interest are chapters on the structure and function of spider webs and silk, as well as those on spider venom. A new subchapter on tarantulas will appeal especially to tarantula keepers and breeders. The highly accessible text is supplemented by exceptional, high-quality photographs, many of them originals, and detailed diagrams. It will be of interest to arachnologists, entomologists, and zoologists, as well as to academics, students of biology, and the general reader curious about spiders.

27th International Meshing Roundtable Xevi Roca,Adrien Loseille.2019-07-01 The International Meshing Roundtable (IMR) brings together researchers, developers, and application experts in a variety of disciplines, from all over the world, to present and discuss ideas on mesh generation and related topics. The technical papers in this volume present theoretical and novel ideas and algorithms with practical potential, as well as technical applications in science and engineering, geometric modelling, computer graphics, and visualization.

Twelve Years a Slave Solomon Northup.2014-03-08 Now a major motion picture nominated for nine Academy Awards. Narrative of Solomon Northup, a Citizen of New-York, Kidnapped in Washington City in 1841, and Rescued in 1853. Twelve Years a Slave by Solomon Northup is a memoir of a black man who was born free in New York state but kidnapped, sold into slavery and kept in bondage for 12 years in Louisiana before the American Civil War. He provided details of slave markets in Washington, DC, as well as describing at length cotton cultivation on major plantations in Louisiana.

Controversies in Tourism Omar Moufakkir,Peter M. Burns.2012 Tourism impacts on locations in many ways - socially, environmentally, culturally, and economically. This book

examines some well established controversies in tourism and some newly emerging controversial aspects associated with tourism as an activity and a business. Controversies involving clashes between visitors and host communities, the rights and wrongs of eco-tourism, the impacts of mega-events, the legitimacy of dark tourism, and the costs and benefits of medical and wildlife tourism are assessed. This book is an interesting and thought provoking work ideal for tourism students, researchers and academics.

The Severed Head Julia Kristeva. 2012 Renowned philosopher and cultural theorist Kristeva (Powers of Horror: An Essay on Abjection) offers an extended consideration of artistic figurations of the severed head, the organizing theme to an exhibition she coordinated at the Louvre in 1998. Though she follows a single historical trajectory, moving from Paleolithic skull cults to antique Greek sculpture to the Surrealist drawings, Kristeva eschews the disciplinary constraints of art history, instead employing psychoanalysis to explore the intertwined problems of representation and mortality posed by the severed head. For Kristeva, the capacity to figure the life of the mind first requires a confrontation with this horrific object that stands at the boundary between life and death, registering not only the loss of corporeal form but also subjective interiority. Though this book does not engage with recent images of decapitation, it is not without contemporary political-cultural import; for Kristeva, these cruel artistic figurations offer us the capacity to contemplate the sacred within a technology-driven contemporary visual culture. Verdict While a challenging text, this beautifully written and richly layered meditation on mortality and representation will undoubtedly appeal to those readers interested in semiotic and psychoanalytically informed readings of art.-Jonathan Patkowski, CUNY Graduate Ctr.(c) Copyright 2012. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted.

Ecstatic Transformation M. Uebel.2016-04-30 This book studies the way in which medieval ways of knowing the Oriental 'other' were constructed around the idea of a utopic East as located in the legend and Letter of Prester John (c. 1160). The birth of utopic thinking, it argues, is tied to an understanding of alterity having as much to do with the ways the medieval West understood itself as the manner in which the foreign was mapped. Drawing upon the insights of cultural studies, film studies, and psychoanalysis, this book rethinks the contours of the known and the unknown in the medieval period. It demonstrates how the idea of otherness intersected in intricate ways with other categories of difference (spatial, gender, and religious). Scholars in the fields of history as well as literary and religious studies will be interested in the manner in which the book considers the formal dimensions of how histories of the Oriental other were written and lived.

Fashion, Work, and Politics in Modern France S.

Zdatny.2006-05-13 This history of coiffure in modern France illuminates a host of important twentieth-century issues: the course of fashion, the travails of small business in a modern economy, the complexities of labour reform, the failure of the Popular Front, the temptations of Pétainism, all accompanied by a parade of waves, chignons, and curls.

Pierre Bonnard Pierre Bonnard,Nicole R. Myers,Allison Stielau,Metropolitan Museum of Art (New York, N.Y.).2009 The vibrant late paintings of Pierre Bonnard (1867-1947) are considered by many to be among his finest achievements. Working in a small converted bedroom of his villa in the south of France, Bonnard suffused his late canvases with radiant Mediterranean light and dazzling color. Although his subjects were close at hand-usually everyday scenes taken from his immediate surroundings, such as the dining room table being set for breakfast, or a jug of flowers perched on the mantelpiece - Bonnard rarely painted from life. Instead, he preferred to make

pencil sketches in small diaries and then rely on these, along with his memory, once in the studio. This volume, which accompanies the first exhibition to focus on the interior and related still-life imagery from the last decades of Bonnard's long career, presents more than seventy-five paintings, drawings, and works on paper, many of them rarely seen in public and in some cases, little known. Although Bonnard's legacy may be removed from the succession of trends that today we consider the foundation of modernism, his contribution to French art in the early decades of the twentieth century is far more profound than history has generally acknowledged. In their insightful essays and catalogue entries the authors bring fresh critical perspectives to the ongoing reappraisal of Bonnard's reputation and to his place within the narrative of twentieth-century art.--Jacket

Psychiatric Power Michel Foucault.2008-06-24 In *Psychiatric Power*, the fourth volume in the collection of his groundbreaking lectures at the Collège de France, Michel Foucault addresses and expands upon the ideas in his seminal *Madness and Civilization*, sketching the genealogy of psychiatry and of its characteristic form of power/knowledge. *Madness and Civilization* undertook the archeology of the division according to which, in Western Society, the madman found himself separated from the sane. That book ends with the medicalization of madness at the beginning of the nineteenth century. *Psychiatric Power* continues this discourse up to the end of the nineteenth century, and the double depsychiatrization of madness, now dispersed between the neurologist and the psychoanalyst. Presented in a conversational tone, *Psychiatric Power* brings fresh access and light to the work of one of the past century's preeminent thinkers.

The Conservation Biology of Tortoises IUCN/SSC Tortoise and Freshwater Turtle Specialist Group.1989

Gothic Art and the Renaissance in Cyprus Camille Enlart.1987

State Capitalism and Working-class Radicalism in the French Aircraft Industry Herrick Chapman.1991-01-01 Using

the example of the aircraft industry, which takes him like an arrow to the heart of many of the key conflicts in French life between 1936 and 1948, Herrick Chapman has written a penetrating and exceptionally well documented account of the way that France developed her present style of industrial relations, in which the state plays such a central role. No book I know so successfully integrates the history of aviation . . . with the political and social history of France. Both thorough and thoughtful, it is an impressive achievement.--Robert Wohl, University of California, Los Angeles An unusual, innovative book based on impressive research that throws new light in a major way on twentieth-century French politics and society . . . one of the most interesting and original monographs in modern French history in a long time.--Robert O. Paxton, Columbia University This is a breakthrough of considerable importance. [Chapman] will become the leading North American, perhaps even English-speaking, historian of contemporary France.--George Ross, Brandeis University

Sounding Sensory Profiles in the Ancient Near East Annette Schellenberg, Thomas Krüger. 2019 For several decades sociologists and cultural anthropologists have intensively researched the role of the senses in a variety of cultures, and their studies reveal how different cultures understand and evaluate the five or more senses in unique ways. In this collection of eighteen essays, biblical and ancient Near Eastern scholars apply the questions and methods raised by cultural anthropologists to Israel, Mesopotamia, and Egypt. Experts offer insights into the meaning of the senses in ancient texts and images, examining the classical senses (seeing, hearing, touching, smelling, tasting) as well as other senses (such as kinesthesia and the sense of balance) and sense-related issues (such as disgust, sensory imagination, and disabilities).--

Camus and Sartre Ronald Aronson. 2004-01-03 Until now it has been impossible to read the full story of the relationship between

Albert Camus and Jean-Paul Sartre. Their dramatic rupture at the height of the Cold War, like that conflict itself, demanded those caught in its wake to take sides rather than to appreciate its tragic complexity. Now, using newly available sources, Ronald Aronson offers the first book-length account of the twentieth century's most famous friendship and its end. Albert Camus and Jean-Paul Sartre first met in 1943, during the German occupation of France. The two became fast friends. Intellectual as well as political allies, they grew famous overnight after Paris was liberated. As playwrights, novelists, philosophers, journalists, and editors, the two seemed to be everywhere and in command of every medium in post-war France. East-West tensions would put a strain on their friendship, however, as they evolved in opposing directions and began to disagree over philosophy, the responsibilities of intellectuals, and what sorts of political changes were necessary or possible. As Camus, then Sartre adopted the mantle of public spokesperson for his side, a historic showdown seemed inevitable. Sartre embraced violence as a path to change and Camus sharply opposed it, leading to a bitter and very public falling out in 1952. They never spoke again, although they continued to disagree, in code, until Camus's death in 1960. In a remarkably nuanced and balanced account, Aronson chronicles this riveting story while demonstrating how Camus and Sartre developed first in connection with and then against each other, each keeping the other in his sights long after their break. Combining biography and intellectual history, philosophical and political passion, Camus and Sartre will fascinate anyone interested in these great writers or the world-historical issues that tore them apart.

The French Resistance Olivier Wieviorka. 2016-04-26 Olivier Wieviorka's history of the French Resistance debunks lingering myths and offers fresh insight into social, political, and military aspects of its operation. He reveals not one but many interlocking homegrown groups often at odds over goals, methods, and

leadership. Yet, despite a lack of unity, these fighters braved Nazism without blinking.

Music Information Retrieval Markus Schedl, Emilia Gómez, Julián Urbano. 2014 *Music Information Retrieval: Recent Developments and Applications* surveys the young but established field of research that is Music Information Retrieval (MIR). In doing so, it pays particular attention to the latest developments in MIR, such as semantic auto-tagging and user-centric retrieval and recommendation approaches. *Music Information Retrieval: Recent Developments and Applications* starts by reviewing the well-established and proven methods for feature extraction and music indexing, from both the audio signal and contextual data sources about music items, such as web pages or collaborative tags. These in turn enable a wide variety of music retrieval tasks, such as semantic music search or music identification (query by example). Subsequently, it elaborates on the current work on user analysis and modeling in the context of music recommendation and retrieval, addressing the recent trend towards user-centric and adaptive approaches and systems. A discussion follows about the important aspect of how various MIR approaches to different problems are evaluated and compared. It concludes with a discussion about the major open challenges facing MIR.

Alpha 92 Unesco Institute for Education. 1992 This collection contains 17 papers presented at a seminar on literacy strategies in the community movement, held in Namur, Belgium, in 1991. The following papers are included: Introduction (Hautecoeur); Illiteracy: Direction? Action? Results? (Hautecoeur); Basic Education and Personal Development Strategies (Georis); Breaking Down Barriers: A Local Approach to Adult Basic Education (Denwette, Walker, Tett); Illiteracy--Solely an Educational Problem? (Jaehn); Knowing Where We Are: Participatory Research and Adult Literacy (Hamilton, Ivanic, Barton); Community Development Project among the Gypsies of Sao Gregorio (Oliveira et al.); Literacy and Community

Development in a Lower Class Neighborhood (Dias); Building a Regional Partnership in the Fight against Illiteracy in Belgium (Chapotte, David); Urgently Required: Imagination--A Writing Competition (Azzimonti); Working with Illiterate Young People in a Community Group: The Boite a Lettres Experience (1983-1987) (Roy); From Specialized Training to Grass-Roots Literacy Education (Raymond, Meunier); Women and Literacy: A Vital Movement (de Coster); The Alpha Mons-Borinage Experience (Arrijs); Adult Education: Literacy for the Masses (Corzo, Lancho); Training: A Tool in the Struggle against All Types of Exclusion?--The History of AFER (Action-Formation-Etude-Recherche) (Gosset, Caron, Andreau); Basic Education in Flanders: Strengths and Weaknesses (Gehre); and Literacy Tactics in the Community Organizations Movement (Hautecoeur). (MN)

The Changing Academic Profession Ulrich Teichler, Akira Arimoto, William K. Cummings. 2013-03-15 This book provides an overview on the major findings of a questionnaire survey of academic profession in international perspective. More than 25,000 professors and junior staff at universities and other institutions of higher education at almost 20 countries from all over the world provide information on their working situation, their views and activities. The study "The Changing Academic Profession" is the second major study of its kind, and changes of views and activities are presented through a comparison of the findings with those of the earlier study undertaken in the early 1990s. Major themes are the academics' perception of their societal and institutional environments, the views on the major tasks of teaching, research and services, their professional preferences and actual activities, their career, their perceived influence and their overall job satisfaction. Emphasis is placed on the influence of recent changes in higher education: the internationalisation and globalisation, the increasing expectation to provide evidence of the relevance of academic work, and finally

the growing power of management at higher education institutions. Overall, the academics surveyed show that worldwide discourses and trends in higher education put their mark on the academic profession, but differences by country continue to be noteworthy. Academics consider themselves to be more strongly exposed to mechanism of regulations, incentives and sanctions as well as various assessments than in the past; yet their own freedom, and responsibilities and influence shape their identity more strongly and are reflected in widespread professional satisfaction.

A Companion to Philosophy in the Middle Ages Jorge J. E. Gracia, Timothy B. Noone. 2008-04-15 This comprehensive reference volume features essays by some of the most distinguished scholars in the field. Provides a comprehensive who's who guide to medieval philosophers. Offers a refreshing mix of essays providing historical context followed by 140 alphabetically arranged entries on individual thinkers. Constitutes an extensively cross-referenced and indexed source. Written by a distinguished cast of philosophers. Spans the history of medieval philosophy from the fourth century AD to the fifteenth century.

Globalizing Race Dorian Bell. 2018-04-15 *Globalizing Race* explores how intersections between French antisemitism and imperialism shaped the development of European racial thought. Ranging from the African misadventures of the antisemitic Marquis de Morès to the Parisian novels and newspapers of late nineteenth-century professional antisemites, Dorian Bell argues that France's colonial expansion helped antisemitism take its modern, racializing form—and that, conversely, antisemitism influenced the elaboration of the imperial project itself.

Globalizing Race radiates from France to place authors like Guy de Maupassant and Émile Zola into sustained relation with thinkers from across the ideological spectrum, including Hannah Arendt, Friedrich Nietzsche, Frantz Fanon, Karl Marx, Max Horkheimer, and Theodor Adorno. Engaging with what has been

called the “spatial turn” in social theory, the book offers new tools for thinking about how racisms interact across space and time. Among these is what Bell calls racial scalarity. Race, Bell argues, did not just become globalized when European racism and antisemitism accompanied imperial penetration into the farthest reaches of the world. Rather, race became most thoroughly global as a method for constructing and negotiating the different scales (national, global, etc.) necessary for the development of imperial capitalism. As France, Europe, and the world confront a rising tide of Islamophobia, *Globalizing Race* also brings into fascinating focus how present-day French responses to Muslim antisemitism hark back to older, problematic modes of representing the European colonial periphery.

Louis XIV John B. Wolf.1972-06-18 Professor Wolf focuses on the problems of high politics and war, which intrigued Louis and were his instruments of power. Without ignoring the fact that Louis was also a son, husband, lover, and father as well as king he gives us a striking new image of Louis as soldier administrator and a vivid, accurate picture of the king's impact on the military machine after 1691, his part in the drama of war and in the emergence of a new Europe.

The Modern World-System I Immanuel Wallerstein.2011-05-11 The Modern World System, Immanuel Wallerstein's influential multivolume reinterpretation of global history, traces the emergence and development of the modern world from the sixteenth century to the twentieth. -- From publisher's description.

Computers Helping People with Special Needs Klaus Miesenberger,Deborah Fels,Dominique Archambault,Petr Penaz,Wolfgang Zagler.2014-06-26 The two-volume set LNCS 8547 and 8548 constitutes the refereed proceedings of the 14th International Conference on Computers Helping People with Special Needs, ICCHP 2014, held in Paris, France, in July 2014. The 132 revised full papers and 55 short papers presented were

carefully reviewed and selected from 362 submissions. The papers included in the first volume are organized in the following topical sections: accessible media; digital content and media accessibility; 25 years of the Web: weaving accessibility; towards e-inclusion for people with intellectual disabilities; the impact of PDF/UA on accessible PDF; accessibility of non-verbal communication; emotions for accessibility (E4A), games and entertainment software; accessibility and therapy; implementation and take-up of e-accessibility; accessibility and usability of mobile platforms for people with disabilities and elderly persons; portable and mobile platforms for people with disabilities and elderly persons; people with cognitive disabilities: At, ICT and AAC; autism: ICT and AT; access to mathematics, science and music and blind and visually impaired people: AT, HCI and accessibility.

The May 1968 Events in France Keith A. Reader, Khursheed Wadia. 2016-07-27 The multiple impact of the May 1968 events in France is here reviewed and analysed, initially through a narrative account of the events themselves and then through a systematic survey of the various manners in which they have been interpreted and reproduced in France. This covers successively political, social/sociological, and cultural texts - first-hand accounts along with works by political activists and academic social scientists - before moving to a consideration of fictional works (novels and feature films) dealing with or set during the events.

A History of Graphic Design Philip B. Meggs. 1992 Here is the first definitive history of graphic communication. More than a thousand vivid illustrations chronicle our fascinating & unceasing quest to give visual form to ideas.

Space Physics and Aeronomy, Set .2021-05-18 The Space Physics and Aeronomy collection is a five-volume set of books presenting the latest scientific observations, models, and theories. Arranged sequentially, the books examine the Sun and the solar wind,

magnetospheres in the Solar system, Earth's ionosphere, Earth's upper atmosphere, and the effects of space weather. Volume 1: Solar Physics and Solar Wind — A comprehensive view of our Sun at the start of a new era in solar and heliospheric physics Volume 2: Magnetospheres in the Solar System — An overview of current knowledge and future research directions in magnetospheric physics Volume 3: Ionosphere Dynamics and Applications — A comprehensive review of global ionospheric research from the polar caps to equatorial regions Volume 4: Upper Atmosphere Dynamics and Energetics — A comprehensive overview of the structure and variability of the upper atmosphere Volume 5: Space Weather Effects and Applications — Examines how solar and terrestrial space phenomena affect sophisticated technological systems The American Geophysical Union promotes discovery in Earth and space science for the benefit of humanity. Its publications disseminate scientific knowledge and provide resources for researchers, students, and professionals. Find out more about the Space Physics and Aeronomy collection in this Q&A with the Editors in Chief.

Fault Tolerant Flight Control Christopher Edwards, Thomas Lombaerts, Hafid Smali. 2010-04-18 Written by leading experts in the field, this book provides the state-of-the-art in terms of fault tolerant control applicable to civil aircraft. The book consists of five parts and includes online material.

Revolutionary Ideas Jonathan Israel. 2014-03-23 How the Radical Enlightenment inspired and shaped the French Revolution Historians of the French Revolution used to take for granted what was also obvious to its contemporary observers—that the Revolution was shaped by the radical ideas of the Enlightenment. Yet in recent decades, scholars have argued that the Revolution was brought about by social forces, politics, economics, or culture—almost anything but abstract notions like liberty or equality. In *Revolutionary Ideas*, one of the world's leading historians of the Enlightenment restores the Revolution's

intellectual history to its rightful central role. Drawing widely on primary sources, Jonathan Israel shows how the Revolution was set in motion by radical eighteenth-century doctrines, how these ideas divided revolutionary leaders into vehemently opposed ideological blocs, and how these clashes drove the turning points of the Revolution. In this compelling account, the French Revolution stands once again as a culmination of the emancipatory and democratic ideals of the Enlightenment. That it ended in the Terror represented a betrayal of those ideas—not their fulfillment.

The Afterlives of the Terror Ronen Steinberg. 2019-09-15 The *Afterlives of the Terror* explores how those who experienced the mass violence of the French Revolution struggled to come to terms with it. Focusing on the Reign of Terror, Ronen Steinberg challenges the presumption that its aftermath was characterized by silence and enforced collective amnesia. Instead, he shows that there were painful, complex, and sometimes surprisingly honest debates about how to deal with its legacies. As *The Afterlives of the Terror* shows, revolutionary leaders, victims' families, and ordinary citizens argued about accountability, retribution, redress, and commemoration. Drawing on the concept of transitional justice and the scholarship on the major traumas of the twentieth century, Steinberg explores how the French tried, but ultimately failed, to leave this difficult past behind. He argues that it was the same democratizing, radicalizing dynamic that led to the violence of the Terror, which also gave rise to an unprecedented interrogation of how society is affected by events of enormous brutality. In this sense, the modern question of what to do with difficult pasts is one of the unanticipated consequences of the eighteenth century's age of democratic revolutions. Thanks to generous funding from Michigan State University and its participation in TOME (Toward an Open Monograph Ecosystem), the ebook editions of this book are available as Open Access (OA) volumes, available on the

Cornell University Press website and other Open Access repositories.

Ultraroyalism in Toulouse David Higgs.1973 This study examines in detail the origins of ultraroyal hostility to the social and political changes rendered by the French Revolution. France has produced a variety of theories of decline, corresponding to the nation's changing political fortunes in Europe and the world. The Revolution represented another, at least temporary, victory of the state apparatus over local community and privilege, and it stimulated the longing, apparent in all parts of the country after the fall of Napoleon, for a return to older forms of society and government that were essentially provincial and rural. The stevedores of Marseille, the fisherman of Brittany, and the peasants of the Auvergne saw plainly enough that the Revolution had not solved the problems of poverty and economic distress. Like the nobles, the ex-parlementarians, and the descendants of local oligarchies, they were hostile to the ascendancy of Paris. On all levels of French society were those who selectively remembered the best of the Old Regime, dwelt on the most obvious failures of the Revolution's religious and welfare policies, and blamed facile utilitarians who did not understand tradition for the destruction of the pre-1789 institutions. This book examines in depth the form that ultraroyalism took in Toulouse.

Clothing Sacred Scriptures David Ganz,Barbara Schellewald.2018-12-03 According to a longstanding interpretation, book religions are agents of textuality and logocentrism. This volume inverts the traditional perspective: its focus is on the strong dependency between scripture and aesthetics, holy books and material artworks, sacred texts and ritual performances. The contributions, written by a group of international specialists in Western, Byzantine, Islamic and Jewish Art, are committed to a comparative and transcultural approach. The authors reflect upon the different strategies of »clothing« sacred texts with precious materials and elaborate

forms. They show how the pretypographic cultures of the Middle Ages used book ornaments as media for building a close relation between the divine words and their human audience. By exploring how art shapes the religious practice of books, and how the religious use of books shapes the evolution of artistic practices this book contributes to a new understanding of the deep nexus between sacred scripture and art.

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