

Mid Century Modern Architecture Travel Guide East

The Other Moderns Rebecca Hawcroft.2017 While Harry Seidler is one of Australia's most famous architects, little is known of his European-born contemporaries. *The Other Moderns* uncovers the work of Sydney's forgotten émigré architects, interior designers, and furniture makers working from the 1930s to 1960s, and reveals their groundbreaking impact on modernist design. Highlighting the direct connections between Sydney and the European design centers of Vienna, Berlin, and Budapest, the book provides a new understanding of modernism. Profiling the work of architects like Henry Epstein and Hugo Stossel, along with Gerstl Furniture, *The Other Moderns* tells the story of the network of architects, designers, property developers, retailers, and photographers working together to bring a distinctly European style to mid-century Australia. Richly illustrated with rare photography, including stunning images from Austrian-born photographer Margaret Michaelis, and furniture from the collection of Hotel Hotel Canberra, the book explores the work of this unacknowledged group of style makers for the first time.

William Krisel's Palm Springs Chris Menrad, Heidi Creighton.2016 This first major monograph chronicling the work and architectural philosophy of William Krisel features examples and insights from Krisel's own papers, culled from his personal collection as well as the extensive archives of the Getty Research Institute. Krisel's architectural drawings and renderings, as well as many archival

photographs, highlight examples of his custom homes, mass-produced housing, and recreational facilities in Palm Springs and rest of the Coachella Valley. Contemporary photographs are by architectural photographer Darren Bradley. Heidi Creighton is a midcentury modern enthusiast, writer, collector, and researcher. In 2012, she purchased a Palm Springs home designed by William Krisel in 1957. Chris Menrad, a Southern California native, was drawn to Palm Springs in 1999 by its abundance of modernist architecture. He is a founding board member of the Palm Springs Modern Committee, an organization dedicated to the preservation of Desert Modern architecture and a real estate agent specializing in architectural properties in the Coachella Valley. He lives in a Krisel-designed home, which was the first Palm Springs' Class One historic Krisel/Alexander-built house. *Cape Cod Modern* Peter McMahon, Christine Cipriani. 2014 In the summer of 1937, Walter Gropius, founder of the Bauhaus, rented a house on Planting Island, near the base of Cape Cod. Thus began a chapter in the history of modern architecture that has never been told _until now. The area was a hotbed of intellectual currents from New York, Boston, Cambridge and the country's top schools of architecture and design. Avant-garde homes began to appear in the woods and on the dunes; by the 1970s, there were about 100 modern houses of interest here.

NYC Walks John Hill. 2019-03-12 The first-ever walking tour guide of New York City's stunning contemporary architecture showcases the most intriguing new buildings in the city. It can be hard to keep up with New York City's surge of cutting-edge architecture since the turn of the millennium. This portable, easy-to-use guide directs readers to the city's newest architectural gems, all completed in the 21st century with some still under construction. Divided into ten 1- to 3-mile walks that extend from Columbia University through lower Manhattan and across to Brooklyn and Queens, this guidebook highlights over 150 buildings, popular destinations like the High Line and Lincoln

Center, and trendy locations such as Williamsburg and the Bowery. Led by author John Hill, these tours are highly informative, engaging, and filled with fascinating insights and details. Maps and numerous photographs make this guide the perfect companion for anyone visiting New York City, architecture buffs, and those wishing to better know the city they call home.

Alden B. Dow Diane Maddex, Alden B. Dow. 2007 Alden Dow (active 1930s-1970s) produced more than five hundred designs—often daringly modern structures. This book traces Alden Dow's life and work as well as the intensely personal philosophy that governed everything he did: houses, churches, schools, business and civic structures, and even a new town in Texas. Dow changed the face of his hometown of Midland, Michigan, leaving more than one hundred buildings, including his Home and Studio, a National Historic Landmark. 185 color and 220 black-and-white illustrations.

Mill Reef Style Elizabeth Ballantine, Stephen S. Lash. 2012-01-16 In 1946, Robertson Ward embarked on the Caribbean's most successful architectural endeavor: Mill Reef Club. At a time when images of nuclear war stalked the American imagination and architects were preoccupied with the grimmer strains of modernism—skyscrapers, airports, and bunkers—Ward rebelled, creating instead the Mill Reef Club. This book presents an illustrated study of his amazing vision.

California Captured Pierluigi Serraino, Emily Bills, Sam Lubell. 2018-04-27 The style and mythology of Mid-Century Modern California architecture as seen through the expert lens of Marvin Rand Los Angeles photographer Marvin Rand created iconic images of some of the most celebrated architectural creations of his time, photographing buildings by the likes of Modernist masters Craig Ellwood, Louis Kahn, and Frank Lloyd Wright to capture the essence of their work - and, in doing so, played a critical role in shaping the Mid-Century California style now worshiped the world over. The discovery of Rand's archive has brought a treasure trove to life, and *California Captured* showcases

it - and the period - as never before.

The Moderns Steven Heller, Greg D'Onofrio. 2017-09-19 In *The Moderns*, we meet the men and women who invented and shaped Midcentury Modern graphic design in America. The book is made up of generously illustrated profiles, many based on interviews, of more than 60 designers whose magazine, book, and record covers; advertisements and package designs; posters; and other projects created the visual aesthetics of postwar modernity. Some were émigrés from Europe; others were homegrown—all were intoxicated by elemental typography, primary colors, photography, and geometric or biomorphic forms. Some are well-known, others are honored in this volume for the first time, and together they comprised a movement that changed our design world.

The Negro Motorist Green Book Victor H. Green. The idea of *The Green Book* is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

Modern Architecture Otto Wagner. 1988 In 1896, Otto Wagner's *Modern Architecture* shocked the European architectural community with its impassioned plea for an end to eclecticism and for a modern style suited to contemporary needs and ideals, utilizing the nascent constructional technologies and materials. Through the combined forces of his polemical, pedagogical, and

professional efforts, this determined, newly appointed professor at the Vienna Academy of Fine Arts emerged in the late 1890s - along with such contemporaries as Charles Rennie Mackintosh in Glasgow and Louis Sullivan in Chicago - as one of the leaders of the revolution soon to be identified as the Modern Movement. Wagner's historic manifesto is now presented in a new English translation - the first in almost ninety years - based on the expanded 1902 text and noting emendations made to the 1896, 1898, and 1914 editions. In his introduction, Dr. Harry Mallgrave examines Wagner's tract against the backdrop of nineteenth-century theory, critically exploring the affinities of Wagner's revolutionary élan with the German eclectic debate of the 1840s, the materialistic tendencies of the 1870s and 1880s, and the emerging cultural ideology of modernity. Modern Architecture is one of those rare works in the literature of architecture that not only proclaimed the dawning of a new era, but also perspicaciously and cogently shaped the issues and the course of its development; it defined less the personal aspirations of one individual and more the collective hopes and dreams of a generation facing the sanguine promise of a new century

Midcentury Houses Today Lorenzo Ottaviani, Jeffrey Matz, Cristina A. Ross. 2014-10-21 Architects Philip Johnson, Marcel Breuer, Landis Gores, Eliot Noyes, Edward Durell Stone, and others created an extraordinary collection of modern houses in New Canaan, Connecticut, in the 1940s and 1950s. The bucolic New England town—a suburb of Manhattan—became the site of fervent experimentation by some of the leading lights of the movement in the United States, the architects known as the Harvard Five, whose modern aesthetic could be traced to the Bauhaus school of design. There they promoted their core principles: simplicity, openness, and sensitivity to site and nature, and built glass, wood, steel, and fieldstone houses that established architectural modernism as the ideal of domesticity in the twentieth century. Architects Jeffrey Matz and Cristina A. Ross, photographer

Michael Biondo, and graphic designer Lorenzo Ottaviani present this vanishing generation of iconic American houses as more than an issue of restoration or preservation, but as an evolving legacy that adapts to contemporary life. Selecting a representative group of sixteen houses covering the period between the 1950s and 1978, they portray each one in great detail, with floor plans, timelines, and both archival and luminous new photography—from the clean, minimalist look of the initial construction, to subsequent additions by some of the most significant architects of our time including Toshiko Mori, Roger Ferris, and Joeb Moore. Voices of the architects and builders, original owners and current occupants combine to describe how the houses are enjoyed and lived in today, and how the modernist residence is more than just a philosophy of design and construction, but also a philosophy of living.

Minnesota Modern Larry Millett. 2015 From the genteel elegance of Christ Lutheran Church in Minneapolis to the lowbrow wonder of Porkey's Drive-in in St. Paul, the Twin Cities and other Minnesota communities are nothing short of a living museum of midcentury modernism, the new style of architecture that swept through much of America from 1945 to the mid-1960s. Renowned Minnesota architecture critic and historian Larry Millett conducts an eye-opening, spectacularly illustrated tour of this rich and varied landscape. A history lesson as entertaining as it is enlightening, *Minnesota Modern* provides a close-up view of a style that penetrated the social, political, and cultural machinery of the times. Extending from modest suburban ramblers and ranch houses to the grandest public and commercial structures, midcentury modernism expressed new ways of thinking about how to live, work, and play in communities that sprang up as thousands of military members returned from World War II. Millett describes the style's sources in the work of European masters like Ludwig Mies van der Rohe and Walter Gropius, as well as the midwestern

innovations of Frank Lloyd Wright, and its refinement at the University of Minnesota under the guidance of Ralph Rapson and other modernists. He shows us its applications in twelve midcentury homes in Minnesota and takes us through its many permutations in sites as different as Barry Byrne's St. Columba Catholic Church in St. Paul and Eero Saarinen's sprawling IBM complex in Rochester. This is Minnesota modern at its historic best, a firsthand, in-depth history of a singularly American sensibility and aesthetic writ large on the midwestern region.

Retronesia Tariq Khalil. 2017-12 *Retronesia: The Years of Building Dangerously* is the first must-have guide to Indonesia's most creative architectural period. Be inspired by the beauty and verve of 1950s and 60s Indonesia when professional architects were a rarity, but the talent pool was overflowing with adventurers. At a time when retro style revival has never been more popular, *Retronesia* cuts through cultural amnesia to celebrate virtually unknown treasures of mid-century Modernism across the archipelago. This style atlas - systematically examines the cultural and political forces shaping design during 1950 to mid-1960s Indonesia - providing readers with over 50 curated destinations. Going beyond a travel guide, *Retronesia* has crafted oral histories into bite sized biographies to provide compelling accounts of public life and ambition. Carefully photographed, surviving examples cover the world of work, rest and play from classic public housing, futurist state institutions, once luxury townhouses and villas to the faded glamour of volcanic hill station retreats. *Retronesia* is an unmatched resource for anyone wanting to see and do more with their travels in Indonesia.

Art of the Middle East Saeb Eigner. 2015 Artistic expression in the Middle East is experiencing something of a renaissance. This book provides an overview of modern and contemporary art of the Middle East and Arab world from 1945 to the present, with an emphasis on artists active today-
OCLC

Mod Mirage Melissa Riche, Jim Riche. 2018-08-07 No longer overshadowed by neighboring Palm Springs, Mod Mirage reveals in photos and stories the historic homes and communities of Rancho Mirage that make up its significant midcentury heritage. Mod Mirage documents the architecturally innovative homes and communities that were built on and adjacent to the historic Thunderbird and Tamarisk Country Clubs from 1950 to 1970, in what is now the community of Rancho Mirage, California. Some of the midcentury's most distinguished architects, including William Cody, Donald Wexler, William Krisel, E. Stewart Williams, and William Pereira, designed many of these structures, many of which are hidden behind country club gates and not easily accessible to the public. This is the first book to focus solely on Rancho Mirage's rich architecture while also discussing its influential social history. Melissa Riche is a writer, researcher, architecture enthusiast, preservationist, and media consultant. She has written about architecture and design for twenty years, including articles for Atomic Ranch magazine and the Desert Sun newspaper and historic nominations for the Palm Springs Preservation Foundation. She is the founder of Mod Mirage, a group of midcentury modern homeowners in Rancho Mirage, California. Melissa and her husband, photographer Jim Riche, live in Tamarisk Ranchos, a William Krisel-designed midcentury modern community.

Unseen Midcentury Desert Modern. 2016-06-21 In 2008, Daniel Chavkin began photographing some of the more discreet and off-the-beaten-path midcentury modern homes and buildings in the Palm Springs area. These included secret gems created by such famous modernist architects as William Cody and John Porter Clark, as well as others by relatively lesser-known designers. The result is this rich photographic collection of largely unseen examples of desert modern architecture. Many of the buildings shown herein are not easily accessible by, or in some cases completely off-limits to, the

general public, so the photographs in this book may be the only opportunity for midcentury aficionados to ever see some of these buildings. Daniel Chavkin is a photographer who lives and works in Palm Springs and Los Angeles. He began his career shooting celebrity portraits, but his passion is for midcentury modern architecture—and especially the desert modernism of Palm Springs. His love of modernism was forged while studying at the Art Center College of Design in Pasadena, California. He also owns the graphic design business Design Lab 2.

San Diego Architecture Dirk Sutro.2002 Pocket-sized guidebook to the eclectic architecture of San Diego County. Grouped by neighborhood/community location, with brief overviews of each area and a photo of each building.

Philip Johnson Ian Volner.2020-04-29 A spectacular visual biography of one of the most celebrated architects and cultural icons of the twentieth century With his elegant suits and trademark round black glasses, Philip Johnson - a witty, wealthy, and well-connected architect - was for many years the most powerful figure in the society and politics of his profession. This impressively illustrated book traces his seven decades of larger-than-life influence, innovation, and controversy in the realm of architecture and beyond. Hundreds of images and documents, many published here for the first time, trace the remarkable life and career of a true legend.

The Stahl House: Case Study House #22 Bruce Stahl,Shari Stahl Gronwald.2021-11-02 The Stahl House: Case Study House #22, The Making of a Modernist Icon is the official autobiography of this world-renowned architectural gem by the family that made it their home. Considered one of the most iconic and recognizable examples of mid-century modern homes in the world, the Stahl House was first envisioned by the owners Buck and Carlotta Stahl, designed by architect Pierre Koenig, and immortalized by photographer Julius Shulman. This 1960 glass-and-steel home in the Hollywood

Hills has come to embody the idealism of a generation in search of the American dream. As one of the Case Study Houses designed between 1945 and 1966 under the vision of John Entenza and Arts & Architecture magazine, this was an affordable yet progressive design experiment to address the postwar housing shortage. The result—a two-bedroom, 2,300-square-foot house with glass walls that disappear into a 270-degree panorama of Los Angeles—became Koenig's pièce de résistance. The Stahl House broke rules, defied building codes that discouraged building on cliffs, and expanded the possibilities of residential architecture. The glass walls blurred the boundary between indoors and outdoors. The building seemed to merge with the city itself, the lines of the structure aligning with the geometry of the city's gridded streets. Los Angeles becomes an extension of the house and vice versa, Koenig said. The house is just a part of the city. The book shares the never-before-told inside story by the Stahl family's adult children who grew up there and still graciously give home tours to fans from around the world. Through extensive research and interviews, historical information and personal photos are featured. This includes Buck Stahl's initial vision of the home with his own DIY schematic model for how to build on the complicated site. It also includes blueprints, floor plans, and sketches by Pierre Koenig, as well as Julius Shulman's renowned photographs. Additionally, photographs of the house used in high-end, fashion ad campaigns and film and television are also included, cementing The Stahl House's prominence in contemporary culture.

Breuer's Bohemia James Crump. 2021-09-14 Breuer's Bohemia explores a vibrant period of midcentury modern design and culture as seen through the influential New England houses designed by Marcel Breuer for his circle of clients and friends. The iconic twentieth-century architect Marcel Breuer was a prolific designer of residential architecture, which is often overshadowed by his early renown as a Bauhaus furniture maker and his large-scale projects.

Breuer's *Bohemia* surveys the houses he designed in Connecticut and Massachusetts from the 1950s through the '70s, many of which were commissioned by a few culturally progressive clients—chiefly Rufus and Leslie Stillman and Andrew and Jamie Gagarin—who coalesced around him into a dynamic social circle. Included in this scene were prominent cultural figures such as Alexander Calder, Arthur Miller, Francine du Plessix Gray, Philip Roth, and William Styron, and more, marking a unique intersection of postwar architecture, art, and letters. The publication of Breuer's *Bohemia* coincides with the feature-length documentary of the same name by author and filmmaker James Crump, exploring Breuer's explosive residential practice on the East Coast. Through original research and interviews, the voices of principal characters from Breuer's circle and notable figures from the field of architecture help tell the story of Breuer's collaborations with his friends and clients, breathing new life into the history of the rich cultural atmosphere of which they all played a vital part. Heavily illustrated with vintage and contemporary photographs as well as rarely seen archival materials, Breuer's *Bohemia* is a unique glimpse of a twentieth-century milieu that produced an aesthetic, intellectual, and sometimes sybaritic community during a fertile period of American design and culture.

The Mid-Century Modern Garden Ethne Clarke. 2017 A lavishly illustrated exploration of the prevalent architecture and landscaping style of the mid-century period (c.1940-1970) and its links with modern-day living, this sumptuous garden design book features examples of contemporary interpretations of the style as well as expert advice and tips on how you can achieve the style for yourself. In the second half of the twentieth century, outdoor living was born. Even modest homes were open plan with large picture windows that brought the outside in - and a deck or platform was the perfect answer to extending living outdoors. These lived-in spaces were easy to maintain with

their limited plant palette and focus on structure and hard landscaping. They offered a space in which to relax and enjoy valuable leisure time, a pursuit that is as relevant now as it was then. Contrast was the design dynamic - a response to the energy that was fuelled by people's hope for a bright future after the Second World War. Outdoors this translated into a lively interplay of textures and colours between hardscaping materials, pieces of outdoor art and striking specimen plants. The first part of this seminal book charts the evolution of the MCM aesthetic starting with Frank Lloyd Wright's 'Usonian' houses and finishing with Cliff May's ranch houses looking at spaces outside and within and design influences from Europe. The second part focuses on classic and contemporary interpretations of the style in exceptional gardens from all over the world. It offers a unique insight into this period of seismic shift in garden design and will be a rich source of inspiration for garden makers today.

Mid-Century Modern Architecture Travel Guide: East Coast USA Sam Lubell.2018-10-08 A curated list of more than 250 must-see destinations organized geographically from Maine to Florida Featuring architecture by some of the biggest Mid-Century names, including Mies van der Rohe, Marcel Breuer, Eero Saarinen, and Philip Johnson, each of the more than 250 buildings is located on a regional map. The book includes all the additional information needed to find and visit each building. Its cool and functional design makes this book a coveted Modernist-style object in itself. Including icons from The Met Breuer to the fabulous beach houses of Fire Island, private homes in Connecticut, Manhattan skyscrapers, and the Tropical Modern residences of Sarasota, Florida, it is a must-have guide to one of the most fertile and lesser-known regions for the development of Mid-Century Modern architecture. From the publisher of Mid-Century Modern Architecture Travel Guide: West Coast USA.

The Structure of Design Leslie Earl Robertson.2017-05-02 In *The Structure of Design*, Leslie Earl Robertson recounts a storied career in engineering which has generated among the most innovative and formally daring buildings of the modern era, as well as his extensive collaborations with several titans of the practice: Minoru Yamasaki, Philip Johnson, Max Abramovitz, Romaldo Giurgola, I. M. Pei, Pei Partnership, KPF, Kiyonori Kikutake, and Gunnar Birkerts. Robertson's large-scale projects with some of the leading sculptors of the day, including Richard Serra and Beverly Pepper, display the range of this engineer's craft. As a restless student from modest origins, Robertson's first encounters with engineering were almost accidental, yet he would go on to be lead engineer of the landmark IBM buildings in Pittsburgh and Seattle while still in his early thirties. Immediately thereafter he embarked on what would become his most renowned project, the World Trade Center, to be followed by scores of major buildings around the world. *The Structure of Design* is a personal and accessible chronicle of the partnerships and problem-solving that have forged classics of modern architecture, and a privileged look at how the key discipline of engineering influences design, as told by a genius and poet of structure.

Destination Art Phaidon Editors.2018-10-05 A global guide to the 500 works of permanently installed modern and contemporary art worth traveling to experience Enjoy a world tour from the comfort of your reading chair or plan a detailed and engaging art itinerary for your next trip with *Destination Art*, the essential guide to 500 must-see examples of permanently installed art from the last 100 years. With the book's geographical organization and logistical details - including GPS coordinates, addresses, websites, and symbols indicating the degree of possible access, travel planning is made easy. Discover hidden gems in big cities, explore art in nature, and trek to remote locales for one-of-a-kind experiences of art in unique locations. The artists featured in this global selection are among

the world's best and most beloved from the past century, including Marina Abramović, Alexander Calder, Jenny Holzer, Yayoi Kusama, Henri Matisse, Henry Moore, Richard Serra, and many more. Highlighting the best and most significant of public art in city centers, sculpture parks, site-specific installations in museums, memorials designed by contemporary artists, works of land art, and much more, Destination Art is an informative and enjoyable overview of the most significant and travel-worthy art around the globe. From the publisher of Destination Architecture.

Design in the Hamptons Anthony Iannacci. 2014-09-09 A luxurious look at nineteen private houses in the Hamptons, Long Island's exclusive summer retreat—with architecture, interiors, and gardens from celebrity designers including Jonathan Adler and Simon Doonan, John Barman, Fox-Nahem, Thad Hayes, Tony Ingrao, Todd Merrill, Roman & Williams, and Joe d'Urso. These architects and interior designers are inspired by the island's renowned natural beauty to create houses that set the global standards for oceanfront style. Today, that means thoughtful, modern, highly personalized structures that reference the East End's rich history and are designed to enhance appreciation of the fabled seaside landscape. The properties range from shingled beach cottages to a redesigned 1840s barn and a sustainable, glass-walled guesthouse on pilings. They display a curated blend of traditional references with cutting-edge architecture and enviable art collections, finished by the South Fork's famous light and ocean views. In some houses, a sense of calm pervades, and cozily appointed dining terraces with neutral color schemes look out over peaceful docks, while in others, vibrant midcentury modern accessories and outsize outdoor fireplaces point to frequent and exuberant pool parties. Whether they are decorated with natural materials and iconic 1950s and 1960s furniture from Charles Eames and Hans Wegner, or eighteenth-century antiques and industrial objects—all have been carefully selected to demonstrate the possibilities of authentic

design in the Hamptons today.

Mid-Century Modern Architecture Travel Guide: West Coast USA Sam Lubell.2016-10-24 A must-have guide to one of the most fertile regions for the development of Mid-Century Modern architecture This handbook - the first ever to focus on the architectural wonders of the West Coast of the USA - provides visitors with an expertly curated list of 250 must-see destinations. Discover the most celebrated Modernist buildings, as well as hidden gems and virtually unknown examples - from the iconic Case Study houses to the glamour of Palm Springs' spectacular Modern desert structures. Much more than a travel guide, this book is a compelling record of one of the USA's most important architectural movements at a time when Mid-Century style has never been more popular. First-hand descriptions and colour photography transport readers into an era of unparalleled style, glamour, and optimism.

Brazil Modern Aric Chen.2016-03-15 Twentieth-century Brazilian furniture design is perhaps the last great largely unknown tradition of modernism, characterized by rich and sensually textured hardwoods and an ingenuity, grace, and simplicity that exemplify the national character of brasiliadade. With well over 400 historic images and new photography, Brazil Modern: The Rediscovery of Twentieth-Century Brazilian Furniture surveys the history and legacy of this innovative design tradition. Featuring the work of the titans of Brazilian design—Lina Bo Bardi, Oscar Niemeyer, Joaquim Tenreiro, and Sergio Rodrigues—as well as numerous designers whose work and reputations only recently reached foreign shores, Brazil Modern is the first comprehensive guide to this untapped vein of modernist design.

Mid-Century Modern Design Dominic Bradbury.2020-11-10 Essential reading for all collectors and design aficionados, this book is the ultimate survey of mid- century modern design and

architecture now available in a sleek, compact form. A definitive survey of mid-century modern design and architecture in an accessible compact edition, this book offers a rich overview of one of the most popular, collectable, and dynamic periods of design. With rich and diverse examples of everything from furniture and lighting to ceramics and textiles to graphics and posters to interior design and architecture, this sleek compendium of mid-century style includes over 1,000 illustrations representing classic designs and little-seen rarities, as well as entries on nearly 100 major creators, such as Dieter Rams, Robin Day, Isamu Noguchi, Lucie Rie, Charles and Ray Eames, Alvar Aalto, and Oscar Niemeyer. An additional illustrated dictionary features hundreds more influential mid-century designers, manufacturers, organizations, schools, and movements. Organized into three parts—"Media and Masters," with six sections on applied arts; "Houses and Interiors," featuring twenty seminal homes and their furnishings; and an "A-Z of Designers and Makers"—and complete with thirteen specially commissioned essays by renowned experts, this illustrated book is a must-have for collectors, design aficionados, and anyone seeking inspiration for their home.

Modernist Adelaide Stuart Symons. 2019-12-12 Modernist architecture was at the heart of the physical, cultural and social transformation of postwar Adelaide. This architectural revolution was based on new construction technologies, a desire to break away from traditional styles and an unwavering belief in design's ability to shape a better society. *Modernist Adelaide: 100 Buildings 1940s-1970s* is the first book to provide a large-scale survey of Adelaide's mid-century architecture. By profiling the architects and clients, specific design features and historical points of interest of 100 existing modernist buildings, *Modernist Adelaide: 100 Buildings 1940s-1970s* reveals South Australia's lesser-known but substantial contribution to the aspirations of this architectural movement.

House of the Dragon Gestalten.2021-04-20 A new design expression is being formed in China as architects look internally for visionary design instead of toward the West.

Destination Architecture Phaidon Editors.2017-11-27 The definitive architecture travel guide that lets you visit 1,000 of today's most must-see contemporary buildings - whether at home or on the road Featuring 1,000 of today's most compelling buildings by the world's finest architects, Destination: Architecture is an unparalleled and comprehensive resource for anyone wanting to get more out of their travels. No journey, from a long weekend to a long-haul trip, would be complete without this expertly curated 'who's who' of the most exciting architecture in the world. Each building is illustrated with a single image and accompanied by a brief description, with addresses, websites, and opening details. It's the best way to find and enjoy contemporary built culture on every continent.

Case Study Houses Elizabeth A. T. Smith.2016-01-15 With 36 prototype designs, the Case Study House program created paradigms for modern living that would extend their influence far beyond their Los Angeles heartland. This essential introduction features 150 photographs and plans to explore each of these model residences and their architects, including Richard Neutra, Charles and Ray Eames, and...

Out East Jennifer Ash Rudick.2017-07-11 Cool breezes, miles of pristine beaches, and vast, open farmland have long attracted visitors to Long Island's South Fork, known worldwide as The Hamptons. Residents in picturesque seaside communities from Southampton to Montauk are calling upon world-class designers to fine-tune their visions, giving rise to a fresh design vernacular: homes that are testaments to what can be achieved when inspired by the natural beauty of a unique locale--and when imagination is one's only limitation. Out East captures the enduring appeal of shingled

houses, modernist oceanfront designs, artists' compounds, and Montauk surf shacks. Jennifer Ash Rudick, a long-time Southampton resident, leads an insider's tour of more than 25 houses, cottages, and pool houses. Tria Giovan, a Sag Harbor-based photographer, captures extraordinary gardens, verandas, lakeside pavilions, farmhouses, and converted barns.

The Architecture of John Lautner Alan Hess.2003-08-16 Revised edition of 'The architecture of John Lautner,' first published in 1999 ... by Rizzoli ...--T.p. vers

Hudson Modern David Sokol.2018-06-26 Hudson Modern showcases stunning new houses in the Hudson River Valley that embrace the dramatic settings and cultural bounty of this popular region. As the birthplace of American landscape painting, the Hudson River Valley has long been a refuge from the city and a laboratory for new aesthetic expression. Today, thanks to its ascendant reputation as a weekend utopia, architects are extending that tradition into the built environment. Designing residences that revere local climate, landscape, and history in a distinctly modernist language, these talents are sowing a new Hudson River school of architectural thought. Hudson Modern surveys this emerging domestic architecture, featuring nearly twenty houses that integrate with site and region through composition, scale, and materials, and which strike a balance between innovation and rootedness. A reconstructed midcentury house accented in cedar, walnut, and bluestone by Joel Sanders and landscaped by the late Diana Balmori blurs the edge of habitation and nature. KieranTimberlake revises the classic vision of a glass box by cladding a home on a rocky site in Pound Ridge in a tapestry of steel, aluminum, copper, and glass. In Rhinebeck, Steven Holl experiments with a radical form that has both ecological and social dimensions. Author David Sokol presents these and numerous other examples of design-forward residences that are responsive to terrain, building vernacular, and cultural legacy. Together, the new Hudson Valley houses point a

way forward for rural living in the twenty-first century.

Palm Springs Tim Street-Porter. 2018-02-06 Paying homage to the seminal mid-century modern architecture of Palm Springs, this luxurious book showcases historic jet-set homes designed by legendary talents such as Richard Neutra, Albert Frey, and Paul Williams, as well as private residences by today's leading tastemakers. Since Gary Cooper built one of the first modernist houses in Palm Springs in the 1930s, this desert oasis has entranced Hollywood. A mecca for the international jet set that lured Frank Sinatra, Walter Annenberg, and others, Palm Springs came into its own architecturally as a haven for visionary modernists such as Richard Neutra, who were practicing the International Style in Los Angeles. The architectural legacy remains unsurpassed for its originality and influence, and recently many of the city's modernist residential treasures have been restored. In original new photography, Palm Springs captures the allure of this famed modernist destination. The book profiles outstanding examples such as the Annenberg Estate, the Ford House, and the Kaufmann House, shown in their splendor, as well as today's restorations by top interior designers such as Martyn Lawrence Bullard and fashion designer Trina Turk. A resource section provides modernist furnishing stores and other points of interest.

Herman Miller Amy Auscherman, Sam Grawe, Leon Ransmeier. 2019-05-29 A chronicle of the rich history of this innovative furniture company, from its founding in the early twentieth century to today. For more than 100 years, Michigan-based Herman Miller has played a central role in the evolution of modern and contemporary design, producing timeless classics while creating a culture that has had a remarkable impact on the development of the design world. Ten chapters and thousands of illustrations tell the Herman Miller story as never before, documenting its defining moments and key leaders - making Herman Miller: A Way of Living an indispensable addition to the

bookshelves of design-lovers around the globe. a company archive that is rich with material from and about the legendary figures who helped make Herman Miller a leader in postwar American design. —Pilar Viladas, T Magazine

The Elements of Modern Architecture Antony Radford, Amit Srivastava. 2020-10-06 Fifty of the world's greatest modern buildings, from 1950 to the present, dissected and analyzed through specially commissioned freehand drawings After a period in which computation-derived architecture—driven by digital design tools, data analysis, and new formal expression—has thrived, students and their teachers have returned to age-old techniques before employing the digital tools that are a part of every architect's studio. Tired of the perfectly rendered screen image, architects are making presentations that are clearly the work of the hand and the mind, not the computer. This ambitious publication, organized chronologically, is aimed at a new generation of architects who take technology for granted, but seek to further understand the principles of what makes a building meaningful and enduring. Each of the fifty works of architecture is presented through detailed consideration of its site, topology, and surroundings; natural light, volumes, and massing; program and circulation; details, fenestration, and ornamentation. Over 2,500 painstakingly hand-drawn images of the buildings of the past seven decades help readers return to the core values of understanding site and creating buildings: looking with the eyes, engaging through direct physical experience, and constructing by hand.

Alloys Marin R. Sullivan. 2022-03-22 A new look at the interrelationship of architecture and sculpture during one of the richest periods of American modern design Alloys looks at a unique period of synergy and exchange in the postwar United States, when sculpture profoundly shaped architecture, and vice versa. Leading architects such as Gordon Bunshaft and Eero Saarinen turned to sculptors

including Harry Bertoina, Alexander Calder, Richard Lippold, and Isamu Noguchi to produce site-determined, large-scale sculptures tailored for their buildings' highly visible and well-traversed threshold spaces. The parameters of these spaces—atriums, lobbies, plazas, and entryways—led to various designs like sculptural walls, ceilings, and screens that not only embraced new industrial materials and processes, but also demonstrated art's ability to merge with lived architectural spaces. Marin Sullivan argues that these sculptural commissions represent an alternate history of midcentury American art. Rather than singular masterworks by lone geniuses, some of the era's most notable spaces—Philip Johnson's Four Seasons Restaurant in Mies van der Rohe's Seagram Building, Max Abramovitz's Philharmonic Hall at Lincoln Center, and Pietro Belluschi and Walter Gropius's Pan Am Building—would be diminished without the collaborative efforts of architects and artists. At the same time, the artistic creations within these spaces could not exist anywhere else. Sullivan shows that the principle of synergy provides an ideal framework to assess this pronounced relationship between sculpture and architecture. She also explores the afterlives of these postwar commissions in the decades since their construction. A fresh consideration of sculpture's relationship to architectural design and functionality following World War II, *Alloys* highlights the affinities between the two fields and the ways their connections remain with us today.

Cairo Since 1900 Mohamed Elshahed. 2020-02-11 The city of a thousand minarets is also the city of eclectic modern constructions, turn-of-the-century revivalism and romanticism, concrete expressionism, and modernist design. Yet while much has been published on Cairo's ancient, medieval, and early-modern architectural heritage, the city's modern architecture has to date not received the attention it deserves. *Cairo since 1900: An Architectural Guide* is the first comprehensive architectural guide to the constructions that have shaped and continue to shape the

Egyptian capital since the early twentieth century. From the sleek apartment tower for Inji Zada in Ghamra designed by Antoine Selim Nahas in 1937, to the city's many examples of experimental church architecture, and visible landmarks such as the Mugamma and Arab League buildings, Cairo is home to a rich store of modernist building styles. Arranged by geographical area, the guide includes entries for more than 220 buildings and sites of note, each entry consisting of concise, explanatory text describing the building and its significance accompanied by photographs, drawings, and maps. This pocket-sized volume is an ideal companion for the city's visitors and residents as well as an invaluable resource for scholars and students of Cairo's architecture and urban history.

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In a digitally-driven earth wherever displays reign supreme and immediate interaction drowns out the subtleties of language, the profound techniques and emotional subtleties concealed within words frequently go unheard. However, situated within the pages of **Mid Century Modern Architecture Travel Guide East** a captivating fictional treasure pulsing with natural thoughts, lies a fantastic quest waiting to be undertaken. Penned by a talented wordsmith, that charming opus attracts viewers on an introspective trip, gently unraveling the veiled truths and profound impact resonating within ab muscles fabric of each and every word. Within the emotional depths with this poignant evaluation, we will embark upon a genuine exploration of the book is key themes, dissect its fascinating publishing model, and fail to the powerful resonance it evokes strong within the recesses

of readers hearts.

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