

Erinnerung An Der Schwelle Von Der Hollitzer Vill

Three Men of Letters Kathryn Puffett, Barbara

Schingnitz.2020-02-28 This book examines the relationship of three very different men who are usually seen as the most important composers of the so-called Second Viennese School - Arnold Schönberg, Alban Berg and Anton Webern - in the years 1906 to 1921 through a close reading of their correspondence with each other. To date only one of these correspondences, that of Schönberg and Berg, has been published, so the other two sets of letters are not yet widely known. The largely differing personalities of these three men come out clearly in their letters to each other: Schönberg, the master who demands a great many things from his two pupils (long after they have ceased to be that); Berg, from whom he demands the most; and Webern, his most pious devotee. The book covers the period linking the first correspondence between master and pupils in 1906 and the dissolution of the Verein für musikalische Privataufführungen in 1921, the period when these men were most closely bound together.

Aminadab Maurice Blanchot.2002-01-01 Thomas enters a boarding house, but can't seem to leave.

Political Communication Richard M. Perloff.2013-10-18 In this political communication text, Richard M. Perloff examines the various ways in which messages are constructed and communicated from public officials and politicians through the mass media to the ultimate receivers-the people. With a focus on the history of political communication, he provides an overview of the most significant issues in the study of politics and the media. In addition to synthesizing facts and theories, and highlighting

the scholarly contributions made to the understanding of political communication effects, Political Communication addresses such factors as the rhetorical accomplishments of American presidents, the ongoing tangles between the press and the presidency, and the historical roots of politics as it is practiced and studied today. It also addresses major issues about the press and politics that continually resurface, such as question of press bias and the use and manipulation of media by politicians to accomplish national goals. As a comprehensive and engaging introduction to contemporary political communication, this volume provides all readers with a historical perspective on American politics and press and offers a unique appreciation of the strengths and virtues of political communication in America.

Fashion in the Middle Ages Margaret Scott, J. Paul Getty Museum. 2011-06-07 This publication is issued in conjunction with the exhibition *Fashion in the Middle Ages*, on view at the J. Paul Getty Museum from May 31 to August 14, 2011.

Erinnerung an der Schwelle Hans Ernst Weidinger. 2011-12-21 Ansprache anlässlich der Eröffnung des Gemeindezentrum Bad Deutsch-Altenburg in der Hollitzer-Villa. Darstellung der Geschichte der Familien Hollitzer, Wertanek und Weidinger sowie der Entwicklung der Hollitzer Baustoffwerke.

Perspectives on Digital Humanism Hannes Werthner, Erich Prem, Edward A. Lee, Carlo Ghezzi. 2021-11-23 This open access book aims to set an agenda for research and action in the field of Digital Humanism through short essays written by selected thinkers from a variety of disciplines, including computer science, philosophy, education, law, economics, history, anthropology, political science, and sociology. This initiative emerged from the Vienna Manifesto on Digital Humanism and the associated lecture series. Digital Humanism deals with the complex relationships between people and machines in digital times. It acknowledges the potential of information technology. At the same time, it points to societal threats such as privacy violations and ethical

concerns around artificial intelligence, automation and loss of jobs, ongoing monopolization on the Web, and sovereignty. Digital Humanism aims to address these topics with a sense of urgency but with a constructive mindset. The book argues for a Digital Humanism that analyses and, most importantly, influences the complex interplay of technology and humankind toward a better society and life while fully respecting universal human rights. It is a call to shaping technologies in accordance with human values and needs.

Alice in Sussex Nicolas Mahler.2022-07-20 A twist on the classic tale of Alice in Wonderland told through Nicolas Mahler's distinctive graphic novel style. Alice is back in Wonderland. Here she meets the White Rabbit, who leads her down into his rabbit hole in search of an illustrated edition of H. C. Artmann's *Frankenstein in Sussex*. Over the course of the novel, Alice repeatedly runs into the Rabbit, who quotes freely from other literary works by the likes of Herman Melville and E. M. Cioran. Unlike in Lewis Carroll's classic, Alice is not traveling the Wonderland we know. Rather, in Nicolas Mahler's whimsical graphic novel retelling, she is in a house deep beneath the ground. On subsequent floors, she encounters the famous creations of Lewis Carroll: the Hookah-Smoking Caterpillar, the Cheshire Cat, the Mock Turtle, and many others. One after the other, these creatures address the terrors of childhood and youth. It is only when Alice reaches the ground floor of the house that we arrive at the inevitable climax: face to face with *Frankenstein's Monster*.

The Cinemas of Italian Migration Sabine Schrader, Daniel Winkler.2014-10-17 Italy is more strongly influenced by the experiences of migrants than many other European countries. This includes an historically ongoing internal migration from the south to the north, which is strongly echoed in neo-realism; a mass emigration mainly to western Europe and North and South America that is connected with mafia films, among others, in

Italy's collective imaginary; as well as a more recent immigration influx from the southwestern Mediterranean, which is dealt with at a film level...

Diplomacy and the Aristocracy as Patrons of Music and Theatre in the Europe of the Ancien Régime Iskrena Yordanova, Francesco Cotticelli. 2019-11-15 This volume explores the dense networks created by diplomatic relationships between European courts and aristocratic households in the early modern age, with the emphasis on celebratory events and the circulation of theatrical plots and practitioners promoted by political and diplomatic connections. The offices of plenipotentiary ministers were often outposts providing useful information about cultural life in foreign countries. Sometimes the artistic strategies defined through the exchanges of couriers were destined to leave a legacy in the history of arts, especially of music and theatre. Ministers favored or promoted careers, described or made pieces of repertoire available to new audiences, and even supported practitioners in their difficult travels by planning profitable tours. They stood behind extraordinary artists and protected many stage performers with their authority, while carefully observing and transmitting precious information about the cultural and musical life of the countries where they resided.

Glasba in manjšine Maša Komavec, Svanibor Pettan, Adelaida Reyes. 2001-01-01 V zborniku je predstavljenih 27 referatov s prvega mednarodnega posvetovanja študijske skupine Mednarodnega sveta za tradicijsko glasbo (ICTM), ki je potekalo v Ljubljani od 25. do 30. junija 2000. Prispevki so razdeljeni po tematskih sklopih: najprej sta predstavljena raziskovanje manjšin in študijska skupina Glasba in manjšine, sledijo teme, ki obravnavajo različne slovenske manjšine zunaj Slovenije in manjšine v slovenskem prostoru, zgodovinske teme, ki obravnavajo manjšine v preteklosti, ter raziskave o Romih in drugi prispevki, ki obravnavajo različne etnične in narodnostne manjšine. Konferenca je potekala v angleškem jeziku, zato so tudi

referati v angleščini, povzetki pa prevedeni v slovenščino. Zbornik vsebuje tudi imensko in krajevno kazalo ter CD-ploščo z 32 zvočnimi primeri.

Contemporary Perspectives on the Freudian Death Drive

Victor Blüml, Liana Giorgi, Daru Huppert. 2019-02-25

Contemporary Perspectives on the Freudian Death Drive provides a sustained discussion of the death drive from the perspective of different psychoanalytic traditions. Ever since Freud introduced the notion of the death drive, it has been the subject of intense debate in psychoanalysis and beyond. The death drive is arguably the most unsettling psychoanalytic concept. What this concept points to is more unsettling still. It uniquely illuminates the forces of destruction and dissolution at work in individuals as well as in society. This book first introduces Freud's use of the term, tracing the debates and developments his ideas have led to. The subsequent essays by leading Viennese psychoanalysts demonstrate the power of the death drive to illuminate psychoanalytic theory, clinical practice, and the study of culture. Since this book originally arose from a conference in Vienna, its final segment is dedicated to the forced exile of the early Viennese psychoanalysts due to the Nazi threat. Due to its wide scope and the many perspectives it offers, this book is a tribute to the disturbing relevance of the death drive today. Contemporary Perspectives on the Freudian Death Drive is of special interest to psychoanalysts, psychotherapists, social and cultural scientists, as well as anyone intending to understand the sources and vicissitudes of human destructiveness.

Die Ahnfrau Franz Grillparzer. 2012-06 Dieses Werk ist Teil der Buchreihe TREDITION CLASSICS. Der Verlag tredition aus Hamburg veröffentlicht in der Buchreihe TREDITION CLASSICS Werke aus mehr als zwei Jahrtausenden. Diese waren zu einem Grossteil vergriffen oder nur noch antiquarisch erhaltlich. Mit der Buchreihe TREDITION CLASSICS verfolgt tredition das Ziel, tausende Klassiker der Weltliteratur verschiedener Sprachen

wieder als gedruckte Bücher zu verlegen - und das weltweit! Die Buchreihe dient zur Bewahrung der Literatur und Förderung der Kultur. Sie trägt so dazu bei, dass viele tausend Werke nicht in Vergessenheit geraten

Henricus Isaac (c.1450/5-1517) Stefan Gasch, Markus Grassl, August Valentin Rabe. 2019-12-02 Henricus Isaac gehört zu jenen frankoflämischen Komponisten, die durch ihr Wirken an zentralen musikalischen Institutionen Europas die Musik um 1500 maßgeblich beeinflussten. Seine Tätigkeit u. a. für Kaiser Maximilian I. brachte ihn in Kontakt mit verschiedenen kompositorischen Traditionen, Musizierpraktiken und Repertoires, was sich auch in der Art und Stilhöhe der Kompositionen niederschlägt. Der vorliegende Band präsentiert Beiträge, die anlässlich des 500. Todesjahres Isaacs im Jahr 2017 entstanden sind und die unterschiedlichsten Bereiche von dessen Wirken berücksichtigen. Schwerpunkte bilden Untersuchungen zu seinen Wirkungsstätten, Fragen der Quellenüberlieferung und die Auseinandersetzung mit der instrumentalen Rezeption und Aufführungspraxis seiner Werke.

Tante Jolesch Friedrich Torberg. 2008 Already a much loved classic in Austria, Tante Jolesch or the Decline of the West in Anecdotes is Friedrich Torberg's tribute to the Jewish coffee-house world that flourished in Vienna in the afterglow of the Austro-Hungarian Empire until its final collapse in 1938. Based on Torberg's personal memories of intellectuals and eccentrics of the time, including Egon Friedell, Fritz Grünbaum, Egon Erwin Kisch, Alfred Polgar, and Franz Werfel, this work evokes the storytelling and humour prominent among Vienna's coffee-house denizens. These anecdotes allow one to see into the lives of assimilated Jews before the Shoah, beginning in the living room of Tante Jolesch, revolving around the coffee-house, and extending to summer resorts, sports matches, dinner parties, a psychiatric clinic under the care of Sigmund Freud, and the office of a U.S. consular official in charge of granting visas to the United States.

In this volume, Torberg builds a literary monument to a group of people, a time, and a culture of which he saw himself as one of the last representatives. Despite being one of the most prominent Austrian literary figures of the twentieth century, Friedrich Torberg is not well known in the English-speaking world. He joined the literary elite of pre-war Austria at the age of twenty-two, but his career was cut short by the Nazi ban on Jewish writers. Invited by the New York PEN Club as one of ten outstanding German anti-Nazi writers, Torberg was able to flee to the United States where he wrote screenplays and articles for German-language newspapers. In 1951 Torberg returned to Vienna, where he became a journalist, critic, and translator. In 1979 he received the Austrian State Prize for Literature.

Serenata and Festa Teatrale in 18th Century Europe Iskrena Yordanova, Paologiovanni Maione.2018-09-30

The Science of Speleology Trevor David Ford, Cecil Howard Dunstan Cullingford.1976

The Era of Expressionism Paul Raabe.1974

Music and Its Referential Systems Matjaz Barbo, Thomas Hochradner.2012-02-24 How can we define the referential systems by which music is determined and through which music gets its own sense and meaning? What is the relation between these systems? Such questions are of particular weight in relation to current music practices, characterized by a great many of analytical procedures and hermeneutical views. The questions raised open a series of different thematic fields presented in this book. The authors allocate the place of music to the field of aesthetic autonomy or describe its specific sign system(s). Special attention is focused on the systems of musicological contextualization and the meaning/understanding of music in different historical and/or functional contexts, from traditional liturgical chant up to recent compositions. Various contributions in the collection are dedicated to the relation between music and film, while others deal with the special sociological conditions

that constitute some specific musical praxis, such as folk or rock music.

Women Composers' Creative Conditions Before and During the Turkish Republic Nejla Melike Atalay.2021-10-14

This research is focused on three Istanbulite composers, Leyla Hanımefendi, Nazife Aral-Güran, and Yüksel Koptagel, who lived and produced in consecutive and overlapping periods, from the Tanzimat Era of the Ottoman Empire to the Turkish Republic of the 1980s. It explores the composers' productive and creative conditions through the socio-political environments of their times, their familial and educational backgrounds, and the social spaces in which they lived and worked. The institutionalisation of Western music and the education thereof occupy a significant place in understanding the composers' relationships with Western music, the bonds they established with polyphonic music, and the development of their musical personalities as a consequence of their education, resultant from the opportunities provided by such developments. This study conjointly examines herstory and music historiography by employing alternative materials and creating its own narrative.

Sigismund Neukomm in Brazil Reinhard Eisendle,Matthias J. Pernerstorfer,Suna Suner.2021-09-20 On the Rio Don-Giovanni-Day, 20 September 2021, a concert is dedicated to the works of Sigismund Neukomm composed in and for Brazil. The programme also includes a composition by the Brazilian composer José Maurício Nunes Garcia (Rio 1767-1858), highly esteemed by Neukomm and occasionally described as the Brazilian Mozart. He conducted the first performance of Mozart's Requiem with Neukomm's Libera me in the Igreja Nossa Senhora do Parto on 19 December 1819. The concert is a cooperation of Don Juan Archiv Wien with partners in Austria, Portugal, and Brazil: the Mozarteum University Salzburg, Divino Sospino - Centro de Estudos Musicais Setecentistas de Portugal, and Musica Brasilis. Accordingly, the music will be performed in four locations:

Vienna, Salzburg, Queluz/Lisbon, and Rio de Janeiro. While the partnering institutions' concerts with commentaries are recorded especially for this occasion, the performances in Vienna will be broadcast live.

The Stories of Jazz Mario Dunkel.2021-09-22 New Orleans jazz, Dixieland, Chicago jazz, swing, bebop, cool jazz, hard bop, and free jazz: up until today, the history of jazz is told as a tradition consisting of fixed components including a succession of jazz styles. How did this construction of music history emerge? What were the alternative perspectives? And why did the narrative of a fixed tradition catch on? In this study, Mario Dunkel examines narratives of jazz history from the beginnings of jazz until the late 1950s. According to Dunkel, the jazz tradition is simultaneously an attempt to approach historical reality and the product of competition between different narratives and cultural myths. From the middlebrow culture of the 1920s to the New Deal, the African American civil rights movement and the role of the U.S. in the Cold War, Dunkel shows in detail how the jazz tradition, as a global narrative of the twentieth century, is intertwined with greater social and cultural developments.

Der Kirchenberg Christa Farka.2012-02-20 In dem vorliegenden Buch werden Ergebnisse alter und neuer Forschung zur Geschichte des Kirchenbergs von Bad Deutsch-Altenburg zusammenfassend dargelegt.

Imagined, Embodied and Actual Turks in Early Modern Europe Bent Holm, Mikael Bøgh Rasmussen.2021-07-23 The confrontation between European countries and the expanding Ottoman Empire in the early modern era has played a major role in numerous fields of history. The aim of this book is to investigate the European-Ottoman interrelations from three angles. One deals with the circumstances: How did the Europeans meet the Turks in pragmatic and diplomatic connections? Another concerns imagery: how were the Turks depicted in literature and art? The third examines performativity: how were the Turks inserted into

plays, operas and ceremonies? This book confronts mental, visual and embodied images with historical positions and conditions. The focus, therefore, is on the dynamic interactive processes of experience, embodiment and imagination in context. Bringing together Turkish and European scholars, it applies a number of research strategies used by historians to the history of art, literature, music and theatre. Contributions by Pál Ács | Robert Born | Asli Çirakman | Anne Duprat | Kate Fleet | Bent Holm | Marcus Keller | Maria Pia Pedani | Mogens Pelt | Mikael Bøgh Rasmussen | Günsel Renda | Pia Schwarz Lausten | Charlotte Colding Smith | Suna Suner | Dirk Van Waelderren

Zabor, or The Psalms Kamel Daoud.2021-03-02 Library Journal: Best World Literature of the Year A fable, parable, and confession, the second novel from the acclaimed author of *The Meursault Investigation* pays homage to the essential need for fiction and to the freedom from tradition afforded by an adopted language. Having lost his mother and been shunned by his father, Zabor grows up in the company of books, which teach him a new language. Ever since he can remember, he has been convinced that he has a gift: if he writes, he will stave off death; those captured in the sentences of his notebooks will live longer. Like a kind of inverted Scheherazade saving his fellow men, he experiments night after night with the delirious power of the imagination. Then, one night, his estranged half brother and the other relatives who would disown him come knocking at the door: his father is going to die and perhaps only Zabor is capable of delaying that fateful moment. Sitting next to the father who has ostracized him, the son writes compulsively, retracing an existence characterized by strangeness, abandonment, and humiliation, but also by wondrous encounters with fictional worlds that he alone in the entire village can access.

Outside Looking In T.C. Boyle.2019-04-09 A provocative new novel from bestselling author T.C. Boyle exploring the first scientific and recreational forays into LSD and its mind-altering

possibilities In this stirring and insightful novel, T.C. Boyle takes us back to the 1960s and to the early days of a drug whose effects have reverberated widely throughout our culture: LSD. In 1943, LSD is synthesized in Basel. Two decades later, a coterie of grad students at Harvard are gradually drawn into the inner circle of renowned psychologist and psychedelic drug enthusiast Timothy Leary. Fitzhugh Loney, a psychology Ph.D. student and his wife, Joanie, become entranced by the drug's possibilities such that their "research" becomes less a matter of clinical trials and academic papers and instead turns into a free-wheeling exploration of mind expansion, group dynamics, and communal living. With his trademark humor and pathos, Boyle moves us through the Loneys' initiation at one of Leary's parties to his notorious summer seminars in Zihuatanejo until the Loneys' eventual expulsion from Harvard and their introduction to a communal arrangement of thirty devotees—students, wives, and children—living together in a sixty-four room mansion and devoting themselves to all kinds of experimentation and questioning. Is LSD a belief system? Does it allow you to see God? Can the Loneys' marriage—or any marriage, for that matter—survive the chaotic and sometimes orgiastic use of psychedelic drugs? Wry, witty, and wise, *Outside Looking In* is an ideal subject for this American master, and highlights Boyle's acrobatic prose, detailed plots, and big ideas. It's an utterly engaging and occasionally trippy look at the nature of reality, identity, and consciousness, as well as our seemingly infinite capacities for creativity, re-invention, and self-discovery.

Ludvig Holberg, a Danish Playwright on the European Stage Bent Holm.2018-06-30

Gender and Diplomacy Roberta Anderson, Laura Oliván Santaliestra, Suna Suner.2021-04-16 The book series *Diplomatica* of the Don Juan Archiv Wien researches cultural aspects of diplomacy and diplomatic history up to the nineteenth century. This second volume of the series features the proceedings of the

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Don Juan Archiv's symposium organized in March 2016 in cooperation with the University of Vienna and Stvdivm fÆsvlancm to discuss the topic of gender from a diplomatic-historical perspective, addressing questions of where women and men were positioned in the diplomacy of the early modern world. Gender might not always be the first topic that comes to mind when discussing international relations, but it has a considerable bearing on diplomatic issues. Scholars have not left this field of research unexplored, with a widening corpus of texts discussing modern diplomacy and gender. Women appear regularly in diplomatic contexts. As for the early modern world, ambassadorial positions were monopolized by men, yet women could and did perform diplomatic roles, both officially and unofficially. This is where the main focus of this volume lies. It features sixteen contributions in the following four acts: Women as Diplomatic Actors, The Diplomacy of Queens, The Birth of the Ambassadors, and Stages for Male Diplomacy. Contributions are by Wolfram Aichinger | Roberta Anderson | Annalisa Biagiante | Osman Nihat Bişgin | John Condren | Camille Desenclos | Ekaterina Domnina | David García Cueto | María Concepción Gutiérrez Redondo | Armando Fabio Ivaldi | Rocío Martínez López | Laura Mesotten | Laura Oliván Santaliesra | Tracey A. Sowerby | Luis Tercero Casado | Pia Wallnig

Europe and the World, 1650-1830 Professor Jeremy Black, Jeremy Black. 2013-10-08 Europe and the World, 1650-1830 is an important thematic study of the first age of globalisation. It surveys the interaction of Europe, Europe's growing colonies and other major global powers, such as the Ottoman Empire, China, India and Japan. Focusing on Europe's impact on the world, Jeremy Black analyses European attitudes, exploration, trade and acquisition of knowledge.

Joseph Beuys Joseph Beuys, Kunstsammlung Nordrhein-Westfalen (Germany). 2010 Twenty-four years after his death, the Kunstsammlung Nordrhein-Westfalen is paying homage to the

artist, educator and political activist Joseph Beuys (1921-1986) in Düsseldorf, the city with which he is primarily associated. Often the object of intense debate and much hostility during his lifetime, today Beuys ranks among the 20th century's most important and most innovative figures of the artistic avant-garde and is often mentioned in the same breath as Marcel Duchamp and Andy Warhol. This companion book shares the exhibition's goal of displaying the complete Beuys by presenting selected works from all phases and artistic media of his multifaceted oeuvre.

ANKLAENGE 2020/2021 Augusta Campagne, Markus Grassl. 2022-02-16 Dieser Band behandelt ein zentrales Moment der Entwicklung in der italienischen Musik um 1600, das gleichermaßen Geschichte des Komponierens, Notierens und der Aufführungspraxis betrifft: die Integration von Akkordinstrumenten in die musikalische Produktion (im weitesten Sinn). Dabei steht das Phänomen des Generalbasses im Mittelpunkt, das nicht nur zahlreiche aufführungspraktische, sondern auch diverse historiographische Fragen aufwirft. So ist der Generalbass nur eine Spielart innerhalb eines breiten Spektrums musikalischer Praktiken, er resultiert aus vielfältigen historischen Voraussetzungen und steht in Wechselwirkung mit dem Komponieren, der (theoretischen) Konzeption des mehrstimmigen Satzes, aber auch dem musikkulturellen Kontext des späten 16. und frühen 17. Jahrhunderts.

On the Art of the Cinema Kim Jong Il. 2001 In his preface the author states: The cinema is now one of the main objects on which efforts should be concentrated in order to conduct the revolution in art and literature. The cinema occupies an important place in the overall development of art and literature. As such it is a powerful ideological weapon for the revolution and construction. Therefore, concentrating efforts on the cinema, making breakthroughs and following up success in all areas of art and literature is the basic principle that we must adhere to in

revolutionizing art and literature. Kim Jong Il (1942-) is leader of North Korea (1994-). Kim Jong Il succeeded his father, Kim Il Sung, who had ruled North Korea since 1948.

Mendelssohn is on the Roof Jiří Weil. 1998 Julius Schlesinger, aspiring SS officer, has received orders to remove from the roof of Prague's concert hall the statue of the Jewish composer Felix Mendelssohn. But which of the figures adorning the roof is the Jew? Remembering his course on racial science, Schlesinger instructs his men to pull down the statue with the biggest nose. Only as the statue they have carefully chosen begins to topple does he recognize that it is not Mendelssohn; it is Richard Wagner. Thus begins a story of disarming simplicity that traces the transformation of ordinary lives in Nazi-occupied Prague. Death abetted by the petty malevolence of Nazi functionaries wins all the battles but ultimately loses the war, defeated by the fragile flowering of courage and defiance.

Musical History as Seen through Contemporary Eyes

Benjamin Knysak, Zdravko Blažeković. 2022-02-04 Musical History as Seen through Contemporary Eyes, edited by Benjamin Knysak and Zdravko Blažeković, is a Festschrift published in honor of the musicologist H. Robert Cohen. Born in Baltimore, educated in New York, and with a career spanning France, Canada, and the United States, Cohen is the founder of the Répertoire international de la presse musicale (RIPM), the international project focused on the historic musical press. With research interests spanning print culture, music iconography, Hector Berlioz, musical France, and Giuseppe Verdi, this volume presents a collection of essays written by many friends and collaborators exploring these themes and many others. Musical History as Seen through Contemporary Eyes is a tribute to Cohen's contributions to musicology, librarianship, and information science spanning more than fifty years.

Senfl-Studien 3 Birgit Lodes, Sonja Tröster, Stefan Gasch. 2019-01-16 Der Band setzt die Reihe der Senfl-Studien

fort, in deren Rahmen Beiträge zu verschiedensten Aspekten rund um den Renaissancekomponisten Ludwig Senfl sowie zu Phänomenen der Musik des 16. Jahrhunderts generell publiziert werden. In den Senfl-Studien 3 liegen die Schwerpunkte auf neuen Funden zu Senfls biographischer Kontextualisierung (räumlich wie auch in Bezug auf seine Netzwerke) sowie zur Überlieferung und Medialität seiner Werke. Zudem wird in Fallstudien die Bedeutung humanistischer Ideen für die Konzeption seiner Kompositionen und deren Verflechtung mit dem gesellschaftlichen und kulturellen Leben seiner Zeit beleuchtet.

Die Stunde der Geburt Radek Knapp.2017

Music Preferred Lorraine Byrne Bodley.2018-05-28 The contributions to this Festschrift, honouring the distinguished Irish musicologist Harry White on his sixtieth birthday, have wide repercussions and span a broad timeframe. But for all its variety, this volume is built around two axes: on the one hand, attention is focussed on the history of music and literature in Ireland and the British Isles, and on the other, topics of the German and Austrian musical past. In both cases it reflects the particular interest of a scholar, whose playful, sometimes unconventional way of approaching his subject is so refreshing and time and again leads to innovative, surprising insights. It also reflects a scholar, who – for all the broadening of his perspectives that has taken place over the years – has always adhered to the strands of his scholarly preoccupations that have become dear to him: the music of the 'Austro-Italian Baroque', and Irish musical culture first and foremost. An international cast of authors announces the sustaining influence of Harry White's wide-ranging research. Professor Dr Thomas Hochradner Chair of the Department of Musicology University of Music and Dramatic Arts Mozarteum Salzburg

Snapshots Claudio Magris.2019-02-26 A collection of brief, but intimate meditations on life and culture ranging from

controversial matters to private moments The internationally acclaimed author Claudio Magris offers a collection of brief “snapshots” reflecting on life and culture from 1999 to 2013 through his very personal lens. Some pieces portray private, intimate moments, while others offer views on public, sometimes controversial matters; the tone is sometimes serious, sometimes humorous, sometimes ironic, but always engaging. The panoramic nature of the vignettes is broad in scope, encompassing a variety of subjects rendered in quick, decisive brushstrokes. It is a little like leafing through a photo album of our times and our society while a learned companion seated beside us offers a perceptive running commentary. Magris’s wit—at times pungent, at times self-deprecating, always keen—is refreshingly affable. A continuing adventure by the author who has reinvented “travel literature.”

Edvard Munch Dieter Buchhart, Klaus Albrecht

Schröder, Graphische Sammlung Albertina (Vienne)..2015

Edvard Munch was one of the foremost protagonists of modernism, and his paintings and graphic works number among the absolute highlights of turn-of-the-century art. This exhibition, featuring around 100 of the Norwegian artist’s most important works, will include icons of his art such as *The Scream*, *Madonna*, *The Kiss*, and *Melancholy*, as well as works exemplifying his experimental approaches to printed graphics. The artist’s life and work, full of existential crises and breaks yet guided by the utmost consistency, illustrate his intense preoccupation with loneliness, love, and death. As stated above, this presentation will place an additional focus on the artist’s printed graphic works. What Dürer was to the Renaissance and Rembrandt was to the Baroque is embodied by Edvard Munch for the modern era: his lithographs, etchings, and woodcuts represent the unequivocal apex of 20th-century printed graphics. The unique, high-calibre works to be shown in this exhibition come from one of the world’s most important private collections of Edvard Munch’s printed works

and are to be generously made available to the Albertina for this exceptional presentation. 00Exhibition: Albertina, Vienna, Austria (25.09.2015-24.01.2016).

The Global History Reader Bruce Mazlish, Akira Iriye. 2005

Review: The Global History Reader is essential reading for all students with an interest in learning more about this definitive new area of historical study.--BOOK JACKET

Munich Hubert Ripka. 1969

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