

# A Fabulous Creation How The Lp Saved Our Lives

**Overpaid, Oversexed and Over There** David Hepworth.2020-09-17 The Beatles landing in New York in February 1964 was the opening shot in a cultural revolution nobody predicted. Suddenly the youth of the richest, most powerful nation on earth was trying to emulate the music, manners and the modes of a rainy island that had recently fallen on hard times. The resulting fusion of American can-do and British fuck-you didn't just lead to rock and roll's most resonant music. It ushered in a golden era when a generation of kids born in ration card Britain, who had grown up with their nose pressed against the window of America's plenty, were invited to wallow in their big neighbour's largesse. It deals with a time when everything that was being done - from the Beatles playing Shea Stadium to the Rolling Stones at Altamont, from the Who performing their rock opera at the Metropolitan Opera House to David Bowie touching down in the USA for the first time with a couple of gowns in his luggage - was being done for the very first time. Rock and roll would never be quite so exciting again.

Under Heaven Guy Gavriel Kay.2010-04-27 Award-winning author Guy Gavriel Kay evokes the dazzling Tang Dynasty of 8th-century China in an masterful story of honor and power. It begins simply. Shen Tai, son of an illustrious general serving the Emperor of Kitai, has spent two years honoring the memory of his late father by burying the bones of the dead from both armies at the site of one of his father's last great battles. In recognition of his labors and his filial piety, an unlikely source has sent him a dangerous gift: 250 Sardinian horses. You give a man one of the famed Sardinian horses to reward him greatly. You give him four or five to exalt him above his fellows, propel him towards rank, and earn him jealousy, possibly mortal jealousy. Two hundred and fifty is an unthinkable gift, a gift to overwhelm an emperor. Wisely, the gift comes with the stipulation that Tai must claim the horses in person. Otherwise he would probably be dead already...

Exit Stage Left Nick Duerden.2022-04-28 **\*\*INDEPENDENT BOOK OF THE MONTH\*\* \*\*GUARDIAN BOOK OF THE DAY\*\* \*\*FINANCIAL TIMES 'BEST SUMMER BOOKS 2022' PICK\*\*** 'Incredibly moving.' - Guardian 'Entertaining.' - Telegraph 'Most books about pop stars focus on the way we turn average human beings into demi-gods. In writing a book about how they have to turn back into humans Nick Duerden has done both us and them a service.' - David Hepworth 'Funny, poignant and often inspirational.' - Mat Osman The desire for adulation is a light that never goes out. We live in a culture obsessed by the notion of fame - the heedless pursuit of it; the almost obligatory subsequent fallout. But what's it like to actually achieve it, and what happens when fame abruptly passes, and shifts, as it does, onto someone else? This is the point at which pop stars are at their most heroic, because they don't give up. They keep on striving, keep making music, and refuse simply to ebb away. Some sustain themselves on the nostalgia circuit, others continue to beaver away in the studio, no longer Abbey Road, perhaps, so much as the garden shed. But all of them, in their own individual ways, still dare to dream. Exit Stage Left features tales of drug addiction, bankruptcy, depression and divorce, but also of optimism, a genuine love of the craft, humility and hope. This is a candid, laugh-out-loud and occasionally shocking look at what happens when the brightest stars fall back down to earth. 'Exit Stage Left is the book I've long wanted to read about the PTSD-like after-effects of pop stardom - and Nick Duerden is the perfect writer for the job. The pop star's bittersweet lot is represented with flair and empathy.' - Pete Paphides, author of Broken Greek 'Exit Stage Left is a funny and poignant book, drawing on Duerden's considerable experience as a journalist and interviewer . . . he understands what motivates this strange bunch of people.' - Andy Miller, Spectator 'Fame is the brightest candle, but in this brilliant collection of interviews, Nick Duerden answers the question: what does a candle do after it's burned out?' - David Quantick 'Duerden finds fascinating layers of humanity, pathos,

humour and wisdom in equal measure. A brilliant book, for artists and fans alike.' - Frank Turner Featuring brand new interviews with the likes of: Bob Geldof, Shaun Ryder, Robbie Williams, Roisin Murphy, Stewart Copeland, Billy Bragg, Wendy James, Alex Kapranos, Joan Armatrading, Leo Sayer, Gary Lightbody, Lisa Maffia, Tim Booth, Bill Drummond, Rufus Wainwright, David Gray, and Justin Hawkins.

**The Books in My Life** Henry Miller.1969 In this unique work, Henry Miller gives an utterly candid and self-revealing account of the reading he did during his formative years.

Sages and Dreamers Elie Wiesel.1991 Reflections by the Nobel-winning philosopher and novelist on the prophets, scribes, and rebbes who comprise the histories and myths of Jewish folklore. Most of these essays were originally given as lectures at the 92nd Street Y in New York, and even in written form they preserve the tone and tempo of extemporaneous speech. The style is anecdotal rather than scholarly, and Wiesel does not hesitate to bring his opinions to bear.

Never a Dull Moment David Hepworth.2016-06-07 The basis for the new hit documentary 1971: The Year That Music Changed Everything, now streaming on Apple TV+. A rollicking look at 1971 - the busiest, most innovative and resonant year of the 70s, defined by the musical arrival of such stars as David Bowie, Pink Floyd, Led Zeppelin, and Joni Mitchell On New Year's Eve, 1970, Paul McCartney told his lawyers to issue the writ at the High Court in London, effectively ending The Beatles. You might say this was the last day of the pop era. The following day, which was a Friday, was 1971. You might say this was the first day of the rock era. And within the remaining 364 days of this monumental year, the world would hear Don McLean's American Pie, The Rolling Stones' Brown Sugar, The Who's Baba O'Riley, Zeppelin's Stairway to Heaven, Rod Stewart's Maggie May, Marvin Gaye's What's Going On, and more. David Hepworth, an ardent music fan and well regarded critic, was twenty-one in '71, the same age as many of the legendary artists who arrived on the scene. Taking us on a tour of the major moments, the events and songs of this remarkable year, he shows how musicians came together to form the perfect storm of rock and roll greatness, starting a musical era that would last longer than anyone predicted. Those who joined bands to escape things that lasted found themselves in a new age, its colossal start being part of the genre's staying power. Never a Dull Moment is more than a love song to the music of 1971. It's also an homage to the things that inspired art and artists alike. From Soul Train to The Godfather, hot pants to table tennis, Hepworth explores both the music and its landscapes, culminating in an epic story of rock and roll's best year.

**Rock & Roll A Level** David Hepworth.2019-10-17 The perfect gift for any music lover . . . 'Hepworth has more insider knowledge and knows more rock anecdotes than any man alive' The Herald 'Unmissable for music enthusiasts' Woman & Home The Rock and Roll A Level is here to rescue the pop quiz from the grip of bores who know the chart position of everything and the value of nothing. It's for the people who like pop music because it tells them so much about real life, the people who learned about America from the songs of Chuck Berry, about Europe from the albums of David Bowie and about all manner of things from the songs of Steely Dan. It's the first quiz book where the answers are as interesting as the questions. It's the first quiz book where general knowledge matters as much as an adolescence spent reading the NME or Smash Hits. It's a proper education.

**These is My Words** Nancy Turner.1999-02-17 A novel, told in diary form, of a pioneer woman's experiences in territorial Arizona. Includes discussion questions at the end.

Vinyl Countdown Graham Sharpe.2019-11-21 Graham Sharpe's life has been played out to a background of personally significant vinyl-related events, and his own large and ever-growing collection of LPs not only reflects his musical addiction, but also represents an intensely direct link to many of his key experiences. In this unique book he considers all the elements of record collecting which he loves - and one or two he doesn't - as he continues his long-term project to visit every surviving second hand record shop in his own and other countries, and reports on the many characters

he has encountered, and the adventures he has accrued along the way.

**Stitches in Time** Barbara Michaels.2009-10-13 When an antique bridal quilt appears under mysterious circumstances at the vintage clothing shop where Rachel Grant works, she is fascinated. She has never been able to resist handmade textiles from the past, for she believes that through the ages, women wove protective magic into their fabrics in order to mark the important events of their lives: birth, marriage, and death. But there is more than good in the quilt's magic power. Day by day Rachel sees and feels the power growing, as she senses the quilt influencing her thoughts and actions. Much as Rachel's logical mind longs to deny the supernatural, the aura of evil coming from the quilt is terrifyingly real, and it seems to carry a sinister legacy into the lives of the people Rachel loves.

**The Cambridge Companion to Hip-Hop** Justin A. Williams.2015-02-12 This Companion covers the hip-hop elements, methods of studying hip-hop, and case studies from Nerdcore to Turkish-German and Japanese hip-hop.

**Jumping Sundays** Nick Bollinger.2022-08-11 On a Sunday afternoon in the spring of 1969, thousands of people defied Auckland city bylaws and came to party in Albert Park. A rock band played on the rotunda. Some people held hands, some danced alone, some sat under trees with guitars, flutes and bongos and made music of their own. They wore kaftans, ponchos and leather-fringed jerkins, floppy hats, headbands, beads and flowers. Poetry and political diatribes were delivered from a podium, improvised from an upturned tea chest. There were bikies, balloons, bubbles, sack races and a lolly scramble, lots of dogs and a pet possum. Someone brought a canoe and paddled it around the fountain, until it capsized. As the afternoon wore on there were joss sticks, skyrockets and what some will have recognised as the musky smell of marijuana. . . —From the Prologue  
In **Jumping Sundays**, award-winning writer and broadcaster Nick Bollinger tells the story of beards and bombs, freaks and firebrands, self-destruction and self-realisation, during a turbulent period in New Zealand's history and culture.

**The Smiths** Simon Goddard.2004 - *The Smiths - Songs That Saved Your Life* is now re-issued in a revised and expanded form, to include the fruits of Simon Goddard's most recent research, undertaken since the publication of the first edition in 2002. The new material for this edition includes: - Interview with guitarist Craig Gannon - Interview with John Peel - Interview with producer John Porter - Previously unpublished stills of the band

**Into the Groove** Jonathan Scott.2023-03-02 The story of recorded sound - the technological developments, the people that made them happen and the impact they had on society - from the earliest inventions via the phonograph to LPs, EPs and the recent resurgence of vinyl. While Thomas Edison's phonograph, the first device that could both record and reproduce sound, represented an important turning point in the story of recorded sound, it was really only the tip of the iceberg, and came after decades of invention, tinkering and experiment. *Into the Groove* tells the story of the birth of recorded sound, from the earliest serious attempts in the 1850s all the way up to the vinyl resurgence we're currently enjoying. This book celebrates the ingenuity, rivalries and science of the modulated groove. Vinyl collector and music buff Jonathan Scott dissects a mind-blowing feat that we all take for granted today - the domestication of sound. He examines the first attempts to record and reproduce sounds, the origin of the phonograph, and the development of commercial shellac discs. Later he moves through the fascinating story of the LP record, from the rise of electric recording to the fall of 7-inch vinyl, the competing speed and format wars, and an epilogue that takes the story up to the present-day return of vinyl to vogue. *Into the Groove* is the story of the science of sound - the technological developments, the humans that made them happen and the impact they had on society. It uncovers tales of intrigue and betrayal, court battles and lesser-known names who are often left out of most histories. Read this book, and find a new appreciation of the not-so-simple black disc that holds a special place in the history of music and sound.

*The Overstory: A Novel* Richard Powers.2018-04-03 Winner of the Pulitzer Prize in Fiction Shortlisted for the Man Booker Prize New York Times Bestseller A New York Times Notable Book and a Washington Post, Time, Oprah Magazine, Newsweek, Chicago Tribune, and Kirkus Reviews Best

Book of 2018 The best novel ever written about trees, and really just one of the best novels, period. —Ann Patchett *The Overstory*, winner of the 2019 Pulitzer Prize in Fiction, is a sweeping, impassioned work of activism and resistance that is also a stunning evocation of—and paean to—the natural world. From the roots to the crown and back to the seeds, Richard Powers’s twelfth novel unfolds in concentric rings of interlocking fables that range from antebellum New York to the late twentieth-century Timber Wars of the Pacific Northwest and beyond. There is a world alongside ours—vast, slow, interconnected, resourceful, magnificently inventive, and almost invisible to us. This is the story of a handful of people who learn how to see that world and who are drawn up into its unfolding catastrophe.

**The 48 Laws of Power** Robert Greene.2000-09-01 Amoral, cunning, ruthless, and instructive, this multi-million-copy New York Times bestseller is the definitive manual for anyone interested in gaining, observing, or defending against ultimate control - from the author of *The Laws of Human Nature*. In the book that *People* magazine proclaimed “beguiling” and “fascinating,” Robert Greene and Joost Elffers have distilled three thousand years of the history of power into 48 essential laws by drawing from the philosophies of Machiavelli, Sun Tzu, and Carl Von Clausewitz and also from the lives of figures ranging from Henry Kissinger to P.T. Barnum. Some laws teach the need for prudence (“Law 1: Never Outshine the Master”), others teach the value of confidence (“Law 28: Enter Action with Boldness”), and many recommend absolute self-preservation (“Law 15: Crush Your Enemy Totally”). Every law, though, has one thing in common: an interest in total domination. In a bold and arresting two-color package, *The 48 Laws of Power* is ideal whether your aim is conquest, self-defense, or simply to understand the rules of the game.

**John McLaughlin** Matt Phillips.2023 Across dozens of official studio and live albums encompassing solo acts, Mahavishnu Orchestra, Shakti, and co-headlining group projects, GRAMMY-Award winner John McLaughlin has consistently surprised with boundary-pushing, genre-defying music. This is a thrilling ride through the life of a master musician, delving into his output from 1980-2020.

**Iron Man** Tony Iommi.2012-11-08 The name 'Tony Iommi' sends shivers down the spines of guitarists around the world. As lead guitarist and songwriter of Black Sabbath, Tony Iommi is considered to be one of the most influential musicians of the past four decades and the inventor of heavy metal. From working class, Midlands roots, his unique playing style - a result of a disfiguring hand injury he suffered working in a sheet metal factory - created a dark and gothic sound unlike anything that had been heard before and which captured the mood of its time. Sabbath went on to become a superband, playing to massive audiences around the world and selling millions of records, and Iommi led the life of a rockstar to the fullest - with the scars from all the drug-fuelled nights of excess and wildness to show for it. *Iron Man* is the exclusive account of the life and adventures of one of rock's greatest heroes.

[Understanding Popular Music Culture](#) Roy Shuker.2016-01-29 This extensively revised and expanded fifth edition of *Understanding Popular Music Culture* provides an accessible and comprehensive introduction to the production, distribution, consumption and meaning of popular music, and the debates that surround popular culture and popular music. Reflecting the continued proliferation of popular music studies, the new music industry in a digital age, and the emergence of new stars, this new edition has been reorganized and extensively updated throughout, making for a more coherent and sequenced coverage of the field. These updates include: two new chapters entitled ‘The Real Thing’: Authenticity, covers and the canon and ‘Time Will Pass You By’: Histories and popular memory new case studies on artists including The Rolling Stones, Lorde, One Direction and Taylor Swift further examples of musical texts, genres, and performers throughout including additional coverage of Electronic Dance Music expanded coverage on the importance of the back catalogue and the box set; reality television and the music biopic greater attention to the role and impact of the internet and digital developments in relation to production, dissemination, mediation and consumption; including the role of social network sites and streaming services each chapter now has its own set of expanded references to facilitate further investigation. Additional resources for students

and teachers can also be found on the companion website ([www.routledge.com/cw/shuker](http://www.routledge.com/cw/shuker)), which includes additional case studies, links to relevant websites and a discography of popular music metagenres.

**The Real Book of Real Estate** Robert T. Kiyosaki.2010-05 From the #1 bestselling author of Rich Dad, Poor Dad comes the ultimate guide to real estate--the advice and techniques every investor needs to navigate through the ups, downs, and in-betweens of the market.

**The Defining Decade** Meg Jay.2012-04-17 The Defining Decade has changed the way millions of twentysomethings think about their twenties—and themselves. Revised and reissued for a new generation, let it change how you think about you and yours. Our thirty-is-the-new-twenty culture tells us the twentysomething years don't matter. Some say they are an extended adolescence. Others call them an emerging adulthood. In The Defining Decade, Meg Jay argues that twentysomethings have been caught in a swirl of hype and misinformation, much of which has trivialized the most transformative time of our lives. Drawing from more than two decades of work with thousands of clients and students, Jay weaves the latest science of the twentysomething years with behind-closed-doors stories from twentysomethings themselves. The result is a provocative read that provides the tools necessary to take the most of your twenties, and shows us how work, relationships, personality, identity and even the brain can change more during this decade than at any other time in adulthood—if we use the time well. Also included in this updated edition: Up-to-date research on work, love, the brain, friendship, technology, and fertility What a decade of device use has taught us about looking at friends—and looking for love—online 29 conversations to have with your partner—or to keep in mind as you search for one A social experiment in which digital natives go without their phones A Reader's Guide for book clubs, classrooms, or further self-reflection

Voyagers of the Titanic LP Richard Davenport-Hines.2012-03-06 On April 14, 1912, the Titanic, a passenger liner traveling from Southampton, England, to New York City, struck an iceberg. Its sinking brought the ship—mythological in name and size—into one-hundred years of infamy. Of the 2,240 people aboard the ship, 1,517 perished. While many accounts focus on the technical aspects of the Titanic's sinking, *Voyagers of the Titanic* follows the stories of the men, women, and children whose lives intersected on its fateful last day. Covering the range of first, second, and third class—from plutocrats and captains of industry to cobblers and tailors looking for a better life in America—Richard Davenport-Hines delves into the fascinating lives of those who ate, drank, dreamed, and died aboard the mythic ship. With magnificent prose, he also explores the politics behind the Titanic's creation, involving larger-than-life figures like J.P. Morgan, the ship's owner, and Lord Pirrie, the ship's builder. The memory of the ship's sinking still remains a part of the American psyche and *Voyagers of the Titanic* brings that clear night back to us with all of its drama and pathos.

**Freak Out!** Pauline Butcher.2014-07-01 In 1967, 21-year-old Pauline Butcher was working for a London secretarial agency when a call came through from a Mr Frank Zappa asking for a typist.The assignment would change her life forever. For three years, Pauline served as Zappa's PA, moving with him, his family and the Mothers of Invention, to a log cabin in the Hollywood Hills, where the 'straight' young English girl mixed with Oscar winners and rock royalty. *Freak Out!* is the captivating story of a naive young English girl thrust into the mad world of a musical legend as well as the most intimate portrait of Frank Zappa ever written.

**Nothing is Real** David Hepworth.2018-11-01 Pop music's a simple pleasure. Is it catchy? Can you dance to it? Do you fancy the singer? But what's fascinating about pop is our relationship with it. David Hepworth is interested in the human side of pop. He's interested in how people make the stuff and, more importantly, what it means to us. In this collection of essays written throughout his career, Hepworth shows how it is possible to take music seriously and, at the same time, not drain the life out of it. From the legacy of the Beatles to the dramatic decline of the record shop via the bewildering nomenclature of musical genres; with characteristic insight and humour Hepworth asks some essential questions about music and, indeed, life: is it all about the drummer; are band managers misunderstood; and is it appropriate to play 'Angels' at funerals? As Pope John Paul II



said 'of all the unimportant things, football is the most important'. David Hepworth believes the same to be true of music and this selection of his best writing, covering the music of last fifty years, shows you precisely why. 'This collection offers counterintuitive takes on everything from Sixties B-sides to wedding music' - GQ

The Everything Store Brad Stone.2013-10-15 The authoritative account of the rise of Amazon and its intensely driven founder, Jeff Bezos, praised by the Seattle Times as the definitive account of how a tech icon came to life. Amazon.com started off delivering books through the mail. But its visionary founder, Jeff Bezos, wasn't content with being a bookseller. He wanted Amazon to become the everything store, offering limitless selection and seductive convenience at disruptively low prices. To do so, he developed a corporate culture of relentless ambition and secrecy that's never been cracked. Until now. Brad Stone enjoyed unprecedented access to current and former Amazon employees and Bezos family members, giving readers the first in-depth, fly-on-the-wall account of life at Amazon. Compared to tech's other elite innovators -- Jobs, Gates, Zuckerberg -- Bezos is a private man. But he stands out for his restless pursuit of new markets, leading Amazon into risky new ventures like the Kindle and cloud computing, and transforming retail in the same way Henry Ford revolutionized manufacturing. The Everything Store is the revealing, definitive biography of the company that placed one of the first and largest bets on the Internet and forever changed the way we shop and read.

**A Fabulous Creation** David Hepworth.2019-03-21 \_\_\_\_\_ 'Hepworth's knowledge and understanding of rock history is prodigious ... [a] hugely entertaining study of the LP's golden age' The Times \_\_\_\_\_ The era of the LP began in 1967, with 'Sgt Pepper'; The Beatles didn't just collect together a bunch of songs, they Made An Album. Henceforth, everybody else wanted to Make An Album. The end came only fifteen years later, coinciding with the release of Michael Jackson's 'Thriller'. By then the Walkman had taken music out of the home and into the streets and the record business had begun trying to reverse-engineer the creative process in order to make big money. Nobody would play music or listen to it in quite the same way ever again. It was a short but transformative time. Musicians became 'artists' and we, the people, patrons of the arts. The LP itself had been a mark of sophistication, a measure of wealth, an instrument of education, a poster saying things you dare not say yourself, a means of attracting the opposite sex, and, for many, the single most desirable object in their lives. This is the story of that time; it takes us from recording studios where musicians were doing things that had never been done before to the sparsely furnished apartments where their efforts would be received like visitations from a higher power. This is the story of how LPs saved our lives.

A Widow for One Year John Irving.2012-05-08 "One night when she was four and sleeping in the bottom bunk of her bunk bed, Ruth Cole woke to the sound of lovemaking—it was coming from her parents' bedroom." This sentence opens John Irving's ninth novel, *A Widow for One Year*, a story of a family marked by tragedy. Ruth Cole is a complex, often self-contradictory character—a "difficult" woman. By no means is she conventionally "nice," but she will never be forgotten. Ruth's story is told in three parts, each focusing on a critical time in her life. When we first meet her—on Long Island, in the summer of 1958—Ruth is only four. The second window into Ruth's life opens on the fall of 1990, when she is an unmarried woman whose personal life is not nearly as successful as her literary career. She distrusts her judgment in men, for good reason. *A Widow for One Year* closes in the autumn of 1995, when Ruth Cole is a forty-one-year-old widow and mother. She's about to fall in love for the first time. Richly comic, as well as deeply disturbing, *A Widow for One Year* is a multilayered love story of astonishing emotional force. Both ribald and erotic, it is also a brilliant novel about the passage of time and the relentlessness of grief.

*One for Joy: An introvert's guide to the secret world of solitude* Tom Albrighton.2023-01-10 If you love spending time alone, *One for Joy* is for you. Solitude is more than the absence of other people. It's an experience just like any other, and it can be as joyful, valuable and inspiring as any other aspect of our lives. It's time we rediscovered the lost art of being alone. *One for Joy* is a treasure trove of ideas, stories and reflections that looks at

every side of solitude: - Why solitude is so important for introverts, and why our need to be alone is sometimes hard for others to understand - How we experience solitude, and how solitude and company relate to each other - The many ways to be alone, from brief daydreams to solo journeys, everywhere from wide-open spaces to cosy nooks - The benefits of solitude, from resting and recharging to focused work, self-care and deep reflection - Ideas and reflections on solitude from Byron and Charlotte Brontë to Bo Burnham and Kate Bush, and fictional characters from Pippi Longstocking to Darth Vader - How digital technology and social media have changed our experience of solitude. Wide-ranging and insightful, with a light and readable style, *One for Joy* is a fun and fascinating read for anyone who's happy on their own.

All Seeing Eye Rob Thurman.2012-07-31 The New York Times bestselling author of the Cal Leandros series delivers a bold new supernatural thriller where one man's extraordinary abilities come with an equally phenomenal cost. Picking up a small, pink shoe from the grass forever changed young Jackson Lee's life. Not only did its presence mean that his sister Tessa was dead—murdered and stuffed in the deep, black water of a narrow well—but the shoe itself told him so. Tessa's death triggers an even more horrific family massacre that, combined with this new talent he neither wants nor can handle, throws Jack's life into a tailspin. The years quickly take him from state homes to the streets to grifting in a seedy carnival, until he finally becomes the cynical All Seeing Eye, psychic-for-hire. At last, Jackson has left his troubled past behind and found a semblance of peace. That is, until the government blackmails him. After Jackson is forced to help the military contain the aftermath of a bizarre experiment gone violently wrong, everything he knows about himself will change just as suddenly as it did with his little sister's shoe. And while change is constant . . . it's never for the better.

**Popular Music Culture** Roy Shuker.2022-03-22 Now in its fifth edition, this popular A-Z student reference book provides a comprehensive survey of key ideas and concepts in popular music culture, examining the social and cultural aspects of popular music. Fully revised with extended coverage of the music industries, sociological concepts and additional references to reading, listening and viewing throughout, the new edition expands on the foundations of popular music culture, tracing the impact of digital technology and changes in the way in which music is created, manufactured, marketed and consumed. The concept of metagenres remains a central part of the book: these are historically, socially, and geographically situated umbrella musical categories, each embracing a wide range of associated genres and subgenres. New or expanded entries include: Charts, Digital music culture, Country music, Education, Ethnicity, Race, Gender, Grime, Heritage, History, Indie, Synth pop, Policy, Punk rock and Streaming. *Popular Music Culture: The Key Concepts* is an essential reference tool for students studying the social and cultural dimensions of popular music.

*A History of Heavy Metal* Andrew O'Neill.2018-09-25 'Absolutely hilarious' - Neil Gaiman 'One of the funniest musical commentators that you will ever read . . . loud and thoroughly engrossing' - Alan Moore 'A man on a righteous mission to persuade people to lay down your souls to the gods rock and roll.' - The Sunday Times 'As funny and preposterous as this mighty music deserve' - John Higgs The history of heavy metal brings brings us extraordinary stories of larger-than-life characters living to excess, from the household names of Ozzy Osbourne, Lemmy, Bruce Dickinson and Metallica (SIT DOWN, LARS!), to the brutal notoriety of the underground Norwegian black metal scene and the New Wave Of British Heavy Metal. It is the story of a worldwide network of rabid fans escaping everyday mundanity through music, of cut-throat corporate arseholes ripping off those fans and the bands they worship to line their pockets. The expansive pantheon of heavy metal musicians includes junkies, Satanists and murderers, born-again Christians and teetotallers, stadium-touring billionaires and toilet-circuit journeymen. Award-winning comedian and life-long heavy metal obsessive Andrew O'Neill has performed his *History of Heavy Metal* comedy show to a huge range of audiences, from the teenage metalheads of Download festival to the broadsheet-reading theatre-goers of the Edinburgh Fringe. Now, in his first book, he takes us on his own very personal and hilarious journey through the history of the music, the subculture, and the characters who shaped this most misunderstood genre of music.

Uncommon People David Hepworth.2017-11-21 An elegy to the age of the rock star, featuring Chuck Berry, Elvis, Madonna, Bowie, Prince, and more, uncommon people whose lives were transformed by rock and who, in turn, shaped our culture. [The author] zeroes in on defining moments and turning points in the lives of forty rock stars from 1955 to 1995, taking us on a journey to burst a hundred myths and create a hundred more-- Amazon.com.

**Rock and Roll Will Save Your Life** Steve Almond.2010-04-13 Drooling fanatic, n. 1. One who drools in the presence of beloved rock stars. 2. Any of a genus of rock-and-roll wannabes/geeks who walk around with songs constantly ringing in their ears, own more than 3,000 albums, and fall in love with at least one record per week. With a life that's spanned the phonographic era and the digital age, Steve Almond lives to Rawk. Like you, he's secretly longed to live the life of a rock star, complete with insane talent, famous friends, and hotel rooms to be trashed. Also like you, he's content (sort of) to live the life of a rabid fan, one who has converted his unrequited desires into a (sort of) noble obsession. *Rock and Roll Will Save Your Life* traces Almond's passion from his earliest (and most wretched) rock criticism to his eventual discovery of a music-crazed soul mate and their subsequent production of two little superfans. Along the way, Almond reflects on the delusional power of songs, the awkward mating habits of drooling fanatics, and why Depression Songs actually make us feel so much better. The book also includes: • sometimes drunken interviews with America's finest songwriters • a recap of the author's terrifying visit to Graceland while stoned • a vigorous and credibility-shattering endorsement of Styx's Paradise Theater • recommendations you will often choose to ignore • a reluctant exegesis of the Toto song "Africa" • obnoxious lists sure to piss off rock critics But wait, there's more. Readers will also be able to listen to a special free mix designed by the author, available online at [www.stevenalmond.com](http://www.stevenalmond.com), for the express purpose of eliciting your drool. For those about to rock—we salute you!

*Zoë Bakes Cakes* Zoë François.2021-03-16 IACP AWARD FINALIST • The expert baker and bestselling author behind the Magnolia Network original series *Zoë Bakes* explores her favorite dessert—cakes!—with more than 85 recipes to create flavorful and beautiful layers, loafs, Bundts, and more. "Zoë's relentless curiosity has made her an artist in the truest sense of the word."—Joanna Gaines, co-founder of Magnolia NAMED ONE OF THE BEST COOKBOOKS OF THE YEAR BY TIME OUT Cake is the ultimate symbol of celebration, used to mark birthdays, weddings, or even just a Tuesday night. In *Zoë Bakes Cakes*, bestselling author and expert baker Zoë François demystifies the craft of cakes through more than eighty-five simple and straightforward recipes. Discover treats such as Coconut-Candy Bar Cake, Apple Cake with Honey-Bourbon Glaze, and decadent Chocolate Devil's Food Cake. With step-by-step photo guides that break down baking fundamentals—like creaming butter and sugar—and Zoë's expert knowledge to guide you, anyone can make these delightful creations. Featuring everything from Bundt cakes and loaves to a beautifully layered wedding confection, Zoë shows you how to celebrate any occasion, big or small, with delicious homemade cake.

*Harry and Me* David Roberts,Neil Watson.2021-10-28 Harry Nilsson was The Beatles' favourite recording artist but terrified of performing live. Consequently, only a tiny minority of the hundreds of fans and musicians who contributed memories to this collection of stories ever saw him play in front of any kind of audience. But it's the songs - there's nothing like them according to Jimmy Webb - and his vocal style - the supreme singer of any generation says producer Richard Perry - that keep the love of Harry Nilsson lingering so long after his death aged just 52 in 1994. These very personal reflections by Harry on his career have been transcribed and added to the book and effectively make it *Harry & Me... & Harry*. Illustrated with rare and personal photos and memorabilia from the fans, *Harry & Me* is a beautifully designed treasure trove of the memories of a unique character who left an unforgettable legacy of some of the most life-affecting songs ever recorded.

*Brian Eno* Eric Enno Tamm.1995-08-22 Musician, composer, producer: Brian Eno is unique in contemporary music. Best known in recent years for producing U2's sensational albums, Eno began his career as a synthesizer player for Roxy Music. He has since released many solo albums, both rock



and ambient, written music for film and television soundtracks, and collaborated with David Bowie, David Byrne, Robert Fripp, and classical and experimental composers. His pioneering ambient sound has been enormously influential, and without him today's rock would have a decidedly different sound. Drawing on Eno's own words to examine his influences and ideas, this book—featuring a new afterword and an updated discography and bibliography—will long remain provocative and definitive.

Long Players Tom Gatti. 2021-06-10 In Long Players, fifty of our finest authors write about the albums that changed their lives, from Deborah Levy on Bowie to Daisy Johnson on Lizzo, Ben Okri on Miles Davis to David Mitchell on Joni Mitchell, Sarah Perry on Rachmaninov to Bernardine Evaristo on Sweet Honey in the Rock. Part meditation on the album form and part candid self-portrait, each of these miniature essays reveals music's power to transport the listener to a particular time and place. REM's Automatic for the People sends Olivia Laing back to first love and heartbreak, Bjork's Post resolves a crisis of faith and sexuality for a young Marlon James, while Fragile by Yes instils in George Saunders the confidence to take his own creative path. This collection is an intoxicating mix of memoir and music writing, spanning the golden age of vinyl and the streaming era, and showing how a single LP can shape a writer's mind. Featuring writing from Ali Smith, Marlon James, Deborah Levy, George Saunders, Bernardine Evaristo, Ian Rankin, Tracey Thorn, Ben Okri, Sarah Perry, Neil Tennant, Rachel Kushner, Clive James, Eimear McBride, Neil Gaiman, Daisy Johnson, David Mitchell, Esi Edugyan, Patricia Lockwood, among many others.

**John Lennon - My Love Is Like A Bird With A Broken Wing** Nicola Bardola. 2020-06-16 □John Lennon neu entdecken in überraschenden Songzeilen. □John Lennon wiederentdecken in hellsichtigen Gesprächen. Zitate aus über 130 Interviews mit John Lennon, über 80 Zitate aus John Lennons Solo-Songs und etwa ebenso viele aus seiner Zeit mit den Beatles bilden den Kern des Buches. Jedes Lied, das der berühmteste Sohn Liverpools federführend schrieb, wird hier genannt und eine besondere Passage daraus zitiert. Hinzu kommen über 100 Aussagen John Lennons zwischen 1957 und 1980. Die chronologische Gliederung der Songs wird durch thematisch passende Äußerungen Lennons ergänzt. Kommentare und neue Recherchen des Herausgebers ordnen Liedzeilen und Interviews in die Schaffensperioden des Rockstars ein. So entsteht ein nie dagewesenes (Selbst-) Portrait des Musikers, Künstlers und Friedensaktivisten John Lennon. Dabei wird deutlich, wie sehr sich John Lennon im Lauf der Jahrzehnte entwickelt und verändert und dass ein abschließendes Bild und Urteil nicht möglich ist. Im Gegenteil, es stellen sich neue Fragen: Woher hat John Lennon den Toppermost-Poppermost-Spruch? Was hat John Lennon mit Khalil Gibran, Allen Saunders oder Fernando Tavares Sabino gemeinsam? Das Buch geht auch den Ursprüngen vieler Lennon-Zitate nach. □Mit Quellenangabe für jedes Zitat von John Lennon. □Mit der Transkription des schockierenden Audio Tagebuchs von 1979. □Mit neuen Erkenntnissen zum Toppermost-Poppermost-Spruch. □Mit Informationen zum Savile Row Tape, das 2019 weltweit für Schlagzeilen sorgte. □Mit wenig beachteten Versen aus selten gespielten Songs. □Mit Raritäten aus den oft stundenlangen Interviews. □Mit Zitaten von Freunden und Weggefährten über John Lennon. □Mit einer Analyse zweifelhafter und definitiv falscher Lennon-Zitate. □Mit einer umfassenden Bibliographie für eine weiterführende Lektüre. Und mit Enze cusum dedei stobodai tscho ..., John Lennons Indien-Kauderwelsch im Gespräch mit Kenny Everett im Juni 1968, das hier erstmals ins Deutsche transkribiert wird. Mit der Neudatierung des Satzes All we're saying is give peace a chance: Der Songtitel fällt bereits bei der Bagism-Pressekonferenz im Hotel Sacher in Wien am 31. März 1969 und nicht erst - wie oft kolportiert - beim Bed-In in Montreal Ende Mai 1969. Mit dem Song John Lennons, den Frank Sinatra singen sollte. Mit vielen weiteren überraschenden Fakten und Extras. Und mit sehr vielen Texten, die bisher nie in Buchform erschienen sind. Könnte John Lennon heute eine Autobiographie schreiben, wäre dies möglicherweise ihre Essenz. I like 'Across the Universe': It's one of the best lyrics I've written. The ones I like are the ones that stand as words, without melody. They don't have to have any melody, like a poem, you can read them. John Lennon, 1970 Das große Lennon Lesebuch, herausgegeben vom Verfasser der Biographien über John Lennon (Eine Neudeutung Tagesspiegel), über Yoko Ono

(Vielleicht das erste große und komplexe Werk, das Yoko Ono gerecht wird, mdr) und über Ringo Starr (Auch die bekannten Jahre hat Bardola mit überraschenden Anekdoten gespickt, Deutschlandradio). Nicola Bardola, geboren 1959 in Zürich, studierte Germanistik und lebt seit 40 Jahren in und um München. Bekannt wurde er durch den Roman Schlemm und durch die Biographien über Yoko Ono und John Lennon. Zuletzt erschienen Elena Ferrante - meine geniale Autorin (Reclam) und Ringo Starr - Die Biographie (Edition Olms).

Laurel Canyon Michael Walker.2010-05-01 In the late sixties and early seventies, an impromptu collection of musicians colonized a eucalyptus-scented canyon deep in the Hollywood Hills of Los Angeles and melded folk, rock, and savvy American pop into a sound that conquered the world as thoroughly as the songs of the Beatles and the Rolling Stones had before them. Thirty years later, the music made in Laurel Canyon continues to pour from radios, iPods, and concert stages around the world. During the canyon's golden era, the musicians who lived and worked there scored dozens of landmark hits, from California Dreamin' to Suite: Judy Blue Eyes to It's Too Late, selling tens of millions of records and resetting the thermostat of pop culture. In Laurel Canyon, veteran journalist Michael Walker tells the inside story of this unprecedented gathering of some of the baby boom's leading musical lights—including Joni Mitchell; Jim Morrison; Crosby, Stills, and Nash; John Mayall; the Mamas and the Papas; Carole King; the Eagles; and Frank Zappa, to name just a few—who turned Los Angeles into the music capital of the world and forever changed the way popular music is recorded, marketed, and consumed.

**Lamestains** Nicholas Attfield.2023-11-12 A surprising history of Seattle's Sub Pop Records, pioneer of grunge . . . and champion of losers. This book is a critical history of Sub Pop Records, the Seattle independent rock label that launched the careers of countless influential grunge bands in the late 1980s and early 1990s. It focuses in particular on the languages and personas of the "loser," a term that encompassed the label's founders and personnel, its flagship bands (including Mudhoney, TAD, and Nirvana), and the avid vinyl-collecting fans it rapidly amassed. The loser became (and remains) the key Sub Pop identity, but it also grounded the label in the overt masculinity, sexism, and transgression of rock history. Rather than the usual reading of grunge as an alternative to the mainstream, Lamestains reveals a more equivocal and complicated relationship that Sub Pop exploited with great success.

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