

A Year In Japan

My Japanese Year Thomas Henry Sanders.2023-07-18 In this memoir, Thomas Henry Sanders recounts his experiences living and working in Japan for a year. He writes about his impressions of Japanese society, culture, and customs, and reflects on his own personal growth and development. Sanders' vivid descriptions and engaging writing style make this book both informative and entertaining. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Coffee Life in Japan Merry White.2012-05 “Cafes are where change happens and people feel most themselves. In this surprising book we see how Japan came of age in the café—where women became free, where people jazz and poetry could reign. And, of course, where coffee is at its perfectionist best. Always a congenial companion and teacher, Merry White shows us a whole society in a beautifully made cup.” —Corby Kummer, *The Atlantic* “Merry White's book is vital reading for anyone interested in culture and coffee, which has a surprising and surprisingly long history in Japan. Tracing the evolving role of the country's cafes, and taking us on armchair visits to some of the best, White makes us want to board a plane immediately to sample a cup brewed with ‘kodawari,’ a passion bordering on obsession. “ —Devra

First, The Boston Globe Coffee Life in Japan features highly engaging history and ethnographic detail on coffee culture in Japan. Many readers will delight in reading this work. White provides an affectionate, deeply felt, well reasoned book on coffee, cafes, and urban spaces in Japan.—Christine Yano, author of Airborne Dreams: Nisei Stewardesses and Pan American World Airways Combining unmistakable relish for the subject with decades of academic expertise, Merry White skillfully demonstrates that the café, not the teahouse, is a core space in urban Japanese life. Her portrait of their endurance, proliferation, and diversity aptly illustrates how coffee drinking establishments accommodate social and personal needs, catering to a range of tastes and functions. It is a lovely and important book not only about the history and meanings of Japan’s liquid mojo, but also about the creation of new urban spaces for privacy and sociality. —Laura Miller, author of Beauty Up: Exploring Contemporary Japanese Body Aesthetics

Tokyo Vice Jake Adelstein.2009-10-13 NOW A MAX ORIGINAL SERIES. A riveting true-life tale of newspaper noir and Japanese organized crime from an American investigative journalist who pulls the curtain back on ... [an] element of Japanese society that few Westerners ever see (San Francisco Examiner). Jake Adelstein is the only American journalist ever to have been admitted to the insular Tokyo Metropolitan Police Press Club, where for twelve years he covered the dark side of Japan: extortion, murder, human trafficking, fiscal corruption, and of course, the yakuza. But when his final scoop exposed a scandal that reverberated all the way from the neon soaked streets of Tokyo to the polished Halls of the FBI and resulted in a death threat for him and his family, Adelstein decided to step down. Then, he fought back. In Tokyo Vice he delivers an unprecedented look at Japanese culture and searing memoir about his rise from cub reporter to seasoned journalist with a price on his head.

How Do You Live? Genzaburo Yoshino.2021-10-26 The first

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English translation of the classic Japanese novel that has sold over 2 million copies—a childhood favorite of anime master Hayao Miyazaki (*Spirited Away*, *My Neighbor Totoro*, *Howl's Moving Castle*), with an introduction by Neil Gaiman. First published in 1937, Genzaburō Yoshino's *How Do You Live?* has long been acknowledged in Japan as a crossover classic for young readers. Academy Award-winning animator Hayao Miyazaki has called it his favorite childhood book and announced plans to emerge from retirement to make it the basis of his final film. *How Do You Live?* is narrated in two voices. The first belongs to Copper, fifteen, who after the death of his father must confront inevitable and enormous change, including his own betrayal of his best friend. In between episodes of Copper's emerging story, his uncle writes to him in a journal, sharing knowledge and offering advice on life's big questions as Copper begins to encounter them. Over the course of the story, Copper, like his namesake Copernicus, looks to the stars, and uses his discoveries about the heavens, earth, and human nature to answer the question of how he will live. This first-ever English-language translation of a Japanese classic about finding one's place in a world both infinitely large and unimaginably small is perfect for readers of philosophical fiction like *The Alchemist* and *The Little Prince*, as well as Miyazaki fans eager to understand one of his most important influences.

Become A Stranger Justine Ditore.2021-02-08 This was a very entertaining book! The author recounts his many adventures and misadventures of his first year of living in Japan. Through his misadventures--and dozens of high-quality photographs--you can:
- Immerse yourself in Japan's rich, vibrant, and often baffling culture - Delve into the island nation's storied history - Gain valuable insight into the wonder and struggles of a life begun anew

Funny Business Gary J. Katzenstein.1989-12-01

A Year of Japanese Epigrams William N. Porter.1911

First Year Japanese Ritsuko Hirai.2008

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A Beginner's Guide to Japan Pico Iyer.2019-09-03 “Arguably the greatest living travel writer” (Outside magazine), Pico Iyer has called Japan home for more than three decades. But, as he is the first to admit, the country remains an enigma even to its long-term residents. In *A Beginner's Guide to Japan*, Iyer draws on his years of experience—his travels, conversations, readings, and reflections—to craft a playful and profound book of surprising, brief, incisive glimpses into Japanese culture. He recounts his adventures and observations as he travels from a meditation hall to a love hotel, from West Point to Kyoto Station, and from dinner with Meryl Streep to an ill-fated call to the Apple service center in a series of provocations guaranteed to pique the interest and curiosity of those who don't know Japan—and to remind those who do of its myriad fascinations.

The Japanese Education System Yasuhiro Nemoto.1999 This comprehensive study of the Japanese education system follows the Japanese child from the kindergarten, through the progressively more arduous and competitive environments of the elementary, middle and high schools, to the relative relaxation, even hedonism, of university life. Drawing on numerous surveys and on the author's personal experience, it provides a wealth of information on teaching methodologies, discipline, class sizes, the school day, assessment and the national curriculum. It also examines the role of the central Ministry of Education and the local boards in administering education throughout the country, and outlines and assesses the government's recent programs of educational reform. The behavior, attitudes and expectations of pupils and parents are discussed in detail, and placed within their political, social and historical context, revealing the complex cultural assumptions determining learning and socialization in Japan. This study thus contributes to the efforts of educators and sociologists to understand and evaluate different approaches to education in diverse cultures, increasingly important in the global information age. It shows how the American and Japanese

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education systems are based on fundamentally different concepts of society: democratic individualism and hierarchic collectivism respectively. While discussing the positive and negative effects of each extreme, it suggests that American educators might learn from a system in which truancy, insolence, violence and drug abuse are comparatively rare. However, the study shows how the traditional ideals of Japanese education - unquestioning acceptance, self-sacrifice, and respect for superiors - face serious challenges in a time of globalization, and moral, social and cultural change.

1964 - The Greatest Year in the History of Japan Roy

Tomizawa.2019-06-21 Japan was a physical and psychological wasteland at the end of World War II. With over 3 million dead, 39 percent of city populations homeless, 40 percent of all urban areas flattened, 80 percent of all ships destroyed, and 33 percent of all industrial machine tools rendered inoperable, the country was devastated and demoralized. And yet, just 19 years later, Japan stood proud--modern, peace-loving, and open--welcoming the world as the host of the 1964 Olympics, the largest global event of its time. In 1964--The Greatest Year in the History of Japan, Roy Tomizawa chronicles how Japan rose from the rubble to embark on the greatest Asian economic miracle of the 20th century. He shares stories from the 1964 Olympics that created a level of alignment and national pride never before seen in Japan, leaving an indelible mark in the psyche of the Japanese for generations.

The Book of Bushido Antony Cummins.2022-02-08 This detailed exploration of medieval Japan and the samurai is a must-have for anyone with a love of martial arts or Japanese history This is the go-to volume on bushido (the way of the warrior), drawing on a wide range of historical sources to paint a vivid picture of the samurai in action and separating the truth from the myth of samurai chivalry. It offers a long-overdue update to the attractive but inaccurate portrait of the samurai painted in *Bushido: The*

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Soul of Japan, which has been a bestseller ever since its publication in 1905, and the equally idealistic Hagakure (c.1716). In *The Book of Bushido*, Antony explores the reality of warrior behavior versus the idealistic depiction created for an Edwardian audience by the author of *Bushido: The Soul of Japan*. He reveals the truth of how the samurai really behaved and of what they considered to be a warrior ethos. He replaces the image of the perfect eastern warrior with the much more interesting reality of hardened, bloodstained military leaders with human failings and a complex set of ideas about the world, who engage in ritual, magic and ceremony, who lead their followers in war and peace and who, above all, are fighting a battle between addiction to power and morality. This is the story of bushido - the way of the samurai.

Eat Sleep Sit Kaoru Nonomura.2010-08-05 At the age of thirty, Kaoru Nonomura left his family, his girlfriend, and his job as a designer to undertake a year of ascetic training at Eihei-ji, one of the most rigorous Zen training temples in Japan. This book is Nonomura's account of his experiences. He skillfully describes every aspect of training, including how to meditate, how to eat, how to wash, and even how to use the toilet, in a way that is easy to understand even for readers with no knowledge of Zen Buddhism. This first-person account also describes Nonomura's struggles in the face of beatings, hunger, exhaustion, fear, and loneliness, the comfort he draws from his friendships with the other trainees, and his quiet determination to give his life spiritual meaning. After writing *Eat Sleep Sit*, Kaoru Nonomura returned to his normal life as a designer, but his book has maintained its popularity in Japan, selling more than 100,000 copies since its first printing in 1996. Beautifully written, and a fascinating insight into a lifestyle of hardships that few people could endure, this is a book that will appeal to all those with an interest in Zen Buddhism and to anyone with an interest in the quest for spiritual growth.

Japanland Karin Muller.2006-10-31 During a year spent in Japan on a personal quest to deepen her appreciation for such Eastern ideals as commitment and devotion, documentary filmmaker Karin Muller discovered just how maddeningly complicated it is being Japanese. In this book Muller invites the reader along for a uniquely American odyssey into the ancient heart of modern Japan. Broad in scope and deftly observed by an author with a rich visual sense of people and place, Japanland is as beguiling as this colorful country of contradictions.

A Year in Tokyo Christy Anne Jones.2022-10-16

Ikigai Héctor García,Francesc Miralles.2017-08-29

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WORLDWIDE “Workers looking for more fulfilling positions should start by identifying their ikigai.” —Business Insider “One of the unintended—yet positive—consequences of the [pandemic] is that it is forcing people to reevaluate their jobs, careers, and lives. Use this time wisely, find your personal ikigai, and live your best life.” —Forbes Find your ikigai (pronounced ee-key-guy) to live longer and bring more meaning and joy to all your days.

“Only staying active will make you want to live a hundred years.”

—Japanese proverb According to the Japanese, everyone has an ikigai—a reason for living. And according to the residents of the Japanese village with the world’s longest-living people, finding it is the key to a happier and longer life. Having a strong sense of ikigai—where what you love, what you’re good at, what you can get paid for, and what the world needs all overlap—means that each day is infused with meaning. It’s the reason we get up in the morning. It’s also the reason many Japanese never really retire (in fact there’s no word in Japanese that means retire in the sense it does in English): They remain active and work at what they enjoy, because they’ve found a real purpose in life—the happiness of always being busy. In researching this book, the authors interviewed the residents of the Japanese village with the highest percentage of 100-year-olds—one of the world’s Blue Zones.

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Ikigai reveals the secrets to their longevity and happiness: how they eat, how they move, how they work, how they foster collaboration and community, and—their best-kept secret—how they find the ikigai that brings satisfaction to their lives. And it provides practical tools to help you discover your own ikigai. Because who doesn't want to find happiness in every day?

Origins of the Japanese Language Roy Andrew Miller (nyelvész, orientalista).1980

Beyond Sushi Kenneth Januszewski.1998

The Invention of Religion in Japan Jason Ānanda Josephson, Jason Ananda Josephson Storm.2012-10-03 Throughout its long history, Japan had no concept of what we call “religion.” There was no corresponding Japanese word, nor anything close to its meaning. But when American warships appeared off the coast of Japan in 1853 and forced the Japanese government to sign treaties demanding, among other things, freedom of religion, the country had to contend with this Western idea. In this book, Jason Ananda Josephson reveals how Japanese officials invented religion in Japan and traces the sweeping intellectual, legal, and cultural changes that followed. More than a tale of oppression or hegemony, Josephson’s account demonstrates that the process of articulating religion offered the Japanese state a valuable opportunity. In addition to carving out space for belief in Christianity and certain forms of Buddhism, Japanese officials excluded Shinto from the category. Instead, they enshrined it as a national ideology while relegating the popular practices of indigenous shamans and female mediums to the category of “superstitions”—and thus beyond the sphere of tolerance. Josephson argues that the invention of religion in Japan was a politically charged, boundary-drawing exercise that not only extensively reclassified the inherited materials of Buddhism, Confucianism, and Shinto to lasting effect, but also reshaped, in subtle but significant ways, our own formulation of the concept of religion today. This ambitious and wide-ranging book contributes

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an important perspective to broader debates on the nature of religion, the secular, science, and superstition.

Lost in Tokyo Garrett Wilson.2023-12-03 After half a decade in Japan, Garrett Wilson thought that nothing could shock him anymore...until he started a new job and a new life at a junior high school in downtown Tokyo. Here he discovered the real Japan, not the version sold to tourists, and realized that it was far more thrilling, heartbreaking, and beautiful than anything he had ever experienced. Over the course of one year in Tokyo, Garrett navigates the perilous waters of 21st-century Japan, where love and laughter are as common as violence and tragedy. From love hotels to sumo, Yakuza gangs to hostess bars, and a Shinto wedding to a KFC Christmas, discover what Tokyo is really like for its 38 million inhabitants. A travel book, a tale of sex and romance, and a love letter to a maddening, wonderful place, *Lost in Tokyo* provides a new perspective on living, working, and playing in the world's most vibrant city.

A Year of Japanese Festivals Sam Epstein,Beryl Williams Epstein.1974-01-01 Describes the celebration of several Japanese festivals including Hi Matsuri, Girls' Day, The One Thousand Person Procession, the Okunchi Festival, and the Peace Festival.

The Red Years Gavin Walker.2020-11-24 Japan: The other, lesser-known 1968 The analysis of May 68 in Paris, Berkeley, and the Western world has been widely reconsidered. But 1968 is not only a year that conjures up images of Paris, Frankfurt, or Milan: it is also the pivotal year for a new anti-colonial and anti-capitalist politicsto erupt across the Third World, a crucial and central moment in the history, thought, and politics of Asia, Africa, the Middle East, and Latin America. Japan's position -- neither in the West nor in the Third World --provoked a complex and intense round of mass mobilizations through the 1960s and early 70s. Although the '68 revolutions of the Global North -- Western Europe and North America -- are widely known, the Japanese situation remains remarkably under-examined globally. Beginning

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in the late 1950s, a New Left, independent of the prewar Japanese communist moment (itself of major historical importance in the 1920s and 30s), came to produce one of the most vibrant decades of political organization, political thought, and political aesthetics in the global twentieth century. In the present volume, major thinkers of the Left in Japan alongside scholars of the 1968 movements reexamine the theoretical sources, historical background, cultural productions, and major organizational problems of the 1968 revolutions in Japan.

The Iconoclast Tobias Harris.2020-09-04 Shinzo Abe entered politics burdened by high expectations: that he would change Japan. In 2007, seemingly overwhelmed, he resigned after only a year as prime minister. Yet, following five years of reinvention, he masterfully regained the premiership in 2012, and now dominates Japanese democracy as no leader has done before. Abe has inspired fierce loyalty among his followers, cowing Japan's left with his ambitious economic program and support for the security and armed forces. He has staked a leadership role for Japan in a region being rapidly transformed by the rise of China and India, while carefully preserving an ironclad relationship with Trump's America. *The Iconoclast* tells the story of Abe's meteoric rise and stunning fall, his remarkable comeback, and his unlikely emergence as a global statesman laying the groundwork for Japan's survival in a turbulent century.

Japan 1941 Eri Hotta.2013-10-29 A groundbreaking history that considers the attack on Pearl Harbor from the Japanese perspective and is certain to revolutionize how we think of the war in the Pacific. When Japan launched hostilities against the United States in 1941, argues Eri Hotta, its leaders, in large part, understood they were entering a war they were almost certain to lose. Drawing on material little known to Western readers, and barely explored in depth in Japan itself, Hotta poses an essential question: Why did these men—military men, civilian politicians, diplomats, the emperor—put their country and its citizens so

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unnecessarily in harm's way? Introducing us to the doubters, schemers, and would-be patriots who led their nation into this conflagration, Hotta brilliantly shows us a Japan rarely glimpsed—eager to avoid war but fraught with tensions with the West, blinded by reckless militarism couched in traditional notions of pride and honor, tempted by the gambler's dream of scoring the biggest win against impossible odds and nearly escaping disaster before it finally proved inevitable. In an intimate account of the increasingly heated debates and doomed diplomatic overtures preceding Pearl Harbor, Hotta reveals just how divided Japan's leaders were, right up to (and, in fact, beyond) their eleventh-hour decision to attack. We see a ruling cadre rich in regional ambition and hubris: many of the same leaders seeking to avoid war with the United States continued to adamantly advocate Asian expansionism, hoping to advance, or at least maintain, the occupation of China that began in 1931, unable to end the second Sino-Japanese War and unwilling to acknowledge Washington's hardening disapproval of their continental incursions. Even as Japanese diplomats continued to negotiate with the Roosevelt administration, Matsuoka Yosuke, the egomaniacal foreign minister who relished paying court to both Stalin and Hitler, and his facile supporters cemented Japan's place in the fascist alliance with Germany and Italy—unaware (or unconcerned) that in so doing they destroyed the nation's bona fides with the West. We see a dysfunctional political system in which military leaders reported to both the civilian government and the emperor, creating a structure that facilitated intrigues and stoked a jingoistic rivalry between Japan's army and navy. Roles are recast and blame reexamined as Hotta analyzes the actions and motivations of the hawks and skeptics among Japan's elite. Emperor Hirohito and General Hideki Tojo are newly appraised as we discover how the two men fumbled for a way to avoid war before finally acceding to it. Hotta peels back seventy years of historical mythologizing—both Japanese and Western—to

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expose all-too-human Japanese leaders torn by doubt in the months preceding the attack, more concerned with saving face than saving lives, finally drawn into war as much by incompetence and lack of political will as by bellicosity. An essential book for any student of the Second World War, this compelling reassessment will forever change the way we remember those days of infamy.

The Only Gaijin in the Village Iain Maloney.2020-03-05 In 2016 Scottish writer Iain Maloney and his Japanese wife Minori moved to a village in rural Japan. This is the story of his attempt to fit in, be accepted and fulfil his duties as a member of the community, despite being the only foreigner in the village. Even after more than a decade living in Japan and learning the language, life in the countryside was a culture shock. Due to increasing numbers of young people moving to the cities in search of work, there are fewer rural residents under the retirement age - and they have two things in abundance: time and curiosity. Iain's attempts at amateur farming, basic gardening and DIY are conducted under the watchful eye of his neighbours and wife. But curtain twitching is the least of his problems. The threat of potential missile strikes and earthquakes is nothing compared to the venomous snakes, terrifying centipedes and bees the size of small birds that stalk Iain's garden. Told with self-deprecating humour, this memoir gives a fascinating insight into a side of Japan rarely seen and affirms the positive benefits of immigration for the individual and the community. It's not always easy being the only gaijin in the village.

The Princess of Tennis Jamie Lynn Lano.2014-06-11 This book details how the author came to realize her dream of working in the manga industry in Japan.

A Year in Japan Patricia Keyson.2020 When ex-librarian Emma announces she's accepted a year-long position to teach English in Japan, the news shocks her grown children. Enjoying single life after half a year of estrangement from her husband Neil, Emma

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can't wait to embark upon her adventure in three weeks. Then Neil is hospitalised after a car accident, and needs a carer at home while he recovers. Emma is the only one available to help. Three weeks - can Neil make up for lost time before Emma leaves, and will she let him back into her heart?

Lonely Planet Japan Lonely Planet, Chris Rowthorn, Craig McLachlan. 2015-09-01 Lonely Planet: The world's leading travel guide publisher Lonely Planet Japan is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Shop and dine in electric Tokyo, explore Kyoto's stunning temples and gardens, or hike the majestic Japan Alps; all with your trusted travel companion. Get to the heart of Japan and begin your journey now! Inside Lonely Planet's Japan Travel Guide: Colourmaps and images throughout Highlights and itineraries help you tailor your trip to your personal needs and interests Insider tips to save time and money and get around like a local, avoiding crowds and trouble spots Essential info at your fingertips - hours of operation, phone numbers, websites, transit tips, prices Honest reviews for all budgets - eating, sleeping, sight-seeing, going out, shopping, hidden gems that most guidebooks miss Cultural insights give you a richer, more rewarding travel experience - including history, art, architecture, literature, cuisine, sake, onsen (hot springs), customs and etiquette, language and more Free, convenient pull-out Tokyo map (included in print version), plus over 148 colour maps Covers Tokyo, Mt Fuji, Kyoto, Osaka, Kansai, the Japan Alps, Hokkaido, Northern Honshu (Tohoku), Okinawa & the Southwest Islands, Kyushu, Shikoku, and more The Perfect Choice: Lonely Planet Japan, our most comprehensive guide to Japan, is perfect for both exploring top sights and taking roads less travelled. Looking for just the highlights of Japan? Check out Lonely Planet's Discover Japan, a photo-rich guide to the country's most popular attractions. Looking for a guide focused on Tokyo or Kyoto? Check out Lonely Planet's Tokyo guide

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and Kyoto guide for a comprehensive look at what each of these cities has to offer; or Lonely Planet's Pocket Tokyo, a handy-sized guide focused on the can't-miss sights for a quick trip. Authors: Written and researched by Lonely Planet. About Lonely Planet: Since 1973, Lonely Planet has become the world's leading travel media company with guidebooks to every destination, an award-winning website, mobile and digital travel products, and a dedicated traveller community. Lonely Planet covers must-see spots but also enables curious travellers to get off beaten paths to understand more of the culture of the places in which they find themselves.

A Year in Japan Kate T. Williamson. 2006 New York City-based writer and illustrator Williamson shares discoveries about Japan and its culture based on a recent year spent in Kyoto as a postgraduate student. The text combines the author's colorful illustrations with brief descriptions presented in a script-style text. The end result is a charming, journal-like publication in which Williams

My Year of Dirt and Water Tracy Franz. 2018-07-10 In February 2004, when her American husband, a recently ordained Zen monk, leaves home to train for a year at a centuries-old Buddhist monastery, Tracy Franz embarks on her own year of Zen. An Alaskan alone—and lonely—in Japan, she begins to pay attention. My Year of Dirt and Water is a record of that journey. Allowed only occasional and formal visits to see her cloistered husband, Tracy teaches English, studies Japanese, and devotes herself to making pottery. Her teacher instructs her to turn cup after cup—creating one failure after another. Past and present, East and West intertwine as Tracy is twice compelled to return home to Alaska to confront her mother's newly diagnosed cancer and the ghosts of a devastating childhood. Revolving through the days, My Year of Dirt and Water circles hard questions: What is love? What is art? What is practice? What do we do with the burden of suffering? The answers are formed and then

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unformed—a ceramic bowl born on the wheel and then returned again and again to dirt and water.

My Japanese Year Thomas Henry Sanders.1915

Geek in Japan Hector Garcia.2019-06-25 Created specifically for fans of Japanese cool culture, *A Geek in Japan* is one of the most iconic, hip, and concise cultural guides available. This new edition has been thoroughly revised and expanded with new chapters on Japanese video games, architecture, and a special section on visiting Kyoto. Reinvented for the internet age, it's packed with personal essays and hundreds of photographs, presenting all the touchstones of both traditional and contemporary culture in an entirely new way. The expansive range of topics include: Bushido, Geisha, Samurai, Shintoism, and Buddhism Traditional arts and disciplines like Ukiyo-e, Ikebana, Zen meditation, calligraphy, martial arts, and the tea ceremony Insightful essays on code words and social mores; dating and drinking rituals; working and living conditions and symbols and practices that are peculiarly Japanese Japanese pop culture genres and their subcultures, like otaku, gals, visual kei, and cosplay For visitors, the author includes a mini guide to his favorite neighborhoods in Tokyo as well as tips on special places of interest in other parts of Japan. Garcia has written an irreverent, insightful, and highly informative guide for the growing ranks of Japanophiles around the world.

The Secrets of Mariko Elisabeth Bumiller.2010-09-29 With Bumiller's intimate, beautifully written portrait of a middle-class Tokyo housewife, readers finally penetrate the mysteries of the Japanese people to see how they differ from us, and how they are alike.

Japan's High Schools Thomas P. Rohlen.2023-04-28 . . .

Rohlen's book achieves exciting conjectural stances while providing us with rich and trustworthy substantive data and description. His treatment of schools as 'moral communities,' his call for new, culturally sensitive definitions of moral and creative

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goals in children's education, his interest in the consensus between parent, school, and society which underlies effective schooling are reason alone why this book should be read by anyone interested in the context and future of any educational system ... A splendid book for non-specialists, as well as for policymakers ... --Merry T. White, *The Review of Education*

Rohlen uses education as the entering wedge for a good understanding of Japanese society in general. That the author was sensitive to and appreciative of Japanese ways is evident throughout.--Eloise Lee Leiterman, *Christian Science Monitor*

Never have I encountered a work on modern Japan which so skillfully captures what is intrinsically unique about the society. Indeed, Rohlen proves that comparative education need not be a litany of lifeless facts.--Linda Joffe, *London Times Educational Supplement*

On the basis of fourteen months of fieldwork in five Japanese high schools, the author integrates observation of the schools themselves with discussion of their relationships to higher education and society at large. . . . Rowen's conclusions offer insightful contributions to the current debate on secondary education in the United States.--*Harvard Educational Review*

The best introduction for many a year into the cultural mainsprings of Japanese society, the principles of its organization, and the way its citizens think and feel.--Ronald P. Dore, *Journal of Japanese Studies*

Funny Business Gary J. Katzenstein.1989 The author recounts his experiences as the winner of a fellowship to work in Japan, and shares his observations about the Japanese way of life and Western misconceptions about Japanese society.

Cool Japan Guide Abby Denson.2015-03-10 Traveling to Japan has never been so much fun—visit the land of anime, manga, cosplay, hot springs and sushi! This graphic Japan travel guide is the first of its kind exploring Japanese culture from a cartoonist's perspective. Cool Japan Guide takes you on a fun tour from the high-energy urban streets of Tokyo to the peaceful Zen gardens

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and Shinto shrines of Kyoto and introduces you to: the exciting world of Japanese food—from bento to sushi and everything in between. the otaku (geek) culture of Japan, including a manga market in Tokyo where artists display and sell their original artwork. the complete Japanese shopping experience, from combini (not your run-of-the-mill convenience stores!) to depato (department stores with everything). the world's biggest manga, anime and cosplay festivals. lots of other exciting places to go and things to do—like zen gardens, traditional Japanese arts, and a ride on a Japanese bullet train. Whether you're ready to hop a plane and travel to Japan tomorrow, or interested in Japanese culture, this fun and colorful travelogue by noted comic book artist and food blogger Abby Denson, husband Matt, friend Yuuko, and sidekick, Kitty Sweet Tooth, will present Japan in a unique and fascinating way.

Japanese Lessons Gail R. Benjamin. 1998-08-01 Benjamin dismantles Americans' preconceived notions of the Japanese education system Gail R. Benjamin reaches beyond predictable images of authoritarian Japanese educators and automaton schoolchildren to show the advantages and disadvantages of a system remarkably different from the American one...—The New York Times Book Review Americans regard the Japanese educational system and the lives of Japanese children with a mixture of awe and indignance. We respect a system that produces higher literacy rates and superior math skills, but we reject the excesses of a system that leaves children with little free time and few outlets for creativity and self-expression. In *Japanese Lessons*, Gail R. Benjamin recounts her experiences as a American parent with two children in a Japanese elementary school. An anthropologist, Benjamin successfully weds the roles of observer and parent, illuminating the strengths of the Japanese system and suggesting ways in which Americans might learn from it. With an anthropologist's keen eye, Benjamin takes us through a full year in a Japanese public elementary school, bringing us

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into the classroom with its comforting structure, lively participation, varied teaching styles, and non-authoritarian teachers. We follow the children on class trips and Sports Days and through the rigors of summer vacation homework. We share the experiences of her young son and daughter as they react to Japanese schools, friends, and teachers. Through Benjamin we learn what it means to be a mother in Japan--how minute details, such as the way mothers prepare lunches for children, reflect cultural understandings of family and education.

Turning Japanese David Mura.2007-12-01 "The poet David Mura brings an intriguing perspective to the New World quest for enlightenment from this ancient and ascendant culture" (The New York Times). Award-winning poet David Mura's critically acclaimed memoir *Turning Japanese* chronicles how a year in Japan transformed his sense of self and pulled into sharp focus his complicated inheritance. Mura is a sansei, a third-generation Japanese-American who grew up on baseball and hot dogs in a Chicago suburb where he heard more Yiddish than Japanese. *Turning Japanese* chronicles his quest for identity with honesty, intelligence, and poetic vision, and it stands as a classic meditation on difference and assimilation and is a valuable window onto a country that has long fascinated our own. *Turning Japanese* was a New York Times Notable Book and winner of an Oakland PEN Josephine Miles Book Award. This edition includes a new afterword by the author. "A dizzying interior voyage of self-discovery and splintered identity." —Chicago Tribune "There is brilliant writing in this book, observations of Japanese humanity and culture that are subtly different from and more penetrating than what we usually get from Westerners." —The New Yorker "Turning Japanese reads like a fascinating novel you can't put down . . . Mura's story is a universal one, and one that is accessible to everyone, even those whose experience in the U.S. is not that of a person of color." —Asian Week "[Mura] paints a portrait of Japan that is rich and satisfying . . . a refreshingly

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kindly and tolerant study, a powerful antidote to the venomous anti-Japanese mood that seems, distressingly, to be seizing some corners of the American mind.” —Conde Nast Traveler

1Q84 Haruki Murakami.2011-10-25 The long-awaited magnum opus from Haruki Murakami, in which this revered and bestselling author gives us his hypnotically addictive, mind-bending ode to George Orwell's 1984. The year is 1984. Aomame is riding in a taxi on the expressway, in a hurry to carry out an assignment. Her work is not the kind that can be discussed in public. When they get tied up in traffic, the taxi driver suggests a bizarre 'proposal' to her. Having no other choice she agrees, but as a result of her actions she starts to feel as though she is gradually becoming detached from the real world. She has been on a top secret mission, and her next job leads her to encounter the superhuman founder of a religious cult. Meanwhile, Tengo is leading a nondescript life but wishes to become a writer. He inadvertently becomes involved in a strange disturbance that develops over a literary prize. While Aomame and Tengo impact on each other in various ways, at times by accident and at times intentionally, they come closer and closer to meeting. Eventually the two of them notice that they are indispensable to each other. Is it possible for them to ever meet in the real world?

Antonin Raymond Antonin Raymond.1999

Decoding **A Year In Japan**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**A Year In Japan**," a mesmerizing literary creation penned by

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way of a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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