

Dialogues Concerning Natural Religion And The Natu

Dialogues Concerning Natural Religion Illustrated David Hume.2020-11-20 Dialogues Concerning Natural Religion is a philosophical work by the Scottish philosopher David Hume, first published in 1779. Through dialogue, three philosophers named Demea, Philo, and Cleanthes debate the nature of God's existence. Whether or not these names reference specific philosophers, ancient or otherwise, remains a topic of scholarly dispute. While all three agree that a god exists, they differ sharply in opinion on God's nature or attributes and how, or if, humankind can come to knowledge of a deity.

David Hume David Hume.2011-01 Dialogues Concerning Natural Religion is a philosophical work written by the Scottish philosopher David Hume. Through dialogue, three fictional characters named Demea, Philo, and Cleanthes debate the nature of God's existence. While all three agree that a god exists, they differ sharply in opinion on God's nature or attributes and how, or if, humankind can come to knowledge of a deity. In the Dialogues, Hume's characters debate a number of arguments for the existence of God, and arguments whose proponents believe through which we may come to know the nature of God. Such topics debated include the argument from design -- for which Hume uses a house -- and whether there is more suffering or good in the world (argument from evil). Hume started writing the Dialogues in 1750 but did not complete them until 1776, shortly before his death. They are based partly on Cicero's *De Natura Deorum*. The Dialogues were published posthumously in 1779, originally with neither the author's nor the publisher's name.

The Essence of Hume's Philosophy David Hume.2023-12-03 One of the most central doctrines of Hume's philosophy is his notion that the mind consists of its mental perceptions, or the mental objects which are present to it, and which divide into two categories: impressions and ideas. David Hume strove to create a total naturalistic science of man that examined the psychological basis of human nature. He argued against the existence of innate ideas, positing that all human knowledge is founded solely in experience. This book presents all the main Hume's ideas and teaching, beginning with his classic statement of philosophical empiricism, skepticism, and naturalism, *A Treatise of Human Nature*.

Dialogues Concerning Natural Religion: Illustrated Edition David Hume.2021-08-26 Dialogues Concerning Natural Religion is a philosophical work by the Scottish philosopher David Hume. Through dialogue, three philosophers named Demea, Philo, and Cleanthes debate the nature of God's existence. Whether or not these names reference specific philosophers, ancient or otherwise, remains a topic of scholarly dispute. While all three agree that a god exists, they differ sharply in opinion on God's nature or attributes and how, or if, humankind can come to knowledge of a deity. In the Dialogues, Hume's characters debate a number of arguments for the existence of God, and arguments whose proponents believe through which we may come to know the nature of God. Such topics debated include the argument from design--for which Hume uses a house--and whether there is more suffering or good in the world (argument from evil). Hume started writing the Dialogues in 1750 but did not complete them until 1776, shortly before his death. They are based partly on Cicero's *De Natura Deorum*. The Dialogues were published posthumously in 1779, originally with neither the author's nor the publisher's name

Dialogue Concerning Natural Religion John Donaldson,Ian Jackson.2017-07-15 David Hume's Dialogues Concerning Natural Religion is a philosophical classic that displays a powerful mastery of the critical thinking skills of reasoning and evaluation. Hume's subject, the question of the existence and possible nature of God, was, and still is, a persistent topic of philosophical and theological debate. What makes Hume's text a classic of reasoning, though, is less what he says, than how he says it. As he noted in his preface to the book, the question of 'natural religion' was unanswerable: so 'obscure and uncertain' that 'human reason can reach no fixed determination with regard to it.' Hume chose, as a result, to cast his thoughts on the topic in the form of a dialogue - allowing different points of view to be reasoned out, evaluated and answered by different characters. Considering and judging different or opposing points of view, as Hume's characters do, is an important part of reasoning, and is vital to building strong persuasive arguments. Even if, as Hume suggests, there can be no final answer to what a god might be like, *Dialogues Concerning Natural Religion* shows high-level reasoning and evaluation at their best.

Hume's Radical Scepticism and the Fate of Naturalized Epistemology K. Meeker.2013-05-30 Treating David Hume as a partner in a continuing philosophical dialogue, this book tries to come to terms with Hume's influential thoughts on scepticism and naturalism in a way that sheds light on contemporary philosophy and its relationship to science.

Science and Religion: A Very Short Introduction Thomas Dixon.2008-07-24 The debate between science and religion is never out of the news: emotions run high, fuelled by polemical bestsellers like *The God Delusion* and, at the other end of the spectrum, high-profile campaigns to teach 'Intelligent Design' in schools.Yet there is much more to the debate than the clash of these extremes. As Thomas Dixon shows in this balanced and thought-provoking introduction, a whole range of views, subtle arguments, and fascinating perspectives can be taken on this complex and centuries-old subject. He explores not only the key philosophical questions that underlie the debate, but also highlights the social, political, and ethical contexts that have made 'science and religion' such a fraught and interesting topic in the modern world. Along the way, he examines landmark historical episodes such as the Galileo affair, Charles Darwin's own religious and scientific odyssey, the Scopes 'Monkey Trial' in Tennessee in 1925, and the Dover Area School Board case of 2005, and includes perspectives from non-Christian religions and examples from across the physical, biological, and social sciences.

Out of Time's Abyss Edgar Rice Burroughs.2015-11-04 This is the tale of Bradley after he left Fort Dinosaur upon the west coast of the great lake that is in the center of the island. Upon the fourth day of September, 1916, he set out with four companions, Sinclair, Brady, James, and Tippet, to search along the base of the barrier cliffs for a point at which they might be scaled. Through the heavy Caspakian air, beneath the swollen sun, the five men marched northwest from Fort Dinosaur, now waist-deep in lush, jungle grasses starred with myriad gorgeous blooms, now across open meadow-land and parklike expanses and again plunging into dense forests of eucalyptus and acacia and giant arboreous ferns with feathered fronds waving gently a hundred feet above their heads. About them upon the ground, among the trees and in the air over them moved and swung and soared the countless forms of Caspak's teeming life. Always were they menaced by some frightful thing and seldom were their rifles cool, yet even in the brief time they had dwelt upon Caprona they had become callous to danger, so that they swung along laughing and chatting like soldiers on a summer hike....

Religion and the Order of Nature Seyyed Hossein Nasr.1996-09-26 The current ecological crisis is a matter of urgent global concern, with solutions being sought on many fronts. In this book, Seyyed Hossein Nasr argues that the devastation of our world has been exacerbated, if not actually caused, by the reductionist view of nature that has been advanced by modern secular science. What is needed, he believes, is the recovery of the truth to which the great, enduring religions all attest; namely that nature is sacred. Nasr traces the historical process through which Western civilization moved away from the idea of nature as sacred and embraced a world view which sees humans as alienated from nature and nature itself as a machine to be dominated and manipulated by humans. His goal is to negate the totalitarian claims of modern science and to re-open the way to the religious view of the order of nature, developed over centuries in the cosmologies and sacred sciences of the great traditions. Each tradition, Nasr shows, has a wealth of knowledge and experience concerning the order of nature. The resuscitation of this knowledge, he argues, would allow religions all over the globe to enrich each other and cooperate to heal the wounds inflicted upon the Earth.

Dialogues Concerning Natural Religion David Hume.2010 The famous work *Dialogues Concerning Natural Religion* by eminent Scottish philosopher David Hume. In it Hume debates the issues of the existence of God and humankind's knowledge of such a deity if it exists. He uses the dialogue of three fictional characters named Demea, Philo, and Cleanthes to examine the various viewpoints on the issues.

Natural Theology, Or, Evidences of the Existence and Attributes of the Deity, William Paley.1811

An Analysis of David Hume's Dialogues Concerning Natural Religion John Donaldson,Ian Jackson.2017-07-05 David Hume's Dialogues Concerning Natural Religion is a philosophical classic that displays a powerful mastery of the critical thinking skills of reasoning and evaluation.

Hume's subject, the question of the existence and possible nature of God, was, and still is, a persistent topic of philosophical and theological debate. What makes Hume's text a classic of reasoning, though, is less what he says, than how he says it. As he noted in his preface to the book, the question of 'natural religion' was unanswerable: so 'obscure and uncertain' that 'human reason can reach no fixed determination with regard to it.' Hume chose, as a result, to cast his thoughts on the topic in the form of a dialogue - allowing different points of view to be reasoned out, evaluated and answered by different characters. Considering and judging different or opposing points of view, as Hume's characters do, is an important part of reasoning, and is vital to building strong persuasive arguments. Even if, as Hume suggests, there can be no final answer to what a god might be like, *Dialogues Concerning Natural Religion* shows high-level reasoning and evaluation at their best.

[A Treatise on Human Nature](#) David Hume.1874

Dialogues Concerning Natural Religion David Hume.2023-01-30 In *Dialogues Concerning Natural Religion*, Hume explores whether religious belief can be rational. Because Hume is an empiricist, he thinks a belief is rational only if it is adequately supported by experiential evidence. Through discourse, three philosophers, Demea, Philo, and Cleanthes, debate the nature of God's existence. Whether or not these names reference specific philosophers, ancient or otherwise, remains a topic of scholarly dispute. While all three agree that a god exists, they differ sharply in opinion on God's nature or attributes and how, or if, humankind can come to the knowledge of a deity.

Hume's 'New Scene of Thought' and The Several Faces of David Hume in the Dialogues Concerning Natural Religion John O.

Nelson.2009-12-10 This book is a defense of Hume's philosophical principles in the *Treatise of Human Nature*. Nelson shows that Hume's new philosophy was a uniquely original and profound masterpiece in philosophical literature, worthy of serious study and acceptance. It is argued that *Dialogues* is a reflective philosophical autobiography of Hume himself.

Idealist Alternatives to Materialist Philosophies of Science .2019-12-09 *Idealist Alternatives to Materialist Philosophies of Science* (ed. Philip MacEwen) presents some of the major challenges to materialist interpretations of science while also giving materialism a full hearing.

[Hume's 'Dialogues Concerning Natural Religion'](#) Andrew Pyle.2006-12-12 Hume's *Dialogues* provide a classic exposition and critique of the famous 'Argument to Design', the attempt to prove the existence and properties of a designing intelligence or God from the phenomena of Nature, notably the functional contrivance of the parts of plants and animals. As such, it raises questions of central interest in both philosophy and theology. This is a hugely important and exciting, yet challenging, piece of philosophical writing. In *Hume's Dialogues Concerning Natural Religion: A Reader's Guide*, Andrew Pyle explains the philosophical and theological background against which the book was written, including what is meant by 'natural' religion. He goes on to address the question of why Hume chose to write in dialogue form, sketches out the views of the three characters and introduces the questions they address. The book then takes the 12 parts of the *Dialogues* in turn and guides the reader to a clear understanding of the text as a whole. This is the ideal companion to study of this most influential and challenging of texts.

[Principal Writings on Religion](#) David Hume.1998 David Hume is one of the most provocative philosophers to have written in English. His *Dialogues* ask if a belief in God can be inferred from what is known of the universe, or whether such a belief is even consistent with such knowledge. The *Natural History of Religion* investigates the origins of belief, and follows its development from polytheism to dogmatic monotheism. Together, these works constitute the most formidable attack upon religious belief ever mounted by a philosopher. This new edition includes Section XI of *The Enquiry Concerning Human Understanding* and a letter by Hume in which he discusses *Dialogues*.

Scepticism and Belief in Hume's Dialogues Concerning Natural Religion S. Tweyman.1986-09-30 In the pages that follow, an attempt is made to examine those sections of the *Dialogues Concerning Natural Religion* which deal with the Argument from Design - the argument which purports to prove that certain observed similarities between the design of the world and machines of human contrivance countenance reasoning by analogy to the conclusion that the cause of the design of the world resembles human intelligence. The sections which deal with the Argument from Design, and with which I am therefore concerned, are Parts I through VIII and Part XII. I argue that a clue to Hume's discussion of the Argument from Design is to be found in Section XII of the first *Enquiry*, in which Hume presents his most thorough analysis of philosophic dogmatism and scepticism. The *Dialogues*, as will be shown, follows precisely Hume's recommendations in this Section for bringing the dogmatist to the position which Hume himself endorses - 'mitigated scepticism.' It is, then, the position of the mitigated sceptic which is elaborated in Part XII of the *Dialogues*. The belief in an intelligent designer of the world is shown to be akin to certain other beliefs discussed by Hume - causality, physical objects, a continuing self - which are usually referred to in the literature as 'natural beliefs.' The mitigated sceptic's defense of the unknowability of the divine nature is seen to be in accordance with Hume's view that whatever is believed naturally cannot be known or understood.

Reading Hume's Dialogues William Lad Sessions.2002 ... establishes the literary and philosophical greatness of the *Dialogues* in ways that even its warmest admirers have been unable to do before. --Terence Penelhum In this lively reading of David Hume's *Dialogues concerning Natural Religion*, William Lad Sessions reveals a complex internal hermeneutic that gives new form, structure, and meaning to the work. Linking situations, character, style, and action to the philosophical concepts presented, Sessions finds meaning contained in the work itself and calls attention to the internal connections between plot, character, rhetoric, and philosophy. The result avoids the main preoccupation of previous commentaries, namely, the attempt to establish which of the main characters speaks for Hume. Concentrating on previously unexplored questions of piety and theology, Sessions asks important questions in the philosophy of religion today--what is the nature of true religion, what is the relationship between theology and piety, and how should we actively engage with God?

An Enquiry Concerning the Principles of Morals David Hume.1907

Hume's Science of Human Nature David Landy.2017-09-22 *Hume's Science of Human Nature* is an investigation of the philosophical commitments underlying Hume's methodology in pursuing what he calls 'the science of human nature'. It argues that Hume understands scientific explanation as aiming at explaining the inductively-established universal regularities discovered in experience via an appeal to the nature of the substance underlying manifest phenomena. For years, scholars have taken Hume to employ a deliberately shallow and demonstrably untenable notion of scientific explanation. By contrast, *Hume's Science of Human Nature* sets out to update our understanding of Hume's methodology by using a more sophisticated picture of science as a model.

Hume's Dialogues Concerning Natural Religion David Hume.2020-07-30 David Hume's *Dialogues Concerning Natural Religion* had not yet been published when he died in 1776. Even though the manuscript was mostly written during the 1750s, it did not appear until 1779. The subject itself was too delicate and controversial, and Hume's dialectical examination of religious knowledge was especially provocative. What should we teach young people about religion? The characters Demea, Cleanthes, and Philo passionately present and defend three sharply different answers to that question. Demea opens the dialogue with a position derived from René Descartes and Father Malebranche — God's nature is a mystery, but God's existence can be proved logically. Cleanthes attacks that view, both because it leads to mysticism and because it attempts the impossible task of trying to establish existence on the basis of pure reason, without appeal to sense experience. As an alternative, he offers a proof of both God's existence and God's nature based on the same kind of scientific reasoning established by Copernicus, Galileo, and Newton. Taking a skeptical approach, Philo presents a series of arguments that question any attempt to use reason as a basis for religious faith. He suggests that human beings might be better off without religion. The dialogue ends without agreement among the characters, justifying Hume's choice of dialogue as the literary style for this topic. Born in Scotland, Hume challenges much of the philosophy that prevailed in Europe and England in the 17th and 18th century. He was especially critical of the rationalism developed by René Descartes and his followers. Although he wrote a number of influential essays (including *A Treatise of Human Nature* and *Inquiry Concerning Human Understanding*), his dialogues are especially well suited for the topic of religion. As his character Pamphilus says: Any philosophical question that is so obscure and uncertain that human reason can reach no agreement about it, if it is treated at all, seems to lead us naturally to the style of dialogue.

Principal Writings on Religion David Hume.1998 David Hume is one of the most provocative philosophers to have written in English. His *Dialogues* ask if a belief in God can be inferred from what is known of the universe, or whether such a belief is even consistent with such knowledge.

The Natural History of Religion investigates the origins of belief, and follows its development from polytheism to dogmatic monotheism. Together, these works constitute the most formidable attack upon religious belief ever mounted by a philosopher. This new edition includes Section XI of The Enquiry Concerning Human Understanding and a letter by Hume in which he discusses Dialogues.

The Natural History of Religion David Hume.1957 Originally published in London in 1956 by A. and C. Black Ltd.

Hume: Dialogues Concerning Natural Religion Dorothy Coleman.2007-04-12 David Hume's Dialogues concerning Natural Religion, first published in 1779, is one of the most influential works in the philosophy of religion and the most artful instance of philosophical dialogue since the dialogues of Plato. It presents a fictional conversation between a sceptic, an orthodox Christian, and a Newtonian theist concerning evidence for the existence of an intelligent cause of nature based on observable features of the world. This edition presents it together with several of Hume's other, shorter writings about religion, and with brief selections from the work of Pierre Bayle, who influenced both Hume's views on religion and the dialectical style of the Dialogues. The volume is completed by an introduction which sets the Dialogues in its philosophical and historical contexts. Dialogues Concerning Natural Religion (1779) David Hume.2009-07 This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work.

Dialogues Concerning Natural Religion Illustrated David Hume.2021-04-21 Dialogues Concerning Natural Religion is a philosophical work by the Scottish philosopher David Hume. Through dialogue, three philosophers named Demea, Philo, and Cleanthes debate the nature of God's existence. Whether or not these names reference specific philosophers, ancient or otherwise, remains a topic of scholarly dispute. While all three agree that a god exists, they differ sharply in opinion on God's nature or attributes and how, or if, humankind can come to knowledge of a deity. In the Dialogues, Hume's characters debate a number of arguments for the existence of God, and arguments whose proponents believe through which we may come to know the nature of God. Such topics debated include the argument from design-for which Hume uses a house-and whether there is more suffering or good in the world (argument from evil).Hume started writing the Dialogues in 1750 but did not complete them until 1776, shortly before his death. They are based partly on Cicero's De Natura Deorum. The Dialogues were published posthumously in 1779, originally with neither the author's nor the publisher's name

Hume's Dialogues Concerning Natural Religion David Hume.1935

A Treatise of Human Nature ... David Hume.1874

Dialogues Concerning Natural Religion David Hume.2008-09 DIALOGUES CONCERNING NATURAL RELIGION is a philosophical and religious work written by David Hume.

Dialogues Concerning Natural Religion (Second Edition) David Hume,Richard H. Popkin.1998-03-12 Hume's brilliant and dispassionate essay Of Miracles has been added in this expanded edition of his Dialogues Concerning Natural Religion, which also includes Of the Immortality of the Soul, Of Suicide, and Richard Popkin's illuminating Introduction.

Dialogues Concerning Natural Religion David Hume.1779 Dialogues Concerning Natural Religion is a philosophical work written by the Scottish philosopher David Hume. Through dialogue, three fictional characters named Demea, Philo, and Cleanthes debate the nature of God's existence. While all three agree that a god exists, they differ sharply in opinion on God's nature or attributes and how, or if, humankind can come to knowledge of a deity. In the Dialogues, Hume's characters debate a number of arguments for the existence of God, and arguments whose proponents believe through which we may come to know the nature of God. Such topics debated include the argument from design - for which Hume uses a house - and whether there is more suffering or good in the world (Argument from evil)

Dialogues Concerning Natural Religion David Hume.2015-03-25

No God But God A. Christian Van Gorder.2003 Helps clear the way to a fruitful dialogue between Christians and Muslims by addressing several questions that are usually grounds for misunderstandings between the two.

Dialogues Concerning Natural Religion David Hume.2016-06-20 Dialogues Concerning Natural Religion is a philosophical work by the Scottish philosopher David Hume. Through dialogue, three philosophers named Demea, Philo, and Cleanthes debate the nature of God's existence. Whether or not these names reference specific philosophers, ancient or otherwise, remains a topic of scholarly dispute. While all three agree that a god exists, they differ sharply in opinion on God's nature or attributes and how, or if, humankind can come to knowledge of a deity. In the Dialogues, Hume's characters debate a number of arguments for the existence of God, and arguments whose proponents believe through which we may come to know the nature of God. Such topics debated include the argument from design-for which Hume uses a house-and whether there is more suffering or good in the world (argument from evil). Hume started writing the Dialogues in 1750 but did not complete them until 1776, shortly before his death. They are based partly on Cicero's De Natura Deorum. The Dialogues were published posthumously in 1779, originally with neither the author's nor the publisher's name.

Cicero on the Philosophy of Religion J. P. F. Wynne.2019-10-17 Do the gods love you? Cicero gives deep and surprising answers in two philosophical dialogues on traditional Roman religion.

Dialogues Concerning Natural Religion David Hume.2023-01-08 Reproduction of the original.

Dialogues Concerning Natural Religion Annotated David Hume.2021-05-06 Dialogues Concerning Natural Religion is a philosophical work by the Scottish philosopher David Hume. Through dialogue, three philosophers named Demea, Philo, and Cleanthes debate the nature of God's existence. Whether or not these names reference specific philosophers, ancient or otherwise, remains a topic of scholarly dispute. While all three agree that a god exists, they differ sharply in opinion on God's nature or attributes and how, or if, humankind can come to knowledge of a deity. In the Dialogues, Hume's characters debate a number of arguments for the existence of God, and arguments whose proponents believe through which we may come to know the nature of God. Such topics debated include the argument from design-for which Hume uses a house-and whether there is more suffering or good in the world (argument from evil).Hume started writing the Dialogues in 1750 but did not complete them until 1776, shortly before his death. They are based partly on Cicero's De Natura Deorum. The Dialogues were published posthumously in 1779, originally with neither the author's nor the publisher's name

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Dialogues Concerning Natural Religion And The Natu Introduction

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