

American Antislavery Writings Colonial Beginnings

The Counter-Revolution of 1776 Gerald Horne.2016-09 Illuminates how the preservation of slavery was a motivating factor for the Revolutionary War The successful 1776 revolt against British rule in North America has been hailed almost universally as a great step forward for humanity. But the Africans then living in the colonies overwhelmingly sided with the British. In this trailblazing book, Gerald Horne shows that in the prelude to 1776, the abolition of slavery seemed all but inevitable in London, delighting Africans as much as it outraged slaveholders, and sparking the colonial revolt. Prior to 1776, anti-slavery sentiments were deepening throughout Britain and in the Caribbean, rebellious Africans were in revolt. For European colonists in America, the major threat to their security was a foreign invasion combined with an insurrection of the enslaved. It was a real and threatening possibility that London would impose abolition throughout the colonies—a possibility the founding fathers feared would bring slave rebellions to their shores. To forestall it, they went to war. The so-called Revolutionary War, Horne writes, was in part a counter-revolution, a conservative movement that the founding fathers fought in order to preserve their right to enslave others. The Counter-Revolution of 1776 brings us to a radical new understanding of the traditional heroic creation myth of the United States.

The Sources of Anti-Slavery Constitutionalism in America, 1760-1848 William M. Wiecek.2018-03-15 This ambitious book examines the constitutional and legal doctrines of the antislavery movement from the eve of the American Revolution to the Wilmot Proviso and the 1848 national elections. Relating political activity to constitutional thought, William M. Wiecek surveys the antislavery societies, the ideas of their individual members, and the actions of those opposed to slavery and its expansion into the territories. He shows that the idea of constitutionalism has popular origins and was not the exclusive creation of a caste of lawyers. In offering a sophisticated examination of both sides of the argument about slavery, he not only discusses court cases and statutes, but also considers a broad range of extrajudicial thought—political speeches and pamphlets, legislative debates and arguments.

The Anti-slavery Movement Jodie Zdrok-Ptasz.2002 The antislavery movement was among the most powerful reform movements to sweep nineteenth-century America. This anthology examines the movement's evolution from the early years of the republic through the Civil War era. These writings, from abolitionists as well as modern-day historians, reveal the origins, motivations, and character of the antislavery movement.

The Heroic Slave Fredrick Douglass.2019-01-01 Famed abolitionist Frederick Douglass based his only fictional work on the gripping true story of the biggest slave rebellion in U.S. history. The Heroic Slave was inspired by a courageous uprising led by Madison Washington in 1841. Washington rallied 18 of the 135 slaves aboard a ship bound for New Orleans, the country's primary slave-trading market. The mutineers seized control, landing the ship in the British-controlled Bahamas, where their freedom was recognized. Originally published nearly a decade before the Civil War, Douglass's novella was one of the earliest examples of African-American fiction. Douglass presents Madison Washington's heroism less as a matter of violent escape and more as a voluntary act of claiming self-ownership. Douglass's retelling encouraged readers to engage in the abolitionist cause. It captivated readers by equating black slaves' rebellion against tyranny with the spirit and democratic ideals of the American Revolution.

Abolition Seymour Drescher.2009-07-27 In one form or another, slavery has existed throughout the world for millennia. It helped to change the world, and the world transformed the institution. In the 1450s, when Europeans from the small corner of the globe least enmeshed in the institution first interacted with peoples of other continents, they created, in the Americas, the most dynamic, productive, and exploitative system of coerced

labor in human history. Three centuries later these same intercontinental actions produced a movement that successfully challenged the institution at the peak of its dynamism. Within another century a new surge of European expansion constructed Old World empires under the banner of antislavery. However, twentieth-century Europe itself was inundated by a new system of slavery, larger and more deadly than its earlier system of New World slavery. This book examines these dramatic expansions and contractions of the institution of slavery and the impact of violence, economics, and civil society in the ebb and flow of slavery and antislavery during the last five centuries.

Conflict and Consensus in Early American History Allen Freeman Davis, Harold D. Woodman. 1976 Pros and cons of controversial issues in American History.

A Bibliography of Antislavery in America Dwight Lowell Dumond. 1967

Encyclopedia of African American History, 1619-1895 Paul Finkelman. 2006-04-06 It is impossible to understand America without understanding the history of African Americans. In nearly seven hundred entries, the Encyclopedia of African American History, 1619-1895 documents the full range of the African American experience during that period - from the arrival of the first slave ship to the death of Frederick Douglass - and shows how all aspects of American culture, history, and national identity have been profoundly influenced by the experience of African Americans. The Encyclopedia covers an extraordinary range of subjects. Major topics such as Abolitionism, Black Nationalism, the Civil War, the Dred Scott case, Reconstruction, Slave Rebellions and Insurrections, the Underground Railroad, and Voting Rights are given the in-depth treatment one would expect. But the encyclopedia also contains hundreds of fascinating entries on less obvious subjects, such as the African Grove Theatre, Black Seafarers, Buffalo Soldiers, the Catholic Church and African Americans, Cemeteries and Burials, Gender, Midwifery, New York African Free Schools, Oratory and Verbal Arts, Religion and Slavery, the Secret Six, and much more. In addition, the Encyclopedia offers brief biographies of important African Americans - as well as white Americans who have played a significant role in African American history - from Crispus Attucks, John Brown, and Henry Ward Beecher to Olaudah Equiano, Frederick Douglass, Sarah Grimke, Sojourner Truth, Nat Turner, Phillis Wheatley, and many others. All of the Encyclopedia's alphabetically arranged entries are accessibly written and free of jargon and technical terms. To facilitate ease of use, many composite entries gather similar topics under one headword. The entry for Slave Narratives, for example, includes three subentries: The Slave Narrative in America from the Colonial Period to the Civil War, Interpreting Slave Narratives, and African and British Slave Narratives. A headnote detailing the various subentries introduces each composite entry. Selective bibliographies and cross-references appear at the end of each article to direct readers to related articles within the Encyclopedia and to primary sources and scholarly works beyond it. A topical outline, chronology of major events, nearly 300 black and white illustrations, and comprehensive index further enhance the work's usefulness.

Slave Narratives (LOA #114) William L. Andrews, Henry Louis Gates. 2000-01-15 The ten works collected in this volume demonstrate how a diverse group of writers challenged the conscience of a nation and laid the foundations of the African American literary tradition by expressing their in anger, pain, sorrow, and courage. Included in the volume: Narrative of the Most Remarkable Particulars in the Life of James Albert Ukawsaw Gronniosaw; Interesting Narrative of the Life of Olaudah Equiano; The Confessions of Nat Turner; Narrative of the Life of Frederick Douglass; Narrative of William W. Brown; Narrative of the Life and Adventures of Henry Bibb; Narrative of Sojourner Truth; Ellen and William Craft's Running a Thousand Miles for Freedom; Harriet Jacobs' Incidents in the Life of a Slave Girl and Narrative of the Life of J. D. Green. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for

centuries.

From Peace to Freedom Brycchan Carey.2012-10-30 DIV In the first book to investigate in detail the origins of antislavery thought and rhetoric within the Society of Friends, Brycchan Carey shows how the Quakers turned against slavery in the first half of the eighteenth century and became the first organization to take a stand against the slave trade. Through meticulous examination of the earliest writings of the Friends, including journals and letters, Carey reveals the society's gradual transition from expressing doubt about slavery to adamant opposition. He shows that while progression toward this stance was ongoing, it was slow and uneven and that it was vigorous internal debate and discussion that ultimately led to a call for abolition. His book will be a major contribution to the history of the rhetoric of antislavery and the development of antislavery thought as explicated in early Quaker writing. /div

Slavery and Antislavery in Spain's Atlantic Empire Josep M. Fradera,Christopher Schmidt-Nowara†.2013-06-30 African slavery was pervasive in Spain's Atlantic empire yet remained in the margins of the imperial economy until the end of the eighteenth century when the plantation revolution in the Caribbean colonies put the slave traffic and the plantation at the center of colonial exploitation and conflict. The international group of scholars brought together in this volume explain Spain's role as a colonial pioneer in the Atlantic world and its latecomer status as a slave-trading, plantation-based empire. These contributors map the broad contours and transformations of slave-trafficking, the plantation, and antislavery in the Hispanic Atlantic while also delving into specific topics that include: the institutional and economic foundations of colonial slavery; the law and religion; the influences of the Haitian Revolution and British abolitionism; antislavery and proslavery movements in Spain; race and citizenship; and the business of the illegal slave trade.

A Documentary History of the Negro People in the United States Herbert Aptheker.1969

History of the Rise and Fall of the Slave Power in America Henry Wilson.1874

The Overthrow of Colonial Slavery, 1776-1848 Robin Blackburn.1988 A brilliant evocation of the diverse nature of New World slavery in the Revolutionary Age. Copyright © Libri GmbH. All rights reserved.

Encyclopedia of African American History, 1896 to the Present: O-T Paul Finkelman.2009 Alphabetically-arranged entries from O to T that explores significant events, major persons, organizations, and political and social movements in African-American history from 1896 to the twenty-first-century.

American Social Thought: Sources and Interpretations: Colonial beginnings to the Civil War Michael McGiffert,Robert Allen Skotheim.1972

Slavery in Colonial America, 1619-1776 Betty Wood.2005 Distinguished scholar Betty Wood clearly explains the evolution of the transatlantic slave trade and compares the regional social and economic forces that affected the growth of slavery in early America. In addition, Wood provides a window into the reality of slavery, presenting a true picture of daily life throughout the colonies.

A Social History of the American Family from Colonial Times to the Present Arthur Wallace Calhoun.1918

Bibliotheca Americana Joseph Sabin.1880

Medical Apartheid Harriet A. Washington.2008-01-08 NATIONAL BOOK CRITICS CIRCLE AWARD WINNER • The first full history of Black America's shocking mistreatment as unwilling and unwitting experimental subjects at the hands of the medical establishment. No one concerned with issues of public health and racial justice can afford not to read this masterful book. [Washington] has unearthed a shocking amount of information and shaped it into a riveting, carefully documented book. —New York Times From the era of slavery to the present day, starting with the earliest encounters between Black Americans and Western medical researchers and the racist pseudoscience that resulted, *Medical Apartheid* details the ways both

slaves and freedmen were used in hospitals for experiments conducted without their knowledge—a tradition that continues today within some black populations. It reveals how Blacks have historically been prey to grave-robbing as well as unauthorized autopsies and dissections. Moving into the twentieth century, it shows how the pseudoscience of eugenics and social Darwinism was used to justify experimental exploitation and shoddy medical treatment of Blacks. Shocking new details about the government's notorious Tuskegee experiment are revealed, as are similar, less-well-known medical atrocities conducted by the government, the armed forces, prisons, and private institutions. The product of years of prodigious research into medical journals and experimental reports long undisturbed, *Medical Apartheid* reveals the hidden underbelly of scientific research and makes possible, for the first time, an understanding of the roots of the African American health deficit. At last, it provides the fullest possible context for comprehending the behavioral fallout that has caused Black Americans to view researchers—and indeed the whole medical establishment—with such deep distrust.

Proslavery Larry E. Tise.1990-10-01 Probing at the very core of the American political consciousness from the colonial period through the early republic, this thorough and unprecedented study by Larry E. Tise suggests that American proslavery thought, far from being an invention of the slave-holding South, had its origins in the crucible of conservative New England. Proslavery rhetoric, Tise shows, came late to the South, where the heritage of Jefferson's ideals was strongest and where, as late as the 1830s, most slaveowners would have agreed that slavery was an evil to be removed as soon as possible. When the rhetoric did come, it was often in the portmanteau of ministers who moved south from New England, and it arrived as part of a full-blown ideology. When the South finally did embrace proslavery, the region was placed not at the periphery of American thought but in its mainstream.

[The Long Emancipation](#) Ira Berlin.2015-09-15 Ira Berlin offers a framework for understanding slavery's demise in the United States. Emancipation was not an occasion but a century-long process of brutal struggle by generations of African Americans who were not naive about the price of freedom. Just as slavery was initiated and maintained by violence, undoing slavery also required violence.

Autographs for Freedom. [Edited by J. G.] Julia Griffiths.1853

Barbaric Traffic Philip GOULD,Philip Gould.2009-06-30 Eighteenth-century antislavery writers attacked the slave trade as barbaric traffic--a practice that would corrupt the mien and manners of Anglo-American culture to its core. Less concerned with slavery than with the slave trade in and of itself, these writings expressed a moral uncertainty about the nature of commercial capitalism. This is the argument Philip Gould advances in *Barbaric Traffic*. A major work of cultural criticism, the book constitutes a rethinking of the fundamental agenda of antislavery writing from pre-revolutionary America to the end of the British and American slave trades in 1808. Studying the rhetoric of various antislavery genres--from pamphlets, poetry, and novels to slave narratives and the literature of disease--Gould exposes the close relation between antislavery writings and commercial capitalism. By distinguishing between good commerce, or the importing of commodities that refined manners, and bad commerce, like the slave trade, the literature offered both a critique and an outline of acceptable forms of commercial capitalism. A challenge to the premise that objections to the slave trade were rooted in modern laissez-faire capitalism, Gould's work revises--and expands--our understanding of antislavery literature as a form of cultural criticism in its own right. Table of Contents: Introduction 1. The Commercial Jeremiad 2. The Poetics of Antislavery 3. American Slaves in North Africa 4. Liberty, Slavery, and Black Atlantic Autobiography 5. Yellow Fever and the Black Market Epilogue Notes Index This is a very important book which convincingly rethinks the fundamental agenda of Anglo-American anti-slavery literature from 1775 to 1808 (the end of the British slave trade). This is no small feat. Anti-slavery texts, Gould argues, offered less a critique of slavery than a critique of the slave trade. By distinguishing between good commerce (the importing of commodities that refined the manners) and bad commerce (the importation of

slaves), these texts both critiqued commercial capitalism and outlined its acceptable and necessary forms. Thus anti-slavery texts endlessly deferred the issue of abolition in order to serve as a site of moral uncertainty about whether commercial capitalism would debase or civilize modern society. Sin is less feared than the depravity of manners which could corrupt Anglo-American culture at its core. Because virtuous and vicious commerce turned on the nature and regulation of passions, much was at stake. Closely attending to a vast number of transatlantic texts, Gould defines and demonstrates a commercial aesthetic that inflects the language of race and sentiments with issues of economic and social change. Gould's next move is to argue with reference to what he calls the commercial jeremiad that the very ideological discourse of civilization and savagery is rooted in trade. The concept of race is largely produced by this oppositional discourse rather than founded on its prior existence. --Jay Fliegelman, author of *Prodigals and Pilgrims and Declaring Independence* This is a very important book with compelling and new insights throughout. It is the first book to examine such a wide range of both literary and historical sources on 18th century Anglo-American antislavery, and it does so with superb textual readings. --John Stauffer, author of *The Black Hearts of Men and John Brown and the Coming of the Civil War* Extensively researched and carefully argued, *Barbaric Traffic* demonstrates an admirably sure-footed, clear-sighted awareness of how transatlantic Enlightenment discourses of aesthetics, commerce, liberty, race, religion, and sentiment pursue distinct logics of their own yet cannot be pried apart. --Lawrence Buell, author of *Emerson and Writing for an Endangered World* *Barbaric Traffic: Commerce and Antislavery in the 18th Century Atlantic World* appears as a welcome addition to debates about slavery, sentimentality, and culture in American studies. Its readings are meticulous, historically grounded, and theoretically informed. The writing is clear and persuasive. Gould has an original and sometimes really stunning sense of the relation between ethics and manners in eighteenth century interpretations of capitalism and slavery exposed so trenchantly by earlier critics like Eric Williams. In particular, he is very good at deciphering what he calls the ideological movement from theology to ethics that appears through debates about slavery and commerce in the period. Gould presents excellent interpretations of the Christian sentiments of Phillis Wheatley, of the under-interpreted political context of *Slaves of Algiers*, of the expose of the slave ship by the Philadelphian Mathew Carey, and of the racialized ambivalence attached to the yellow fever panic of 1793 in Philadelphia. Few critics writing today show the range of concerns and depth of research that appears in Gould's work, which reminds me of the historical depth and clarity of David Brion Davis, and also of the commitment to paradigm shifts of Thomas Haskell. In short, Philip Gould is one of the most thoughtful and engaged critics working in American literature and culture today. --Shirley Samuels, author of *Romances of the Republic* *Early American Abolitionists* James G. Basker. 2007 This compilation reprints fifteen anti-slavery texts that, almost without exception, have been out of print for nearly two centuries. The pamphlets, poems, letters, and other documents by anti-slavery writers—men and women, black and white—demonstrate that abolitionists were active in the early years of the American republic. The book's texts are reprinted with short introductions written by 12 Gilder Lehrman history scholars. --Amazon.com

The Slave's Cause Manisha Sinha. 2016-02-23 "Traces the history of abolition from the 1600s to the 1860s . . . a valuable addition to our understanding of the role of race and racism in America."—Florida Courier Received historical wisdom casts abolitionists as bourgeois, mostly white reformers burdened by racial paternalism and economic conservatism. Manisha Sinha overturns this image, broadening her scope beyond the antebellum period usually associated with abolitionism and recasting it as a radical social movement in which men and women, black and white, free and enslaved found common ground in causes ranging from feminism and utopian socialism to anti-imperialism and efforts to defend the rights of labor. Drawing on extensive archival research, including newly discovered letters and pamphlets, Sinha documents the influence of the Haitian Revolution and the centrality of slave resistance in shaping the ideology and tactics of abolition. This book is a comprehensive history of the abolition movement in a transnational context. It illustrates how the abolitionist vision ultimately linked the slave's cause to the struggle to redefine American

democracy and human rights across the globe. "A full history of the men and women who truly made us free."—Ira Berlin, *The New York Times Book Review* "A stunning new history of abolitionism . . . [Sinha] plugs abolitionism back into the history of anticapitalist protest."—*The Atlantic* "Will deservedly take its place alongside the equally magisterial works of Ira Berlin on slavery and Eric Foner on the Reconstruction Era."—*The Wall Street Journal* "A powerfully unfamiliar look at the struggle to end slavery in the United States . . . as multifaceted as the movement it chronicles."—*The Boston Globe*

Encyclopedia of African American History 1619-1895 Paul Finkelman.2006 Publisher Description

Black Writers of the Founding Era (LOA #366) James G. Basker,Nicole Seary.2023-12-12 A radical new vision of the nation's founding era and a major act of historical recovery Featuring more than 120 writers, this groundbreaking anthology reveals the astonishing richness and diversity of Black experience in the turbulent decades of the American Revolution *Black Writers of the Founding Era* is the most comprehensive anthology ever published of Black writing from the turbulent decades surrounding the birth of the United States. An unprecedented archive of historical sources—including more than 200 poems, letters, sermons, newspaper advertisements, slave narratives, testimonies of faith and religious conversion, criminal confessions, court transcripts, travel accounts, private journals, wills, petitions for freedom, even dreams, by over 100 authors—it is a collection that reveals the surprising richness and diversity of Black experience in the new nation. Here are writers both enslaved and free, loyalist and patriot, female and male, northern and southern; soldiers, seamen, and veterans; painters, poets, accountants, orators, scientists, community organizers, preachers, restaurateurs and cooks, hairdressers, criminals, carpenters, and many more. Along with long-famous works like Phillis Wheatley's poems and Benjamin Banneker's astonishing mathematical and scientific puzzles are dozens of first-person narratives offering little-known Black perspectives on the events of the times, like the Boston Massacre and the death of George Washington. From their bold and eloquent contributions to public debates about the meanings of the revolution and the values of the new nation-- writings that dramatize the many ways in which protest, activism, and community organizing have been integral to the Black American experience from the beginning--to their intimate thoughts preserved in private diaries and letters, some unseen to the present day, the words of the many writers gathered here will indelibly alter our understandings of American history. A foreword by Annette Gordon-Reed and an introduction by James G. Basker, along with introductory headnotes and explanatory notes drawing on cutting edge scholarship, illuminate these writers' works and to situate them in their historical contexts. A 16-page color photo insert presents portraits of some of the writers included and images of the original manuscripts, broadside, and books in which their words have been preserved.

American Antislavery Writings: Colonial Beginnings to Emancipation Various.2012-11-08 For the 150th anniversary of the Emancipation

Proclamation, here is a collection of writings that charts our nation's long, heroic confrontation with its most poisonous evil. It's an inspiring moral and political struggle whose evolution parallels the story of America itself. To advance their cause, the opponents of slavery employed every available literary form: fiction and poetry, essay and autobiography, sermons, pamphlets, speeches, hymns, plays, even children's literature. This is the first anthology to take the full measure of a body of writing that spans nearly two centuries and, exceptionally for its time, embraced writers black and white, male and female. Benjamin Franklin, Thomas Paine, Phillis Wheatley, and Olaudah Equiano offer original, even revolutionary, eighteenth century responses to slavery. With the nineteenth century, an already diverse movement becomes even more varied: the impassioned rhetoric of Frederick Douglass and William Lloyd Garrison joins the fiction of Harriet Beecher Stowe, Louisa May Alcott, and William Wells Brown; memoirs of former slaves stand alongside protest poems by John Greenleaf Whittier, Henry Wadsworth Longfellow, and Lydia Sigourney; anonymous editorials complement speeches by statesmen such as Charles Sumner and Abraham Lincoln. Features helpful notes, a chronology of the antislavery movement,

and a 16-page color insert of illustrations.

Empire and Antislavery Christopher Schmidt-Nowara. 1999 In 1872, there were more than 300,000 slaves in Cuba and Puerto Rico. Though the Spanish government had passed a law for gradual abolition in 1870, slaveowners, particularly in Cuba, clung tenaciously to their slaves as unfree labor was at the core of the colonial economies. Nonetheless, people throughout the Spanish empire fought to abolish slavery, including the Antillean and Spanish liberals and republicans who founded the Spanish Abolitionist Society in 1865. This book is an extensive study of the origins of the Abolitionist Society and its role in the destruction of Cuban and Puerto Rican slavery and the reshaping of colonial politics.

ORATION BY FREDERICK DOUGLASS Frederick 1818-1895 Douglass. 2016-08-29 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Abolition and Empire in Sierra Leone and Liberia B. Everill. 2012-12-15 Bronwen Everill offers a new perspective on African global history, applying a comparative approach to freed slave settlers in Sierra Leone and Liberia to understand their role in the anti-slavery colonization movements of Britain and America.

Morality and Utility in American Antislavery Reform Louis S. Gerteis. 2000-11-09 From the late colonial period through the Civil War, slavery developed as the most powerful obstacle to the triumph of liberal values in America. In the second quarter of the nineteenth century, the ambiguities of the revolutionary generation's accommodation of slavery gave way to a direct and violent conflict between northern liberalism and southern slavery. The character of the antislavery movement -- its relationship to broader discussions of morality, law, political economy, and mass politics -- and the expectations it raised for the postemancipation South are central themes of this work. In the past, historians of antislavery reform have distinguished between moral reform and political reform, between the uncompromising zeal of antislavery radicals and temporizing character of mass politics in the mid-nineteenth century. Louis Gerteis focuses on the evolution in antislavery reform of a liberal vision of progress and explores the manner in which moral sentiments against slavery advanced the utilitarian values of American capitalism. Originally published in 1987. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

The Anti-Slavery Alphabet Anonymous. 2021-12-16 The book, *The Anti-Slavery Alphabet*, has been considered important throughout the human history, and so that this work is never forgotten we have made efforts in its preservation by republishing this book in a modern format for present and future generations. This whole book has been reformatted, retyped and designed. These books are not made of scanned copies and hence the text is clear and readable.

The Antislavery Debate John Ashworth, David Brion Davis, Thomas L. Haskell. 1992-06-02 The marrow of the most important historiographical

controversy since the 1970s.—Michael Johnson, University of California, Irvine A debate of intellectual significance and power. The implications of these essays extend far beyond antislavery, important as that subject undoubtedly is. This will be of major importance to students of historical method as well as the history of ideas and reform movements.—Carl N. Degler, Stanford University

Men and Brothers Betty Fladeland.1972

Slavery and Anti-slavery William Goodell.1852

The Embarrassment of Slavery Michael Salman.2003-12 This book examines the salience of slavery and abolition in the history of American colonialism and Philippine nationalism. The author explains the link between the globalization of nationalism and the spread of antislavery as a hegemonic ideology in the modern world. --book jacket.

New England Bound: Slavery and Colonization in Early America Wendy Warren.2016-06-07 A New York Times Editor's Choice This book is an original achievement, the kind of history that chastens our historical memory as it makes us wiser. —David W. Blight Finalist for the Pulitzer Prize Widely hailed as a “powerfully written” history about America’s beginnings (Annette Gordon-Reed), *New England Bound* fundamentally changes the story of America’s seventeenth-century origins. Building on the works of giants like Bernard Bailyn and Edmund S. Morgan, Wendy Warren has not only “mastered that scholarship” but has now rendered it in “an original way, and deepened the story” (New York Times Book Review). While earlier histories of slavery largely confine themselves to the South, Warren’s “panoptical exploration” (Christian Science Monitor) links the growth of the northern colonies to the slave trade and examines the complicity of New England’s leading families, demonstrating how the region’s economy derived its vitality from the slave trading ships coursing through its ports. And even while *New England Bound* explains the way in which the Atlantic slave trade drove the colonization of New England, it also brings to light, in many cases for the first time ever, the lives of the thousands of reluctant Indian and African slaves who found themselves forced into the project of building that city on a hill. We encounter enslaved Africans working side jobs as con artists, enslaved Indians who protested their banishment to sugar islands, enslaved Africans who set fire to their owners’ homes and goods, and enslaved Africans who saved their owners’ lives. In Warren’s meticulous, compelling, and hard-won recovery of such forgotten lives, the true variety of chattel slavery in the Americas comes to light, and *New England Bound* becomes the new standard for understanding colonial America.

A Social History of the American Family from Colonial Times to the Present Arthur Wallace Calhoun.1973

Unveiling the Energy of Verbal Artistry: An Mental Sojourn through **American Antislavery Writings Colonial Beginnings**

In some sort of inundated with screens and the cacophony of instant transmission, the profound power and psychological resonance of verbal art usually disappear into obscurity, eclipsed by the continuous onslaught of noise and distractions. Yet, nestled within the musical pages of **American Antislavery Writings Colonial Beginnings**, a charming function of literary elegance that impulses with organic thoughts, lies an remarkable trip waiting to be embarked upon. Written by way of a virtuoso wordsmith, this mesmerizing opus manuals visitors on an emotional odyssey, softly revealing the latent potential and profound impact stuck within the delicate web of language. Within the heart-wrenching expanse of the evocative evaluation, we can embark upon an introspective exploration of the book is key subjects, dissect its interesting publishing type, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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American Antislavery Writings Colonial Beginnings Introduction

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