

Nihongi Chronicles Of Japan From The Earliest Of

No Moonlight in My Cup .2019-01-21 No Moonlight in My Cup provides translations and commentaries for more than two hundred Sinitic poems (kanshi 漢詩) from the Nara and Heian courts (710-1185) together with a detailed introduction to this important but relatively little-studied literary genre.

Nihongi W. G. Aston.2006-09-01 From its early stories of gods, monsters, and mischievous mythical creatures to its more grounded recountings of historical events, this classic collection of the first literary efforts of the Japanese people is the preeminent source of knowledge about Japanese antiquity. First published in this translation in 1896, includes a history of the Shinto, variations on the basic myths and legends of the nation, and insight into the manners and customs of the early Japanese. Students of folklore and comparative religion as well as those of Japanese history will find this an invaluable resource. British Japanologist and diplomat WILLIAM GEORGE ASTON (1841-1911) was one of the first Europeans to acquire a working understanding of the Japanese language. He served in Japan and Korea in a variety of diplomatic posts, and authored, among other works, *Shinto: The Way of the Gods* and *A History of Japanese Literature*.

Sacred Texts and Buried Treasures William Wayne Farris.1998-05-01 The Japanese have long sought inspiration and legitimacy from the written record of their ancient past. The shaping of bygone eras to contemporary agendas began at least by the early eighth century, when the first court histories, namely the *Kojiki* and the *Nihon shoki*, were compiled. Since the late nineteenth century, historians have extensively mined these texts and other written evidence and by the late 1970s had nearly exhausted their meager sources. Fortunately for all those interested in uncovering the origins of Japanese civilization, archaeologists have been hard at work. Today, thanks to this postwar archaeology boom, Japan historians have never been closer to recreating the lives of prehistoric peasants, ancient princes, and medieval samurai. *Sacred Texts and Buried Treasures* offers substantial new insights into early Japanese history (A.D. 100-800) through an integrated discussion of historical texts and archaeological artifacts. It contends that the rich archaeological discoveries of the past few decades permit scholars to develop far more satisfactory interpretations of ancient Japan than was possible when they were heavily dependent on written sources.

The Essence of Shinto Motohisa Yamakage.2010-08-05 In *The Essence of Shinto*, revered Shinto master Motohisa Yamakage explains the core values of Shinto and explores both basic tenets and its more esoteric points in terms readily accessible to the modern Western reader. He shows how the long history of Shintoism is deeply woven into the fabric of Japanese spirituality and mythology--indeed, it is regarded as Japan's very spiritual roots--and discusses its role in modern Japan and the world. He also carefully analyzes the relationship of the spirit and the soul, which will provide informed and invaluable insight into how spirituality affects our daily existence. Through the author's emphasis on the universality of Shinto and its prevalence in the natural world, the book will appeal to all readers with an appreciation of humanity's place in nature and the individual's role in the larger society.

Cahokia Timothy R. Pauketat.2010-07-27 The fascinating story of a lost city and an unprecedented American civilization located in modern day Illinois near St. Louis While Mayan and Aztec civilizations are widely known and documented, relatively few people are familiar with the largest prehistoric Native American city north of Mexico--a site that expert Timothy Pauketat brings vividly to life in this groundbreaking book. Almost a thousand years ago, a city flourished along the Mississippi River near what is now St. Louis. Built around a sprawling central plaza and known as Cahokia, the site has drawn the attention of generations of archaeologists, whose work produced evidence of complex celestial timepieces, feasts big enough to feed thousands, and disturbing signs of human sacrifice. Drawing on these fascinating finds, Cahokia presents a lively and astonishing narrative of prehistoric America.

The Imperial Edicts in the Shoku Nihongi Ross Bender.2018-01-05 The imperial edicts from the eighth century comprise a magnificent collection of ancient Japanese prose. Known as the *senmyo*, they were inscribed in Old Japanese in the court history *Shoku Nihongi* (*Chronicles of Japan, Continued*), the language of whose narrative was classical Chinese. As oracular pronouncements of monarchs who considered themselves living gods, they are an invaluable source for early Japanese history, religion, and linguistics. It was these edicts that attracted the attention of the great 18th century philologist Motoori Norinaga, who published a lengthy commentary on these venerable documents. Norinaga was greatly interested in the apparent purity of the ancient Japanese language found in these edicts as well as in the *Kojiki* and *Man'yoshu*; his commentary identified the sixty-two *senmyo* now comprising the canon, and his readings still form the foundation for the study of these texts to the present day. This is the first complete English translation of the imperial edicts.

Supplement Japan Society of London.1896

Nihongi, Vol. 1 William George Aston.2017-07-19 Excerpt from *Nihongi, Vol. 1: Chronicles of Japan From the Earliest Times to A. D. 697* But enough has been said of the defects of the The above strictures apply almost exclusively to the earlier half of the work, and they must not be allowed to blind us to the fact that it after all presents a very full and varied picture of the civilization, manners and customs. And political, moral, and religious ideas of the ancient Japanese. Even the large untrue element which it contains is not without its value. Bad history may be good mythology or folk-lore, and state ments the most wildly at variance with fact often throw a useful light on the beliefs or institutions of the age when they became current. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Shinto the Kami Way Sokyo Ono, Ph.D., William P. Woodard.2011-09-13 An excellently rounded introduction by an eminent Shinto scholar.--Library Journal Shinto, the indigenous faith of the Japanese people, continues to fascinate and mystify both the casual visitor to Japan and the long-time resident. Relatively unknown among the religions of the world, *Shinto: The Kami Way* provides an enlightening window into this Japanese faith. In its general aspects, Shinto is more than a religious faith. It is an amalgam of attitudes, ideas, and ways of doing things that through two millennia and more have become an integral part of the way of the Japanese people. Shinto is both a personal faith in the kami--objects of worship in Shinto and an honorific for noble, sacred spirits--and a communal way of life according to the mind of the kami. This introduction unveils Shinto's spiritual characteristics and discusses the architecture and function of Shinto shrines. Further examination of Shinto's lively festivals, worship, music, and sacred regalia illustrates Shinto's influence on all levels of Japanese life. Fifteen photographs, numerous drawings and Dr. Ono's text introduce the reader to two millennia of indigenous Japanese belief in the kami and in communal life. Chapters include: The Kami Way Shrines Worship and Festivals Political and Social Characteristics Some Spiritual Characteristics

The Six National Histories of Japan Taro Sakamoto.2011-11-01 The Six National Histories of Japan chronicle the history of Japan from its origins in the 'Age of the Gods' to A.D. 887. Compiled in the imperial court during the eighth and ninth centuries by leading scholars and officials of the day, they have exerted a profound effect on Japanese thought for well over a millenium. In his book, renowned historian Taro Sakamoto interpreted modern scholarly findings, as well as presenting his own views, thus completing the modern re-evaluation of the controversial first history. His study is the only one to survey all six histories, identifying common features and pointing out the special characteristics of each. John Brownlee's translation makes available to English readers a valuable study of the Six National Histories which also provides insights into the methods of contemporary Japanese historians.

Japanese Warrior Monks AD 949-1603 Stephen Turnbull.2012-06-20 From the 10th to the mid-17th century, religious organisations played an important part in the social, political and military life in Japan. Known as *sohei* ('monk warriors') or *yamabushi* ('mountain warriors'), the warrior

monks were anything but peaceful and meditative, and were a formidable enemy, armed with their distinctive, long-bladed naginata. The fortified cathedrals of the Ikko-ikki rivalled Samurai castles, and withstood long sieges. This title follows the daily life, training, motivation and combat experiences of the warrior monks from their first mention in AD 949 through to their suppression by the Shogunate in the years following the Sengoku-jidai period.

Sources of Japanese Tradition: From earliest times to 1600 Yoshiko Kurata Dykstra, William M. Bodiford, Carol Gluck, Jurgis Elisonas, Philip Boas Yampolsky, Allan G. Grapard, Paul Groner. 2001 Content Description v. 1. From earliest times through the sixteenth century.

Nihongi .1924

The Kojiki .2014-09-30 Written in the early eighth century, the Kojiki is considered Japan's first literary and historical work. A compilation of myths, legends, songs, and genealogies, it recounts the birth of Japan's islands, reflecting the origins of Japanese civilization and future Shinto practice. The Kojiki provides insight into the lifestyle, religious beliefs, politics, and history of early Japan, and for centuries has shaped the nation's view of its past. This innovative rendition conveys the rich appeal of the Kojiki to a general readership by translating the names of characters to clarify their contribution to the narrative while also translating place names to give a vivid sense of the landscape the characters inhabit, as well as an understanding of where such places are today. Gustav Heldt's expert organization reflects the text's original sentence structure and repetitive rhythms, enhancing the reader's appreciation for its sophisticated style of storytelling.

Kojiki .2012-06-19 Written by imperial command in the eighth century, The Kojiki: Records of Ancient Matters is Japan's classic of classics, the oldest connected literary work and the fundamental scripture of Shinto. A more factual history called the Nihongi or Nihon Shoki (Chronicles of Japan) was completed in A.D. 720, but The Kojiki remains the better known, perhaps because of its special concern with the legends of the gods, with the divine descent of the imperial family, and with native Shinto. Both works have immense value as records of the development of Japan into a unified state with a well-defined character. Indeed, even the mythological aspects were accepted as fact throughout most of subsequent Japanese history—until the defeat and disillusionment of the nation in 1945. This classic text is a key to the historical roots of the Japanese people—their early life and the development of their character and institutions—as well as a lively mixture of legend and history, genealogy, and poetry. It stands as one of the greatest monuments of Japanese literature because it preserves more faithfully than any other book the mythology, manners, language and traditions of Japan. It provides, furthermore, a vivid account of a nation in the making. The work opens when chaos had begun to condense, but force and form were not yet manifest, and there was nought named, nought done & ellipsis; It recounts the mythological creation of Japan by the divine brother and sister Izanami and Izanagi; tales of the Sun Goddess and other deities; the divine origin of Jimmu the first emperor; and the histories of subsequent reigns. Epic material is complemented by a fresh bucolic vein expressed in songs and poetry. This famous translation by the British scholar Basil Hall Chamberlain is enhanced by notes on the text and an extensive introduction discussing early Japanese society, as well as The Kojiki and its background. Important for its wealth of information, The Kojiki is indispensable to anyone interested in things Japanese.

The Cambridge History of Japanese Literature Haruo Shirane, Tomi Suzuki. 2015-12-31 The Cambridge History of Japanese Literature provides, for the first time, a history of Japanese literature with comprehensive coverage of the premodern and modern eras in a single volume. The book is arranged topically in a series of short, accessible chapters for easy access and reference, giving insight into both canonical texts and many lesser known, popular genres, from centuries-old folk literature to the detective fiction of modern times. The various period introductions provide an overview of recurrent issues that span many decades, if not centuries. The book also places Japanese literature in a wider East Asian tradition of Sinitic writing and provides comprehensive coverage of women's literature as well as new popular literary forms, including manga (comic books). An extensive bibliography of works in English enables readers to continue to explore this rich tradition through translations and secondary reading.

The Book of Yokai Michael Dylan Foster. 2015-01-14 Monsters, ghosts, fantastic beings, and supernatural phenomena of all sorts haunt the folklore and popular culture of Japan. Broadly labeled yokai, these creatures come in infinite shapes and sizes, from tengu mountain goblins and kappa water spirits to shape-shifting foxes and long-tongued ceiling-lickers. Currently popular in anime, manga, film, and computer games, many yokai originated in local legends, folktales, and regional ghost stories. Drawing on years of research in Japan, Michael Dylan Foster unpacks the history and cultural context of yokai, tracing their roots, interpreting their meanings, and introducing people who have hunted them through the ages. In this delightful and accessible narrative, readers will explore the roles played by these mysterious beings within Japanese culture and will also learn of their abundance and variety through detailed entries, some with original illustrations, on more than fifty individual creatures. The Book of Yokai provides a lively excursion into Japanese folklore and its ever-expanding influence on global popular culture. It also invites readers to examine how people create, transmit, and collect folklore, and how they make sense of the mysteries in the world around them. By exploring yokai as a concept, we can better understand broader processes of tradition, innovation, storytelling, and individual and communal creativity. Ê

Nihongi, Chronicles of Japan from the Earliest Times to A.D. 697 .1956

Nihongi: Chronicles of Japan from the Earliest Times A.D. 697 .1956

The Birth of Japanese Historiography John R. Bentley. 2020-12-28 As the first book in English on the origins of Japanese historiography, using both archaeological and textual data, this book examines the connection between ancient Japan and the Korean kingdom of Paekche and how tutors from the kingdom of Paekche helped to lay the foundation for a literate culture in Japan. Illustrating how tutors from the kingdom of Paekche taught Chinese writing to the Japanese court through the prism of this highly civilized culture, the book goes on to argue that Paekche tutors guided the early Japanese court through writing, recording family history, and ultimately an early history of the ruling family. As the Japanese began to create their own history, they relied on Paekche histories as a model. Triangulating textual data from Kojiki, Nihon shoki, and Sendai kuji hongei, the author here demonstrates that various aspects of early king genealogies and later events were manipulated. Offering new theories about the Japanese ruling family, it is posited that Emperor Jitō had her committee put Jingū in power, and Suiko on the throne in place of original male rulers to enhance images of strong, female rulers, as she envisioned herself. The Birth of Japanese Historiography will be a valuable resource for students and scholars of Japanese history, historiography, and linguistics.

Nihongi .1924

Harima Fudoki Edwina Palmer. 2015-11-09 In this new critical edition of Harima Fudoki, Edwina Palmer presents a fresh translation and interpretation of the stories of gods, people and places contained in this important eighth-century Japanese document, a primary source for all who study ancient Japan.

History of Soybeans and Soyfoods in Japan, and in Japanese Cookbooks and Restaurants outside Japan (701 CE to 2014) William Shurtleff, Akiko Aoyagi. 2014-02-19 The world's most comprehensive, well documented, and well illustrated book on this subject, with 445 photographs and illustrations. Plus an extensive index.

Nihongi W. G. Aston, Terence Barrow. 1985

The Nihongi Or Chronicles of Japan Charles F. Horne. 2005-12 This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work.

Archaeology and History of Toraijin Song-nai Rhee, C. Melvin Aikens, Gina L. Barnes. 2021-09-09 In light of the recently uncovered archaeological data and ancient historical records, this book offers an overview of the 14 centuries-long Toraijin story, from c. 800~600 BC to AD 600, exploring the fundamental role these immigrants, mainly from the Korean Peninsula, played in the history of the Japanese archipelago during this formative period.

The Nihongi Yasumaro O, William George Aston. 2013-01-24 The Nihon Shoki, translated as The Chronicles of Japan, is the second oldest book of classical Japanese history. The book is also called the Nihongi (The Japanese Chronicles). It is more elaborate and detailed than the Kojiki, the oldest book, and has proven to be an important tool for historians and archaeologists as it includes the most complete historical record of ancient Japan.

The Nihongi was finished in 720 AD under the editorial supervision of Prince Toneri and with the assistance of Yasumaro no O. The book begins with the Japanese creation myth, explaining the origin of the world and the first seven generations of divine beings, and continues its account through to events of the 8th century. It is believed to record accurately the latter reigns of Emperor Tenji, Emperor Temmu and Empress Jito. It describes episodes from mythological eras and diplomatic contacts with other countries. The Nihongi was written in classical Chinese, as was common for official documents at that time. Yasumaro no O (died August 15, 723) was a Japanese nobleman, bureaucrat, and chronicler. He is most famous for compiling and editing, with the assistance of Hieda no Are, the Nihongi and the Kojiki, the two oldest books on Japanese history.

Nihongi.1896

Shinto Helen Hardacre.2017 Helen Hardacre offers a sweeping, comprehensive history of Shinto, the tradition that is practiced by some 80 percent of the Japanese people and underlies the institution of the Emperor.

State Formation in Japan Gina Barnes.2007-03-12 This volume brings together for the first time a significant body of Professor Barnes' scholarly writing on Japanese early state formation, brought together so that successive topics form a coherent overview of the problems and solutions of ancient Japan. The writings are, in some cases, the only studies of these topics available in English and they differ from the majority of other articles on the subject in being anthropological rather than cultural or historical in nature.

Nihongi: Chronicles of Japan from the Earliest Times to AD 697 ; 2 William George Aston.1997

Nihongi .2008-01-01 From its early stories of gods, monsters, and mischievous mythical creatures to its more grounded recountings of historical events, this classic collection of the first literary efforts of the Japanese people is the preeminent source of knowledge about Japanese antiquity. First published in this translation in 1896, includes a history of the Shinto, variations on the basic myths and legends of the nation, and insight into the manners and customs of the early Japanese. Students of folklore and comparative religion as well as those of Japanese history will find this an invaluable resource. British Japanologist and diplomat WILLIAM GEORGE ASTON (1841-1911) was one of the first Europeans to acquire a working understanding of the Japanese language. He served in Japan and Korea in a variety of diplomatic posts, and authored, among other works, *Shinto: The Way of the Gods* and *A History of Japanese Literature*.

Supplement Japan Society of London.1896

The Nihon Shoki (Nihongi): The Chronicles of Japan Anonymous.

Nihongi: Chronicles of Japan from the Earliest Times to AD 697 ; 1 William George Aston.1997

Nihongi .2011-07-12 *Nihongi: Chronicles of Japan from the Earliest Times to A.D. 697*, often called the *Nihonshoki*, is one of Japan's great classics of literature. Regarded as one of the seminal original authorities on the mythology and ancient history of Japan, it remains as fresh today as when it was written in the eighth century. It provides a vivid picture of a nation in formation. In the *Nihongi*, we see the growth of national awareness following the assimilation of Buddhism and the general Chinese and Indian influence on Japanese culture. Before its history stretch the mysterious archaeological ages of Jomon and Yayoi. From the first chapter, "The Age of the Gods," the fantastic world of ancient Japan is laid before us. Ritual myth and superstition meet with bare feet and folk custom. Strong emotions and conflict are seen surging in Japan's antiquity. Few historical documents are as "human" as the *Nihongi*. For a thousand years, emperors, scholars, courtiers, and imperial historians have found in the *Nihongi* knowledge and guidance. It remains a key to early Japan, a gateway to the actual old Japan. The translator of the *Nihongi*, William George Aston, pioneered the translation of Japanese into English.

Language and the Modern State Nanette Gottlieb.2018-11-05 Originally published in 1991, this book examines the process whereby a modern colloquial style of written Japanese was developed in the context of the overall modernization of Japan. The book examines the process whereby this strategic simplification took place in Japan, beginning with a discussion of the background to the problem and the reasons why change was indicated. The history, characteristics and spheres of the four major styles found in documents of the modern period are examined, as are initial moves towards language reform in the fields of education and printed media. Separate illustrations in Japanese script are provided to give an idea of the changing visual complexity of texts; in-text references, however, are romanized except where the use of characters is essential. Wherever possible, English sources are cited in addition to Japanese; where published translations are available, these are cited in order to enable non-speakers of Japanese to follow up references if they so desire.

Religions of Japan in Practice George J. Tanabe Jr..2020-06-30 This anthology reflects a range of Japanese religions in their complex, sometimes conflicting, diversity. In the tradition of the Princeton Readings in Religions series, the collection presents documents (legends and miracle tales, hagiographies, ritual prayers and ceremonies, sermons, reform treatises, doctrinal tracts, historical and ethnographic writings), most of which have been translated for the first time here, that serve to illuminate the mosaic of Japanese religions in practice. George Tanabe provides a lucid introduction to the patterned confusion of Japan's religious practices. He has ordered the anthology's forty-five readings under the categories of Ethical Practices, Ritual Practices, and Institutional Practices, moving beyond the traditional classifications of chronology, religious traditions (Shinto, Confucianism, Buddhism, etc.), and sects, and illuminating the actual orientation of people who engage in religious practices. Within the anthology's three broad categories, subdivisions address the topics of social values, clerical and lay precepts, gods, spirits, rituals of realization, faith, court and emperor, sectarian founders, wizards, and heroes, orthopraxis and orthodoxy, and special places. Dating from the eighth through the twentieth centuries, the documents are revealed to be open to various and evolving interpretations, their meanings dependent not only on how they are placed in context but also on how individual researchers read them. Each text is preceded by an introductory explanation of the text's essence, written by its translator. Instructors and students will find these explications useful starting points for their encounters with the varied worlds of practice within which the texts interact with readers and changing contexts. *Religions of Japan in Practice* is a compendium of relationships between great minds and ordinary people, abstruse theories and mundane acts, natural and supernatural powers, altruism and self-interest, disappointment and hope, quiescence and war. It is an indispensable sourcebook for scholars, students, and general readers seeking engagement with the fertile ordered disorder of religious practice in Japan.

The Celts: A Very Short Introduction Barry Cunliffe.2003-06-26 Savage and bloodthirsty, or civilized and peaceable? The Celts have long been a subject of enormous fascination, speculation, and misunderstanding. From the ancient Romans to the present day, their real nature has been obscured by a tangled web of preconceived ideas and stereotypes. Barry Cunliffe seeks to reveal this fascinating people for the first time, using an impressive range of evidence, and exploring subjects such as trade, migration, and the evolution of Celtic traditions. Along the way, he exposes the way in which society's needs have shaped our visions of the Celts, and examines such colourful characters as St Patrick, Cú Chulainn, and Boudica. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

The Sacred Books and Early Literature of the East Charles Francis Horne.1917

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Nihongi Chronicles Of Japan From The Earliest Of Introduction

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