

Lodger Shakespeare On Silver Street

The Cambridge Introduction to Early Modern Drama, 1576-1642 Julie Sanders.2014-02-20 A stimulating introduction to the drama of the early modern era, through a focus on commercial playhouses and their repertoires.

Shakespeare's Lives Samuel Schoenbaum.1991 This volume presents a study of the changing images and differing ways that the life of English poet and playwright William Shakespeare (1564-1616) has been interpreted throughout history. The author takes readers on a tour of the countless myths and legends which have arisen to explain the great dramatist's life and work, bringing the story right up to 1989. He reconstructs as much of the elusive author's life as possible, considering his family history, his economic standing, and his reputation with his peers; the Shakespeare who emerges may not always be the familiar one.

Privacy in the Age of Shakespeare Ronald Huebert.2016-05-09 For at least a generation, scholars have asserted that privacy barely existed in the early modern era. The divide between the public and private was vague, they say, and the concept, if it was acknowledged, was rarely valued. In *Privacy in the Age of Shakespeare*, Ronald Huebert challenges these assumptions by marshalling evidence that it was in Shakespeare's time that the idea of privacy went from a marginal notion to a desirable quality. The era of transition begins with More's *Utopia* (1516), in which privacy is forbidden. It ends with Milton's *Paradise Lost* (1667), in which privacy is a good to be celebrated. In between come Shakespeare's plays, paintings by Titian and Vermeer, devotional manuals, autobiographical journals, and the poetry of George Herbert and Robert Herrick, all of which Huebert carefully analyses in order to illuminate the dynamic and emergent nature of early modern privacy.

Writing Lives Midge Gillies.2009-06-25 In addition to exploring the key characteristics of life writing, this book examines the relationship between the lives of authors and the influence of these lives both on their own writing and on the reception of their work by contemporary and later readers.

Shakespeare, Catholicism, and the Middle Ages Alfred Thomas.2018-06-18 Whereas traditional scholarship assumed that William Shakespeare used the medieval past as a negative foil to legitimate the present, *Shakespeare, Catholicism, and the Middle Ages* offers a revisionist perspective, arguing that the playwright valorizes the Middle Ages in order to critique the oppressive nature of the Tudor-Stuart state. In examining Shakespeare's *Richard II*, *The Merchant of Venice*, *Hamlet*, *King Lear*, *Macbeth*, and *The Winter's Tale*, the text explores how Shakespeare repossessed the medieval past to articulate political and religious dissent. By comparing these and other plays by Shakespeare's contemporaries with their medieval analogues, Alfred Thomas argues that Shakespeare was an ecumenical writer concerned with promoting tolerance in a highly intolerant and partisan age.

The Bible in Shakespeare Hannibal Hamlin.2013-08-29 Despite the widespread popular sense that the Bible and the works of Shakespeare are the two great pillars of English culture, and despite the long-standing critical recognition that the Bible was a major source of Shakespeare's allusions and references, there has never been a full-length, critical study of the Bible in Shakespeare's plays. *The Bible in Shakespeare* addresses this serious deficiency. Early chapters describe the post-Reformation explosion of Bible translation and the development of English biblical culture, compare the Church and the theater as cultural institutions (particularly in terms of the audience's auditory experience), and describe in general terms Shakespeare's allusive practice. Later chapters are devoted to interpreting Shakespeare's use of biblical allusion in a wide variety of plays, across the spectrum of genres: *King Lear* and *Job*, *Macbeth* and *Revelation*, the Crucifixion in the Roman Histories, Falstaff's anarchic biblical allusions, and variations on Adam, Eve, and the Fall throughout Shakespeare's dramatic career, from *Romeo and Juliet* to *The Winter's Tale*. *The Bible in Shakespeare* offers a significant new perspective on Shakespeare's plays, and reveals how the

culture of early modern England was both dependent upon and fashioned out of a deep engagement with the interpreted Bible. The book's wide-ranging and interdisciplinary nature will interest scholars in a variety of fields: Shakespeare and English literature, allusion and intertextuality, theater studies, history, religious culture, and biblical interpretation. With growing scholarly interest in the impact of religion on early modern culture, the time is ripe for such a publication.

Shakespeare's Book Chris Laoutaris.2023-03-30 The never-before-told story of how the makers of The First Folio created Shakespeare as we know him today. 2023 marks the 400-year anniversary of the publication of Mr William Shakespeare's Comedies, Histories, & Tragedies, known today simply as the First Folio. It is difficult to imagine a world without The Tempest, Twelfth Night, Antony and Cleopatra, The Winter's Tale, and Macbeth, but these are just some of the plays that were only preserved thanks to the astounding labor of love that was the first collected edition of Shakespeare's plays. When the First Folio hit the bookstalls in 1623, nearly eight years after the dramatist's death, it provided eighteen previously unpublished plays, and significantly revised versions of close to a dozen other dramatic works, many of which may not have survived without the efforts of those who backed, financed, curated, and crafted what is arguably one of the most important conservation projects in literary history. Without the First Folio Shakespeare is unlikely to have acquired the towering international stature he now enjoys across the arts, the pedagogical arena, and popular culture. Its lasting impact on English national heritage, as well as its circulation across cultures, languages, and media, makes the First Folio the world's most influential secular book. But who were the personalities behind the project and did Shakespeare himself play a role in its inception Shakespeare's Book: The Story Behind the First Folio and the Making of Shakespeare charts, for the first time, the manufacture of the First Folio against a turbulent backdrop of seismic political events and international tensions which intersected with the lives of its creators and which left their indelible marks on this ambitious publication-project. This story uncovers the friendships, bonds, social ties, and professional networks that facilitated the production of Shakespeare's book—as well as the personal challenges, tragedies and dangers that threw obstacles in the path of its chief backers. It reveals how Shakespeare himself, before his death, may have influenced the ways in which his own public identity would come to be enshrined in the First Folio, shaping his legacy to future generations and determining how the world would remember him: not of an age, but for all time. Shakespeare's Book tells the true story of how the makers of the First Folio created "Shakespeare" as we know him today.

The Lodger Shakespeare Charles Nicholl.2009-02-24 In 1612, Shakespeare gave evidence in a court case at Westminster—and it is the only occasion on which his actual spoken words were recorded. In The Lodger Shakespeare, Charles Nicholl applies a powerful biographical magnifying glass to this fascinating but little-known episode in the Bard's life. Drawing on evidence from a wide variety of sources, Nicholl creates a compellingly detailed account of the circumstances in which Shakespeare lived and worked amid the bustle of early seventeenth-century London. This elegant, often unexpected exploration presents a new and original look at Shakespeare as he was writing such masterpieces as Othello, Measure for Measure, and King Lear.

Shakespeare in Company Bart van Es.2013-02-14 Considering both Shakespeare's fellow writers as well as members of his acting company Shakespeare in Company offers a unique insight into the company kept by William Shakespeare and how it impacted on his writing.

On Life-Writing Zachary Leader.2015-10-08 'Life-writing' is a generic term meant to encompass a range of writings about lives or parts of lives, or which provide materials out of which lives or parts of lives are composed. These writings include not only memoir, autobiography, biography, diaries, autobiographical fiction, and biographical fiction, but letters, writs, wills, written anecdotes, depositions, marginalia, lyric poems, scientific and historical writings, and digital forms (including blogs, tweets, Facebook entries). On Life-Writing offers a sampling of approaches to the study of life-writing, introducing readers to something of the range of forms the term encompasses, their changing fortunes and features, the notions of 'life,' 'self' and 'story' which help to explain these changing fortunes and features, recent attempts to group forms, the permeability of the boundaries

between forms, the moral problems raised by life-writing in all forms, but particularly in fictional forms, and the relations between life-writing and history, life-writing and psychoanalysis, life-writing and philosophy. The essays mostly focus on individual instances rather than fields, whether historical, theoretical or generic. Generalizations are grounded in particulars. For example, the role of the 'life-changing encounter,' a frequent trope in literary life-writing, is pondered by Hermione Lee through an account of a much-storied first meeting between the philosopher Isaiah Berlin and the Russian poet Anna Akhmatova; James Shapiro examines the history of the 'cradle to grave' life-narrative, as well as the potential distortions it breeds, by focusing on Shakespeare biography, in particular attempts to explain Shakespeare's so-called 'lost years'.

Shakespeare and Money Graham Holderness.2020-05-01 Though better known for his literary merits, Shakespeare made money, wrote about money and enabled money-making by countless others in his name. With chapters by leading scholars on the economic, financial and commercial ramifications of his work, this multifaceted volume connects the Bard to both early modern and contemporary economic conditions, revealing Shakespeare to have been a serious economist in his own right.

Shakespeare and Stratford Katherine Scheil.2019-07-12 As the site of literary pilgrimage since the eighteenth century, the home of the Royal Shakespeare Company and the topic of hundreds of imaginary portrayals, Stratford is ripe for analysis, both in terms of its factual existence and its fictional afterlife. The essays in this volume consider the various manifestations of the physical and metaphorical town on the Avon, across time, genre and place, from America to New Zealand, from children's literature to wartime commemorations. We meet many Stratfords in this collection, real and imaginary, and the interplay between the two generates new visions of the place.

Theoretical Discussions of Biography Hans Renders, Binne De Haan.2014-04-17 *Theoretical Discussions of Biography: Approaches from History, Microhistory, and Life Writing* offers comprehensive overviews by 14 academic scholars of the actual state of the field of Biography Studies, specifically by connecting biography with microhistory, journalism, and Life Writing.

Shakespeare the Man .2014-03-13 These essays investigate the political, cultural, and religious mores of the time and how these societal factors may have pressured or influenced Shakespeare and his work. Hamlet speaks of "the very age and body of the time his form and pressure," a discussion that challenges the reader to decipher the links between cultural history and their manifestations in various forms and how they give us glimpses of Shakespeare, the man behind his works.

Modern Handfasting Liz Williams.2021-11-08 *Everything You Need to Plan Your Pagan Wedding* Handfasting is quickly becoming a widely practiced tradition, not only for pagans, but for people from all walks of life. This book is a thorough resource that shares rituals, sample vows, and all the information you need to plan your own ceremony or serve as a celebrant for others. In *Modern Handfasting*, you will discover the history, legal considerations, logistics, and magic of the big day. Author Liz Williams—a priestess and longtime celebrant—guides you through writing your vows, opening the ceremony, creating and consecrating a circle, calling the quarters, tying the knot, and closing the ceremony. You will also discover tips and stories from other couples and celebrants as well as practical information on early planning, troubleshooting unexpected problems, finding a celebrant, and performing love magic. Learn how to choose flowers, dates, and other details with magical correspondences.

Shakespeare's Theatre: A History Richard Dutton.2018-03-19 *Shakespeare's Theatre: A History* examines the theatre spaces used by William Shakespeare, and explores these spaces in relation to the social and political framework of the Elizabethan era. The text journeys from the performing spaces of the provincial inns, guild halls and houses of the gentry of the Bard's early career, to the purpose-built outdoor playhouses of London, including the Globe, the Theatre, and the Curtain, and the royal courts of Elizabeth and James I. The author also discusses the players for whom Shakespeare wrote, and the positioning—or dispositioning—of audience members in relation to the stage. Widely and deeply researched, this fascinating volume is the first to draw on the most recent archaeological work on the remains of the Rose and the Globe, as well as continuing publications

from the Records of Early English Drama project. The book also explores the contentious view that the 'plot' of *The Seven Deadly Sins* (part II), provides unprecedented insight into the working practices of Shakespeare's company and includes a complete and modernized version of the 'plot'. Throughout, the author relates the practicalities of early modern playing to the evolving systems of aristocratic patronage and royal licensing within which they developed. Insightful and engaging, Shakespeare's Theatre is ideal reading for undergraduates, postgraduates, and scholars of literature and theatre studies.

Literary Biography Michael Benton. 2015-05-26 *Literary Biography: An Introduction* illustrates and accounts for the literary genre that merges historical facts with the conventions of narrative while revealing how the biographical context can enrich the study of canonical authors. Provides up-to-date and comprehensive coverage of issues and controversies in life writing, a rapidly growing field of study. Offers a valuable biographical and historical context for the study of major classic and contemporary authors. Features an interview with Wilfred Owen's biographer, Dominic Hibberd; a gallery of literary portraits with commentaries; close readings that illustrate the differences between fiction and biography; speculation about likely future developments; and detailed suggestions for further reading.

Outsider Biographies Ian H. Magedera. 2014-09-01 Concerning itself with biography and bio-fiction written in English and in French and also taking in American and Australian subjects, *Outsider Biographies* focuses on writers who have a criminal record and on notorious criminals who authors of bio-fiction consider as writers. It pursues an understanding of the formal effects of life-writers' struggles between championing their subjects and a deep ambivalence towards their subjects' crimes. The book analyses the challenge that these literary outsiders present to the mainstream French- and English-language traditions where many biographers assign merit to productive lives well lived. The book's approach illuminates both differences in those traditions from the mid-eighteenth, to the twenty-first century and a convergence between them, evident in the experimental-cum-fictional devices in recent English-language biography. *Outsider Biographies* advances wide-ranging new interpretations of the biographical writing on each of its seven subjects, but does so in a way that invites the reader picking up the book out of a passion for just one of those subjects, to follow the thread onto another and yet another.

As You Law It - Negotiating Shakespeare Daniela Carpi, François Ost. 2018-10-08 Shakespeare was fascinated by law, which permeated Elizabethan everyday life. The general impression one derives from the analysis of many plays by Shakespeare is that of a legal situation in transformation and of a dynamically changing relation between law and society, law and the jurisdiction of Renaissance times. Shakespeare provides the kind of literary supplement that can better illustrate the legal texts of the sixteenth and early seventeenth centuries. There was a strong popular participation in the system of justice, and late sixteenth-century playwrights often made use of forensic models of narrative. Uncertainty about legal issues represented a rich potential for causing strong reactions in the public, especially feelings concerning the resistance to tyranny. The volume aims at highlighting some of the many legal perspectives and debates emplotted in Shakespearean plays, also taking into consideration the many texts that have been produced during the latest years on law and literature in the Renaissance.

Shakespeare in London Hannah Crawforth, Sarah Dustagheer, Jennifer Young. 2015-02-26 *Shakespeare in London* offers a lively and engaging new reading of some of Shakespeare's major work, informed by close attention to the language of his drama. The focus of the book is on Shakespeare's London, how it influenced his drama and how he represents it on stage. Taking readers on an imaginative journey through the city, the book moves both chronologically, from beginning to end of Shakespeare's dramatic career, and also geographically, traversing London from west to east. Each chapter focuses on one play and one key location, drawing out the thematic connections between that place and the drama it underwrites. Plays discussed in detail include *Hamlet*, *Richard II*, *The Merchant of Venice*, *The Tempest*, *King Lear* and *Romeo and Juliet*. Close textual readings accompany the wealth of contextual material, providing a fresh and exciting way

into Shakespeare's work.

Aemilia Lanyer as Shakespeare's Co-Author Mark Bradbeer.2022-03-31 This book presents original material which indicates that Aemilia Lanyer – female writer, feminist, and Shakespeare contemporary – is Shakespeare's hidden and arguably most significant co-author. Once dismissed as the mere paramour of Shakespeare's patron, Lord Hunsdon, she is demonstrated to be a most articulate forerunner of #MeToo fury. Building on previous research into the authorship of Shakespeare's works, Bradbeer offers evidence in the form of three case studies which signal Aemilia's collaboration with Shakespeare. The first case study matches the works of George Wilkins – who is currently credited as the co-author of the feminist Shakespeare play *Pericles* (1608) – with Aemilia Lanyer's writing style, education, feminism and knowledge of Lord Hunsdon's secret sexual life. The second case-study recognizes *Titus Andronicus* (1594), a play containing the characters Aemilius and Bassianus, to be a revision of the suppressed play *Titus and Vespasian* (1592), as authored by the unmarried pregnant Aemilia Bassano, as she then was. Lastly, it is argued that Shakespeare's clowns, Bottom, Launce, Malvolio, Dromio, Dogberry, Jaques, and Moth, arise in her deeply personal war with the misogynist Thomas Nashe. Each case study reveals new aspects of Lanyer's feminist activism and involvement in Shakespeare's work, and allows for a deeper analysis and appreciation of the plays. This research will prove provocative to students and scholars of Shakespeare studies, English literature, literary history, and gender studies.

Determining the Shakespeare Canon MacDonald P. Jackson.2014-06-19 Editors of Shakespeare's Complete Works must decide what to include. Although not in the First Folio collection of 1623, *The Two Noble Kinsmen* and *Edward III* have now entered the canon as plays co-authored by Shakespeare. Determining the Shakespeare Canon makes the case for lifting *Arden of Faversham*, first published in 1592, over the same threshold. A wealth of evidence indicates that Shakespeare was wholly or largely responsible for several of its central scenes (constituting Act III in editions divided into acts), and that the domestic tragedy can thus be added to the mounting list of his dramatic collaborations. Shakespeare's beginnings as a playwright are due for reconsideration. The second half of this volume provides solid grounds for accepting that publisher Thomas Thorpe's inclusion of *A Lover's Complaint* within the 1609 quarto of Shakespeare Sonnets was justified. While *A Lover's Complaint* has long been part of the Shakespeare canon, according to most editors, the poem's authenticity has been vigorously challenged in recent years. Its status is crucial to how critics assess the authority of the quarto's ordering of sonnets and interpret the structure of the sequence as a whole. These two problems of attribution are each addressed in five separate chapters that describe the converging results of different approaches and rebut counter-arguments. Stylometric techniques, using the resources of computers and electronic databases, are applied and the research methodologies of other scholars explained and evaluated. Quantitative tests are supplemented with traditional literary-critical analysis.

The Fruit Palace Charles Nicholl.1998 This narrative records a journalist's adventures on the trail of The Great Cocaine Story in Colombia. It follows him from the seedy backstreet bars of Bogota to fashionable beach resorts. The people he meets include the fixers, smugglers, cooks, mules, the corner boys and the streetgirls.

Traces Remain Charles Nicholl.2011-12-01 In these wonderfully stylish and eclectic essays, Charles Nicholl pursues the fugitive traces of the past with the skill and relish that have earned him a reputation as one of the finest literary and historical detectives of our time. His subjects range from a murder-case in Renaissance Rome to the disappearance of Jim Thompson in 1960s Malaya, from the boyhood of Christopher Marlowe to the crimes of Jack the Ripper, from the remnants of a lost Shakespeare play to the last days of the poet-boxer Arthur Cravan in a Mexican fishing port. Full of insights, curiosities and unexpected discoveries, these thirty pieces written over two decades show the author of *The Lodger* and *Leonardo da Vinci* at his inquisitive best.

Shakespeare and Biography David Bevington.2010-06-10 OXFORD SHAKESPEARE TOPICS
General Editors: Peter Holland and Stanley Wells Oxford Shakespeare Topics provide students and teachers with short books on important aspects of Shakespeare criticism and scholarship. Each book

is written by an authority in its field, and combines accessible style with original discussion of its subject. *Shakespeare and Biography* is not a new biography of Shakespeare. Instead, it is a study of what biographers have said about Shakespeare, from the first formal biography in the early 18th century by Nicholas Rowe to Stephen Greenblatt, James Shapiro, Jonathan Bate, Germaine Greer, Katherine Duncan-Jones, Park Honan, René Weis, and others who have written recent biographical accounts of England's greatest writer. The emphasis is on what sort of issues these biographers have found especially interesting in relation to sex and gender, politics, religion, pessimism, misanthropy, jealousy, aging, family relationships, the end of a career, the end of life. How has Shakespeare's contemplation of these issues changed and grown, and in what ways do those changes reflect new cultural developments in our world as it continues to reinterpret Shakespeare?

Shakespeare Beyond Doubt Paul Edmondson, Stanley Wells. 2013-04-18 Did Shakespeare write Shakespeare? This authoritative collection of essays brings fresh perspectives to bear on an intriguing cultural phenomenon.

Nine Lives of William Shakespeare Graham Holderness. 2013-09-12 Acclaimed as the greatest dramatist of all time, William Shakespeare needs little introduction. Or does he? Going beyond Shakespeare the writer and actor, Graham Holderness explores the fact and fiction, tradition and myth, surrounding Shakespeare's life. Combining biography and fictional narrative, Holderness takes a fresh critical approach to the problem of piecing together a definitive account of Shakespeare's life and work from scant historical information. Instead, this study builds upon and examines the many theories that surround the life of this well-known, yet remarkably unknown man. Nine Shakespeares are presented: writer, player, butcher boy, businessman, husband, friend, lover, Catholic and portrait. By carefully critiquing these biographies and reimagining these nine men, *Nine Lives of William Shakespeare* creates a unique picture of how this playwright became Shakespeare as he is understood today. *Shakespeare Now!* is a series of short books that engage imaginatively and often provocatively with the possibilities of Shakespeare's plays. It goes back to the source - the most living language imaginable - and recaptures the excitement, audacity and surprise of Shakespeare. It will return you to the plays with opened eyes.

William Shakespeare Paul Shuter. 2014-01-30 Who was William Shakespeare? How much do we really know about him, and how much of what is believed is myth? This unique biography takes the reader step-by-step through Shakespeare's life, setting out the evidence and what we can reasonably infer about him. It reminds the reader about the world he lived in, such as that standard spelling of words did not exist in his time, and shows how we must think carefully before applying modern ideas to explain his life.

"So noble a design" Ian Richard Adamson. 2023-02-17 The only history of Gresham College based upon original archival research that illustrates both the substantial impact of the College on many aspects of seventeenth-century history and the fatal flaws that limited its development.

Shakespeare Survey: Volume 62, Close Encounters with Shakespeare's Text Peter Holland. 2009-10-22 *Shakespeare Survey* is a yearbook of Shakespeare studies and production. Since 1948, *Survey* has published the best international scholarship in English and many of its essays have become classics of Shakespeare criticism. Each volume is devoted to a theme, or play, or group of plays; each also contains a section of reviews of that year's textual and critical studies, and of the year's major British performances. The theme for volume 62 is 'Close Encounters with Shakespeare's Text'. The complete set of *Survey* volumes is also available online at <http://www.cambridge.org/online/shakespearesurvey>. This fully-searchable resource enables users to browse by author, essay and volume, search by play, theme and topic, and save and bookmark their results.

The Oxford Companion to Shakespeare Michael Dobson, Stanley Wells, Will Sharpe, Erin Sullivan (Cultural historian). 2015 This is a reference text on Shakespeare's works, times, life, and afterlives. It offers stimulating and authoritative coverage of every aspect of Shakespeare and his writings, including their reinterpretation in the theatre, in criticism, and in film.

Study and Revise for AS/A-level: King Lear Martin Old. 2016-03-28 Enable students to achieve

their best grade in AS/A-level English Literature with this year-round course companion; designed to instil in-depth textual understanding as students read, analyse and revise King Lear throughout the course. This Study and Revise guide: - Increases students' knowledge of King Lear as they progress through the detailed commentary and contextual information written by experienced teachers and examiners - Develops understanding of characterisation, themes, form, structure and language, equipping students with a rich bank of textual examples to enhance their coursework and exam responses - Builds critical and analytical skills through challenging, thought-provoking questions and tasks that encourage students to form their own personal responses to the text - Extends learning and prepares students for higher-level study by introducing critical viewpoints, comparative references to other literary works and suggestions for independent research - Helps students maximise their exam potential using clear explanations of the Assessment Objectives, sample student answers and examiner insights - Improves students' extended writing techniques through targeted advice on planning and structuring a successful essay

Alien Albion Scott Oldenburg.2014-01-01 Using both canonical and underappreciated texts, *Alien Albion* argues that early modern England was far less unified and xenophobic than literary critics have previously suggested. Juxtaposing literary texts from the period with legal, religious, and economic documents, Scott Oldenburg uncovers how immigrants to England forged ties with their English hosts and how those relationships were reflected in literature that imagined inclusive, multicultural communities. Through discussions of civic pageantry, the plays of dramatists including William Shakespeare, Thomas Dekker, and Thomas Middleton, the poetry of Anne Dowriche, and the prose of Thomas Deloney, *Alien Albion* challenges assumptions about the origins of English national identity and the importance of religious, class, and local identities in the early modern era.

Not Hamlet Janet Suzman.2015-10-22 A thoughtful and considered kick up the arse to conspiracy theorists and to patriarchy - Michael Boyd, Artistic Director RSC *Cleopatra*, *La Pucelle*, *Ophelia*, *Shaw's St. Joan* and *Ibsen's Hedda* - a handful of seminal roles for women in the classical canon. Janet Suzman has played them all and directed some. Here she examines their complexity and explores why only *Cleopatra* has an independence that allows her to speak to modern women. None of these, regrettably, matches up to a *Hamlet*, but as she is grateful for the parts he did write, Suzman feels a lightly-barbed attack on those who doubt Shakespeare's authorship is way overdue. She also takes issue with received ideas on boy-actors playing mature women in Shakespeare's company, and reflects on how female characters in classical drama have not been on a level with their male counterparts. Today, on TV, film and the stage, this remains the case. *Not Hamlet but Hamlette*, please.

William Shakespeare William Baker.2009-11-01 A concise, accessible introduction to Shakespeare's life and work which focuses on what we know, assessing the differing theories and avoiding speculation.

William Shakespeare Peter Holland.2007-04-23 The life, the works, and the influence of the world's most famous dramatist - ;Definitive, concise, and very interesting... From William Shakespeare to Winston Churchill, the *Very Interesting People* series provides authoritative bite-sized biographies of Britain's most fascinating historical figures - people whose influence and importance have stood the test of time. Each book in the series is based upon the biographical entry from the world-famous *Oxford Dictionary of National Biography*. -

The Lodger Charles Nicholl.2007 'One Mr Shakespeare that laye in the house . . . ' In 1612 Shakespeare gave evidence at the Court of Requests in Westminster - it is the only occasion his spoken words are recorded. The case seems routine - a dispute over an unpaid marriage-dowry - but it opens up an unexpected window into the dramatist's famously obscure life-story. Some eight years earlier, we learn, Shakespeare was lodging in the house of a French immigrant family, the Mountjoys, in the Cripplegate area of London. And while there he was called on by his landlady to 'persuade' the family's former apprentice to marry their daughter. Charles Nicholl applies a powerful biographical magnifying glass to this fascinating but little-known episode in Shakespeare's life. In *The Lodger*, one of the celebrated literary detectives of our day has created something all too

rare - a fresh and original book about Shakespeare.

Truth About William Shakespeare David Ellis.2013-09-13 A polemical attack on the ways recent Shakespeare biographers have disguised their lack of information

The Lodger Shakespeare Charles Nicholl.2009-02-24 In 1612, Shakespeare gave evidence in a court case at Westminster-and it is the only occasion on which his actual spoken words were recorded. In *The Lodger Shakespeare*, Charles Nicholl applies a powerful biographical magnifying glass to this fascinating but little-known episode in the Bard's life. Drawing on evidence from a wide variety of sources, Nicholl creates a compellingly detailed account of the circumstances in which Shakespeare lived and worked amid the bustle of early seventeenth-century London. This elegant, often unexpected exploration presents a new and original look at Shakespeare as he was writing such masterpieces as *Othello*, *Measure for Measure*, and *King Lear*.

Shakespeare's Strangers and English Law Paul Raffield.2023-01-26 Through analysis of 5 plays by Shakespeare, Paul Raffield examines what it meant to be a 'stranger' to English law in the late Elizabethan and early Jacobean period. The numbers of strangers increased dramatically in the late sixteenth century, as refugees fled religious persecution in continental Europe and sought sanctuary in Protestant England. In the context of this book, strangers are not only persons ethnically or racially different from their English counterparts, be they immigrants, refugees, or visitors. The term also includes those who transgress or are simply excluded by their status from established legal norms by virtue of their faith, sexuality, or mode of employment. Each chapter investigates a particular category of 'stranger'. Topics include the treatment of actors in late Elizabethan England and the punishment of 'counterfeits' (*Measure for Measure*); the standing of refugees under English law and the reception of these people by the indigenous population (*The Comedy of Errors*); the establishment of 'Troynovant' as an international trading centre on the banks of the Thames (*Troilus and Cressida*); the role of law and the state in determining the rights of citizens and aliens (*The Merchant of Venice*); and the disenfranchised, estranged position of the citizen in a dysfunctional society and an acephalous realm (*King Lear*). This is the third sole-authored book by Paul Raffield on the subject of Shakespeare and the Law. The others are *Shakespeare's Imaginary Constitution: Late Elizabethan Politics and the Theatre of Law* (2010) and *The Art of Law in Shakespeare* (2017), both published by Hart/Bloomsbury.

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Lodger Shakespeare On Silver Street Introduction

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