

# Kovcheg Russian Edition

**Studies in the History of Russian-Israeli Literature** Roman Katsman, Maxim D. Shrayer. 2023-05-16 This collection of essays covers a hundred-year history of Russian-language literature in Israel, including the pre-state period. Some of the studies are devoted to an overview of the literary process and the activities of its participants, others—to individual genres and movements. As a result, a complex and multifaceted picture emerges of a not quite fully defined, but very lively and dynamic community that develops in the most difficult conditions. The contributors trace the paths of Russian-Israeli prose, poetry and drama, various waves of avant-garde, fantasy, and critical thought. Today, in Russian-Israeli literature, the voices of writers of various generations and waves of repatriation are intertwined: from the seventies to the war aliyah of the recent times. Both the Russian-Israeli authors and their critics often hold different opinions of their respective roles in Israel's historical and literary storms. While disagreeing on the definition of their place on the map of modern culture, Russian-Israeli writers are united by a shared bond with the fate of the Jewish state.

**Russia and its Other(s) on Film** S. Hutchings. 2008-04-25 Russia's interactions with the West have been a perennial theme of Slavic Studies, and of Russian culture and politics. Likewise, representations of Russia have shaped the identities of many western cultures. No longer providing the 'Evil Empire' of 20th American popular consciousness, images of Russia have more recently bifurcated along two streams: that of the impoverished refugee and that of the sinister mafia gang. Focusing on film as an engine of intercultural communication, this is the first book to explore mutual perceptions of the foreign Other in the cinema of Russia and the West during, and after, communism. The book's structure reflects both sides of this fascinating dialogue: Part 1 covers Russian/Soviet cinematic representations of otherness, and Part 2 treats western representations of Russia and the Soviet Union. An extensive Introduction sets the dialogue in a theoretical context. The contributors include leading film scholars from the USA, Europe and Russia.

**Meeting Places of Transformation** Thomas Borjan. 2009-04-01 What happened to the urban spaces of everyday life when the Soviet Union collapsed? And how may this change be understood? Based on long-term qualitative fieldwork in post-Soviet Russia, this study draws upon time-geographic, social and semiotic theory to formulate a model of how urban space is formed. Mirrored through the case of Ligovo/Uritsk, a high-rise residential district situated on the outskirts of Sankt-Peterburg (St Petersburg), the changing relation between the lifeworlds of people and the system of governance is highlighted with regard to the transformation of Soviet and Russian society over the last decades. The empirical material presented here documents a number of processes within urban identity formation, spatial representations and local politics. The resulting findings add both empirically and theoretically to the knowledge of urban cultural geography in Russia—a field of research that until recently was closed to Western researchers, and seems currently to be closing again. The book will be of interest to researchers with an interest in social, semiotic and geographic theory as well as to students and researchers of cultural and urban studies, urban life and Russian affairs. The study could be also helpful to professionals working in fields related to post-Soviet urban identity, spatial representations and local politics.

**The Essay Film** Elizabeth Papazian, Caroline Eades. 2016-11-08 With its increasing presence in a continuously evolving media environment, the essay film as a visual form raises new questions about the construction of the subject, its relationship to the world, and the aesthetic possibilities of cinema. In this volume, authors specializing in various national cinemas (Cuban, French, German, Israeli, Italian, Lebanese, Polish, Russian, American) and critical approaches (historical, aesthetic, postcolonial, feminist, philosophical) explore the essay film and its consequences for the theory of cinema while building on and challenging existing theories. Taking as a guiding principle the essay form's dialogic, fluid nature, the volume examines the potential of the essayistic to question, investigate, and reflect on all forms of cinema—fiction film, popular cinema, and documentary, video installation, and digital essay. A wide range of filmmakers are covered, from Dziga Vertov (*Man with a Movie Camera*, 1928), Chris Marker (*Description of a Struggle*, 1960), Nicolás Guillén Landrián (*Coffea Arábica*, 1968), Pier Paolo Pasolini (*Notes for an African Oresteia*, 1969), Chantal Akerman (*News from Home*, 1976) and Jean-Luc Godard (*Notre musique*, 2004) to Nanni Moretti (*Palombella Rossa*, 1989), Mohammed Soueid (*Civil War*, 2002), Claire Denis (*L'Intrus*, 2004) and Terrence Malick (*The Tree of Life*, 2011), among others. The volume argues that the essayistic in film—as process, as experience, as experiment—opens the road to key issues faced by the individual in relation to the collective, but can also lead to its own subversion, as a form of dialectical thought that gravitates towards crisis.

**Deleuze's Cinema Books** David Deamer. 2016-09-08 Deleuze's two Cinema books explore film through the creation of a series of philosophical concepts. Not only bewildering in number, Deleuze's writing procedures mean his exegesis is both complex and elusive. Three questions emerge: What are the underlying principles of the taxonomy? How many concepts are there, and what do they describe? How might each be used in engaging with a film? David Deamer's book is the first to fully respond to these three questions, unearthing the philosophies inspiring Deleuze's classifications, exploring every concept and reading a film for each. Clearly and concisely mapping the Cinema books for newcomers to Deleuzian film studies, Deamer also opens up new areas of enquiry for expert readers.

**Essentials of Russian** André Von Gronicka, Helen Zhemchuzhnaya Bates Yakobson. 1960

**A Short History of Film** Wheeler Winston Dixon, Gwendolyn Audrey Foster. 2008-03-01 The history of international cinema is now available in a concise, conveniently sized, and affordable volume. Succinct yet comprehensive, *A Short History of Film* provides an accessible overview of the major movements, directors, studios, and genres from the 1880s to the present. More than 250 rare stills and illustrations accompany the text, bringing readers face to face with many of the key players and films that have marked the industry. Beginning with precursors of what we call moving pictures, Wheeler Winston Dixon and Gwendolyn Audrey Foster lead a fast-paced tour through the invention of the kinoscope, the introduction of sound and color between the two world wars, and ultimately the computer generated imagery of the present day. They detail significant periods in world cinema, including the early major industries in Europe, the dominance of the Hollywood studio system in the 1930s and 1940s, and the French New Wave of the 1960s. Special attention is also given to small independent efforts in developing nations and the corresponding more personal independent film movement that briefly flourished in the United States, the significant filmmakers of all nations, censorship and regulation and how they have affected production everywhere, and a wide range of studios and genres. Along the way, the authors take great care to incorporate the stories of women and other minority filmmakers who have often been overlooked in other texts. Compact and easily readable, this is the best one-stop source for the history of world film available to students, teachers, and general audiences alike.

**Squid Cinema From Hell** William Brown. 2020-04-02 Here be Kraken! *The Squid Cinema From Hell* draws upon writers like Vilem Flusser, Donna J. Haraway, Graham Harman and Eugene Thacker to offer up a critical analysis of cephalopods and other tentacular creatures in contemporary media, while also speculating that digital media might themselves constitute a weird, intelligent alien. If this were not enough to shiver ye timbers, the book engages with contemporary discourses of posthumanism, speculative realism, object-oriented ontology and animal studies to suggest that humans are the products of media rather than media being the products of humans. Including case studies of films by Denis Villeneuve, Park Chan-wook and Celine Sciamma, *The Squid Cinema From Hell* also provides a daring engagement with various media beyond cinema, including literature, music videos, 4DX, advertising, websites, YouTube, Artificial Intelligence and more. Zounds! This unique and Lovecraftian book will change the way you think about, and with, our contemporary, media-saturated world. For as we contemplate the abyss, the abyss looks back at us - and cthulumedias, or media at the end of human times, begin to emerge.

**First Russian Book** Nevill Forbes. 1915

**The Russian's World** Genevra Gerhart, Eloise M. Boyle. 2012 This book is an attempt at the impossible: to describe for non-Russians what Russian common knowledge might be. It is the Russian obvious - that is ob+via, in the road, in the way: what you might trip over if you ignore it or don't see it. It is the information one Russian assumes another has when they are talking together. It is the background against which words take on meaning. If one knew all of common knowledge, then all humor would be comprehensible. The book was written because the Russian equivalent for Thomas,

[Doma] might share origin in language but certainly doesn't share place in society. It was written because in translation the obvious often isn't: and sometimes it's hard to answer when you don't know what your friend has in mind. The book was written for the traveler who might be happier or even healthier knowing what to expect; it was written for those in business who want to avoid pratfalls as much as they want to see possibilities; and it was written for those studying the language who are blessed with curiosity and (temporarily) tired of verb forms. The assumption is not that the readers know Russian, but that they do want to know about Russians and their language. (There are also a few hints on what to expect for Russians new to America.)--from back cover.

*Russian Leaders* Alexander Dragomiroff.2002 Russian Leaders A Bibliography With Indexes

*The Right to Food Guidelines, Democracy and Citizen Participation* Katharine S. E. Cresswell Riol.2016-11-10 It is now more than a decade since the Right to Food Guidelines were negotiated, agreed and adopted internationally by states. This book provides a review of its objectives and the extent of success of its implementation. The focus is on the first key guideline - Democracy, good governance, human rights and the rule of law - with an emphasis on civil society participation in global food governance. The five BRICS countries (Brazil, Russia, India, China and South Africa) are presented as case studies: representing major emerging economies, they blur the line between the Global North and South, and exhibit different levels of human rights realisation. The book first provides an overview of the right to adequate food, accountability and democracy, and an introduction to the history of the development of the right to adequate food and the Right to Food Guidelines. It presents a historical synopsis of each of the BRICS states' experiences with the right to adequate food and an analysis of their related periodic reporting to the Committee on Economic, Social and Cultural Rights, as well as a specific assessment of their progress in regard to the first guideline. The discussion then focuses on the effectiveness of the Right to Food Guidelines as both a policy-making and monitoring tool, based on the analysis of the guidelines and the BRICS states.

**A Lecture on Russian History** Michael Karpovich.1972

*A Short History of Film, Third Edition* Wheeler Winston Dixon, Gwendolyn Audrey Foster.2018-03-30 With more than 250 images, new information on international cinema—especially Polish, Chinese, Russian, Canadian, and Iranian filmmakers—an expanded section on African-American filmmakers, updated discussions of new works by major American directors, and a new section on the rise of comic book movies and computer generated special effects, this is the most up to date resource for film history courses in the twenty-first century.

**The Proposal** Anton Chekhov.2016-12-30 Instead of memorizing vocabulary words, work your way through an actual well-written novel. Even novices can follow along as each individual English paragraph is paired with the corresponding Russian paragraph. It won't be an easy project, but you'll learn a lot

*Iconic Turns* Liliya Berezhnaya, Christian Schmitt.2013-06-01 Collection of documents from a section of the World Council of Churches Archives, dealing with Germany and fifteen other countries during the period 1932-1957. Documents include: newspapers, press clippings, press releases, telegrams, correspondence, minutes, manuscripts and personal notes. The collection also includes reports on the situation of the Jews in several European countries, as well as correspondence and personal letters of such notable individuals as Dietrich Bonhoeffer, George Bell, Hans Schönfeld, Karl Barth, James McDonald, Georges Casalis, Adolf Freudenberg, Martin Niemöller, Otto Dibelius, Gerhart Riegner, Marc Boegner, and Willem Adolf Visser 't Hooft. The archives document not only the issues and events of the War, but also the beginning years of the World Council of Churches.

*Film, Theory and Philosophy* Felicity Colman.2014-12-05 Philosophy, and in particular continental philosophy, has provided a conceptual underpinning for cinema since its beginnings, especially in the development of cinematic aesthetics. In its turn, film has rethought the abstractions of space and time and the categories of sex and gender and has created new concepts which illuminate phenomenology, metaphysics and epistemology. Film and Philosophy brings together leading scholars to provide a detailed overview of the key thinkers who have shaped the field of film philosophy. The thinkers include continental and 'post-continental' philosophers, analytic philosophers, film-makers, film reviewers, sociologists, and cultural theorists. The essays reveal how philosophy can be applied to film analysis and how film can be used to illustrate philosophical problems. But more importantly, the essays explore how film has shaped what philosophy thinks and how philosophy has led to a reappraisal of film. The book will prove an invaluable reference and guide to readers interested in a deeper understanding of the issues and insights presented by film philosophy. Film and Philosophy includes essays on: Hugo Münsterberg, Vilem Flusser, Siegfried Kracauer, Theodor Adorno, Antonin Artaud, Henri Bergson, Maurice Merleau-Ponty, Emmanuel Levinas, Andre Bazin, Roland Barthes, Serge Daney, Jean-Luc Godard, Stanley Cavell, Jean-Luc Nancy, Jacques Derrida, Gilles Deleuze, Sarah Kofman, Paul Virilio, Jean Baudrillard, Jean-Francois Lyotard, Fredric Jameson, Felix Guattari, Raymond Bellour, Christian Metz, Julia Kristeva, Laura Mulvey, Homi Bhabha, Slavoj Žižek, Stephen Heath, Alain Badiou, Jacques Rancière, Leo Bersani, Giorgio Agamben, and Michel Chion.

*Facets of Russian Irrationalism between Art and Life* .2016-04-08 This book offers a versatile approach to the enigmatic phenomenon of Russian irrationalism of the last two hundred years and beyond. The 23 chapters look at diverse artistic and cultural forms, including Russian philosophy, theology, literature, music and visual arts.

*The Russians and Their Language (Classic Reprint)* Nadine Jarintzov.2018-02-15 Excerpt from The Russians and Their Language There must be many English words of which I have no idea; but then, they do not belong to the familiar, everyday, homely English speech; while the terms which I discuss are parts of the fundamental element, the very heart of the Russian speech this is the firm ground on which my points are based. If the words cordiality, demonstrativeness. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

*Anthology of Old Russian literature* Adolf Stender-Petersen.1985

**The Russian Dating Bible** .

**Formalists against Imperialism** Anna Aydinyan.2022-05-30 In January 1829, an angry mob in Tehran murdered Russian poet and diplomat Alexander Griboedov, author of the verse comedy *Woe from Wit* and architect of the Russian annexation of the north Caucasus from Persia after the Russo-Persian War. A century later, the Russian formalist writer Yury Tynianov wrote a historical novel about the event entitled *The Death of Vazir-Mukhtar*. In this wide-ranging study, Anna Aydinyan posits that *The Death of Vazir-Mukhtar* conceptualizes Orientalism fifty years before Edward Said coined the term. She argues that Tynianov parodied historical works on the Caucasus in his novel in order to critique the ways in which exoticizing the East enabled imperialism and colonization. Analysing literary and non-literary texts on Russia's relationship with Iran, along with the economic and cultural development of Transcaucasia after the Russo-Persian War, *Formalists against Imperialism* studies Russian culture within the framework of comparative colonialisms and examines the twentieth-century Russian reconsideration of the country's imperial past.

*Not For Tourists Guide to Los Angeles 2020* Not For Tourists.2019-10-22 With details on everything from the Hollywood Bowl to the Sunset Strip, this is the only guide a native or traveler needs. The Not For Tourists Guide to Los Angeles is the essential urban handbook that thousands of Los Angelenos rely on daily. The map-based, neighborhood-by-neighborhood guidebook divides the city into fifty-seven mapped neighborhoods and pinpoints all of the essential services and entertainment hot spots with NFT's user-friendly icons. Want to drive around the palm tree-peppered concrete jungle like a pro? NFT has you covered. How about sunbathing on a beach? We've got that, too. The nearest Hollywood club, holistic health practitioner, sports outing, or shopping destination—whatever you need—NFT puts it at your fingertips. The guide also includes: • A foldout highway map covering all of Los Angeles • More than 150 neighborhood and city maps • A guide to TV and movie studio locations • Listings for the best shopping destinations Everything from supermarkets, cafés, bars, and gas stations, to information on twenty-four-hour services, beaches, public

transportation, and city events—NFT will help you find a boutique for an Oscars gown, and then show you how to get there.

**Soviet and Post-Soviet Identities** Mark Bassin, Catriona Kelly. 2012-04-26 A fresh look at post-Soviet Russia and Eurasia and at the Soviet historical background that shaped the present.

Encyclopaedia of Contemporary Russian Smorodinskaya. 2013-10-28 This addition to the highly successful Contemporary Cultures series covers the period from period 1953, with the death of Stalin, to the present day. Both 'Russian' and 'Culture' are defined broadly. 'Russian' refers to the Soviet Union until 1991 and the Russian Federation after 1991. Given the diversity of the Federation in its ethnic composition and regional characteristics, questions of national, regional, and ethnic identity are given special attention. There is also coverage of Russian-speaking immigrant communities. 'Culture' embraces all aspects of culture and lifestyle, high and popular, artistic and material: art, fashion, literature, music, cooking, transport, politics and economics, film, crime - all, and much else, are covered, in order to give a full picture of the Russian way of life and experience throughout the extraordinary changes undergone since the middle of the twentieth century. The Encyclopedia of Contemporary Russian Culture is an unbeatable resource on recent and contemporary Russian culture and history for students, teachers and researchers across the disciplines. Apart from academic libraries, the book will also be a valuable acquisition for public libraries. Entries include cross-references and the larger ones carry short bibliographies. There is a full index.

Imagining Nabokov Nina L. Khrushcheva. 2008-10-01 div Vladimir Nabokov's "Western choice"—his exile to the West after the 1917 Bolshevik Revolution—allowed him to take a crucial literary journey, leaving the closed nineteenth-century Russian culture behind and arriving in the extreme openness of twentieth-century America. In *Imagining Nabokov: Russia Between Art and Politics*, Nina L. Khrushcheva offers the novel hypothesis that because of this journey, the works of Russian-turned-American Vladimir Nabokov (1899-1977) are highly relevant to the political transformation under way in Russia today. Khrushcheva, a Russian living in America, finds in Nabokov's novels a useful guide for Russia's integration into the globalized world. Now one of Nabokov's "Western" characters herself, she discusses the cultural and social realities of contemporary Russia that he foresaw a half-century earlier. In *Pale Fire*; *Ada, or Ardor*; *Invitation of a Small Creature*; and other works, Nabokov reinterpreted the traditions of Russian fiction, shifting emphasis from personal misery and communal life to the notion of forging one's own "happy" destiny. In the twenty-first century Russia faces a similar challenge, Khrushcheva contends, and Nabokov's work reveals how skills may be acquired to cope with the advent of democracy, capitalism, and open borders. /DIV

*East European Cinemas* Anikó Imre. 2005-09-14 First Published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.

**The Russian Way, Second Edition: Aspects of Behavior, Attitudes, and Customs of the Russians** Zita Dabars, Lilia Vokhmina. 2002-01-25 Fully updated to reflect the rapidly changing cultural climate in today's Russia, *The Russian Way* is indispensable for understanding the Russian way of life and for communicating with the Russian people. It is not only fascinating but also invaluable to businesspeople, travelers, and students. Organized alphabetically, the book answers questions such as: How do Russians celebrate holidays? How do Russians think, do business, and act in their daily lives? What do Russians enjoy eating?

The Cinema of Russia and the Former Soviet Union Birgit Beumers. 2007 This volume explores the cinema of the former Soviet Union and contemporary Russia, ranging from the pre-Revolutionary period to the present day. It offers an insight into the development of Soviet film, from 'the most important of all arts' as a propaganda tool to a means of entertainment in the Stalin era, from the rise of its 'dissident' art-house cinema in the 1960s through the glasnost era with its broken taboos to recent Russian blockbusters. Films have been chosen to represent both the classics of Russian and Soviet cinema as well as those films that had a more localised success and remain to date part of Russia's cultural reference system. The volume also covers a range of national film industries of the former Soviet Union in chapters on the greatest films and directors of Ukrainian, Kazakh, Georgian and Armenian cinematography. Films discussed include *Strike* (1925), *Earth* (1930), *Ivan's Childhood* (1962), *Mother and Son* (1997) and *Brother* (1997).

**Global Pop, Local Language** Harris M. Berger, Michael Thomas Carroll. 2003 Cultural Studies -- Ethnomusicology Why would a punk band popular only in Indonesia cut songs in no other language than English? If you're rapping in Tanzania and Malawi, where hip hop has a growing audience, what do you rhyme in? Swahili? Chichewa? English? Some combination of these? *Global Pop, Local Language* examines how performers and audiences from a wide range of cultures deal with the issue of language choice and dialect in popular music. Related issues confront performers of Latin music in the U.S., drum and bass MCs in Toronto, and rappers, rockers, and traditional folk singers from England and Ireland to France, Germany, Belarus, Nepal, China, New Zealand, Hawaii, and beyond. For pop musicians, this issue brings up a number of complex questions. Which languages or dialects will best express my ideas? Which will get me a record contract or a bigger audience? What does it mean to sing or listen to music in a colonial language? A foreign language? A regional dialect? A native language? Examining popular music from a range of world cultures, the authors explore these questions and use them to address a number of broader issues, including the globalization of the music industry, the problem of authenticity in popular culture, the politics of identity, multiculturalism, and the emergence of English as a dominant world language. The chapters are written in a highly accessible style by scholars from a variety of fields, including ethnomusicology, popular music studies, anthropology, culture studies, literary studies, folklore, and linguistics. Harris M. Berger is associate professor of music at Texas A&M University. He is the author of *Metal, Rock and Jazz: Perception and the Phenomenology of Musical Experience* (1999). Michael Thomas Carroll is professor of English at New Mexico Highlands University. He is the author of *Popular Modernity in America: Experience, Technology, Mythohistory* (2000) and co-editor, with Eddie Tafoya, of *Phenomenological Approaches to Popular Culture* (2000).

**The Russian's World** Genevra Gerhart. 2001

Russian as a foreign language. Stories for translation into Russian. Book 1 (levels B2-C2) Tatiana Oliva Morales. 2021-01-19 The book consists of 6 non-adapted stories for translation into Russian. For translating, it is necessary to know tenses, conditional sentences, passive voice, participles, adverbial participles, etc. There are keys for all the stories. The book contains 4276 words, idioms and slang words. It is recommended for students, as well as for a wide range of people studying Russian.

**The Melody of Time** Benedict Taylor. 2016 Music has been seen since the Romantic era as the quintessentially temporal art, possessing a unique capacity to invoke the human experience of time. This book explores the multiple ways in which music may provide insight into the problematics of time, spanning the dynamic century between Beethoven and Elgar.

**Best Russian Short Stories** Aleksandr Sergeevich Pushkin, Et Al. 2019-07-08 This book is a result of an effort made by us towards making a contribution to the preservation and repair of original classic literature. In an attempt to preserve, improve and recreate the original content, we have worked towards: 1. Type-setting & Reformatting: The complete work has been re-designed via professional layout, formatting and type-setting tools to re-create the same edition with rich typography, graphics, high quality images, and table elements, giving our readers the feel of holding a 'fresh and newly' reprinted and/or revised edition, as opposed to other scanned & printed (Optical Character Recognition - OCR) reproductions. 2. Correction of imperfections: As the work was re-created from the scratch, therefore, it was vetted to rectify certain conventional norms with regard to typographical mistakes, hyphenations, punctuations, blurred images, missing content/pages, and/or other related subject matters, upon our consideration. Every attempt was made to rectify the imperfections related to omitted constructs in the original edition via other references. However, a few of such imperfections which could not be rectified due to intentional/unintentional omission of content in the original edition, were inherited and preserved from the original work to maintain the authenticity and construct, relevant to the work. We believe that this work holds historical, cultural and/or intellectual importance in the literary works community, therefore despite the oddities, we accounted the work for print as a part of our continuing effort towards preservation of literary work and our contribution towards the development of the society as a whole, driven by our beliefs. We are grateful to our readers for putting their faith in us and accepting our imperfections with regard to preservation of the historical content. HAPPY READING!

**On the Mountain Regions of Russian Turkestan, Thian-Shan (Russian Edition)** Vladimir Ippolitoritch Lipski. 2017-08-29



**Russian Postmodernism** Mikhail N. Epstein, Alexander A. Genis, Slobodanka Vladiv-Glover. 2016 Recent decades have been decisive for Russia not only politically but culturally as well. The end of the Cold War has enabled Russia to take part in the global rise and crystallization of postmodernism. This volume investigates the manifestations of this crucial trend in Russian fiction, poetry, art, and spirituality, demonstrating how Russian postmodernism is its own unique entity. It offers a point of departure and valuable guide to an area of contemporary literary-cultural studies insufficiently represented in English-language scholarship. This second edition includes additional essays on the topic and a new introduction examining the most recent developments.

**A Dictionary of Film Studies** Annette Kuhn, Guy Westwell. 2012-06-21 This volume covers all aspects of film studies, including critical terms, concepts, movements, national and international cinemas, film history, genres, organizations, practices, and key technical terms and concepts. It is an ideal reference for students and teachers of film studies and anyone with an interest in film studies and criticism.

**New Media in New Europe-Asia** Jeremy Morris, Natalya Rulyova, Vlad Strukov. 2016-04-14 This volume offers an in-depth investigation of the role of new media in the political, social and cultural life in the region of Europe-Asia. By focusing on new media, which is understood primarily as internet-enabled networked social practice, the book puts forward a political and cultural redefinition of the region which is determined by the recognition of the diversity of new media uses in the countries included in the study. This book focuses on the period prior to the advent of 'world internet revolutions', and it registers the region at its pivotal moment—at the time of its entry into the post-broadcast era. Does the Internet aid democratisation or is it conditioned by socio-political norms? Has the Internet changed politics or has it had to fit existing political structures? Has the use of digital technologies revolutionized election campaigns? How is hyperlinked society different from society prior to the advent of the web? How do ordinary people actually use the Internet. These and other pressing questions – crucial to understanding the post-socialist world – are investigated in the current volume. This book was published as a special issue of Europe-Asia Studies.

**The Documentary Film Book** Brian Winston. 2019-07-25 Powerfully posing questions of ethics, ideology, authorship and form, documentary film has never been more popular than it is today. Edited by one of the leading British authorities in the field, The Documentary Film Book is an essential guide to current thinking on documentary film. In a series of fascinating essays, key international experts discuss the theory of documentary, outline current understandings of its history (from pre-Flaherty to the post-Griersonian world of digital 'i-Docs'), survey documentary production (from Africa to Europe, and from the Americas to Asia), consider documentaries by marginalised minority communities, and assess its contribution to other disciplines and arts. Brought together here in one volume, these scholars offer compelling evidence as to why, over the last few decades, documentary has come to the centre of screen studies.

**Holy Sobriety in Modern Russia** Page Herrlinger. 2023-08-15 Drawing on multiple archives and primary sources, including secret police files and samizdat, Holy Sobriety in Modern Russia reconstructs the history of a spiritual movement that survived persecution by the Orthodox church and decades of official atheism, and still exists today. Since 1894, tens of thousands of Russians have found hope and faith through the teachings and prayers of the charismatic lay preacher and healer, Brother Ioann Churikov (1861–1933). Inspired by Churikov's deep piety, miraculous healing ability, and scripture-based philosophy known as holy sobriety, the *trezvenniki*—or sober ones—reclaimed their lives from the effects of alcoholism, unemployment, domestic abuse, and illness. Page Herrlinger examines the lived religious experience and official repression of this primarily working-class community over the span of Russia's tumultuous twentieth century, crossing over—and challenging—the traditional divide between religious and secular studies of Russia and the Soviet Union, and highlighting previously unseen patterns of change and continuity between Russia's tsarist and socialist pasts. This grass-roots faith community makes an ideal case study through which to explore patterns of spiritual searching and religious toleration under both tsarist and Soviet rule, providing a deeper context for today's discussions about the relationship between Russian Orthodoxy and national identity. Holy Sobriety in Modern Russia is a story of resilience, reinvention, and resistance. Herrlinger's analysis seeks to understand these unorthodox believers as active agents exercising their perceived right to live according to their beliefs, both as individuals and as a community.

### Whispering the Strategies of Language: An Psychological Journey through **Kovcheg Russian Edition**

In a digitally-driven world where displays reign great and quick transmission drowns out the subtleties of language, the profound strategies and mental nuances concealed within words usually move unheard. Yet, nestled within the pages of **Kovcheg Russian Edition** a fascinating literary value sporting with fresh thoughts, lies an extraordinary quest waiting to be undertaken. Published by an experienced wordsmith, this charming opus attracts viewers on an introspective trip, softly unraveling the veiled truths and profound affect resonating within the cloth of each word. Within the mental depths of this touching evaluation, we will embark upon a sincere exploration of the book's key subjects, dissect their interesting writing fashion, and yield to the effective resonance it evokes deep within the recesses of readers' hearts.

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